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BY

A. R. CORNS, F.R.HIST.S.

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THE FIRST FOLIO
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(*See p.* 543.)

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BOOK-AUCTION RECORDS

A PRICED AND ANNOTATED RECORD OF

LONDON, DUBLIN, EDINBURGH, AND GLASGOW BOOK-AUCTIONS

including books from the date of the invention of printing to the current year, and, also, Baxter Prints and Arundel Society Publications

EDITED BY

FRANK KARSLAKE

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Notes on the Exhibition of Books, Broadsides, Proclamations, Portraits, Autographs, etc, illustrative of the History and Progress of Bookselling in England, 1477-1800, held at Stationers' Hall, 25-29 June, 1912

By "GUALTERUS DUMBLANENSIS"

AT Stationers' Hall on the 25th of June last an Exhibition was held illustrative of the progress of Printing and Bookselling in England, from the time of Caxton to that of Bulmer, that is, from the last quarter of the 15th century to the end of the 18th inclusive. It is probably for the first time in the history of the Antiquarian Book Trade than an Exhibition under such conditions has been held, for nearly all the items were provided by the individual members of the International Association of Antiquarian Booksellers from their own resources.

That so representative and rich a collection could be assembled from the ever-changing stores of booksellers was probably a revelation to many of the visitors to the Hall. The promoters of the "Caxton Celebration" Exhibition held 35 years since had every facility in the co-operation of the owners and librarians of the most important private and public libraries then in existence, and one naturally wonders at the boldness of a comparatively few possessors of literary treasures attempting to provide material for a similar show, which, on a smaller scale was none the less comprehensive and representative.

It is also remarkable that so many of the finer and rarer items should have not yet found permanent owners, considering the moderate prices for which they are to be had, and that the condition of many is as fine, if not finer, than those now reposing in the security of public and private libraries.

The suggestion that the members of the Association should each contribute their best to the Exhibition was taken up with enthusiasm, and the response exceeded all expectations. It was only a few weeks before the Exhibition was opened that the descriptive slips were received from each contributor and that the Catalogue could be commenced. That the arrangement of the slips, the discussion of the various questions that arose, the printing and editing, the assembling and arranging of the items could be done in the limited time at their disposal is a tribute to the energy and unanimity of the members, all of whom contributed their share towards a most successful Exhibition.

No doubt in the first instance the object of the show, as behoved men of business, was to disseminate and extend the taste for the acquisition of specimens of our earlier printers, but it must be patent to the ordinary observer, judging by results, that such an undertaking was not, and could not be, run on a commercial basis, and that the members of the Committee in the desire to make it successful from all points of view—excepting the pecuniary—were actuated by motives far above those usually accredited to our Trade.

Not being able to foresee its success, no arrangements had been made for the Exhibition to remain open longer than the five days, a ridiculously short period considering the time and expense devoted to it. Many intending visitors from distant parts, overlooking the limits of time, arrived in London too late, much to their disappointment.

The setting of so many gems of English literature and printing was ideal, the ancient Hall of the Company of Stationers having been kindly lent for the occasion. No more fitting situation could have been desired or imagined than the place—apart from its original site—that may be considered as the cradle of the Book Trade out of which Antiquarian Booksellers have gradually developed, until after a long period of adolescence they have as it were attained the prime of manhood. (Not, however, by way of parenthesis, that all Booksellers are of the sterner sex, for several members of the Trade, past and present, have belonged to the gentler part of humanity—though none the less enterprising for that—and no doubt in the near future they will continue to send recruits to the army of "noble standard bearers" as a certain learned professor was pleased to designate the humble dispensers of the accumulated knowledge of the ages through the medium of the printed page).

After this long-winded aside we will now proceed, but not before we have remarked that it is surprising how few Londoners (and bookmen at that) know exactly where one of the most interesting monuments of old London is situated. It was considered unnecessary (or perhaps it never entered the minds of the Committee) to give the exact address of the Hall on the invitation cards, but nevertheless, as it was afterwards found, many persons were quite uncertain of their destination, which leads one to suppose that the large number of actual visitors to the Exhibition might have been doubled if an exact itinerary had been drawn up.

This might be illustrated by an anecdote which is—as "Mr. Punch" used to label his less credible jokes—"a fact." A provincial friend of ours, who is very interested in all things connected with old books, but who thoughtlessly neglected to be born within sound of the Bells of Bow, set out for the Exhibition, and arriving in Paternoster Row began a series of inquiries regarding the locality of the Hall, asking at several bookshops (so he said !) and receiving the answer that they "had never heard of the place," until as a last resource a chubby-cheeked messenger-boy was questioned. He too, scratched his head and considered, and at last said in almost the very words of a certain famous character that "he had never heerd on it, and what's more" (in a confidential undertone) "don't believe there ain't no sich place."

Having been fortunate enough ourselves in our early youth to have been personally-conducted at various times round London's "hallowed spots" by a dear old person—quite in the style of Old Humphrey, *sans* the moralisation part of the business—we were able to proceed direct to Stationers' Hall Court and so to the Hall itself, which certainly, it must be admitted, "hides itself with the modesty of an author," as one of the fraternity happily has it.

On entering, the first view of the Exhibition made a deep impression on one's sense of the aesthetic apart from one's natural affection for old books under all conditions : the effect was *beautiful*—without need to qualify the expression, any more than one would if the word "unique" were used. The mellow light of the lovely stained windows lent grandeur to the scene and softly blended with the creamy pages displayed in long ranks around the Hall : indeed a haunt of ancient peace, in sharp contrast to the necessary bustle and scurry of Whitefriars and the "Row." A fanciful person would have also taken pleasure in seeing the illuminated figures of Caxton and Shakespeare looking down from the windows with benignant approval on the display of ancient tomes among which their own immortal works were most prominent. One looked up from the books bearing the ingenious trade marks of Richard Jugge, Christopher Barker, John Wight, and other giants of publishing in the 16th century, and beheld the self-same devices taken from some of the same books and interwoven in the decoration of the large window commemorating the Company's incorporation in 1557.

A sentimental person may have thought it pleasant to see numbers of specimens of the printer's craft reposing fraternally side by side (despite perhaps internal dissensions) ; to see the reunion of long-lost relatives and parents from the same printing office, or the reconciliation of whilom trade rivals (*e.g.* Pynson and R. Redman) ; to see so many prodigal sons return to the home of their (City) Fathers—if one may be allowed the phrase—after years, nay centuries of wandering, no doubt in some cases round the "great globe itself" : all this was a sight to gladden the heart of the most hardened antiquary—if any deserve to be so qualified.

After making a preliminary survey we proceeded to examine the exhibits themselves. The arrangement was according to presses, each in their chronological order so that one could follow the development of each printer through a more or less extensive collection of his handiwork. But the rule was not so hard and fast that it could not be relaxed in the case of such books as the folio Shakespeares, which were brought together irrespective of their belonging to different presses of different periods.

Not only was the illustration of the Progress of Printing in England one of the objects of the Exhibition, but that of the development of the Stationer and Bookseller was also partly aimed at. One sees how early the men with the necessary means (mostly foreigners) commissioned the printing of books hitherto produced entirely by the English printer at his own expense, and how partnerships were entered into by publishers and printers together, as well as the combination of different publishers to produce one particular book at their joint expense. One also sees how soon English booksellers employed foreign presses, at Paris, Rouen, Antwerp, Cologne and other places, apart from the Continental presses that issued surreptitious books on their own account and intended for the English market.

A summary of the various exhibits, brief as possible, follows: all further particulars can be derived from the Catalogue itself, of which we understand some copies are still to be had from Mr. Frank Karslake, the Hon. Sec. to the Association. This Catalogue deserves a word of commendation: it is really a carefully-edited and fully-indexed handbook to the subject, containing titles, colophons and notes on 1,229 items and representing about 750 separate presses: printed on good paper of crown 4to size, with ample margins.

The first item in the Exhibition was a specimen of Caxton's edition of Boethius printed in Westminster, c. 1478, but this was preceded in point of date by the Glanville of Cologne, c. 1472, in the production of which Caxton is said to have assisted, and the Histories of Troye, c. 1475, printed by Caxton at Bruges, and always notable as the first book printed in the English language. In this section also was the first English book with illustrations (woodcuts), *viz.*, the Mirror of the World of c. 1481, and the first in the same language with any large number of cuts, viz., the Golden Legend of 1483; of the latter there were two copies on view, one with the leaf showing Becket's martyrdom, and the other with uncut edges, both rare circumstances with this book. The Confessio Amantis of Gower was there, a large copy having been fortunate enough to have been rebound only once during its whole existence, which is perhaps the reason of its escaping (with its companion above-mentioned) the "fury of the binder's knife" in the words of a writer long since—but then as now, it must be borne in mind, there were binders—and binders. Passing from the other interesting Caxtons one next meets T. Rood, the first printer at Oxford, in 1478, with his Lattebury of 1482 which has round its first page an ornamental woodcut border, the first of its kind in English printing. Then comes the "Schoolmaster Printer" of St. Albans, a person whose name is unknown, with his Chronicle of England of 1483. Then the London printer William de Machlinia (of Malines), one item (Terence c. 1486) being represented by portions of leaves used as end-papers in an English binding of c. 1595: they have all the more interest as no perfect copy of the Terence is known. The Speculum Christiani, c. 1486, from the same press is an early instance of a book with the name of a London stationer Henr. Vrankenburgh, at whose expense the book was printed, a person first mentioned in 1482. The converse of this is seen when G. le Talleur of Rouen printed the Statham's Abridgment, c. 1490 for Pynson, who probably had been the former's assistant.

Other books printed abroad for the London market next follow, and then we come to Wynkyn de Worde, who may have been an assistant of Caxton in 1476: he certainly succeeded him in 1491 and took over Caxton's house and printing material. Wynkyn is represented in the Catalogue by 13 items, among which are the Higden, 1495, with the earliest specimen of English music-printing: Fitzherbert's Grande Abridgment, 1516, a noble book, with its price "xls." printed on one title: the Book of St. Albans by the shadowy Dame Berners, and the reprint of his master's great Golden Legend.

Another prolific typographer was Richard Pynson, of whom there were 13 items, among them the Tunstall, 1522, the first arithmetic book printed in this country ; the Froissart and Chaucer, and Palsgrave, 1530, the first French dictionary and grammar produced in England. Next come Julian Notary, Richard Faques, J. Rastell ; then the second François Regnault of Paris with four specimens of his numerous Horae B.M.V. for Salisbury use in both English and Latin. Treveris, Redman, Banks, Andrewe, Reynes, and others of the period must be dismissed with merely honourable mention on account of want of space. From the prolific press of the King's printer, Thomas Berthelet, there were 15 items, including Law, English Classics, and translations of Greek authors, the work of his assistants and successors, T. Powell and H. Wykes, occurring later on in the Catalogue.

Richard Grafton, another King's printer, is the next important figure, and, together with E. Whitchurch, produced the first Great Bible of 1539. The latter printed also the first and second Prayer Book of Edward VI, and other important items. Wayland, Hester, Toye, Wolfe pass next in order, then John Day, sometime in association with W. Seres, printed many notable books, as Foxe's Book of Martyrs, 1562–3, the first English Euclid, 1570, besides numerous educational and controversial works. Cawood may be mentioned for his interesting Proclamations, passing on to Waley, Purfoot, father and son, Kele and Jugge ; of the latter's books may be mentioned Eden and Willes' Travayle in the Indies, 1577. Passing Scoloker, Copland and others one arrives at Ipswich, the ninth provincial town to commence printing (1548). The press of John Oswen is represented by fragments of a book of Prayers otherwise unknown, and the publisher J. Overton by the Bale of 1548, printed for him at Wesel. Veale, Crowley (1st and 2nd editions of Piers Plowman) Gaultier (Reynard the Fox, 1550), Wight, Riddell (Dean Nowell's copy of Huloet 1552), next pass in review until Tottell is met with, of whom there are 11 items, sometimes in partnership with either T. Marsh or H. Binneman. That it was possible at that period to spell one's name in six different ways and yet expect to preserve one's identity is illustrated by Tottell's Year Books for 1556–70. Two early books on Heraldry (Bossewell and Leigh) were well turned out by the same printer.

Kingston's Chaucer, 1561 (with Pynson's woodcuts and also without them), his Machiavelli's Arte of Warre 1560–2, his Bullen's Bulwarke against Sickness 1562, need no enlarging upon : one must notice however the impartiality of a publisher who produces one book calculated for the destruction or maiming of man, and another soon after for his benefit and the curing of ills possibly caused by the first.

Interesting as the other presses are, one must be content with only naming Tisdale, Marsh (printed Elyot, Stow, Ascham, Newton's Seneca, 1581), King, Kitson, Powell (first Latin grammar and dictionary), L. and J. Harrison (Holinshed, 1577, no doubt the source of the Shakespeare historical Plays), Trutheall (probably a false name), Wykes, Bradshaw, Allde, father and son (Frampton's

Newfound Worlde 1596, Harcourt's Guiana 1626), Denham, Newbery, Watkins, Vautrollier (first English Plutarch 1579), Bishop (first Hakluyt 1598), Binneman, Middleton; then Thos. East with Malory's King Arthur, Batman upon Glanville 1582, Yonge's Musica Transalpina 1588, Wilbye's Madrigals 1598.

Thomas Dawson in 1587 printed the first English book on Swimming, by Digby 1587. After C. Barker and J. Roberts comes R. Barker, with the King's Edict against Duelling 1613 and the Decree of the Star Chamber concerning Printing 1637. Then W. Ponsonby with the first edition of the Faerie Queen 1590 and Spenser's Complaints 1591, and Prothalamion 1596. J. Barnes at Oxford is one of the next presses, and is represented by 9 items, one of them being "the first book printed in Oxford after the revival of printing in 1585"; another being Fitz-Geffrey's Sir Fr. Drake, the only copy known; and another being dedicated to the great Bodley.

Arbuthnet and Waldegrave at Edinburgh and the latter at Coventry (secret press) are next noticed. Then R. Field with his Poems of Harington, Marbecke's Defence of Tobacco 1602, and the first English Odyssey by Chapman: T. Thomas at Cambridge with a book printed in 1584 "the first year of revival of printing at Cambridge." Chapman's Iliad (the first) is one of the next important, and was produced by J. Windet in 1598. Lambarde's Kent 1596, from Bollifant's house, is next, then Hatfield, Waterson, Simson (with his Montaigne 1603), Norton (Gerarde's Herbal 1597), Lownes (Drayton [1612]), Short and Yardley (Morley's Music 1597, Gilbert's De Magnete 1600), Islip (first English Pliny and Livy). Creede (Roger Bacon 1597), J. and W. Jaggard, F. Kingston, Smethwick.

We now arrive at W. Stansby with his Coryat 1611, Shelton's Don Quixote 1612, the fifth quarto Hamlet, Ben Jonson's Works, Bacon's Henry VII, Purchas His Pilgrimes, there being 15 items from this important press. H. Tomes (appropriate and significant name) was responsible for Bacon's Advancement of Learning 1605, first edition, and in sharp contrast to this, Wilson's Commendation of Cocks and Cockfighting 1607, the first English treatise on the subject and of just as much importance in the opinion of the "bucks" of the period as was its predecessor.

With Chapman's May Day, 1611 (J. Browne), we arrive at the last of the printers and publishers whose businesses were established before 1600, and therefore the remainder must be treated more summarily, however important, giving more prominence to the author than the printer.

The name of Shakespeare fitly commences the new period with his (?) Sir John Old-castle 1600, and the Yorkshire Tragedy 1619: T. Pavier must be remembered as their publisher. Dekker and Webster's Westward Hoe 1607; White's Century of Scandalous Priests (slating George Washington's great-grandfather for loose habits); the first Quarles next follows, then nine items printed for the Stationers' Company 1607-1763, one being the tiny London Almanack for 1706.

John Bill has the credit of Bacon's Novum Organum 1620; N. Butter that of the second quarto King Lear 1608. Lichfield of Oxford in 1621 among others gave us Burton's Anatomy of Melancholy; N. and J. Okes several plays, and Bacon's Life and Death 1638.

From the Hague (Baudois) we get two editions of J. de Gheyn's Exercise of Arms, one with the early date of 1607. Eton printing is represented by its first book Gregorius Nazianzenus 1610, by J. Norton. Fynes Morison, John Taylor, Quarles, Braithwaite, Capt. J. Smith, Dekker, are all names of note whose works appeared at this period. We then in 1623 meet with the first folio Shakespeare, which we owe to the enterprise of W. Jaggard and his partners and to the typographical care of Isaac Jaggard. There were two copies on view. one differing from the other in certain details. For convenience of comparison the Second, Third and Fourth folios were grouped together in the Exhibition, but in the Catalogue appear under the names of their respective printers. Of the Second, by Thomas Cotes, there were three examples, each with a different publisher's name on title. Of the Third, published by P. Chetwinde, there were two copies, one with, and the other without, the portrait on title-page. Of the Fourth, by Herringman, there were three copies, each with different imprints.

The remainder of the century brought forth many books now household words, but with which we have not space to deal. These authors include Sir T. Browne, Withers, Marston, Fuller, Beaumont and Fletcher, Herbert, Hobbes, Milton, Herrick, Walton, Dugdale, Newton, Dryden, Bunyan. One should not perhaps omit to mention "the first handbook of printing in the English language" by Moxon, 1683, remarkable as containing an alleged portrait of the all-but mythical predecessor of Gutenberg, namely Lourenz Janszoon Coster.

With the name of Jacob Tonson the 18th century is ushered in. the shining literary lights thereof including Vanbrugh, Steele, Defoe, Watts, Gay, Fielding, Sterne, Johnson, Goldsmith, Pope, Franklin. Cowper, Beckford, Coleridge, Sheridan and Smollett.

One need only say that the out-standing presses of this period as Baskerville's at Birmingham, Gent's at York, Walpole's at Strawberry Hill, were well represented, and to round off an already very lengthy summary by mentioning that interesting "side-shows" (but by no means any less-important) were provided in the shape of Broadsides, Proclamations, Type-sheets, Portraits, Views, Autograph letters and Documents, all illustrative of the Book Trade.

It seems a great pity that such an Exhibition as that which we have outlined above should not be an institution of annual occurrence, for in our own humble opinion it would be greatly appreciated in literary and artistic circles. As a rule, in exhibitions of a general kind the class of books is very poorly treated and poorly represented, just as though they were of any less importance than many other treasures of art and craftsmanship. Yet a book should

be considered as a wonderfully complex article, produced of the united skill (cerebral and manual) of several workers :—author, designer and engraver, compositor, pressman, binder (not to except the printer's reader !).

But—then comes the important question—How? The Committee of the I.A.A.B. could not be expected to annually subsidise a show, which, however attractive from many points of view, does not help to fill, but to deplete their coffers. Here then is the opportunity for wealthy individuals or public bodies interested in education, technical or other, to devote part of their funds to its extension on broader lines than hitherto, in encouraging the study of the work of the pioneers of an Art which is itself indispensable for the propagation of knowledge.

Then there is the question—Where? The happy though obvious thought then strikes one that the Company of Stationers having, as we have seen, an ideal habitation for this purpose, should annually hold a Loan Exhibition, each one to consist entirely of the work (as far as obtainable) of certain Masters of the Craft of Printing in early times.

This could only be done by bringing together all available specimens of a man's work from all sources,—from the Universities, and other Public and Private Libraries in this country—to which assemblage the Antiquarian Booksellers might be allowed to contribute.

Imagine what a well-organised exhibition of say, Wynkyn de Worde, Pynson, Berthelet or Grafton would be with every known specimen of their art brought together, probably for the first time. What a splendid opportunity for the bibliographer, for often it is only by actual comparison of editions side by side that the true chronology of a particular press can be made out, variants exactly distinguished, and some of the petty yet important mysteries surrounding the press cleared up.

No doubt an Exhibition on these lines would bring to light many editions hitherto unsuspected, and, possibly, unknown works.

We have revivals in other walks of life—why not make an effort to revive the enthusiasm of last century, and help to foster the reasonable and healthy pursuit of the study and collecting of Old Books, to which silent companions, whatever the point of view, we all owe so much, more than we at first see or realise.

If our hopes in this matter are realised in the near future we shall have the satisfaction of seeing the retention of a custom just discontinued, an onerous duty turned into a pleasurable one, and undertaken, not by Book-publishers but Book-lovers, namely that of ENTERING AT STATIONERS' HALL.

[There will be some who will recognise in "Gualterus Dumblanensis" the hand of one of the best living authorities upon the subject of early-printed books. The article was written under very great pressure of time and work, and it was only the writer's very well-known kindly nature that prompted him not to refuse a request without acquiescence to which my subscribers would have had no such introduction to this year's volume. The writer's modesty equals his ability, for he absolutely declined to sign the article with anything but a pseudonym. Ed.]

BIBLIOTHECA IMPERFECTA

BY A. R. CORNS, F.L.A., City Librarian, Lincoln.

THE chapter of English literary history which deals with unfinished books and with fragmentary writings is one of mingled pathos and pleasure to the book-lover of ardent soul. Pathos in that it is a sorrowful business to have to chronicle on the fly-leaf of some treasured favourite "vol. 1., all published," pleasure in that there have been authors, in no great numbers I grant you, who by some rare power of correct evaluation of their works, have esteemed it better to conclude their labours within the boards of a single volume, to their own advantage and to the advantage of everybody else. But if the burden of this weary old world has been eased by this desire of authors to preserve their literary reputation, there are, on the other hand, instances not a few of writers who have impoverished literature by the high and relentless standard by which they have judged the coinages of their minds. The worthiness of authors to sit in judgment upon their own work is a subject old as the hills and one that does not allow of generic decision, but always has there gone up a wail when authors have, some from momentary disgust, some from reasoned intent, strangled their literary offsprings at their birth. And our discursive, book-loving friend, Isaac Disraeli, has placed it on record that men of letters have been known to rise from their death-beds that they might destroy the result of their labours rather than venture the hazard of misjudgment of undiscerning critics. In giving only a dual instance of books that have been cast to the flames mention may be made of Dr. Johnson's burning of "An Account of the Life of Dr. Samuel Johnson from his Birth to his Eleventh Year, by Himself," a manuscript which even the usually all-embracive eyes of Boswell had not seen, and of the much-discussed burning of Sir Richard Burton's great work "The Scented Garden" by his widow.

In preambling fashion it may be of interest to consider the large number of books that have been projected but that have never reached the public. As a result of the lessening, almost to vanishing point, of the desire of readers for the tall tomes of our forefathers, of their fondness for the easy summaries that come from the press in tumultuary numbers, and of the mediocrity of the public taste, book-production has been made dangerously easy. Almost every man of average culture, it would seem, has a *magnum opus* "at the back of his head," which, with boundless optimism and the appalling audacity of ignorance, he is convinced will take an honoured place amongst the aristocrats of literature, amongst the books of all time. But by some benign dispensation the vast majority of these schemes never materialize, and our gratitude goes out not only for our present-day escape but also for our escape from the bludgeon criticism of posterity. On the other hand, however, there have been great works designed by great men, men who could bring a brilliant genius to the planning of books but to whom the power of execution was denied. It would not be a difficult matter to set out a list of projected books which would have a heart-pang in every entry, and in regarding such a list one might almost be forgiven an Irishism in exclaiming that the best books are those that have never been written!

The present-day furnishes us with an instance of a scholar, the late Lord Acton, with unique powers of design and with little executive ability. Of this learned historian it has been said that he "knew too much to write," and it is certainly true that this embracive knowledge, urging its possessor to absolute perfection, has prevented the writing of many books that would have taken classic place in literature. The translator of Omar Khayyam, Edward Fitzgerald, could have given to us much excellent work, but his conception of labour was of so high a character that, indolently inclined as he was, he was over-awed at the extent of the knowledge that would have to be sifted before he could

begin to write, and he remained silent. Schopenhauer urged that the making of elaborate preparations for life is one of the chiefest and commonest of human follies, a maxim which these literary strivers after perfection would do well to remember, for the passing of time has made many a labourious work out-of-date and useless before its publication. Many an author, too, has suffered from the caprice of fashion, some eminently fashionable subject having lost its butterfly charm before his book could be finished. There is also the oft-recurring coincidence in literary annals of two authors who are moved to publish books on the same subject at the same time, both the outcome of many years of unsparing labour. And cases have been recorded of authors who, finding themselves forestalled, have felt themselves compelled to consign a life's work to the dusty oblivion of an upper shelf, consoling themselves, perhaps, for their dangerous dalliance, in the royal despair of Frederick the Great "toutes les bonnes choses ont été dites avant moi." Again, it is not difficult to point to writers endowed with the dual power of being able to plan and to execute but who have declined to do either. In all ages, in all countries have maximists paraded their philosophy against procrastination, but to all this persuasive preaching the ears of literary men, more than of others, have been derisively deaf. Perhaps in no sphere of activity has the "yawning chasm between to-day and to-morrow" been so daringly disregarded than in the world of letters. Editors and publishers may gnash their teeth, may write lurid and demoralising letters of threat, but the delaying writer persists in the putting-off of his work, and curiously enough, under the stimulation of the "last moment" often produces better work than he would have evolved under more deliberate conditions, just as Scott and Trollope both considered that they produced their best when they wrote quickly. One might imagine that a good many of our authors had inscribed on their heraldic ribbon as their commanding motto the modern paradox "Punctuality is the thief of time!" and Churchill's sneering couplet—

> 'He for subscribers baits his hook,
> And takes their cash—but where's the book?,'

which he directed at Johnson because of his tardiness in bringing out his edition of Shakespeare, could have often an appropriate application.

It is to an uncontrollable diffuseness that we owe many uncompleted writings. Who, for instance, can imagine finality to such a work as Byron's 'Don Juan,' that 'Odyssey of Immorality' as Dr. Watkins termed it. Of this remarkable poem we have only sixteen cantos, but says Byron in the thirty-fifth verse of the twelfth canto:—

> 'I thought, at setting off, about two dozen
> Cantos would do; but at Apollo's pleading,
> If that my Pegasus should not be founder'd,
> I think to canter gently through a hundred.'

But the unfolding of the plot proceeded so slowly that it is only in the fifty-fourth verse of the same canto that the author says:—

> 'But now I will begin my poem. 'Tis
> Perhaps a little strange, if not quite new,
> That from the first of cantos up to this
> I've not began what we have got to go through,
> These first twelve books are merely flourishes."

There is a fairly long legacy of fragmentary poetical writings. That recklessly indolent poet, Thomas Gray, left some of his works in a tantalisingly imperfect condition. His energy waned when he had completed about two hundred lines of an intended tragedy "Agrippina," and at the hundredth line of a poem 'The Alliance of Education and Government' he laid down his pen, his excuse for not continuing being "because he could not."

Oliver Goldsmith's poem "Retaliation" has also to be placed in the list of unfinished writings, and of a pastoral play, rich in promise, by Ben Jonson ("The Sad Shepherd"), we possess only two acts and a portion of the third. Keats' majestic poem "Hyperion" was never finished, nor was his "Eve of St. Mark," "King Stephen" and "Cap and Bells."

Spenser's "Faery Queen" is a fragment. Instead of the twelve books of the poet's design we have only six. It has been said that the flames which devoured Kilcolman Castle (the major part of the "Faery Queen" was written in Ireland) also robbed us of the other six books of this noble allegory.

Another noble fragment is Chaucer's "Canterbury Tales," for, had the author carried out his original design we should have had, instead of the twenty-four tales, more than one hundred and twenty. Alike unfinished were the same author's "House of Fame" and "The Legende of Good Women." Coleridge always intended to add to "Christabel," but never redeemed his promise, and he also left unfinished "The Ballad of the Dark Ladie" and "Kubla Khan." Probably no one has ever regretted that Cowley wrote only four books of "Davideis" instead of twelve as he had originally designed. Perhaps amongst poets the palm for incompleteness must go to Coventry Patmore, who has the rare distinction of never having completed any of the works to which he set his hand.

I am inclined to think that it is in the bibliography of local history that one would find the greatest number of unfinished works. The recording of local history is profitable only in the pleasure that it brings to the compiler; those who set out as local recorders in search and hope of monetary reward soon find decisive disillusion in the chilling indifference of the public. Therefore it is that many a pretentiously-planned work has had to be abandoned, often before the blare of the trumpeting of the first volume had ceased. And it would seem to be true that the worthiest efforts of the best local historians meet with the scantiest reward, whilst the popular handbooks with their specious dove-tailing of unimportant matters, and whose compilers would seem to have condensed their literary gospel into the maxim that the art of deceiving is the art of pleasing, find a public sufficiently large to allow of the book "paying its way." Amongst topographical books, too, there are several instances of authors of pyrotechnic mind who would seem to have fizzled out their exiguous mental resources in a single volume, leaving behind them a broken monument of their inability.

Macaulay's dictum "that a man before whom the two paths of politics and literature lie open, and who may hope for eminence in either, should choose politics and quit literature seems to me madness" has not prevented several distinguished politicians, who indubitably might have hoped for eminent literary distinction, from allowing the exacting claims of public life to restrict their literary activities. Macaulay, himself, often chafed at the fetterings of political life, although he had to admit that his political experience was of considerable help to him as an historian. His "History of England," by-the-way, may be here mentioned as one of the colossal fragments, for he had always intended to continue it to a much later period than the year 1701, at which it ends. One or two defections of present-day politicians may be given. Macmillans announced some time since a volume on the history of Germany by James Bryce, but the work has never appeared. Mr. Balfour should have contributed a volume on John Stuart Mill to Blackwood's Philosophical Classics, and this, as well as Lord Morley's long-promised life of Chatham, we still await.

In the realm of fiction there is a remarkably short list of unfinished books. Scott in the waning years of his life made pathetic attempts to write two Neapolitan stories "The Siege of Malta" and "Bizarre. Of the latter-named story, Lockhart gives the foundation, and expresses the sympathetic hope that neither should ever see the light. Thackeray's death brought to a premature end, at the seventh chapter, "Denis Duval," and Dickens' last novel "Edwin Drood" in its tantalisingly incomplete state has aroused considerable speculation. A sequel to Wilkie Collins's "Fallen Leaves" was promised for many years but never appeared, and his "Blind Love" received its finishing touches from Sir Walter Besant. George Augustus Sala failed to send in the copy of the concluding portion of his novel "Quite Alone" to "Household Words," and the Editor, Charles Dickens, called in Charles Halliday to complete it. William Tinsley in his "Recollections" mentions that Sala sent to him a portion of a novel entitled "A Chapter of Accidents," "but after holding it some time I gave it back to him, and I do not think he ever finished the work." I believe George Meredith contemplated a novel which was to have the title of "The Journalist," but it was, I think, never written; and his "Celt and Saxon" has to take its place amongst unfinished works. Other unfinished novels are

Frederick's "Gloria Mundi," Gissing's "Veranilda," Pater's "Gaston de la Tour," Ouida's "Helianthus," Stevenson's "St. Ives" and "Weir of Hermiston."

The appended list tells of English books that have come under the notice of the compiler, and it cannot, of course, claim the comprehensiveness of completeness. So far as the compiler knows it is the first published list of its kind. It may, indeed, be possible, in these days of bizarre bibliophilism, that some book-collector, with a turn for the curious, has got together a lame library such as this list sets out. He will, of a certainty, be a raging bibliomaniac (and the best of good fellows, I warrant) and he will have a library of a value higher than its curiosity, for it will have interest, and utility, and variety. One of the aims of the publication of this list is that it may have some same measure of utility to those who come into possession of fragmentary works, and the compiler, therefore, would be grateful to anyone who would be so kind as to call his attention to any literary fragment which does not find a place in it.

BIBLIOTHECA IMPERFECTA

[Abbreviation. D.N.B.—*Dictionary of National Biography*]

ACTON (J. E. E. D., Lord) History of Liberty
"It was his aim to write a History of Liberty. The book was never written. Not indolence but a procrastination, which resulted from cherishing an impossibly high ideal, prevented it from coming to the light."—*Memoir of Lord Acton, by Herbert Paul, in "Letters of Lord Acton to Mary Gladstone."*

AESCHYLUS. The Agamemnon; trans. by Walter Headlam; edited by A. C. Pearson. 8vo. Cambridge, 1910
"The work was left incomplete, and that it sees the light of day at all is due to the piety of Mr. A. C. Pearson, who has laboriously searched through Dr. Headlam's papers, the files of periodicals containing articles by him, and various other sources, in order to complete the fragmentary notes."—*The Athenaeum, 19th Nov.*, 1910.

ALDER (J.) and HANCOCK (A.) British Tunicata, Vol. 2, *Ray Society*
An unfinished monograph, edited by J. Hopkinson.

AMES (Joseph) Typogaphical Antiquities; edited by T. E. Dibdin, 4 vols., 1810-19
"An invaluable work, which it is much to be regretted has not been completed, for want of sufficient encouragement."—*Lowndes.*

ANSTIS (John) Curia Militaris, 1702
"In 1702 a few sheets were published of a work entitled "Curia Militaris." Noble states that the whole work was printed privately in 1702, but no copy is known to exist."—*D.N.B., vol. 2, p.* 44
"Contains only the introduction, and contents of the treatise, pages XLI."—*Lowndes.*

AUBREY (John) Collections for Wilts. 2 Parts. 1821
All published. Privately printed for Sir Thomas Phillipps.

BACON (Sir Francis) Essay on Fame. No. 59
Unfinished.

——— Instauratio Magna
Six books projected. Only three written.

——— The New Atlantis
Unfinished.

BAKER (George) History and Antiquities of the County of Northampton
"The first part was published in folio in 1822, the second in 1826, and the third, completing the first volume, in 1830. The fourth part appeared in 1836, and about one-third of a fifth part in 1841."—*D.N.B., vol.* 3, *p.* 9.

BALFOUR (Arthur James) John Stuart Mill
Announced as a volume to appear in Blackwood's *Philosophical Classics*, but never published.

BANKS (Thomas C.) Genealogical and Biographical History of the Dormant and Extinct Peerage of England. Vol. 1. 1812
"This volume is the only one which appeared of an intended new edition in six octavo volumes."—*Lowndes.*

BARING-GOULD (S.) Supplement to the "Lives of the Saints"
"For years "hope" and Mr. J. Whitaker "told a flattering tale" on the wrapper of 'N & Q' touching a supplement to Baring-Gould's 'Lives of the Saints' which should deal with emblems, and furnish the longed-for necessary index to fifteen preceding volumes. We find no mention of this now, and it is to be feared that the project has been abandoned."—*Notes and Queries*, vol. 5, Eighth Series, 1894.

BAWDEN (William) Dom Boc. 2 vols. 1809-10
"Bawden began a translation of the Domesday book from the edition published by the Record Commission in 1783. He intended to complete it in ten volumes, but only two appeared before his death."—*D. N. B., uol.* 3, *p.* 424

BEAUMONT (Sir John) Bosworth-Field, 1629
"In this volume the leaf containing pp. 181–2 is nearly always missing, having been cancelled by the author. It contained two poems—'On the Death of the Lord Marquess Mamilton,' 'On a Funeral.'"—Hazlitt. *Handbook.*

BELCHER (W. D.) Kentish Brasses. Vol. 1. 1888
All published.

BELLCHAMBERS (E.) *Editor.* **The British Tourist. Parts 1-2. 1834**
No more published—*Anderson. British Topography.*

BERKENHOUT (John) Biographia Literaria. Vol. 1. 1777
"The first volume goes down to the end of the sixteenth century; the work was never continued."—*D. N. B., vol.* 4, *p.* 369

——— History of Middlesex
"He also issued proposals for a history of Middlesex, including London, but he did not carry out his project."—*D. N. B., vol.* 4, *p.* 370

BERNARD (St.) Works; trans. into English by S. J. Eales. 4 vols. 1889
All published.

BETHAM (Sir William) Irish Antiquarian Researches. 1826–7
"Parts 1 and 2, pp. 442, and Appendix, pp. 55, all published. —*Lowndes.*

BEWICK (Thomas) History of British Fishes
Never completed.

BICKERSTETH (E. H.) Thoughts for the Day
"I suppose prelatical etiquette stayed the Rev. E. H. Bickersteth's (now Bishop of Exeter) "Thoughts for the Day' at No. 1. 1883."—G. L. Fenton in *Notes and Queries*, vol. 6, 8th series, 1894.

BIGLAND (Ralph) Historical, Monumental, and Genealogical Collections relative to the County of Gloucester. 2 vols. 1791–2
"As this Work was never completed, and the City of Gloucester is one of the deficiencies, it is desirable to add Fosbrooke's 'City of Gloucester,' which was compiled from Bigland's papers and printed in folio for the express purpose."—*Lowndes.*

BILLINGSLY (Nicholas) Treasury of Divine Raptures. 1667
"This little work consisting of pp. 240 was intended as the first portion of an extensive alphabetical collection, but no more ever appeared."—*Lowndes.*

BLAKE (John F.) Monograph of the British Fossil Cephalopoda. Part 1. 1882
All published.

BLOMEFIELD (Francis) Collectanea Cantabrigiensis, etc. 1750
"Contains 268 pages, besides the title. The author began his Collectanea with an account of Ely Roll, Luton, and Caddington Churches in Bedfordshire, and Atwood Church, in Buckinghamshire, which were printed in 28 quarto pages, including Gerton in this County, which forms part 6 of the present edition; but choosing to confine himself to Cambridgeshire, he cancelled these pages, and added Cantabrigiensia to his title."—*Gough, quoted in Lowndes.*

BLORE (Thomas) History and Antiquities of the County of Rutland. Vol. 1. Part 2. 1811
"The only part published."—Anderson. *British Topography.*

BORROW (George) Penquite and Pentyre
"In 1857 was advertised as ready for the press [but never published] 'Penquite and Pentyre; or the Head of the Forest and the Headland. A Book of Cornwall.' 2 vols."—*D. N. B.*, vol. 5, p. 408.

BOUCHER (Jonathan) Glossary of Archaic and Provincial Words
"Intended as a supplement to Johnson's Dictionary . . . was left uncompleted . . . the part including letter A was published in 1807, but did not obtain sufficient encouragement to justify the continuance of the work. A second attempt at publication was made in 1832, when the Rev. Joseph Hunter and Joseph Stevenson brought out the Introduction to the whole work and the Glossary as far as Blade. The attempt was again unsuccessful."—*D. N. B.*, vol. 6, p. 3.

BOWACK (John) Antiquities of Middlesex. 1705-6
"In 1705-6 . . . he began to publish in folio numbers 'The Antiquities of Middlesex.' Of this work two parts appeared . . . a third part was promised . . . but from lack of encouragement Bowack proceeded no further."—*D. N. B.*, vol. 6, p. 39.

BRADLEY (Richard) Historia Plantarum Succulentarum. 1716-27
"An unfinished work, consisting of five decades, with fifty plates."—*Lowndes.*

BREWER (J. N.) The Beauties of Ireland. 1825
"It does not appear that a third volume was ever published."—Anderson. *British Topography.*

BRICE (Andrew) History and Description of the City of Exeter.
"This incomplete work appeared in numbers at sixpence, and on fine paper at ninepence each number. Title, dedication, and history, pp. 1-44; pages 45 to 77 were never compiled; the history continued, pp. 77-216. Part 2, 32 pages, ending with the catchword "The."—*Lowndes.*

BROWN (W. A.) The Modern Omnibus Guide. Part I. 1877
All published. Anderson. *British Topography.*

BRYCE (James) History of Germany
Announced by Macmillan & Co., but never published.

BURDER (William C.), J. HINE and E. W. GOODWIN, Architectural Antiquities of Bristol and its Neighbourhood. Part 1. 1851.
"No more published."—Anderson. *British Topography.*

BURTON (Isabel, Lady) The Great Teneriffe
"Mrs. Burton wrote, and we put into type, a book about 'The Great Teneriffe,' and a set of proofs making between three and four hundred pages in book form, were given to Burton as a surprise. But Mrs. Burton was the most surprised, for he ordered every particle of the book to be destroyed, and paid the costs, which were over a hundred pounds, out of his own pocket."—Tinsley. *Recollections of an Old Publisher.*

BURTON (John) Monasticon Eboracense. Vol. 1 1758
"The copy in the King's Library, British Museum, has the first eight pages of the intended second volume, entitled 'The Appendix,' containing Charters Grants, and other Original Writings referred to in the preceding volume never published before.' York, N. Nickson, 1759.—*D. N. B.*, vol. 8, p. 10.

(*To be continued*)

BURTON (Sir Richard) The Book of the Sword
Deals mainly with archaeology of the subject. Three volumes were intended.

—— Minor Works of Camoens
"Burton . . . left a version of all the minor works [of Camoens] in MS."—*Encyclopaedia Britannica*, vol. 5, p. 119.

—— The Scented Garden
The MS. of this work was burnt, after his death, by his widow.

BUTLER (Samuel) Genuine Poetical Remains of Samuel Butler, with Notes by Robert Thyer, 1827
"This edition was to have formed two volumes, but the publisher dying previous to its completion, a title-page was printed, to make it appear a complete work."—*Lowndes.*

BYRON (Lord) Don Juan
Sixteen cantos only published. "A seventeenth canto (1829) is not by Byron; and 'twenty suppressed stanzas' (1838) are also spurious."—*D. N. B., vol.* 8, *p.* 154.

—— The Vampire
"During a wet week, when the families were reading together some German ghost stories, an idea occurred of imitating them, the main result of which was Mrs. Shelley's 'Frankenstein.' Byron contributed to the scheme a fragment of 'The Vampire,' afterwards completed and published in the name of his patron by Polidori."—*Nichol's "Byron,"* 1888.

CALVIN (John) Letters, compiled by Jules Bonnet, translated by David Constable, 2 vols., 1855
"Only the first two volumes of the translation appeared. The Editor, Dr. Bonnet, declined to proceed in consequence of the very limited sale of vols. 1 and 2."—*Notes and Queries*, 8th Series, vol. 6.

CALMET (Don Augustin) Antiquities Sacred and Profane, 1727
"This book was never completed. It originally appeared in numbers."—*Lowndes.*

CARTER (John) Ancient Architecture of England, 2 vols., 1795–1816
"Vol. I, 21 numbers, consisting of frontispiece, engraved title, dedication to the Duke of York, contents, pp. 54 and 79 plates. Of vol. 2 only 7 numbers were published."—*Lowndes.*

CAVE'S New London, No. 1, 1822
"All published."—Anderson. *British Topography.*

CHALMERS (George) Caledonia. 3 vols. 1807–24
"In 1807 he issued the first volume of his 'Caledonia,' designed to embrace the whole antiquities and history of Scotland in six volumes, but only three were published."—*D. N. B.*, vol. 9, p. 445.

CHAPPELL (William) History of Music. Vol. 1. 1874
"In 1874 Chappell published the first volume of a 'History of Music,' dealing only with the tone-art of Ancient Greece and Rome. A long controversy was aroused by this work. . . A large part of the impression was destroyed by fire. This loss seems to have dispirited Chappell, as he did not continue the work, in which Dr. Ginsburg and E. F. Rimbault were to have collaborated."—*D. N. B.*, Supplement, vol. 3, p. 415-6.

CHAUCER (Geoffrey) Canterbury Tales
Only twenty-four tales. "Had the scheme been carried out we should have had some 120 tales."—*D. N. B.*, vol. 10, p. 166.

—— Legende of Good Women
"Of the nineteen heroines, or more, whose tales were to be recounted, he brings only nine before us."—*D. N. B.*, vol. 10, p. 164.

CHRISTIE (Richard Copley) Sebastian Gryphius
An unfinished essay in "Historical Essays," by Members of Owens College, Manchester.

CLARE (John) Moments of Forgetfulness, in Verse. 8vo. Lond., 1824.
"Lowndes quotes the above. No copy of this is known to exist."—*Notes and Queries*, 8th Series, vol. 5.

CLIFFORD (W. K.) Common Sense of the Exact Sciences, 1885
"The original work as planned by Clifford was to have been entitled 'The First Principles of the Mathematical Sciences explained to the Non-Mathematical,' and to have contained six chapters on Number, Space, Quantity, Position, Motion, and Mass respectively. Of the projected work Clifford in the year 1875 dictated the chapters on Number and Space completely, the first portion of the chapter on Quantity, and somewhat later nearly the entire chapter on Motion. The first two chapters were afterwards seen by him in proof, but never finally revised."—*Preface.*

—— **The Creed of Science**
"He had contemplated a recasting of his work in a book to be called 'The Creed of Science.' A sketch of the intended contents is given in the 'Essays and Lectures.' As he had not the opportunity of completing his design, the essays must be taken only as a collection of fragmentary though luminous suggestions."—*D. N. B.*, vol. xi., p. 84.

COLE (John) Calendar of Every-Day Reference for the County of Huntingdon. 1845
Cole announced that it would "probably occupy about twelve" parts, but this number was never reached.

COLERIDGE (S. T.) Ballad of the Dark Ladie
Unfinished.

—— **Christabel**
"Coleridge always professed an intention of executing a conclusion, and a sketch of his design is given by Gillman, pp. 301–2."—*D. N. B.*, vol. ii, p. 313.

—— —**Kubla Khan**
"Coleridge tells us that he composed from two to three hundred lines of 'Kubla Khan' during a sleep of three hours, and wrote down the fragment now existing (fifty-four lines) upon awaking. He was interrupted by a visitor, and the remainder vanished from his mind."—*D. N. B.*, vol. 11, p. 306.

——— **The Three Graves**
Unfinished.

COLLINS (Arthur) The English Baronage. Vol. 1. 1727
"No more published."—*Lowndes.*

COLLINS (W. Wilkie) Fallen Leaves
Sequel promised, but never issued.

COOPER (C. P.) Report on Rymer's Foedera; appendixes, A—E Record Commission. 3 vols. 1836
"This valuable work was not completed or published, but copies of the portions in print were distributed by the Master of the Rolls, in 1869."—*Gross. Sources of English History.*

COUNCILS AND ECCLESIASTICAL DOCUMENTS RELATING TO GREAT BRITAIN AND IRELAND. Vol. 1. 1869
"This republication of Wilkins's 'Conciiia' is still unfinished. In the part (vol. 2. part 2) issued in 1878 there is:—"Five years have now elapsed since Mr. Arthur Haddan's death, and the prospect of completing this portion of the work on the plan which he adopted is as distant as ever." Vol. 3 was published in 1872, with the reason for such anticipation in the course of publication, at the University Press, Oxford."—*Notes and Queries*, 8th Series, vol. 6.

COWLEY (Abraham) Davideis
"Four books out of twelve as originally designed."—*D. N. B.*, vol. 12, p. 381.

CRANE (Stephen) The O'Ruddy. 1904
Unfinished. Completed by Robert Barr.

CREASY (Sir Edward S.) History of England. 2 vols. 1869–70
"Anglo-Saxon period to end of Middle Ages. The work has not been continued."—Sonnenschein. *Best Books.*

CREIGHTON (Mandell) Story of Some English Shires. 1897
"It was Dr. Creighton's purpose to tell in like manner the story of all the English shires, but unhappily the manifold duties of his great position prevented him from doing more, since 1897, in the way of completing his great plan than the writing of this one new chapter (Cambridge)."—*Preface to Second Edition.*

CROKER (John Wilson) History of the French Revolution
It has been stated that John Murray offered Croker £2,500 for a History of the French Revolution, but the work was never accomplished.

——— Works of Pope
"Croker was occupied for several years on an annotated edition of Pope's works. It was left unfinished at the time of his death, but it was afterwards completed by the Rev. Whitwell Edwin and Mr. W. J. Courthope."—*Encyclopaedia Britannica*, vol. 7, p. 481.

CRYSTAL PALACE. Pictures of the Crystal Palace, Sydenham. Part 1, fol. Lond., 1854
"No more published."—Anderson, *British Topography.*

——— Visitor's Guide and Companion to the Crystal Palace. 12mo. Lond. (1868-9)
"No more published after No. 9."—Anderson. *British Topography.*

CUNNINGHAM (Timothy) Reports of Cases in K.B. in the 7 to 10 Geo. II., during the time Lord Hardwicke was Chief Justice Fol. Lond., 1766 or 70
Part I only published.—*Lowndes.*

CURTIS (John) Topographical History of Nottinghamshire. Parts 1-8. 8vo. Lond. (1843-4)
No more published.—Anderson. *British Topography.*

DADE (William) History and Antiquities of Holderness. Fol. York, 1874
"These twenty pages are all that were printed, and are very rarely to be found. The pages from 17 to 20 were cancelled and destroyed by the author."—*Lowndes.*

DASENT (Sir George Webbe) Life of J. T. Delane
"Dasent's contemplated life of Delane, whose vast correspondence passed into his hands, was sufficiently advanced for publication, but was left in the hands of his literary executors."—*D. N. B.*, Supp., vol. 2, p. 112.

DEFOE, DANIEL. Roxana
"Some other hand than Defoe's finished this story."—Standard Books, vol. 3, p. 471.

DE QUINCEY (Thomas) De Emendatione Humani Intellectus
"He gave up a contemplated philosophical work to be called (after Spinoza) "De Emendatione, etc."—*D. N. B.*, vol. 14, p. 387-8.

——— Prolegomena of all Future Systems of Political Economy
"In the beginning of 1819 he read Ricardo's 'Political Economy,' and was so impressed by it as to draw up 'Prolegomena, etc.' This again was laid aside." —*D. N. B.*, vol. 14, p. 388.

——— Suspira de Profundis
"De Quincey began in 1845 a special series of contributions to *Blackwood's Magazine*, under the title of 'Suspira de Profundis.' . . . For some reason or other, however, whether because De Quincey himself became languid, or because a long continuity of papers under the melancholy title of 'Signs from the Depths' did not suit the editorial arrangements of Blackwood, the series broke down after it had run through four numbers of the magazine."—Prof. Masson's note in volume 13 of *Collected Writings of Thomas De Quincey.*

DICKENS (Charles) Edwin Drood
"'The Mystery of Edwin Drood' was to have been concluded in twelve (instead of the usual twenty) monthly numbers, in the old form and at the old price; but only six had been written, and three published, when the magic pen dropped from the hand that would never again resume its wonted task."—Kitton's "*Charles Dickens.*"

DIXON (William Henry) Fasti Eboracenses: Lives of the Archbishops of York. 8vo. 1863

"Includes the first forty-four primates of the northern province, ending with John de Thoresby, 1373. This learned and valuable work is almost wholly written by Canon Raine, the materials left by Dixon being inadequate. The remainder of the work, for which Dixon's manuscript collections are more full, has not yet appeared."—*D. N. B.*, vol, 15, p. 128.

DODD (Charles) The Church History of England

"The Rev. Thomas Eyre . . . began in 1791 to circulate queries and to collect materials for a continuation of the 'Church History,' but the events of the French Revolution and the destruction of the English colleges abroad called him to a more active life, and prevented him from proceeding with the work. . . The Rev. John Kirk, D.D., of Lichfield, was occupied for upwards of forty years in collecting materials for an improved edition and a continuation. . . He transcribed, or collected, and methodically arranged, documents forming more than fifty volumes in folio and quarto. The pressure of years, however, deterred him from attempting actual publication. . The Rev. Mark Aloysius Tierney, of Arundel, brought out a new edition, 5 vols., Lond., 1839–43. 8vo. This edition is unfortunately incomplete, ending with the year 1625, and of course no portion of the projected continuation ever appeared."—*D. N. B.*, vol. 15, p. 148.

DOUGLAS (Sir Robert) Baronage of Scotland. Vol. 1. 1798

"Some of the concluding pages are by the editors, whose promise in their preface to issue a second volume was not fulfilled."—*D. N. B.*, vol. 15, p. 348.

DRUMMOND (Sir William) Academical Questions. 4to. Lond., 1805

"Vol. 1, all published. A few sheets of vol. 2 were printed, but are very rarely seen."—*Lowndes.*

DUNCUMB (John) Collections towards the History and Antiquities of the County of Hereford. 4to. Hereford, 1804

"The first volume, containing a general history of the county and account of the city, was published, 4to., Hereford, 1804; and the first part of a second volume, containing the hundreds of Broxash and Ewyas-Lacy, with a few pages of Greytree hundred, in 1812. . . . The unsold portions of the work, with the pages of Greytree hundred then printed but not published, were removed from Hereford to a warehouse in London, in which place the parcels remained undisturbed and forgotten until 1837, when the whole stock was purchased by Thomas Thorpe, the bookseller, who disposed of his copies of vols. I and II, with the pages of Greytree (319–58), to which he appended an index. After p. 358, vol. II was completed with Index in 1866 by Judge W. H. Cooke, who issued a third volume containing the remainder of Greytree in 1882. A fourth volume will include the parishes in the hundred of Grimsworth."—*D. N. B.*, vol. 16, p. 182.

DUNSFORD (M.) Miscellaneous Observations in the Course of Two Tours through Several Parts of the West of England. Vol. 1. 12mo. Tiverton, 1800

No second volume published.—Anderson. *British Topography.*

EDWARDS (Edwin) Outs and Inns: Old Inns of England. Eastern Counties. All published. 150 copies issued to subscribers. Fol. 1873–1881

In company with Edward Fitzgerald the author visited Norfolk and Suffolk, and made sketches of the old Inns; his premature death prevented the completion of his work.

EGERTON (Francis Henry, Eighth Earl of Bridgewater) Life of Thomas Egerton, Lord High Chancellor of England

"Reprinted from vol. V of Kippis's 'Biographia Britannica,' 1793, 20 pages, enlarged to 57 pages, 1798, further enlarged to 91 pages, 1801, fol., again in 1812 (Paris, fol.), and finally in 1816 (Paris, 4to.). The last contains voluminous important letters and historical documents, which have, however, no bearing whatever on the life of Egerton, and are printed without order or method. It was printed to p. 62 by Mame in 1816, and as far as p. 508 by other printers, but was never completed."—*D. N. B.* vol. 17, p. 155.

ELLIS (William) The Campagna of London. 4to. Lond., 1791–3
"Pp. 152, with 25 plates. No more published."—*Lowndes.*

ELTON (Charles Isaac) William Shakespeare: His Family and Friends. 8vo. Lond., 1904
"The following chapters have been formed from the greater portion of a series of papers, which the author evidently intended to be the nucleus of an exhaustive work upon Shakespeare. . . The shape in which these papers were left by Mr. Elton was incomplete and disconnected."—Editor's Preface.

FISHER (Thomas) A Series of Antient Allegorical . . . and Legendary Paintings which were discovered at Stratford-upon-Avon. Parts 1-4, fol. Lond., 1807
"No more published."—Anderson. *British Topography.*

FORSTER (John) Life of Jonathan Swift
"Forster had long meditated another work for which he had colletced abundant materials. This was the 'Life of Jonathan Swift.' The preface to it was dated June 1875, but the first and only finished volume was not published until the beginning of 1876. The hand of death was already upon him while he was correcting the last sheets of Vol. 1, for the press. He died on 2nd Feb., 1876, almost upon the morrow of the book's publication."—*D. N. B.*, vol. 20, p. 18.

FOUR VERTUES CARDINAL. Fol. Lond., n. d.
"Only a fragment of this poem is known; it was printed at the request of Richard, Erle of Kent."—*Lowndes.*

FREDERIC (Harold) Gloria Mundi
An unfinished posthumous novel.

FREEMAN (Edward A.) History of Federal Government. Vol. 1. 8vo. Lond., 1863
"All published; republished and edited with additions by Professor J. B. Bury, as 'The History of Federal Government in Greece and Italy,' Lond., 1893."—*D. N. B.*, supp. vol. 2, p. 251.

——— **Western Europe in the Fifth Century. 8vo. Lond., 1904**
"When the late Mr. E. A. Freeman set forth on his last visit to Spain his immediate interest was the completion of his History of Sicily. It was known, however, by his friends that he had left behind in an unfinished state the materials for a volume on Western Europe in the Fifth Century. The manuscript was handed over to Professor York Powell, who undertook to see the volume through the press. This, however, he never accomplished, and after his premature death the portions which he had worked off, a rough print of the rest, and such sheets of the manuscript as could be found, were returned to Mr. Freeman's executors. Professor York Powell had revised for the press sheets B to P, i.e., the first 224 pages."—*Editor's Preface.*

——— **Western Europe in the Eighth Century and Onward. 8vo. Lond., 1904**
"It was known by his friends that he had the intention of writing a history of this period, and when search was made among his papers ample evidence existed that he had already begun upon his task. In his own mind he had evidently arranged the sequence of his chapters, and it is also clear that he had intended to fill in the narrative with chapters which unfortunately he never lived to write."—*Editor's Preface.*

——— **History of the Reign of Henry I.**
"He also hoped to write a history of the reign of Henry I, and for that purpose paid the last of his many visits to Normandy in 1891."—*D. N. B.*, supp. vol. 2, p. 249.

——— **History of Sicily. Vols. 1-3. 8vo. Oxford, 1891–2**
"It is a most disastrous loss to science that, owing to the death of the author, this important work can never be completed by him."—Sonnenschein. *Reader's Guide.*
A posthumous volume was published in 1894.

——— **Sicily. Story of the Nations. 8vo. Lond., 1892**
"It had been his intention to add to the present a second volume. . . But it was not so to be."—*Editor's Preface.*

GARDINER (S. R.) History of the Commonwealth and Protectorate. 3 vols. 8vo. Lond., 1894-1901

"Students of English history have no longer to grieve over the unfinished state in which the lamented death of Dr. S. R. Gardiner, in 1902, left his great work. That work has now been brought down to the death of Cromwell, on 3 September, 1658, in accordance with the last notes and advice of the author by C. H. Firth in 'The Last Years of the Protectorate, 1656-1658.'"—*Eng. Historical Review*, Jan., 1910.

GIBBON (Edward) History of Sir Walter Raleigh

"He had resolved, after considering various projects, upon a life of Sir Walter Raleigh. He found the subject too narrow, too much exhausted, and too likely to lead to party controversy."—*D. N. B.*, vol. 21, p. 252.

——— History of Switzerland

"With Deyverdun's help he composed in French an introduction to a history of Switzerland. It was read (1767) before a literary society of foreigners in London, and their disapproval caused its abandonment."—*D. N. B.*, vol. 21, p. 253.

——— Lives of Distinguished Englishmen

"He had contemplated a series of lives of distinguished Englishmen from the period of the Reformation, and he had also agreed to be the director of a great scheme for the publication of the original documents for English history. He was to write introductions to the volumes which were to be edited by Pinkerton. The scheme was abandoned on his death."—*D. N. B.*, vol. 21 p. 255.

——— Mémoires Littéraires de la Grande-Britannique

"Two volumes were published in 1767 and 1768. A third volume was interrupted by Deyverdun's appointment to be travelling tutor to Sir Richard Worsley."—*D. N. B.*, vol. 21, p. 253.

GILLMAN (James) Life of Coleridge. Vol. 1. 1838

All published.

GISSING (George) Veranilda. 8vo. Lond., 1904

"Not only was the writer cut off at the age of forty-six before this romance was in type, but he did not live to bring it quite to its natural close, It is printed by those he left behind him from his papers in the state in which they were found. There were no adequate materials to show how he had designed it to end. And it was out of the question to attempt to supply what he was not permitted to complete."—*Frederic Harrison's Introduction.*

GODWIN (Mary Wollstonecraft) Historical and Moral View of the French Revolution. Vol. 1. 1794

"All published."—*D. N. B.*, vol. 22, p. 61.

——— Vindication of the Rights of Women. Vol. 1. 1792

"All published."—*D. N. B.*, vol. 22, p. 61.

——— Wrongs of Women, or Maria

"Fragment of a Novel."—*D. N. B.*, vol. 22, p. 61.

GOLDSMITH (Oliver) Dictionary of Arts and Sciences

"In 1773 Goldsmith was much interested in a proposed 'Dictionary of Arts and Sciences.' He drew up a prospectus and had promises of contributions from Johnson, Burke, Reynolds, and others. Burney had actually written the article 'Museum.' The booksellers, however, showed a coolness which caused the scheme to drop."—*D. N. B.*, vol. 22, p. 93.

——— Eminent Persons of Great Britain and Ireland

"In 1763 he engaged with Dodsley for a series of lives of 'Eminent Persons of Great Britain and Ireland,' which was never completed."—*D. N. B.*, vol. 22, p. 94.

——— Retaliation

"'Retaliation' was thrown off in parts, at intervals, and was never completed. Some characters, originally intended to be introduced, remained unattempted; others were but partially sketched."—Irving's *Life of Goldsmith.*

GORDON (Sir Thomas) Omar Khayyam
"In the life of Sir Thomas Gordon, issued under the title of 'A Varied Life,' I learn that Sir Thomas made a translation of 600 quatrains of Omar Khayyám so long ago as 1866. Ten years later Sir Thomas wrote to Edward Fitzgerald offering this complete prose translation for his consideration, but Fitzgerald referred him to Mr. Quaritch. This, as Sir Thomas readily saw, meant publication at his own expense, and for this he was not prepared; his translation, as I gather, has been pigeon-holed ever since."—C. K. Shorter in *The Sphere*, 14th July, 1906.

GRAPHIC ILLUSTRATIONS OF BATH ECCLESIASTICAL ARCHITECTURE. Nos. 1-3. Fol. Bath, 1845
"No more published."—Anderson. *British Topography.*

GRAY (Thomas) Agrippina
"Gray submitted to his friend (Richard West) the fragment of a tragedy 'Agrippina.' West's criticism appears to have put a stop to it."—*D. N. B.*, vol. 23, p. 23.

——— Alliance of Education and Government
"In the following year (1748) he began his poem 'Alliance of Education and Government,' but was deterred from pursuing it by the appearance of Montesquieu's 'Esprit des Lois,' containing some of his best thoughts."—*D. N. B.*, vol. 23, p. 24.

——— History of English Poetry
"Gray had formed a plan for a history of English poetry, to be executed in conjuncture with Mason, to whom Warburton had communicated a scheme drawn up by Pope. Gray made some preparations, and a careful study of the metres of early English poetry. He tired, however, and gave his plan to Warton, who was already engaged on a similar scheme."—*D. N. B.*, vol. 23, p. 27.

GREEN (A. H.) Geology. Part 1. Physical Geology
"Part 2, in which the author intended to deal with Stratigraphical Geology and Palaeontology, was not, and will not, be published."—*Information from Messrs. Longman, the Publishers.*

GREENIDGE (A. H. J.) History of Rome. Vol. 1. 8vo. Lond., 1904
All published.

GRIFFIN (W. Hall) Life of Robert Browning. 8vo. Lond., 1910
"The late Professor Hall Griffin was long occupied in amassing a copious collection of material for a new biography. . . He died when his book was only half written, and it has been completed by Mr. H. C. Minchin."—*'The Times' Literary Supplement*, 10th Nov., 1910.

GROTE (John) Exploratio Philosophica. 2 vols. 8vo. London, Cambridge 1865–1900
"The first part appeared in 1865. In his Introduction the Author expresses a hope that the second part might be completed in a month or two. Unhappily, the second part was still unfinished at the time of the Author's death in 1866."—*Editor's Preface.* The incompleted second volume was published under the editorship of Dr. J. B. Mayor in 1900.

GUEST (Edwin) Origines Celticae. 2 vols. 8vo. Lond., 1883
"Two volumes, the first of reprinted papers, and the second of hitherto unprinted materials for a history of early Britain, were published after Guests' death."—*D. N. B.*, vol. 23, p. 319.

HALKETT (Samuel) and LAING (John) Dictionary of the Anonymous and Pseudonymous Literature of Great Britain. 4 vols. Roy. 8vo. Edinb., 1882–8
"Both authors died before publication, and the work was completed and edited, from the materials left by the authors, by Miss Catherine Laing."—*Standard Books*, vol. 1. p. 38.

HALS (William) Compleat History of Cornwall. Fo. Exeter, circa 1750
"About 1750 Andrew Brice of Exeter published, in ten folio numbers, Hals's 'Complete History of Cornwall, Part II, being the Parochial History,' containing accounts of seventy-two parishes, Advent to Helston. The first part was never published. Hence there was no general title-page. On the printed wrapper of the first number of the published second part it is stated that the work was to have been completed in one volume of two hundred sheets . . . the second part was commenced first. . . It is believed that the scurrilous details inserted by Hals caused a discontinuance of the publication."—*D. N. B.*, vol. 24, p. 123.

HAMERTON (P. G.) The Quest of Happiness. 8vo. Lond., 1898
"After completing 'The Intellectual Life' Mr. Hamerton purposed writing a book to be called 'The Life of the Feelings.' This plan he never wholly abandoned. But while engaged in the analysis of the general relations between human emotions and human conduct, he was led to consider their particular significance upon individual happiness. Thus the plan of the 'Quest of Happiness' gradually grew in his mind. . . . The book was begun early in 1891, but was laid aside for many months. . . In 1893 Mr. Hamerton resumed work upon it, and had nearly completed it, when the theory of 'Positive and Negative Happiness' came to him. In developing this theory he believed he had found 'The Real Law of Happiness,"and at once began to re-write the book. He was still at work on it in November, 1894, when he died, leaving the closing chapters unwritten."—Preface to "*The Quest of Happiness.*"

HARRIS (Henry) Dictionary of English and Hindostany. Vol. 2. 4to. Madras, 1790
"Vol. 1. was never published."—*Lowndes.*

HARRIS (John) History of Kent. Vol. 1. Fol. Lond., 1719
"In 1712 he began to make collections for a 'History of Kent,' of which one volume—of little value—was published shortly after his death."—*D. N. B.*, vol. 25, p. 13.

HENLEY (W. E.) Dickens
W. E. Henley undertook to write a volume on Dickens for Blackwood's *Modern Writers* Series, but the work never appeared.

——— The Works of Lord Byron. Vol. 1. Letters, 1804–1813. 8vo. Lond., 1897
No more published.

HISTORY AND ANTIQUITIES OF THE PARISH AND CHURCH OF SAINT-MICHAEL, CROOKED LANE, LONDON. Parts 1-3. 8vo. Lond., 1840
"No more published."—Anderson. *British Topography.*

HISTORY OF LEARNING. 4to. Lond., 1691
"It is supposed that only a few numbers of this work were published."—*Lowndes.*

HOBBES (John Oliver) Duchess of Ferrara
A tragedy in blank verse, unfinished and unpublished.

——— James Anthony Froude
Announced as a volume of Blackwood's *Modern Writers* Series, but never published.

HODGSON (John) History of Northumberland. In three parts. 4to. Newcastle-upon-Tyne, 1827–40
"This work is as yet unfinished, comprising Pt. 2, Vol. I-III. Pt. 3, Vol. I-III only. Pt. 1 not published."—Anderson. *British Topography.*

HOGG (Thomas Jefferson) Life of Shelley. 2 vols. 8vo. Lond., 1858
Four volumes were promised. "Shelley's representatives, fearing that the prosecution of the work would result in stereotyping a caricature not only of Shelley but of Mary Shelley, withdrew the materials on which Hogg had depended for continuing it. Whether it was nevertheless continued is not known; no sequel has hitherto been published."—*D. N. B.*, vol. 27, p. 105.

HONE (William) History of Parody

"Hone announced that he was about to publish a 'History of Parody,' in eight monthly parts, with engravings. The book never appeared, although advertised from time to time from 1820 to 1824."—*D. N. B.*, vol. 27, p. 244-5.

——— Scrap Book

"Hone's 'Scrap Book,' a supplementary volume to the other 'Books,' was advertised about 1865, but is still unpublished."—*D. N. B.*, vol. 27, p. 245.

HOUGH (James) History of Christianity in India. 1839

"Two volumes, relating to the Syrian Church and Roman Missions, alone were published. It was announced that 'the remaining two volumes will give the history of the Protestant Missions.' This promise, I believe, has never been fulfilled."—G. L. Fenton in *Notes and Queries*, 8th Series, vol. 6.

HUNTER (Sir William Wilson) History of British India. 2 vols. 8vo. Lond., 1899–1900

"When Sir William Hunter, on January 24, 1900, penned the last words of chapter VIII in the present volume it was little realised that the shadow of death had already fallen across his path. A fortnight later he was lying dead—his end so sudden, so calm, and so mercifully wrapped in the sleep of unconsciousness that he had no time to give more than a bare hint of his wishes as to the book he had left incomplete."—*Preface.*

HUTTON (George Henry) Monasticon Scotiae

"He was deeply interested in Scottish archæology, and, with a view to compiling a 'Monasticon Scotiae,' made valuable collections of antiquarian drawings (since dispersed) and of early ecclesiastical documents (now in the Advocates' Library, Edinburgh)."—*D. N. B.*, vol. 28, p. 353.

INCHBALD (Mrs.) Memoirs

"The Memoirs of her life, for which she had been offered £1,000, were, by her peremptory injunction, destroyed at her death. In this matter she acted on the advice of Bishop Poynter."—*D. N. B.*, vol. 28, p. 425.

IRELAND. Topography of Ireland. No. 1. Fol. Dublin, 1820

"No more published."—Anderson. *British Topography.*

IRELAND. Tour through Ireland, by Two English Gentlemen. Part I. 8vo. Lond., 1748

"No more published."—Anderson. *British Topography.*

JACOB (John) Annals of some of the British Norman Isles constituting the Bailiwick of Guernsey. 8vo. Paris, 1830

"Part I, comprising the Casket Lighthouses, Alderney, Sark, Herm, and Jethou, with part of Guernsey, was printed in a large octavo volume at Paris in 1830. Part II, announced for December, 1831, never appeared."—*D. N. B.*, vol. 29, p. 114.

——— West Devon and Cornwall Flora. Vol. I. 8vo. Lond., 1836–(38)

"No more published."—Anderson. *British Topography.*

JEVONS (W. S.) Principles of Economics. 8vo. Lond., 1905

"We share the regret expressed by Mr. Henry Higgs in the preface that the author did not live to finish what is only a fragment. He was busy upon it when he met with his untimely death. In a note upon the manuscript was written 'the completion of this work will be to me a time of great satisfaction. It will be in reality the completion of a thirty or thirty-five years' work.'"—*The Times Literary Supplement*, July 28th, 1905.

JOHNSON (Samuel) An Account of the Life of Dr. Samuel Johnson from his Birth to his Eleventh Year, written by Himself. 1805

"A fragment saved from some papers burnt by him before his death, and not seen by Boswell."—*D. N. B.*, vol., 30, p. 46.

——— Defence of Thomas Hervey

"Thomas Hervey gave him £5 for a pamphlet (never published) in his defence."—*D. N. B.*, vol. 30, p. 39.

JOHNSON (Samuel) History of War.
"He had at this period (1760) a floating intention of writing a history of the recent and wonderful successes of the British arms in all quarters of the globe; for among his resolutions or memorandums, September 18, there is 'Send for books for Hist. of War.' How much is it to be regretted that this intention was not fulfilled!"—Boswell. *Life of Johnson.*

——— **Life of Goldsmith**
"Johnson undertook to write Goldsmith's life for an edition of his works; the plan fell through from disputes among the booksellers concerned."—*D. N. B.* vol. 22, p. 95.

——— **Translation of the History of the Council of Trent, by Father Paul**
"In 1738–9 he received £49 7s. on account of work done upon it, but it fell through in consequence of a project for a translation of the same book by another Samuel Johnson."—*D. N. B.*, vol. 30, p. 35.

JONSON (Benjamin) Heroologia
"He never, so far as is known, carried out the intention mentioned by him to Drummond of writing an epic poem entitled 'Heroologia, or the Worthies of this Country roused by Fame,' to be dedicated to his country."—Ward. *English Dramatic Literature*, vol. 2, p. 330.

——— **Lochlomond Pastoral**
"Whatever literary works connected with his Scottish journey had been contemplated by Ben Jonson remained unexecuted, or at least unpublished. Among the former was a 'Lochlomond Pastoral,' among the latter an account of the journey itself, which perished with so many other works or drafts of works in the burning of the poet's library."—Ward. *English Dramatic Literature*, vol. 2, p. 319.

——— **Mortimer, his Fall. A Tragedie. Fo. 1640**
"The 'Argument' and part of i. 1 were alone finished. It was 'completed' by W. Mountford, 1731."—*D. N. B.*, vol. 30, p. 188.

——— **The Sad Shepherd**
"A fragment. It was 'continued' by F. G. Waldron, 1783."—*D. N. B.*, vol. 30, p. 188.

——— **Translation of Barclay's 'Argenis'**
"A lost translation of Barclay's 'Argenis' by Jonson was probably never published."—*D. N. B.*, vol. 30, p. 190

JOSEPHUS. Works, edited by Edward Bernard, 1700
"In pursuance of a plan earlier concerted with Dr. Fell, Bishop of Oxford, he now undertook an edition of Josephus, to be issued at the expense of the University; but divergences of opinion as to the mode of editing occasioned its suspension. Resumed a few years later, at the instance of three Oxford booksellers, the design was again interrupted owing to the insufficiency of their means to cover the required outlay. Wearied with controversy he got no further than the first four books and part of the fifth book of the Jewish Antiquities, with the first and part of the second of the Destruction of Jerusalem, which were printed. . . in 1686–7 and published in folio in 1700."—*D. N. B.*, vol. 4, p. 379.

JOURNEY BOOK OF ENGLAND. 4 Parts. 8vo. Lond., 1840–2
"No more published."—Anderson. *British Topography.*

JUDITH; an Old English Epic Fragment
"Only a fragment (about 350 lines, cantos 10–12) has been preserved from the Chronicle."—Standard Books, vol. 3, p. 422.

KEANE (William) The Beauties of Surrey. Parts 1-4. 8vo. Lond. (1849)
"Discontinued."—Anderson. *British Topography.*

KEATS (John) Cap and Bells

——— **The Vision**
"By Christmas, 1819, Keats, having given up work both in the 'Cap and Bells' and the 'Vision,' was writing nothing, and confined almost entirely at home by ill-health."—*D. N. B.*, vol. 30, p. 285.

KEATS (John) Eve of St. Mark
"During his stay at Chichester he also seems to have begun, or at any rate conceived, the poem on the 'Eve of St. Mark,' which he never finished, and which remains so interesting a pre-Raphaelite fragment in his work."—Colvin. *Keats*,

——— **Hyperion**
"'Hyperion' he had not touched . . . and now he finally made up his mind to break it off, as being too artificial and Miltonic in style."—*D. N. B.*, vol. 30, p. 284;

——— **King Stephen**
"As soon as 'Otho' was finished Brown suggested King Stephen as the subject of another drama; and Keats, without any further collaboration from his friend, composed the few scenes of it which remain."—Rossetti. *Life of Keats.*

KENDALL (A. F.) The Picture of England and Wales, Vol. 1. 8vo. Lond. [1831]
"No more published."—Anderson. *British Topography.*

KENNETT (White) Ecclesiastical Synods. Part I. 8vo. Lond., 1701
No more published.

——— **Register and Chronicle, Ecclesiastical. Vol. 1. Fol. Lond., 1728**
"All published. The original materials for this valuable work are preserved in the British Museum among the Lansdowne MSS. 1002–1010. The manuscript volumes bring the register to 1679. The published volume begins with the Restoration, and only comes down to December 1662." — *D. N. B.*, vol. 31, p. 5.

KEOGH (William Nicholas) History of Ireland since the Union
"Announced by Hurst and Blackett (?). Never published."—*Notes and Queries*, 8th Series, vol. 5, p. 95.

KING (John Glen) Nummi Familiarum et Imperatorum. Fol. Lond. (?) 1787 (?)
Unfinished. Intended to form part of a work on the History of Roman Consular and Imperial Coins.

LANDEN (John) Residual Analysis. 4to. Lond., 1764
"Book ii. never appeared."—*D. N. B.*, vol. 32, p. 49.

LARCOM (Sir Thomas A.) Ordnance Survey of the County of Londonderry. Vol. 1. 4to. Dublin, 1837
"This is the first volume of a series of local memoirs intended to accompany the Ordnance Survey of Ireland, and appears to have been the only one published."—Anderson. *British Topography.*

LEE (Nelson) Autobiography
"Some years ago I read in manuscript form a life of old Mr. Nelson Lee, written by himself. Plenty of old playgoers at this date remember Mr. Lee as the writer of scores of pantomimes for our East End theatres. There was not enough matter in Mr. Lees MS. to make a volume of any size, or I should certainly have published it."—Tinsley. *Random Recollections of an Old Playgoer* vol. 2, p. 166.

LEWIN (William) Insects of Great Britain. Vol. 1. 4to. Lond., 1795
"All published."—*Lowndes.*

LINCOLNSHIRE RECORDS. Abstracts of Final Concords, temp. Richard I, John and Henry III. Vol. 1. 8vo. Lond., 1896
No more published.

LLOYD (Edward) Archæologia Britannica. Fol. Oxon., 1707
"Vol. 1 stands on the title-page, but no second ever appeared."—*Lowndes.*

LONDON BEFORE THE GREAT FIRE. Nos. 1 and 2. 4to. Lond., 1818
"No more published."—Anderson. *British Topography.*

LONDON INTERIORS; a Grand National Exhibition of the Religious, Regal and Civic Solemnities, Public Amusements, etc. Vol. 1. Vol. 2, pp. 1-80. 4to. Lond., 1841 (-44)
"No more published."—Anderson. *British Topography.*

LOWNDES (William Thomas) The British Librarian
"In 1839 he published parts i-v. of 'The British Librarian,' designed to supplement the defective treatment of theology in the 'Manual'; pt. vii. was, through illness, issued incomplete; pt. ix. was delayed by illness and failing sight; pt. xi., the last issued, in which the subject of class I, 'Religion and its History' is still unfinished, was also delayed, not appearing till 1842."—*D. N. B.*, vol. 34, p. 212.

LYSONS (Daniel and Samuel) Magna Britannia
"The first volume was published in 1806, containing Bedfordshire, Berkshire and Buckinghamshire, and it was continued in the alphabetical order of the counties as far as Devonshire, which appeared in 1822. After the death of his brother Lysons had not sufficient strength to carry on the work to its conclusion. Some 'Further Additions and Corrections to Magna Britannia' were published in 1815, 4to., London."—*D. N. B.*, vol. 34, p. 361.

LYTTON (Lord) Life, Letters, and Literary Remains. 2 vols. 8vo. Lond., 1883
"This covers the period from 1803 to 1832; the first volume includes an autobiographical fragment; there are various fragments of unfinished novels; it was never continued."—*D. N. B.*, vol. 34, p. 387.

MACAULAY (T. B. *Lord*) History of England
"He had hoped that five volumes would cover about 36 years, and bring him to the beginning of Sir Robert Walpole's administration in 1721. The calculation was completely upset. The first two volumes, published in 1849, bring only to the acceptance of the Crown by William and Mary in 1688. The third and fourth volumes, published in 1855, bring us to the Peace of Ryswick in 1697. No further portion of the History appeared in his lifetime. In 1861 a fifth volume was given to the world, edited by his sister, Lady Trevelyan. It contains so much of the continuation as had been revised and transcribed by Macaulay, carrying the narrative down to 1701."—Jebb. *Macaulay*, 1900.

McCARTHY (Justin Huntly) History of the French Revolution. 4 vols. 1890-7
The fourth volume takes the narrative to the year 1791. There have been no subsequent volumes.

MADDEN (Samuel) Memoirs of the Twentieth Century. 8vo. Lond., 1733
"This cumbrous satire was to have extended to six volumes, only one of which, however, was published. A thousand copies were printed with unusual despatch, and within a fortnight nine hundred of them were delivered to the author, and probably destroyed. The current report was that the edition was suppressed on the day of publication."—*D. N. B.*, vol. 35, p. 296.

MARRAT (William) History of Lincolnshire. 5 vols. 8vo. Boston, 1814
Vols. 4 and 5 were never completed. Vol. 4 ends at p. 84, and vol. 5 at p. 144.

MARRIOTT (William) Antiquities of Lyme and its Vicinity. 4to. Stockport, 1810
"Vol. 1. No more published?"—Anderson. *British Topography.*

MARSHALL (Alfred) Principles of Economics. Vol. 1.
All published.

MARTIN (John) Bibliographical Catalogue of Books Privately Printed. 8vo. 1854
"The first edition contains an account of private presses and book clubs which Martin did not insert in the second edition, but at the time of death he was preparing a separate volume, which was to contain this portion of the first edition with additions."—*D. N. B.*, vol. 36, p. 285.

——— **Letters of the Earl of Chatham to his Nephew**
"Left unfinished."—*D. N. B.*, vol. 36, p. 285.

MARTYN (Thomas) Elements of Natural History. Vol. 1, part 1. 8vo. Cambridge, 1775
No more published.

——— **Flora Rustica. 4 vols. 8vo. Lond., 1792-4**
"Issued in numbers, but discontinued after 144 plants had been figured."—*D. N. B.*, vol. 36, p. 323.

MAUNSELL (Andrew) Catalogue of English Printed Books. 2 vols. Fol. Lond., 1595
"The promised third part failed to appear, probably owing to Maunsell's death late in 1595."—*D. N. B.*, vol. 37, p. 94.

MAYHEW (Henry) The Great World of London. 2 vols. 8vo. 1851
"Their circulation was interrupted by litigation in chancery, and was long suspended, but in March, 1856, Mayhew announced its resumption, and a continuation of it appeared in serial monthly parts as 'The Great World of London,' which was ultimately completed and published as 'The Criminal Prisons of London, in 1862. The last portion of it was by Binny. 'London Labour and London Poor,' appeared in its final form in 1864."—*D. N. B.*, vol. 37, 154.

MEREDITH (George) Celt and Saxon. 8vo. Lond., 1910
Unfinished.

——— **The Gentleman of Fifty**
Incomplete.

——— **The Journalist**
"Meredith contemplated a novel under the title of 'The Journalist.' "—*Book Monthly*, March, 1908.

——— **The Sentimentalists**
Unfinished. Published in 'Scribner's Magazine' of August, 1910.

MILLER (Edward) Dictionary of Music, by J. J. Rousseau
"Fétis states that he began a translation of J. J. Rousseau's 'Dictionnaire de la Musique,' of which a few proofs of the first eighteen pages were printed, but no more."—*D. N. B.*, vol. 37, p. 406.

MILNE (Colin) Institutes of Botany. 2 parts. 4to. 1771–2
"Not completed."—*D. N. B.*, vol. 38, p 6.

——— **and A. GORDON. Indigenous Botany. Vol 1. 8vo. 1793**
"No more published."—Anderson. *British Topography.*

MISCELLANEA ANTIQUA ANGLICANA. 4to. Lond., 1814–22
"Of this work, of which 250 copies were printed, only eight numbers were published."—*Lowndes.*

MISCELLANEOUS LETTERS. 2 vols. 4to.
"Vol. 2 consists of only seven numbers."—*Lowndes.*

MITTON (John) Macbeth
"John Mitton purposed to write a tragedy, in the classical model, on the subject of 'Macbeth,' but did not."—*Book Monthly*, March, 1908.

MOORE (John) Collections for a Topographical, Historical and Descriptive Account of Aveland. Part 1. 4to. Lincoln, 1809
"No more published."—Anderson. *British Topography.*

MOORE (Thomas) Vocal Miscellany: Music by Henry P. Bishop. Part I. Sm. fol. Lond., 1828
"All published."—*Lowndes.*

——— **Landscape Illustrations of the Irish Melodies. Sm. 4to. Lond., 1835**
"Parts 1 to 2, each containing four plates, all published."—*Lowndes.*

MORGAN (J.) Phœnix Britannicus
"The first number appeared in January, 1731–2. Owing to want of encouragement it was discontinued after six numbers had been issued, but Morgan republished them in a quarto volume, together with an excellent index."—*D. N. B.*, vol. 39, p. 21;

MORISON (Robert) Plantarum Historiœ Universalis Oxoniensis, pars secunda. Fol. Oxford, 1680
"In this work, leaving trees, as a smaller subject, for separate treatment, Morison divides herbaceous plants into sixteen classes, but deals only with the first five. He dealt with four more before his death, and the work was completed, at the request of the University, in 1699, by Jacob Bobart the younger,"—*D. N. B.*, vol. 39, p. 63

MORLEY (John, Viscount) Chatham
"Did not Mr. Morley mean to write a monograph on Chatham in the *Twelve English Statesmen* Series? Finally Mr. Frederic Harrison took over the task.—*Book Monthly*, March, 1908

MORTIMER (Cromwell) Learned Societies of Great Britain
"About 1738 his vanity prompted him to write the history of the learned societies of Great Britain and Ireland, to have been prefixed to a volume of the Philosophical Transactions, whereupon Maurice Johnson furnished him with a history of the Spalding Society, and with many curious particulars of the Society of Antiquaries, but these materials were never realised."—*D. N. B.*, vol. 39, p. 118.

MOSS (W. G.) History and Antiquities of the Rape of Hastings. 4to. Lond., 1825
"Part 1, containing the Hundred of Basle; all published."—*Lowndes.*

MULCASTER (Richard) First Part of the Elementarie, which entreateth chefelie of the right Writing of our English Tung. Sm. 4to. **Lond., 1582**
"No second part is known to have been printed."—*Lowndes.*

MULLER (Karl O.) History of the Literature of Ancient Greece. Trans. by G. C. Lewis. 8vo. Lond., 1840
"Vol. 1. Vol. 2, part 1, being the continuation to p. 128, all published. 389 pages."—*Lowndes.*

NEALE (John Preston) Views of the Most Interesting Collegiate and Parochial Churches in Great Britain. 1824–5
"Discontinued after the issue of the second volume."—*D. N. B.*, vol. 40, p. 147.

NEWBURY. History and Antiquities of Newbury and its Environs. No. 1. 8vo. Speenhamland, 1831
"No more published of this edition."—Anderson. *British Topography.*

NICHOL (J. and D.) Cities and Towns of Scotland. Parts 1-4, fol. Edinb., 1840–1
"No more published."—Anderson, *British Topography.*

NICHOLS (John H.) West Goscote Hundred, Co., Leicester
"The Rev. John Harwood Hill prepared for the press a re-issue of Nichols' scarce 'West Goscote Hundred,' but this was never printed, through want of sufficient subscribers."—*Notes and Queries*, 8th Series, vol. 6.

NICOLAS (Sir Nicholas Harris) The Scrope and Grosvenor Controversy. 2 vols. 1832
"A magnificent work of 150 copies only, privately printed at the expense of an association of noblemen and gentlemen. The first volume contained the controversy between Ricardus le Scrope and Robertus Grosvenor, milites, and the second included a history of the Scropes and the deponents in their favour; the third volume, to contain notices of the Grosvener deponents, was never published."—*D. N. B.*, vol. 41, p. 43.

——— History of the Town and School of Rugby, 1826–7. Parts 1 3. 4to. Coventry
"No more published."—Anderson. *British Topography.*

NOTTINGHAM. Rambles round Nottingham. Nos. 1–3. 8vo. Lond, (1855)
"No more published."—Anderson. *British Topography.*

OFFICIAL BARONAGE OF ENGLAND. Vols. 1–3. 1885
"This will not be completed."—*Notes and Queries*, 8th Series, vol. 5.

OGBORNE (Elizabeth) History of Essex. 4to. 1817
"Owing to want of encouragement and the impaired means of the family only the first volume was published (in 1817, though the title-page is dated 1814)."—*D. N. B.*, vol. 42, p. 11.

OUIDA. Helianthus. 8vo. 1908
"This is Ouida's last work, and at her death it was found to be still incomplete. But fortunately the first twenty-nine chapters had been set up in type as they were written; and as these chapters (which occupy over four hundred pages) would clearly have constituted by far the larger portion of the completed book, it has been judged best to publish them, without alteration or addition, exactly in the form in which they were left by their author after having been revised by her in proof."—*Publishers' (Macmillans) Information.*

OWEN (E. P.) Etchings of Ancient Buildings in Shrewsbury. Nos. 1–2. Fol. Lond., 1820–1
"No more appears to have been published."—Anderson. *British Topography.*

PALGRAVE (Sir Francis) Documents and Records illustrating the History of Scotland. Vol. 1. 8vo. Lond., 1837
No more published.

——— History of England. Family Library. 12mo. Lond., 1831
"Vol. 1 only."—*D. N. B.*, vol. 43, p. 108.

——— Rise and Progress of the English Commonwealth. 2 Parts. 4to. Lond., 1832
"No more of this valuable historical work has appeared."—*Lowndes.*

PALMER (Samuel) General History of Printing. 4to. Lond., 1732
"Palmer was . . passing a . . work through the press. This appeared in 1732. Palmer died before the publication of his work, which was then completed by the industrious pen of the impostor, George Psalmanazar. A continuation in manuscript by Palmer, devoted to the practical part of the art, was sold among Ames's collections."—*D. N. B.*, vol. 1. p. 353.

PARTINGTON (Charles Frederick) Mechanics' Gallery of Science and Art. Vol 1. 1825
"No more printed."—*D. N. B.*, vol. 43, p. 427.

PATER (Walter) Gaston de la Tour
"A romance, a portion of which appeared in 'Macmillan's Magazine,' from June to October, 1888, and was then discontinued. It was never completed but a considerable number of chapters still exist in manuscript."—*D. N. B.*, vol. 44, p. 15.

PATMORE (Coventry) The Angel in the House
——— The Unknown Eros
"When we take into consideration the splendid ambition of Coventry Patmore, and the prolonged duration of his life, it is very curious to observe that he never contrived to finish a single work."—Gosse. *Coventry Patmore*, 1905.

——— Sponsa Dei
"There was one prose work, destined never to see the light, to which he had devoted special care and labour. The 'Sponsa Dei,' a treatise of no great length, is admitted by all who saw it in manuscript to have been brought to the highest standard of literary perfection. . . It had never been his intention to publish it during his life-time, but he had given instructions for its issue after his death. Towards the end of 1887 he decided to destroy it. He had shown it to his friend Father Gerard Hopkins, S.J., who returned it to him with the remark 'that's telling secrets.' Some other friends had advised its suppression on grounds of ordinary prudence. Patmore, in a letter to Robert Bridges, relates that Father Hopkins's remark had instantly decided him to destroy the work. Father Hopkins, however, in a letter to Patmore shows that he had not intended his words to be taken so seriously, and regrets their consequences."—Champneys. *Coventry Patmore*, 1900.

PATTISON (Mark) Life of Joseph Scaliger
"Among Mr. Pattison's papers and collections two fragments only of the life of Joseph Scaliger have been found in a sufficiently advanced and connected state to allow of their being given to the world."—R. C. Christie, in vol. 1 of Pattison's *Essays*, 1889.

PAYNE (J. Richard) An Armorial of Jersey. 6 parts. 4to. (Jersey), 1859–65
"No more published."—Anderson. *British Topography.*

PECK (Francis) History of the Last Two Months of King Charles I.
"At the end of this work (Death of Queen Anne) he solicits assistance for a 'History of the Last Two Months of King Charles I,' which never appeared."—*D.N.B.*, vol. 44, p. 185.

—— (W.) Topographical Account of the Isle of Axholme. Vol. 1. 4to. Doncaster. 1815
"No more published."—Anderson. *British Topography.*

PELHAM (Henry) History of the Roman Empire
"Had he been able to continue the 'History of the Roman Empire,' which he commenced, we should probably have seen order and coherent sense introduced into what is now the most intricate and ill-described period in history. But his eyesight long hindered him, and now we must be content with his 'Outlines of Roman History'"—*The Athenæum*, 16th Feb., 1907.

PERRY (G. G.) and J. H. OVERTON. Biographical Notices of the Bishops of Lincoln from Remigius to Wordsworth
This work never appeared.

PETERKIN (Alexander) Notes on Orkney and Zetland. Vol. 1. 8vo. Edinb., 1822
"No more published."—Anderson. *British Topography.*

PETRIE (Henry) and J. SHARPE. Monumenta Historica Britannica. Vol. 1. Fol. 1848
"In 1835, when the whole text of the first volume had been completed, and a large collection of materials made for further volumes, the work was suspended by an order of the Record Commissioners, due to a misunderstanding between them and Petrie."—*D. N. B.*, vol. 45, p. 100.

PINKS (W. J.) Country Trips. Vol. 1. 12mo. Lond., 1860
"No more published."—Anderson. *British Topography.*

RALEIGH (Sir Walter) History of the World
"Raleigh's labours, which began with the creation, only reached to 130 B.C. As originally designed the work was to fill three volumes, and the published volume, consisting of five books, is called 'the first part.' But Raleigh relinquished his task without doing more than amass a few notes for a continuation . . . the report that he completed a second volume, which he burnt, may be safely rejected."—*D. N. B.*, vol. 47, b. 202.

REILLY (John) People's History of Manchester. 11 parts. 8vo. Lond., 1859-60
"No more published."—Anderson. *British Topography.*

REINAGLE (R. R.) Views in Sussex. Part I. Fol. Lond., 1819
"No more published."—Anderson. *British Topography.*

RHODES (Ebenezer) Yorkshire Scenery. Part I. 4to. Lond., 1826
"No more published."—Anderson. *British Topography.*

ROBERTSON (Thomas) Enquiry into the Fine Arts. 4to. Edinb., 1784
"All published."—*Lowndes.*

ROBISON (John) Elements of Mechanical Philosophy. Vol. 1. 8vo. Edinb., 1804
"All published."—*D. N. B.*, vol. 49, p. 58.

ROBY (John and Henry W.) History of the Borough and Parish of Tamworth. Part I. 4to. Lond., 1826
"No more appears to have been published."—Anderson. *British Topography.*

RODRIGUES (E. A.) Complete Hindoo Pantheon. 4to. Madras
It was at first intended to issue 280 plates in two volumes, but the work was completed in one volume with 140 plates.

ROSCOE (Thomas) Windsor Castle and its Environs. Part I. 8vo. Lond., 1838
"No more pablished."—Anderson. *British Topography.*

RUSKIN (John) Art
"Ruskin engaged to write the article on 'Art' for 'Chambers's Encyclopædia,' and did actually write some considerable portion of it. Then he threw up the business and recommended his friend Sir William Martin Conway for it."—*Book Monthly*, March, 1908.

——— Bibliotheca Pastorum. 3 vols. 8vo. 1876-85
"Vol. III. in the series was to have been a further selection from Sidney's *Psalter.* This, however, Ruskin did not publish. He had, however, prepared a portion of it for the press, and this additional matter, now for the first time printed, is here included in *Rock Honeycomb.*"—*Preface, Works of Ruskin, Library Edition*, vol. 31.

RUSKIN (John) Art

——— **Catalogue of the Turner Sketches in the National Gallery. Part I. 1857**

"No more issued."—*D. N. B.*, Supp., vol. 3, p. 325.

——— **Deucalion. 8 parts. 8vo. 1875–83**

"No more of *Deucalion* was issued."—*Works of Ruskin*, Library Edition, vol. 26, p. 91.

——— **Laws of Fesole. 8vo. 1877–8**

"This work originally came out in four parts, which were afterwards collected into 'Volume I.' No further parts were published; there is, therefore, no 'Volume II."—*Works of Ruskin*, Library Edition, vol. 15. p. 337.

——— **Love's Meinie. 8vo. 1873–81**

"Ruskin had collected much material for continuing the work; and he refers to a 'complete edition' which he intended to prepare with more elaborate illustrations. This, however, was never done."—*Works of Ruskin*, Library Edition, vol. 25, p. 32.

——— **Pleasures of England. 4 parts. sm. 4to. 1884**

"No more parts were issued."—*Works of Ruskin*, Library Edition, vol. 33. p. 416.

——— **Praeterita. 1885–9**

"Published in twenty-eight chapters, divided into three volumes; the first and second volumes contained twelve chapters each. Of the third volume only four chapters appeared."—*Works of Ruskin*, Library Edition, vol. 35, p. 84.

——— **Works**

"Of an octavo series of 'Works' commenced in 1871 only eleven volumes were published."—*D. N. B.*, Supp., vol. 3, p. 324.

——— **History of Fifteenth-Century Florentine Art**

——— **Analysis of the Attic Art of the Fifth Century, B.C.**

——— **History of Northern Thirteenth-Century Art**

——— **Life of Sir Walter Scott**

——— **Life of Xenophon**

——— **Commentary on Hesiod**

——— **Geology and Botany of the Alps**

"I begin to ask myself, with somewhat pressing arithmetic, how much time is likely to be left me, at the age of fifty-six, to complete the various designs for which, until past fifty, I was merely collecting material. Of these materials I have now enough by me for a most interesting (in my own opinion) history of fifteenth-century Florentine Art, in six octavo volumes; an analysis of the Attic Art of the fifth century, B.C., in three volumes; an exhaustive history of Northern thirteenth-century art, in ten volumes; a life of Sir Walter Scott, with analysis of the general principles of education, in ten volumes; a commentary on Hesiod, with final analysis of the principles of Political Economy, in nine volumes; and a general description of the geology and botany of the Alps, in twenty-four volumes." The estimate of volumes was-perhaps-in jest; but the plans for harvesting his material were in earnest."—Collingwood. *John Ruskin*, vol. 2, pp. 171–2.

RUSSELL (John, *First Earl*) **History of the Middle Ages**

"In the autumn of 1842 he commenced (so Lady Russell has recorded in her diary) another work—a 'History of the Middle Ages,' which was destined never to be completed. The first part of this work was privately printed under the title of 'The History of the Principal States of Europe.' "—Walpole. *Life of Lord John Russell*, vol. 1, p. 401.

——— **Memoirs of the Affairs of Europe. 1824**

"But a fragment, and no more than a creditable compilation."—*D. N. B.*, vol. 49, p. 462.

RUSSELL (Thomas [*Editor*]) The Works of the English Reformers. 8vo. 3 vols. 1831

"These three volumes are all that are published of an intended edition of the works of the most eminent English and Scotch Reformers, the publisher, as he informs us in the preface, being obliged to relinquish the design in consequence of the abridgments made of them by the Religious Tract Society."—*Lowndes.*

RYMER (Thomas) Fœdera

"A third edition of the 'Fœdera' was undertaken in 1806 by the Record Commission. Dr. Adam Clarke was appointed editor, and he was subsequently replaced by John Caley and Frederick Holbrooke; but after £30,388 18s. 4d. had been spent, between 1816 and 1830, on producing five hundred copies of parts 1-VI (forming vols. i-iii, and bringing the work to 1383), the publication was finally suspended in 1830."—*D. N. B.*, vol. 50, p. 68.

SALA (George Augustus) A Chapter of Accidents

"Some years ago I had in my possession some portion of a book of fiction by Sala, to be called, I think, 'A Chapter of Accidents,' but after holding it some time I gave it back to him, and I do not think he ever finished the work."—Tinsley. *Random Recollection of an Old Publisher*, vol. 1, p. 151.

——— Quite Alone

"Sala also wrote the greater portion of a third novel, in 'Household Words,' called 'Quite Alone,' but failed to send in the last portion of the copy in time for the serial; so Charles Dickens prevailed upon Andrew Halliday to finish the book."—Tinsley. *Random Recollection of an Old Publisher*, vol. 1, p. 151.

SALMON (Nathaniel) History and Antiquities of Essex. 1740

"Unfinished, ending at p. 460."—*D. N. B.*, vol. 50, p. 206.

SAMMES (Aylett) Britannia Antiqua Illustrata. Vol. 1. Fol. Lond., 1676

"No more published."—Anderson. *British Topography.*

SAMOUELLE (George) Entomological Companion, 8vo. Lond., 1832-4

"Parts 1 to 26, forming the first series, in 2 vols., and parts 1 and 2 of the second series, all published."—*Lowndes.*

SAURIN (James) Dissertations on the Old Testament. Vol. 1. Fol. Lond., 1723

"This volume contains the Pentateuch, No more was published."—*Lowndes.*

SAVAGE (James) The Librarian. 18 nos. in 3 vols. 8vo. Lond., 1808-9

"A portion of vol. iv., viz., no. 19, pp. 48, was published."—*Lowndes.*

——— Topographical and Genealogical History of the Western Division of Somerset

——— Topographical Dictionary of Somerset

"He circulated in 1827 a 'Specimen of a Topographical Dictionary of Somerset,' and a prospectus of 'A Topographical and Genealogical History of the Western Division of Somerset.' Neither of these works issued from the press, but the manuscripts which he collected for them were lots 1146-73 of the collections of Sir Thomas Phillipps, which were sold in June, 1896."—*D. N. B.*, vol. 50, p. 337.

SCOTT (Sir Walter) Bizarro

——— Siege of Malta

"Ere he had been long in Naples he began, in spite of all remonstrances, to give several hours every morning to the composition of a new novel, 'The Siege of Malta'; and during his stay he nearly finished both this and a shorter tale, entitled 'Bizarro.' Neither of these novels will ever, I hope, see the light."—Lockhart. *Life of Scott*, vol. 7, p. 341-2.

——— Works of Shakespeare

"He (Constable) then (February, 1822) proposed an edition of Shakespeare (by Scott and Lockhart), of which, it is said, three volumes were actually printed, but sold as waste paper after the crash of 1826. In 'Notes and Queries,' 5th Series, i., 343, it is said that some sheets are in existence in America."—*D. N. B.*, vol. 51, p. 96.

SEEBOHM (Henry) Monograph of the Turdidae

Completed by R. Bowdler Sharpe.

SHAKESPEARE (William) Studies in Shakespeare. [Anon]. 12mo. Lincoln, 1809
"No more published."—*Lowndes.*

SHARP (J. A.) and R. F. PITT. Post Office Gazetteer of the United Kingdom. 2 vols. Roy. 8vo. London, 1875
"Announced by Messrs. Longmans & Co., but never published."—*Notes and Queries*, 8th Series, vol. V, p. 95.

SHAW (George) Naturalist's Miscellany. Roy. 8vo. Lond., 1789–1813
"Consisting of 267 nos., or 24 vols., and containing 1064 coloured plates. The 4 plates for no. 268 were engraved, but the descriptions were never written, owing to the sudden death of Dr. Shaw."—*Lowndes.*

——— Museum Leverianum. 4to. Lond., 1792–6
"Vol. 1, 5 nos., pp. 248, with 65 coloured plates. (Vol. ii), no. vi., pp. 48, with 12 coloured plates, no more published."—*Lowndes.*

SHAW (Stebbing) History and Antiquities of Staffordshire. Fol. Lond., 1798–1801
"The first part of the second volume was published in 1801 ; a few pages only of the second volume passed through the press."—*D. N. B.*, vol. 51, p. 446.

——— Topographical Miscellanies. Vol. 1. 4to. Lond., 1792
"Appeared in 1792, but only seven numbers, forming one volume, were issued." —*D. N. B.*, vol. 51, p. 445.

SHELLEY (Mary Wollstonecraft) Life of Shelley
"She next endeavoured to write Shelley's life ; but her health and spirits were unequal to so trying a task, and nothing was written but a fragment printed at the beginnng of Hogg's biography."—*D. N. B.*, vol. 52, p. 31.

SHUTTE (Reginald N.) Life of Bishop Phillpotts. Vol. 1. 1863
"A detailed Life of Bishop Phillpotts by the Rev. Reginald N. Shutte was begun, but its publication beyond vol. 1., which appeared in 1863, was abandoned in consequence of the Bishop obtaining an injunction restraining its author from publishing his letters."—*D. N. B.*, vol. 45, p. 225.

SMITH (Sir James E.) Specimen of the Botany of New Holland. 4to. Lond., 1793-4
"Vol. 1, all published."—*Lowndes.*

——— Spicilegium Botanicum. 2 parts. Fol. Lond., 1792
"All published."—*Lowndes.*

SMITH (WILLIAM) Book of Moses. Vol. 1. 1868
"Only vol. 1, was published of this excellent work ; the learned author, however, is said to have left materials sufficient for a second volume."—*Notes and Queries*, 8th Series, vol. 7, p. 336.

SOMERSETSHIRE. Photographic Views of the Churches, etc., of West Somersetshire. Nos. 1–2. Fol. Taunton, 1858
"No more published."—Anderson. *British Topography.*

SOWERBY (James) British Miscellany. 2 vols. Roy. 8vo. Lond., 1804–6
"Vol. I, pp. 130, vol. 2, pp. 31, being 12 nos., all published."—*Lowndes.*

SPENSER (Edmund) The Faerie Queene
"He laboured to portray 'the image of a brave knight perfected in the xii private moral virtues as Aristotle hath devised.' Twelve books were needed for this purpose, and if the effort were well received the author looked forward to expounding in another twelve the twelve political virtues that were essential to a perfect ruler of men. In working out his scheme the poet imagined twelve knights, each the champion of one of 'the private moral virtues.' . . Prince Arthur was introduced into the design as a type of the Aristotelian virtue of magnanimity . . . the prince, moreover, was to fall in with each of the twelve knights, and by his superior virtue to rescue them in turn from destruction. The careers of the Red Cross knight of holiness, and of the knights of temperance, chastity, justice, friendship, and courtesy, were alone completed. Of the rest of the design there only survives a fragment dealing with the knight of constancy (first published in the first folio of 1609)."—*D. N. B.*, vol. 53, p. 395.

STAPLETON (Thomas) Memoirs of the House of Vernon. 4to. Lond., 1855
"Pp. 115, an incomplete work."—*D. N. B.*, vol. 54, p. 104.

STEEVENS (G. W.) From Capetown to Ladysmith
An unfinished record of the South African War, 1899–1902

——— **Glimpses of Three Nations**
"Some explanation is needed of why these few chapters about London are now republished. My husband intended his *magnum opus* to be an account of London in its various and contradictory aspects. Such a work was much discussed between us, and the publication of it was even arranged with Mr. Blackwood. We were much pressed to publish the letters on Paris and Germany, and when it was decided so to do I thought it well to add those concerning the city he loved so well and knew so thoroughly. That they are mere suggestions of what he intended will be obvious to all who knew him."—Mrs. Steevens' Preface to "*Glimpses of Three Nations.*"

STEPHENS (James Francis) Illustrations of British Entomology. 86 parts, forming 12 vols. Roy. 8vo. Lond., 1828–46
"Mr. Stephens, after more than twenty years' labour and an expenditure of ten thousand pounds on the work, left it slightly unfinished, which is partially remedied by a supplement."—*Lowndes.*

STEVENSON (Robert Louis) Life of William Hazlitt
"About 1881 Stevenson projected a life of William Hazlitt the essayist, whom he greatly admired. He even made studies for it, but the plan got no further." —*Book Monthly*, March, 1908.

——— **St. Ives**
"This tale was taken down from Mr. Stevenson's dictation by his stepdaughter and amanuensis, Mrs. Strong, at intervals between January, 1893 and October, 1894. About 6 weeks before his death he laid the story aside to take up 'Weir of Hermiston.' The thirty chapters of 'St. Ives' which he had written (the last few of them apparently unrevised) brought the tale within sight of its conclusion, and the intended course of the remainder was known in outline to Mrs. Strong. For the benefit of those readers who do not like a story to be left unfinished the delicate task of supplying the missing chapters has been entrusted to Mr. Quiller Couch, whose work begins at chapter xxxi."—Note to '*St. Ives*,' by Sidney Colvin.

——— **Vendetta in the West**
"Never published."—*D. N. B.*, vol. 54, p. 248.

——— **Weir of Hermiston**
"With the words last printed, 'a wilful convulsion of brute nature,' the romance breaks off. They were dictated, I believe, on the very morning of the writer's sudden seizure and death."—*Editorial Notes*, by Sidney Colvin.

——— **Heathercat**

——— **Sophia Scarlet**

——— **Young Chevalier**

——— **A Family of Engineers**
"In the same year (1892) Stevenson made beginnings on a great variety of new work. . . 'Sophia Scarlet,' a sentimental novel of planter's life in the South Seas. . . 'Heathercat,' a tale of covenanting times and of the Darien adventure; 'The Young Chevalier,' an historical romance, and 'A Family of Engineers,' being an account of the lives and work of his grandfather, uncles and father. The family history was carried as far as the construction of the Bell Rock lighthouse. 'Sophia Scarlet,' 'Heathercat,' and the 'Young Chevalier,' never got beyond a chapter or two each."—*D. N. B.*, vol. 54, p. 253.

STOVIN (George) History of the Drainage of the Great Level of Hatfield Chace. Circa, 1750
It was proposed to issue this work in one folio volume in sheets at the price of one guinea, but, owing to lack of support, it was never published.

STUART PAPERS; edited by J. H. Glover. Vol. 1. 8vo. Lond., 1847
"All published, and the greater part of the edition wasted."—*Lowndes.*

TAITT (Alexander) The Roman Account of Great Britain and Ireland. No. 1. 12mo. Edinb., 1741
"A second No. never appeared."—*Lowndes.*

TAYLOR (Joseph) Dictionary Hindoostanee and English
"Taylor's Dictionary was first privately printed at Madras, 1790, 4to., and called vol. 2, he intending to make the English-Hindostanee vol. 1, but this was never published."—*Lowndes.*

THACKERAY (W. M.) Denis Duval
"A posthumous fragment, comprising some vigorous and pathetic scenes worthy of Thackeray's best days. Narrative breaks off just at the beginning of a thrilling episode, the capture of the *Serapis* by Paul Jones."—Baker. *Best Fiction.*

THOMAS (Hugh) Introduction to the British History, and the History of the Universe. Fol.
"An unfinished work."—*Lowndes.*

THOMSON (John) Street Life in London. Parts 1–12. 4to. Lond. (1877)
"No more published."—Anderson. *British Topography.*

TINDAL (Nicholas) History of Essex
"Tindal projected a 'History of Essex,' in three volumes, but the scheme did not meet with much support, and two numbers only appeared (1732 ? 4to.)"—*D. N. B.*, vol. 56, p. 406.

TOLDERVY (W.) England and Wales described in a Series of Letters. Vol. 1. 8vo. 1762
All published.

TOMLINS (T. E.) Yseldon; A Perambulation of Islington and its Environs. Pt. 1. 8vo. Lond., 1844
"No more published of this edition."—Anderson. *British Topography.*

TOPOGRAPHICAL MISCELLANIES. Vol. 1. 4to. Lond., 1792
"All published."—*Lowndes.*

TRACTS FOR THE TIMES
"Of vol. 6 only two numbers were published, viz., 89 and 90, which were suppressed."—*Lowndes.*

TROLLOPE (Thomas Adolphus) Encyclopædia Ecclesiastica. 4to. Lond., 1834
"Parts I. and II., all published."—*Lowndes.*

TURNER (J. M. W.) Views of the Ports of England; engraved by T. Lupton. Fol. Lond., 1825
"3 Nos. 6 plates, all published. Discontinued, but reproduced with 6 other plates, under the title of 'The Harbours of England.'—*Lowndes.*

TWYCROSS (E.) Mansions of England and Wales. Vol. 1-3. County of Lancaster, Vol. 4-5, County of Chester. 5 vols. Fol. Lond., 1847–50
"No more published."—Anderson. *British Topography.*

TYRRELL (James) General History of England. 3 vols. Fol. 1696–1704
"He was engaged upon a 'General History of England,' which he intended to bring down to the reign of William III. At the time of his death, however, he had issued only three volumes, folio. These carried the work to the death of Richard II."—*D. N. B.*, vol. 57, p. 442.

VALMEEKI. The Ramayuna of Valmeeki; with an English Prose Translation by W. Carey and J. Marshman. 3 vols. 4to. Serampore, 1806–10
"This work was intended to form 9 vols., but no more than 3 have appeared."—*Lowndes.*

WAINWRIGHT (John) Yorkshire. Vol. 1. 4to. Sheffield, 1826
"No more appears to have been published."—Anderson. *British Topography*

WALBRAN (J. R.) Antiquities of Gainford in the County of Durham. Part I. 8vo. Ripon, 1846
"No more published."—Anderson. *British Topography*

WALFORD (Cornelius) Cyclopædia of Periodical Literature ot Great Britain and Ireland from the Earliest Period

——— New General Catalogue of English Literature
"Walford had projected in 1877 'A New General Catalogue of English Literature' and in that and succeeding years dangled the project before the Library Association. But the enterprise collapsed with the reprint of his paper on 'Some Practical Points in its Preparation." An undertaking more feasible in scope was his proposed 'Cyclopædia of Periodical Literature,' which he proposed compiling in conjunction with Dr. Westby-Gibson. In 1883 he issued an outline of the scheme, but no part of the collections was published."—*D. N. B.*, vol. 59, p. 38.

——— Insurance Cyclopædia. 5 vols. Roy. 8vo. 1871–8
"His great literary labour was his 'Insurance Cyclopædia,' a compilation of immense labour, expected to occupy ten large octavo volumes. The first volume is dated in 1871; the fifth, and last complete,volume came out in 1878. One further part only was issued, concluding with an essay on 'Hereditary Diseases'; but large materials were left for the remaining volumes."—*D. N. B.*, vol. 59. p. 38.

WALFORD (E.) Palaestra Musarum
"I published the first part in 1851, with Macpherson of Oxford; but the other three parts, though announced by him, were never printed, owing to a dispute between author and publisher."—E. Walford in *Notes and Queries*, 8th Ser., vol. 7. p. 16.

WALKER (John) Sufferings of the Clergy of the Church of England
"The work consists of two parts (1) a history of ecclesiastical affairs from 1640 to 1660, (2) a catalogue of the deprived clergy,with particulars of their sufferings. A third part, announced in the title-page as an examination of Calamy's work, was deferred and never appeared."—*D. N. B.*, vol. 59, p. 73.

WALKER (J. S.) Architectural Sketches in Worcestershire and its Borders. 2 parts. 4to. Worcester (1862–3)
"No more published."—Anderson. *British Topography.*

WALLER (G.) and L. A. B. A Series of Monumental Brasses from the Thirteenth to the Sixteenth Century. Parts 1–16. Fol. Lond., 1840–6
"Publication discontinued after pt. 16."—Anderson. *British Topography.*

WARBURTON (William) Divine Legation of Moses Demonstrated
"The first part appeared in 1737. The second part was published in 1741. A third part was never completed, though a fragment was published by Hurd after Warburton's death."—*D. N. B.*, vol. 59. p. 303.

WARTON (Thomas) History of English Poetry
"In 1774 the first volume of Warton's history of English poetry appeared. The second volume appeared in 1778, and the third in 1781. This volume brought the history down to the end of Queen Elizabeth's age. The fourth volume, which would have carried the topic as far as Pope, though repeatedly promised never appeared."—*D. N. B.*, vol. 59. p. 434.

WEIR (George) Historical and Descriptive Account of Lincolnshire. Vol. 1. 8vo. 1828
No more published.

WHITAKER (John) History of Manchester: In Four Books. 2 vols. 4to. 1771–5
"Only two books appears to have been published."—Anderson. *British Topography.*

WILKES (John) History of England

"He continued to reside in Paris during the greater portion of 1767, working in a desultory way at his history. The sole result of these labours was an 'Introduction to the History of England, from the Revolution to the Accession of the Brunswick Line,' published at London in 1768, 4to."—*D. N. B.*, vol. 61, p. 246.

WILLIAMS (John) Barddas. 2 vols. 8vo. Llandovery, 1862–74

The first volume is usually thought to be the only one issued, but a fragmentary second volume (pp. 1-138) was published.

WINDSOR CASTLE. Catalogue of the Pictures in the Corridor of Windsor Castle. Vol. 1. 4to.

"All published."—*Lowndes.*

WOOD (William) General Conchology. Vol. 1. 8vo. Lond., 1815

All published.

WORDSWORTH (William) The Recluse

"When finishing the 'Prelude' he says that the task 'of his life' will be over if he can finish the 'Recluse' and 'a narrative poem of the epic kind.' The epic was never begun, and the 'Excursion' (with a fragment published in 1888), on which he worked at intervals from 1795 till its publication, represents the 'Recluse.'—*D.N.B.*, vol. 63. p. 21.

WYATT (Sir M. D.) Views of the Crystal Palace and Park, Sydenham. First Series. Fol. Lond., 1854

"No more published."—Anderson.—*British Topography.*

WYLIE (Wm. Howie) Castles and Mansions of the West

"His 'Literary Notes' in the *N.B. Daily Mail* were a great feature of that journal, in which were also appearing a series of articles, by Mr. Wylie, on the 'Castles and Mansions of the West.' These series he contemplated bringing out in book-form, and many very beautiful photographs were taken for the purpose of serving as illustrations in this destined-never-to-be-published book. This was only one of dozens of projected volumes, but in the storm and stress of the daily round of toil these dreams had to be laid aside."—Preface to Wylie's *Thomas Carlyle.*

(The following, which appeared in the New York *Sun*, in May, 1907, may be suitably appended to the foregoing article. Ed.]

LOST TREASURES OF LITERATURE

In the olden times literary treasures were lost or destroyed in great numbers. Recently such as are extant have been more carefully guarded, yet, as late as 1862, a copy of the "Canterbury Tales," valued, it is said, at £500, was used to light the fire in a London church.

"The last six books of Spenser's 'Faerie Queene' were lost by one of the poet's servants. During the French Revolution an exceedingly valuable copy of 'The Golden Legend' was used to light a librarian's fire.

"In 1388, Gaurino, a learned Italian, travelled through Greece in search of lost manuscripts. His labors were rewarded by the acquisition of a valuable collection. On his return to his native land a storm overtook the vessel, and the captain ordered the entire cargo to be thrown overboard.

"The great Pinellian library, considered at the time to be one of the largest and most valuable in the world, was purchased in 1600, after the death of its possessor, by a London bookseller, who chartered three vessels to convey it to London. He was pursued by corsairs, who captured one vessel, and, finding that it carried a cargo of books and manuscripts, destroyed all by casting them into the sea; the others escaped uninjured.

"In the great fire of London, in 1666, many manuscripts of the Elizabethan era were lost. Fire in the Cottonian Library at Ashburnham House, Westminster, in 1731, destroyed 228 out of 958 manuscript volumes."

BOOK-AUCTION RECORDS

This publication is now complete from the commencement in 1902 to the present date.

Volume 1, Part 1, contains 14,013 Records for the Season 1902–3, in one alphabet (thus avoiding the necessity for an Index). It contains also a view of John Keats' house at Hampstead; a plate of the mulberry tree under which he wrote the "Ode to a Nightingale," and a plate of the memorial bust of Keats, subscribed for in America and plated in Hampstead Parish Church.

Volume 1, Part 2, contains 14,611 Records for the Season 1903–4, and an Un published Portrait of Thackeray, drawn by the late Sir Henry Thompson in 1857. It is believed to be the only portrait of Thackeray in profile, and was made without his knowledge. Sir Henry Thompson was Thackeray's surgeon, and was also a skilled portrait-painter.

Volume 2 contains 15, 751 Records for the Season 1904–5, and four Plates, viz.: Puttick & Simpson's Auction Room, the Bodlean Copy of the First Folio Shakespeare (recently re-purchased for £3,000), a Sale at Sotheby's, and the house of Aldus Manutius at Venice, from a drawing by Charles Martin.

Volume 3 contains 15,200 Records for the Season 1905–6, and four Plates, viz.: Hodgson's Auction Room; a Portrait of Mr. Edwin Parsons; a coloured View of the Grand Pump Room, Bath (described in 'Pickwick'); and a Portrait of the late Dr. Richard Garnett, of the British Museum, with Memoir and Bibliography of his Works.

Volume 4 contains 15,131 Records for the Season 1906–7, four plates of the Reference Library, Birmingham; the Central Library, Bristol; St. John's College Library, Cambridge; and Trinity College Library, Dublin; also a Coloured Portrait of Lord Beaconsfield, reproduced from a rare caricature of 1840; and four Vignettes of the house where "Oliver Twist" was written, the statue of Dickens at Philadelphia, King's College Chapel, Cambridge, and the Bust of Goldsmith at Dublin.

Volume 5 contains 15,019 Records for the Season 1907–8; four Plates of the Signet Library, Edinburgh; the Public Library, Exeter; the Mitchell Library, Glasgow; and the Public Library, Hereford; also two additional plates, and four vignette illustrations of Edinburgh University; the Chained Library, Hereford Cathedral, etc.

Volume 6 contains 15,035 Records for the Season 1908–9; 4 plates of the Hull Lending Library; Old Town Hall Library, Leicester; Liverpool Public Library; and the Rylands Library, Manchester; also portraits of John Day, printer, 1544, and of A. C. Swinburne; facsimiles of Poems by Swinburne and Tennyson; and 5 other blocks of Libraries, &c.

Volume 7 contains 15,066 Records for the Season 1909–10; 9 Plates, Portraits, &c.; articles upon the libraries of Newcastle-upon-Tyne, Lincolnshire, &c., and "Colloquialisms" by the Editor.

Volume 8 contains 15,022 Records for the Season 1910–11; 12 Plates, Portraits, &c., articles upon the Libraries and Booksellers of Oxford, Leeds, Reading, &c., &c.

Volume 9 contains 15,441 Records for the Season 1911–12; an article of 29 pages entitled 'Bibliotheca Imperfecta,' 4 plates of the Beaufoy Shakespeare Folios, &c.

Each volume is published at £1 1s., and any volume or the whole will be sent on inspection upon application.

KARSLAKE & Co., 35, POND STREET, Hampstead, LONDON

COLLOQUIALISMS

(Not necessarily bibliographical)

It should be clearly understood that it is impossible, in a publication of the dimensions of B.A.R., to give a full report of the many notes which appear in the catalogue of the Huth Sale. Upon the other hand the importance of these notes applies only to the dealer in exceedingly rare and valuable editions, and he will of a certainty already possess the catalogue, and can therefore refer to it. If the catalogue of that sale alone had been reproduced in these pages almost an entire volume of B.A.R. would have been filled, leaving no space for the other items which have to be recorded. In the same way the titles of the Huth books have had to be severely abbreviated, but, as usual, everything that is essential has been preserved. In the event of a full copy of any note in the catalogue being required it can be obtained by applying to me.

* * *

Every bookseller knows the value of Baker's *Biographia Dramatica*, 3 vols., 1812, or if he does not he *should* know it. It is invaluable to anyone who desires information respecting the history of the drama since the date of the invention of printing. The first volume gives biographies of English dramatists, with lists of the first editions of their plays. The second and third volumes give the plays alphabetically under their titles. Therefore, if you meet with an old play upon the title of which no author's name is given you will find the name of the author in *Baker*. Then, if you want to know what works have been printed of any dramatic author you can get a complete list in the second and third volumes. A copy of this invaluable work can be obtained for about 12/- I have used it for upwards of 40 years, and have never yet found it fail me, and each time I use it I am filled with admiration at the patience of the author and his later editors. This last, and best, edition was, of course, attacked by the inevitable reviewer—a person named Octavius Gilchrist, whom I have never heard of in any other connexion, and who was therefore probably a Grub Street scribe—but was answered by Stephen Jones, the editor of the edition which I am recommending every bookman to buy.

* * *

The "penny-wise-and-pound-foolish" plan of wire-stitching should be abandoned by every bookseller who wishes his catalogues to be read. This week a catalogue reached me so stitched that it was impossible to open the first 16 pages without tearing them apart. This the average book-buyer will not do. Instead he pitches the thing into the waste-paper basket, with a muttered and lurid expletive. Where does the economy come in ?

* * *

An error that is constantly occurring in catalogues is the spelling of the name of the author of 'The Life and Adventures of Peter Wilkins.' His name was Robert Poltock, as can be seen in Lowndes, under the heading of "Wilkins." The correct name is also given in the 'Dictionary of National Biography,' but it is often spelt as "Paltock," and half-an-hour after the foregoing was written the named turned up in another catalogue as *Pultock* !

* * *

In Mr. Young's article entitled *The Romance of Book-Buying* (included in the *Prefatory Notes* to Vol 8), the date of Shakespeare's *Passionate Pilgrim* is given as 1812. This was the date given in the article itself, but was of course a misprint, the date really being, as every bookseller knows, 1612.

* * *

In vol. 6 of B.A.R. (page 346), Carleton's 'Valentine McClutchy,' 1847, is described as being the "first edition." This was from the sale-catalogue, and is wrong. The first edition was in 3 vols., and was published in 1845. The edition of 1847 was probably the first edition *containing illustrations*.

* * *

At page 97 of this volume will be found the record of the copy of Fox's 'Acts and Monuments' which belonged to Bunyan. This reminds me of an exceedingly-interesting little book which once passed through my hands. In

1874 I happened to call upon the late Mr. Simmons, of Leamington, when he showed me a 12mo., with the following title :—

Dwelling with God the Interest and Duty of Believers in opposition to the Complemental, Heartless, and Reserved Religion of the Hypocrite, by J. Bryan, late pastor in Coventry, Printed by T. M. for James Allestry, at the Rose and Crown in St. Paul's Churchyard, 1670.

It was a very fine, large copy, in the original calf binding, and on the fly-leaf was a fine autograph signature of John Bunyan. Mr. Simmons asked the small price of two guineas for it, which I gladly gave. My note describing the volume, written after careful examination, was as follows :—

The work, written by a clergyman of the Holy Trinity at Coventry, appears to be just such as would attract the attention of Bunyan, containing, as it does, quaint verses not at all unlike the style of the poetical introductions to *The Pilgrim's Progress.* In the first sermon is a description of the Shield of Faith, the Girdle of Truth, the Breast-plate of Righteousness, the Helmet of Hope, etc., and many parts of the work contain allegorical descriptions in the same manner as Bunyan's great work. The First Part of *The Pilgrim's Progress* appeared in 1678, and from the nature of *Dwelling with God* there can be but little doubt it influenced Bunyan's mind while writing his *magnum opus.*

The volume was purchased from me for £25, by the late Mr. Samuel Addington, the well-known nonconformist wool-merchant, and to-day I would gladly give ten times that sum for it.

* * *

A subscriber sends the following "wrinkle"—

"It may be of interest to some booksellers to know that Brown Boot Polish, sold by most grocers, has a very good effect on leather bindings, apparently irrespective of colour. It polishes, and leaves the books quite nice to handle when thoroughly rubbed, and so far as I have been able to test results it has no injurious effect on the leather. Handy to use, result good, very little trouble."

* * *

I am told that the "wrinkles" given in Colloquialisms are sometimes useful. This emboldens one to make further incursions into the undiscovered minds of subscribers. For instance, it is annoying to find, ten minutes after starting on a journey, that something has been overlooked that was intended to be taken. There is one sovereign remedy for this. Turn your hat upside down and place inside it a memorandum of the matter which must not be forgotten. If it is a letter, put that in the hat. You cannot possibly go without your hat—although I believe there are some who try to do so, in hot weather—and so the letter goes when the hat goes. The plan is an infallible remedy for oversight. I once saw a notable example of the habit. I was waiting in the Equerry's room at Marlborough House to see King Edward—then, of course, Prince of Wales—before he started to lunch with some friends at the Carlton Hotel, and some papers which he had to take with him were placed in his hat, and upon entering he put them in his pocket.

* * *

Here's another. There is an exceedingly simple device by which shelf-room can, for temporary purposes, be duplicated at any moment. Necessity being the mother of invention I devised the plan myself for B.A.R. purposes, and when a librarian saw it in operation here, he said, "By Jove, it's the very thing I want, and every librarian and every book-seller ought to know of it." You have merely to buy from an ironmonger some of those movable brass brackets which support glass shelves in so many shop-windows, screw the small brass supports on to the front of your present shelves, have the required number of light wooden shelves made by a carpenter, which shelves you keep stacked in a cupboard, and when the extra shelf-room is required there they are, placed in position in a moment, and removable in the same space of time. I have found them invaluable. You stack the brackets away with the shelves, and the only things seen all the time are the tiny brass supports.

* * *

Yesterday I received a request from an eminent country bookseller for an extensive notice of his new catalogue in B.A.R. This morning a London bookseller has asked me to give a notice of *his* new catalogue, at such length as to cost 5/-. As both of these subscribers have had many notices of similar length in the past it is sufficient evidence to me that the notices "pay," as they are good men of business, and would not spend money fruitlessly, but are also wise enough to know that unless you do so *wisely*, you cannot make money. But this "cuteness" of theirs is in distinct contrast to what I consider the unwise economy of some others, who do not appear to be able to recognise that "bold advertisement" is the life of commerce. I need hardly say that both these enterprising subscribers are highly-prosperous men, with names well-known to every one of you. B.A.R. reaches an infinity of channels, not only here but throughout the world, and it would be strange if a notice in it of the wares a subscriber has to dispose of did not gain the attention of *some* buyer, somewhere. The same principle that has animated my two subscribers has always animated me in the production of B.A.R. I have always given as much, and not as little, as possible for the amount of the subscription, feeling confident that the bread thus thrown on the waters would be returned manifold. And so it has, for the circulation has risen by—well, if not "by leaps and bounds," anyhow steadily for four years past at the rate of one hundred per annum. With which result of my outlay I am perfectly sati. fied. Also, I constantly receive catalogues from the continent, accompanied by a personal letter from the proprietors, asking for "a few words" about the catalogues, and stating that they are anxious to pay the cost of printing whatever notice I think fit to insert. With but few exceptions I do not get these requests from English booksellers. Is it lack of enterprise, or what ? Anyhow, in this world, if you wish to succeed, you must "get a move on you," as the Americans say, or you will go under. This is not a time for taking things easily.

* * *

Why a wealthy nation like Great Britain should compel publishers to supply six copies gratis of each book they issue for the use of its inhabitants is one of those things which "no feller can understand," unless he is devoid of morality. If a thief steals your purse he can be punished. But a nation may steal property and go free. "'Tis a mad world, my masters." One copy for the British Museum nobody objects to, although of course the principle is the same. My advice to the Publishers' Association was that its members should adopt the policy of "passive resistance," decline to supply a single copy—and see what would happen. The State could not run us all in for high treason, and the result would doubtless be summonses. Here is a table showing the number of free copies necessary to registration under the copyright laws of different countries: Roumania, Spain, Italy, Turkey—three free copies; France, United States, Argentine, Portugal, Greece, Mexico, Cuba, Netherlands, Monaco—two free copies; Germany, Austria, Hungary, Belgium, Norway, Denmark, Luxemburg, Sweden, Switzerland, Russia Japan, *no free copies*—Great Britain, six free copies. Yes, we really *do* live in a free (and easy) country! I wonder what the producers of "dreadnoughts" and big guns would say if we asked *them* to present six of each annually to the nation.

* * *

The present is the tenth volume of B.A.R., and one or two subscribers have asked whether a General Index to Volumes 1–10 will be published. This depends entirely upon the subscribers. If a general demand for such an Index should be forthcoming it will be printed, but the cost is bound to be between £2 2s. and £3 3s., as the number of "records" to be dealt with will be enormous; somewhere about 150,000 in fact. Those subscribers who desire such an Index should inform me.

* * *

The Fifth Annual Dinner of the International Association of Antiquarian Booksellers took place on January 25th, when Mr. John Murray, chiefest of English publishers, Mr. Emanuel, of 'Punch' fame, and Mr. Charles Cruikshanks, made some most interesting and amusing speeches, for full reports of which space compels me to refer all and sundry to the trade-journals. The President, Mr. W. V. Daniell, also recited some verses of his own respecting our old friend the

Standard-Bearer, whose portrait you had in vol. 8, concluding thus :—

So we hail thee, Standard-Bearer !
Thou art better than thy looks ;
Grim the soul which grows not fairer
Through its intercourse with books.

Later in the evening the Standard-Bearer himself arrived, book-laden barrow and all, and sang a song, and the only excuse for printing it here is that many of you were interested in the portrait above referred to. And, anyhow, those who have no affection for the Standard-Bearer can skip this page.

Last year *The Clique* declared that I
Wos at the Annual Dinner 'ere,
But that, my friends, wos all my eye,
I shared not in your cheer ;
For on that night, you all must know,
My innards felt extremely queer,
I couldn't come to join the show,
So went and 'ad my beer (smokes, music).

"The Star" prodooced my portrait, too,
It wasn't bad, as you can see,
Except it might 'a' bin a bit
More 'andsomer for me ;
And then the P.C. took it up,
And said it made 'em glad to see
The antiquarian bookseller
Precisely as he be.

We hear of lots of mighty swells,
The top of the perfeshnal tree,
But bless you they're not the real art-
Icle like you an' me ;
There's one as owns a motor-car,
An' drives 'is friends about a few ;
Well, wot about it ? I don't care !
I 'as my barrer too !

Vulgarity has made this Age
Its wery own, and ev'ry bloke
Is knighted when he's got some oof,
Though common, garden folk ;
But I'm the Standard Bearer bold,
Of noble lineage, proud and dight,
And bibliopoles looks up to me
Cos I'm a barrow-knight ! (Indicates barrow).

I wheels the missus an' the kids
To 'Ampstead 'Eath at Easter time,
At Whitsuntide an' Orgust too,
An' there we 'as a gime ;
And on the Spaniards Road I sees
Some on you takin' of your ease,
Or shying at the coker nuts
Beneath the willer trees.

But this ain't business—let me see,
Were wos I ? Oh yus, this is wot
I meant to say—that is, I mean
Walk up an' see my lot ;
I've got a nice selection 'ere
Of books I want to sell to-night,
Because this evenin's jambaree
'As cleared my pockets quite.

V.

Now 'ere's a fust edishun I
  Feel sure must be wuth many pounds
Because I'm told that it is quite
  Unknown to Mr. Lowndes;
The "Life of Crippen," 'ere you are,
  Who'll give three quid for this great find?
No offers, gents? It's pretty clear
  For bargains you've no mind.

Well, 'ere's a tale wot causes dreams,
  "The Murder in the Old Red Barn,"
It makes yer give most 'orrid screams,
  Hi! Tuppence for the yarn!
And 'ere we have "The Maniac's Curse,"
  "The Newgate Calendar" as well,
You shudder as you read an' think
  You 'ears the passin' bell.

I've got the 'leventh edishun of
  That famous work the "Cyclo Brit.,"
It must be worth the price I ask,
  Which is—a thrup'ny bit;
And 'ere's a wery precious gem,
  It's blazing red and fairly fat,
Oh lor! It's B.A.R.! Oh Dem!
  The penny box for that! (throws it in box).

It don't seem much good goin' on,
  You're not upon the buyin' lay,
I think I'd best postpone the sale
  And come another day;
You 'as your claret, phiz, and 'ock,
  For me such drinks is much too dear,
They gives my system, too, a shock,—
  I'll go an' get some beer.

Just one word more before I go—
  I 'ope you likes my rig to-night,
My coat's of antiquarian cut,
  My boots and 'at all right;
And antiquarian is my words
  Becos I 'ates all side and fuss,
In fact I am, and always wos,
  An antiquarian cuss! (exit).

* * *

The song is of course dreadfully vulgar, but, as Professor Selwyn Image said, "This is the Age of Vulgarity."

* * *

The fourth line of the eighth verse reminds me of an experience of my wife's. Not long ago she asked a greengrocer if the price of certain potatoes was twopence per pound. "No, mum," he replied, with emphasis, "they're *tuppence*."

* * *

I have a delightful drawing of the Standard Bearer's Brother, made by Mr. Moreland for exhibition at the Annual Dinner, and have felt much tempted to reproduce it in B.A.R. But perhaps you are all tired of the subject.

FRANK KARSLAKE

BOOKSELLERS' CATALOGUES

N.B.—All Booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business. In addition, we constantly ourselves make purchases of books, prints, portraits, etc.

GREAT BRITAIN AND IRELAND

Bath.—Gregory (George), The Imperial Book Store, 5, Argyle Street.—Some interesting Catalogues, Nos. 209–11 have reached me from Mr. Gregory. Amongst numerous other attractive items I notice 3543, *Annals of Sporting*, £50 ; 3546, Constable's *English Landscape*, £20 ; 3552, *Dictionary of National Biography*, 68 vols, £26 ; Gower's *Confessione Amantis*, 1554, £21 ; 3562, *La Russie*, a sumptuous work in 6 vols, printed entirely on vellum. with duplicate plates, one hand-coloured and one plain, also on vellum, 1813, one of three only copies printed, £80. An unique item is Walter Savage Landor's own corrected proof-sheet copy of the excessively rare "*Idyllia Heroica*," Pisa, 1820, of which only some 30 copies are known. In Landor's writing occurs the following note "Don Luigi Gerish for whose benefit I ordered the book to be publisht engaged to correct the prefs (proofs). He could not construe *episodii*, etc. (this is not only in the nature of an episode) so the fool corrected i into *a*. There are a few faults of *my own* further on." On top of title is written the name of John King Eagles. Mr. Gregory is also offering an extensive collection of new books at reduced prices, suitable for presentation, among which are 3622, Audsley's *Ornamental Arts of Japan*, 2 vols., £10 : 3881, Jesse's, *Historical Memoirs*, 30 vols., £10 : 4195, a complete set of *Nature*, 87 vols. £25

Birmingham.—Baker (Edward), 14–16, John Bright Street.—Catalogue No. 288 of Books and Maps on Railways, Rivers and Canals. Also, No. 296, a Short List of Miscellaneous Works ; and a List of First and Scarce Editions ; Swinburne, Tennyson, Trollope, the Cranmer Bible, 1553, £12 12s. ; Rare Sporting Books, as *The Gentleman's Recreation*, 1677 ; Vancouver's Voyages, 3 vols., 1798, £6 6s., etc.

—— **Grant (D. E.), The Shakespeare Head Book Store, 97, Station Street Corner.**—Catalogue No. 1, of Second-hand Books, including Natural History, Fine Art, Topographical, Biographical, Bibliographical, Travel, Juvenile, Curious, and Rare Books, also many Valuable Remainders, also a list of books and prints which Mr. Grant wishes to purchase.

Brighton.—Morton (J. Metcalfe), 99a, Saint James's Street.—Catalogue No. 3 of Miscellaneous Books (Ancient and Modern), including works on America, Australia, Occult, Theology, Travel, Poetry, etc., etc. An attractive and well-printed 32 page list, containing many interesting items. Mr. Metcalfe Morton attaches a very neat and telling printed slip to the cover, begging recipients to read his catalogue, and all booklovers should find something to interest them in it.

Bristol.—William George's Sons, 89 Park Street.—Catalogue No. 329, being a Collection of Modern Literature, dealing with Africa, Alpine, America, Architecture, Asia, Bibliography, Folk-Lore, French Books, Ireland, Italy, Marine and Naval, Painters and Painting, Russian Empire, Scotland, Somerset, Sporting, etc. A comprehensive list of 1189 items.

Bromley, Kent.—Last (G. H.), 13a Mason's Hill.—Catalogues Nos. 21–22–23 of Old and Modern Books in all Branches of Literature, including as a specialty the County of Kent ; first editions of Swinburne, Hardy, etc., from 1648 to the present day, including purchases from the Library of Judge Willis, K.C., and many Review Copies of Recent Publications in all classes of Literature. Also a Clearance List.

Burnley.—Lupton Bros., 38–40 Manchester Road.—Catalogue No. 114, under the following headings :—Miscellaneous Literature, Architecture, Art, Artists and Decoration, Bohn's Libraries, English Topography, Lancashire Topography, Inter. Scientific Series, Religions and Theology, Addenda of

Cheap Literature. Also Catalogue No. 115, dealing with General Literature Natural History, Science (General), Agriculture, Anthropology, etc., Aquarium, Botany, etc., Conchology, etc., Entomology, Geology, etc., Ichthyology, Meteorology, Microscopy, etc., Ornithology, Reptilia, etc., Zoology, etc., Poetry and Drama. Also Catalogue No. 116, of Popular and Choice Books, for Book-buyers, Collectors and Public Libraries, including many handsomely bound sets, suitable for presentation. For the benefit of those subscribers who report books I may add that, from my own experience, this firm *always remits by return of post*, thus saving annoyance and loss of time to busy men.

Cambridge.—Deighton, Bell & Co., 13 Trinity Street.—Catalogue No. 23 of Second-hand Books in General, Theological, Classical, and Scientific Literature, viz. :—Theology and Church History, Greek and Latin Classics, Archæology and Philology, Oriental Literature and Philology, Mathematics, Astronomy, Mechanics, Physics, Chemistry, Natural History, Anatomy, Medicine, Physiology, Zoology, Botany, Geology, History, Law, Philosophy, Archæology, Architecture, Fine Arts, Bibliography, Mediæval and Modern Languages and Literature, and Miscellaneous. Among the items are Oscar Wilde's Works, 14 vols., 1908, on Japan Vellum, £30, and William Morris's Works, 8 vols., 1902, £12.

—— **Heffer & Sons, Ltd., 4 Petty Cury.**—Catalogue of the Publications of the Firm, viz. : Cambridge and Cambridge Life, Classics, History, Literature and Poetry, Miscellaneous, Portraits, Science, Svea English Treatises, Theology ; also a Supplementary Catalogue, on Special Trade Terms, and a wholesale Clearance List.

Chester.—Jones (Harry), 48 Watergate Street.—Catalogues Nos. 12, 13, 14, of English and Welsh Literature, including books from the Library of Sir Theodore Martin, and items under America, Banking, Cheshire, Derbyshire, India, Military, Politics, Wales. Some of the items are not only rare but also moderate in price.

Edinburgh.—Macphail (A. W.), 10 St. Giles Street.—Catalogue No. 109, of Rarities in Scottish and other Literature, Curious, Rare, and Old Books, Pamphlets, Engravings, etc., including a number of works and engravings relating to Freemasonry.

Glasgow.—Forrester (Robert), 1 Royal Exchange Square.—No. 96. Catalogue of Books, Curious and General, very cheaply priced. This most attractive list, in a dainty pink and gold cover, includes a number of Bacon-Shakespeare items ; a large collection of books on Ghosts, Witchcraft, Dreams, etc. ; Frohawk's Birds and Eggs, Dixon's Game Birds, and other Ornithological works ; numerous Glasgow items and other Scottish books ; works on Art and Architecture, etc.

Leeds.—Conlon (J.), 4 Vernon Street.—Mr. Conlon has recently opened a branch establishment at 70 Woodhouse Lane, Leeds.

—— **Miles (James), 34 Upperhead Row.**—Catalogue No. 167, being Recent Purchases in Antiquarian Books, Including a considerable collection of Cruikshankiana and Greek and Latin Classics,etc., from the Library of the late Rev. H. Hacon, Searby Vicarage, Lincs. Geological and Pre-Historic Works, purchased privately from the Executors of the late Rev. E. Maule Cole, Vicar of Wetwang, near Driffield ; and Miscellaneous Books, purchased privately and by Auction, including Black Letter Acts, and Books on America, Astronomy, Architecture, Binding, Botany, Old Cookery Books, Legal, including several runs of Law Journals, etc. Finely Bound sets of Standard Authors, Books on Sewage, and a large collection of Books relating to Yorkshire, etc., etc. All in excellent Library condition. Also No. 168, of Old and Modern Books, comprising Works on Africa, America, Architecture, Archæology, Antiquities, Fine Arts, French Illustrated Books, Pottery and Porcelain, Old Silver Plate, Furniture, Decoration and Ornament, Costume, Gardening, Heraldry, Genealogy, Arundel Prints,Poetry and the Drama, Ornithology, Geology, Natural History, and General Science. Sets of Standard Authors, Novelists, Poets, Historians, etc., etc. Transactions of Learned Societies, Voyages and Travel, Yorkshire Topography, etc., etc. Many of the Books are in Fine Old and

Modern Bindings. Also No. 169, being a Clearance Catalogue of Old and Modern Books in various classes of Literature, including a number suitable for Presentation.

London.—Baldwin (J.), 14 Osborne Road, Leyton, N.E.—Catalogues Nos, 123, 124, 125, 126, 127, 128, of Ancient and Modern Books in all Branches of Literature, including a Clearance Catalogue, and Bargains in Books.

—— **Barberi & Bianco, The Polyglot Library, 102 Charing Cross Road, W.C.**—Catalogue No. 10, of Ancient and Modern Books, including Works on Africa, America, Archæology, Art, Bibliography, Bindings, Classical Literature, Early English, Emblems, French Illustrated Books, French Literature, French Memoirs, Italian History and Literature, London, Medicine, Numismatics, Plays, Topography, Travels. Also a Collection of XVII and XVIII Century Maps. Also Catalogue No. 11, of Ancient and Modern Books in all Classes of Literature, from the 16th century, including Early English and Continental Presses, Manuscripts, Occult Science, etc.

—— **Bligh & Co., 79 Great Queen Street, W.C.**—Catalogue No. 12, Miscellanea Curiosa, an interesting collection of old time and modern books and pamphlets, including many curious and out of the way items; a selection of Old Medical Works, Scarce Commonwealth Tracts, etc.

—— **E. Bolleter, Ltd., 21 Garrick Street, W.C.**—Catalogue No. 4; a Rough List of Second-hand Books in General Literature, Ancient and Modern, Africa, America, Angling, etc., including some old books on Husbandry, and a manuscript "Historia Scholastica" of the 14th century, by Petrus Comestor, £40.

—— **Greville H. Brown, 113 Edgware Road, W.**—Catalogue No. 55 of Rare and Standard Books, containing many important works, such as W. C. Harris's 'Portraits of the Wild Animals of South Africa,' coloured plates, 1840; Complete Set of Ainsworth's Magazine; Botanical Magazine, 64 vols., 1793–1862; Boydell's Thames, 1794; several of the Burlington Fine Arts Club Catalogues; Chaucer's Works, 1602; Chippendale's 'Cabinet Maker's Director,' 1762; several of T. F. Dibdin's fine bibliographical works; Gerning's 'Picturesque Tour along the Rhine,' coloured plates, 1820; Eisenberg's work on Horsemanship, 1727; Lodge's 'Portraits of Illustrious Personages,' Large Paper, 4 vols., folio, 1821–34; Mudford's 'Account of the Waterloo Campaign,' coloured plates, 1817; Ireland's 'Life of Napoleon,' 4 vols., coloured plates by G. Cruikshank, n.d.; Naval Achievements of Gt. Britain. coloured plates, uncut copy; an Autograph Letter by Nelson; Pyne's 'History of the Royal Residences,' 3 vols., 1819; Salt's 'Views in St. Helena, etc.' coloured plates, 1809; the Border Edition of Scott's Novels; Smollett's Works, with plates by Rowlandson and others, 5 vols., boards, uncut, 1809; Oriental Field Sports, 2 vols., coloured plates, 1819; Swift's Works, edited by Scott, 19 vols., 1883; Description of Switzerland, by Yosy, coloured plates, 1815; Tudor Translations; "Villon Society" publications, viz.: the Arabian Nights, Tales from the Arabic, Alaeddin and the Enchanted Lamp, and Poetical Works of John Payne; Horace Walpole's 'Letters,' 9 vols., tree-calf gilt, 1877, Anecdotes of Painting in England, 5 vols., 1828, Anecdotes of Painters, 1808, Catalogue of Royal and Noble Authors, 5 vols., 1806, and Historic Doubts on the Reign of Richard III, 1770; a set of the British Essayists, 45 vols., in contemporary straight-grained red morocco gilt, gilt edges, choice set, 1823, etc., etc. So far as my own experience goes those who order from Mr. Brown's catalogues may depend upon the volumes being in good condition, both as regards the books themselves and the bindings.

—— **Brown (Harold), 79a Tottenham Court Road, W.C.**—Catalogue No. 7 of Second-hand Books, including first editions, Essex House Press books, etc.

—— **Buchanan (John), 49 Great Queen Street, W.C.**—Catalogue No. 127, including the Biographical Magazine, 1794; Arthur Young's Travels in France, 1792–94; Barbot's Description of the Coasts of Guinea, 1746; Maurice's Indian Antiquities, 1794; Legendæ Catholicæ (of which only 40 copies were printed), etc.

London.—Davey (Henry), 4 Minories, E.C.—Catalogue No. 31 of Second-hand Books of all Classes, 807 items, America, Dialect, Ireland, London, Sporting, etc.

—— **Day's Library, Ltd., 96 Mount Street, Park Lane, W.**—October Sale List of Surplus Library Books, containing works in almost every branch of literature, some of which are now out-of-print and scarce. Also Supplementary Lists for November, December, and January, of Recent Works of Travel, Biography, Fiction, etc.

—— **Juckes (George T.), Ruskin Book Stores, 35 St. Martin's Lane, W.C.**—Catalogue No. 219, of Books suitable for the Collector, the Student, and the Bibliophile; includes two Fine Collections of Old Japanese Colour Prints; Rare Collection of Portraits, Views, etc., relating to the Grosvenor Family: French Literature, etc. A special item is Miss Ellen Terry's copy of the Kelmscott Press edition of Morris's *Earthly Paradise*, 8 vols., 4to., bound in vellum extra, £80.

—— **Maurice & Co., 23 Bedford Street, Covent Garden, W.C.**—Catalogue of Books, No. 202, including Astrology of the 17th century, Cookery, London, Napoleon and the French Revolution, and a series of scarce coloured Australian Views.

—— **Mayhew (A. H.)**—Catalogue No. 6 of Second-hand Books relating to Literature, History, Art, Music, Travel, etc., with a Supplement of Books suitable for Presentation; nearly 900 items.

—— **Meuel (Charles) & Co., 147 Shaftesbury Avenue, W.C.**—Catalogues Nos. 18–19–20 of English and Foreign Books, containing many interesting items on Goethe, The Rhine, Italy, Switzerland; also books with coloured plates and woodcut illustrations by Pocci, Richter, Speckter, etc., and part of the Manchester Schiller Society, purchased privately.

—— **Myers & Co., 143, Brompton Road, S.W.**—Catalogue No. 172, of Rare Engraved Portraits and Choice Old Engraved Views of Oxford and Cambridge Colleges, together with Portraits of their Founders, and an Addenda of Topographical Views, etc. Also No. 173, Catalogue of Interesting Books under America, Australia, Extra-Illustrated, Ireland, Kelmscott Press, etc. Also No. 174, Catalogue of Old Engravings, Etchings and Drawings, Topographical Views, Early Maps, Portraits, etc. Also, No. 175, Catalogue of Old and Modern Books in all departments of Literature, selected from various Libraries recently purchased.

—— **Neville & George, 14 The Arcade, South Kensington Station, S.W.**—Catalogue No. 16. of Second-hand Books; Section I.—Science, Work, Education, Agriculture and Husbandry, Anthropology, Astronomy, Botany and Gardening, Economy, Finance, Politics, Geology and Paleontology, Logic and Philosophy, Mathematics and Chemistry, Mechanics, Manufacture, Electricity, Mineralogy, Metals, Mining, Natural History (including Conchology, Entomology, Ichthylogy, Microscopy, Ornithology, Miscellaneous, Zoological Society's Transactions and Proceedings), Miscellaneous (includes Medical, Heredity, etc.), Reference Books and, Dictionaries. Section II.—Sports and Pastimes; Angling, Coaching, Horses, Dogs, Sports, Shooting, Games, etc., Addenda of Recent Purchases. Also No. 17, containing English Topography under Counties, Ireland, Scotland, Wales, Genealogy, Books of Views, Miscellaneous, Foreign Travel, etc., Africa, America, Australasia and Pacific, China and Japan, India, Europe and Asia, Addenda of Recent Purchases.

—— **Redway (Frank), 9 Thornton Road, Wimbledon Common, S.W.**—Catalogue No. 10, of Choice and Rare Books, 859 items, many of considerable value and importance; *Jane Eyre*, first edition, £25; Cruikshankiana; Folk-Lore Society's Publications, £15; First Editions; Herrick's *Hesperides*, 1648, £36 10s.; Markham's *English Husbandman*, 1635, £8, etc. A highly-interesting catalogue.

—— **Reuter (J. P.), 139 Shaftesbury Avenue, W.C.**—Clearance Catalogue of Rare and Interesting Books, including Choice Editions of French Authors, a fine collection of works on America, Art, Belles Lettres, Napoleon, and a Series of Costume Plates.

London.—Sawyer (Chas. J.), Ltd., 23 New Oxford Street, W.C.—Catalogue No. 29, of Fine and Rare Books, Beautiful Bindings, Books with Coloured Plates, and other Recent Purchases, many from notable collections, including those of King George II, Duke of Sutherland, Earl of Buckinghamshire, Earl of Clare, Viscount Powerscourt, the Beaufoy Library, Dovaston, Mr. E. T. Hooley's collection, etc. An exceedingly fine catalogue, including a book of "Hours" of the Sarum Use, Manuscript on vellum, £250; rare first editions; Americana; Collections of Autographs; Grolier Club books; Old Bindings; Extra-Illustrated Books; Early Medical Works; Old English Literature; an Unpublished History of Kent, in MS.; and other Unique Items.

—— **Suckling & Co., 13 Garrick Street, W.C.**—Catalogue of Engraved Portraits of Family Interest, also Portraits of Naval and Military, Musical, Dramatic Scientific, Antiquarian, and other Personages.

—— **Winter (George), 52 Charing Cross Road, W.C.**—Catalogue No. 69, of Books Recently Purchased, including Archæologia Cantiana, Vols. 1–8; Gerard's Herbal, 1597; Salmon's Herbal; Library Edition of Thackeray's Works; Strickland's Queens of Scotland; Yeats' Works, 8 vols.; Fine Arts, Military, Topography, etc. Also Catalogue No. 70, including Publications of the Essex House and Vale Presses, Morris's Works, Golden Type Edition, 8 vols., Military, Naval, and Musical Items, etc. Also a few Books relating to India and Indian Sports, Big Game Shooting, etc.

Manchester.—Sherratt & Hughes, 34 Cross Street. Catalogue of a Collection of Autographs—Earl of Shaftesbury, 1662; Warren Hastings; James Hogg Washington Irving; Nelson; Roger North, etc.

—— **Sutton (Albert), 43 Bridge Street.** Catalogue No. 190, of Books Ancient and Modern, under Africa, America, Australia, Autographs, Cheshire, Coins, Economics, Essex House Press, Gems, India, Ireland, Lancashire, Lincolnshire, Penmanship, Pottery, Scotland, Shorthand, Tobacco, Wales, Yorkshire. Also No. 191, Shakespeare and the Drama: a Catalogue of Shakespearian and Dramatic Literature (with illustrations); Also, No. 192, including Special Collections under the headings of Australasia, Burnsiana, Napoleon, Suffolk, Surrey, Sussex; Also, No. 193, including a remarkable collection under the heading of Folk-Lore, comprising Folk and Fairy Tales, Customs, Traditions, Superstitions, Witchcraft, Magic, Occultism, and kindred subjects.

Norwich—Humphris (Henry E.), "Borrow's Head," 77 St. Giles Street.—Catalogue No. 4, including Purchases from Lexham Hall and other London and Provincial Libraries. Also the Valuable Chess Library of the late Rev. C. Gape. Among the items are Barrett's Lepidoptera of the British Isles, 11 vols., Large Paper, £24; Blackwell's Collectio Stirpium, 6 vols., £10 10s.; Mudford's Account of the Campaign in the Netherlands £7 10s., a Set of 4 Hunting Plates by Alken, £7 7s.; Prior's Poems, 1711, £1; Bewick, Tennyson, and other First Editions; rare Baxter prints, etc.

Oldham.—Lister (Edmund), 104 Manchester Street.—Catalogue of Book-Plates (Ex-Libris), No. 4. 1073 examples, with 3 reproductions, and a few books on Book-Plate Literature.

Oxford.—Gadney (H. G.), 2-3 Turl Street.—Catalogue No. XXXV of an interesting collection of Second-hand Books in various branches of Literature, both Ancient and Modern, from Recent Purchases. 999 items, including Bibliotheca Classica Latina, 143 vols., £8 8s., and George Meredith's Works, Complete, 27 vols., £8 8s.

—— **Parker & Son, 27, Broad Street.**—Catalogue No. XVII, of Important Recent Purchases, consisting of Miscellaneous Books, Geography and History, Classical Works, Economics and Social Questions, Philosophy, Science and Natural History, Travels and Topography, 1,659 items.

Reading.—William Smith & Son, 37–39 London Street.—Catalogue No. 23, New Series, of Second-hand Books, principally under the headings of Africa America, Arctic, Australasia, China, Egypt. Genealogy, India, Japan, Military, Napoleon and the French Revolution, Norway, Pottery and Porcelain, Sport, Topographical and Local, 1,037 items.

Southampton.—Henry March Gilbert & Son, 24 Above Bar.—Catalogue No. 234, of Second-hand Books, Ancient and Modern, in various Branches of Literature, 1030 items including a set of the Sussex Archaeological Society Collections, 52 vols., 1848–1909, and Index to Vols. 1–52, £14 14s.

—— **T. James & Co., 34 Bernard Street.**—Catalogue No. 126, of a Superior Collection of Books, comprised of First Editions by Esteemed Authors; some Scarce Welsh Items, Topography, and Books of interest to the general reader and collector, many being Hampshire items.

Tunbridge Wells.—P. M. Barnard, M.A., 10 Dudley Road.—Catalogue No. 46, of Books and Manuscripts relating to Italy, Spain, and Portugal, 580 items, in various languages, and from the 15th century to the present day. Also No. 47, of Early Illustrated and other 15th and 16th Century Books, with 28 full-page and smaller facsimiles of title-pages and woodblocks, and an Index of the printers, arranged in Proctor's order; an important catalogue with very interesting bibliographical notes. Also No. 48, being a Catalogue of Books chiefly relating to the Tudor and Stuart Periods, including a number of first editions.

Wrexham.—Frank Crowe, Bank Street.—Special Catalogue (No. 38), of interesting and rare Books in various departments of Literature, recently acquired from various sources (including purchases from the library of the late Sir Theodore Martin); 1096 items, under America, Astronomy, Medical, Sport, etc., and a number of Welsh books. Also Catalogue No. 39, 1109 items, including, among the Welsh books, Rowland Vaughan's 'Prifannau Sanctaidd,' 1658, £5 5s. The latter catalogue has a wrapper which is a curiosity in catalogue covers.

ABROAD

Amsterdam, Holland—Frederik Muller & Cie., Doelenstraat 16–18.—Catalogue Annuel de Livres et de Documents sur la Cartographie, la Géographie, les Voyages, XVe-XIXe Siècles. An extremely fine catalogue, of 184 pages imp. 8vo., containing 1,229 entries under the following heads:—Atlas (Ptolemee, Ortelius, Wagenaer, Blaeu, etc.)—Marine Voyages Autour Du Monde (Magellan, Candish)—Amérique du Nord—Vues de New-York—Pensylvanie—Amérique Latine—Brésil—Impressions de Mexico—Philippines—Australie—New Zealand—Océanie—Indes Orientales (Albuquerque)—Chine—Japon—Grande Collection sur L'Afrique Australe—Impression du Cap—Maroc—Perse—Russie, etc., etc.; Cartes—Vues—Portraits—Manuscripts—Livres, with a Table of Contents and a block of a marble bust of Capt. Cook.

Berlin, Germany. Friedlaender & Sohn, Karlstrasse 11.—Bücher-Verzeichnis, No. 477. Ichthyologie (Pisces récentes et fossiles. Ars piscatoria), Systema Piscium; Piscium Distributio geographica. Faunæ; Ars piscatoria. Piscatus (Fischzucht. Fishery, Pisciculture); Pisces fossiles. A catalogue of 82 pages, with several thousand entries.

—— **Gottschalk (Paul) Unter den Linden, 28.**—Catalogue 3, Incunabula. Monuments of Printing produced by the earliest presses from 1450 to 1500. There are only 73 items in this catalogue, but each item is of interest. For instance, there is a single leaf of the "Mazarine" Bible, for which £25 is asked, and 7 leaves of the Biblia Latina published by Fust & Schoeffer at Mentz in 1462, priced £80. Also the "Buch der Kunst," 1478; the "Chronycle of Englonde," printed by Wynkyn de Worde, 1497; Biblia Latina, Venice, 1482, with miniature paintings by a contemporary artist; and 'Los Doze Trabajos de Hercules,' Zamora, 1483, of which only two other copies are known, and both are in the British Museum. The admirable descriptive notes are in English, and there are 20 reproductions of woodblocks, etc. The price of the catalogue is 2/-. Also Catalogue No. 4, of Rare and Early Printed Books and Manuscripts including one of the rarest books on music ever publishd, "El Maestro" of Luis de Milan, Valencia, 1536, price £250; an Original Sea-Chart drawn by Vesconte Maggiolo in 1515; "Thordynary of Chrysten Men," Wynkyn de Worde, 1506; and other rarities; with 10 illustrations, and notes in English. The price of the catalogue is 1/6.

Boston, Mass., U.S.A.—Goodspeed's Book Shop, 5a Park Street.—Catalogue No. 89, of Autographs; upwards of 2,500 entries, including George Washington; Horace Walpole; Cowper; Dickens, etc., and 4 documents and letters signed by Napoleon.

Florence, Italy.—Davis & Orioli, 3 Via Vecchietti.—Catalogue No. 2, Bimensual List of Old and Rare Books; Incunabula, Italian Literature, Americana, Travels, Old Science, Art, etc. Among the Americana is Drake's 'The World Encompassed," 1628.

—— **Otto Lange, 132 Via de' Serragli.** Biblioteca Americana, Parts 1-2, in the sections Cartography, General History, Voyages round the World, United States, Canada, America, Central Meridional, with Indexes. The books described date from the 16th Century, and the catalogues should be in the hands of every collector of Americana.

Frankfurt a Main, Germany.—Joseph Baer & Co., Hochstrasse 6.—Katalog 598, Spinoza; Katalog einer Sammlung seiner Werke, der Schriften seiner Anhänger und Schüler und der Literatur über ihn Enthaltend u. a. die Spinoza-Bibliothek des † Herrn Geheimrat Jacob Freudenthal. The collection offered in this catalogue is the most complete library concerning Spinoza which has ever occurred for sale. It was formed by Prof. Freudenthal, biographer of Spinoza, and the greatest authority on Spinozism. It contains every edition and translation of the books written by or attributed to Spinoza, and works on his life and philosophical system from the earliest period. The library may be purchased *en bloc* or separately. Also, Katalog 601. Alexander von Humboldt, Katalog einer Sammlung seiner Werke, Porträts, Schriften über ihn enthaltend unter anderem ein vollständiges, koloriertes Exemplar des grossen Reisewerkes, Voyage aux régions équinoxiales du Nouveau Continent aus dem Besitze der Prinzessin-Luise der Niederlande geb. Prinz. v. Preussen. This is a nearly-complete collection of the works of the eminent explorer and naturalist, and it includes his most important publication, the voyage of discovery to South and Central America, being a perfect set from the Collection of Princess Louise of the Netherlands. The collection may be purchased as a whole for 9,000 marks. Also, Katalog 596, Bibliotheca Romanica Sprache und Literatur der Romanischen Völker enthaltend die Bibliotheken von † Adolf Mussafia, Professor der romanischen Sprachen an der Universität Wien, und Herrn Hofrat Gustav R. v. Emich in Budapest, I. Italienische Literaturgeschichte, Grammatik, Bibliographie und Lexikographie, II. Italienische Literaturdenkmale von den Anfängen bis zur Gegenwart (Einschl. Dante), 2642 items. Also, Catalogue of Fine and Valuable Books Manuscripts, Autographs, Woodcuts, Copper Engravings, Globes, etc., a most interesting, important, and beautifully-printed catalogue, with Index and 104 plates and blocks, reproducing fine old bindings, title-pages, wood blocks, illuminations, autographs, etc. The following is a list of the contents of this extraordinarily-fine catalogue:—Autographs; German Literature, Goethe, Heine, Lessing, Schiller; Bindings; Books with colour prints; Woodcuts of the XVth century; Globes; Illustrated books of the XVth century; Illustrated books of the XVIth century, Beham, Burgkmair, Cranach d. A., Dürer, Floetner, Holbein, Weiditz; Illustrated books of the XVIIth century; Illustrated books of the XVIIIth century; Illustrated books of the XIXth and XXth centuries; Early printed books before 1471; Copper engravings of the XVth century; Manuscripts with miniatures; Books printed on vellum. Also the Frankfurter Bücherfreund, with numerous reproductions of early woodblocks. Contents as follows:—Americana (Mit einer Tafel); Astronomie, Astrologie, Prognostica (Mit 5 Textabbildungen); Deutsche Literatur; Holzschnitt-Bücher des XVI. Jahrhunderts (Mit 2 Tafeln und 5 Textabbildungen); Der Monogrammist DS; Thomas Murner, Hans Schäffelein; Hugenotten; Mathematik; Medizin (Alte), Kochbücher (Mit 8 Textabbildungen); Musik, Tanz; Paedagogik und Studentica (Mit 1 Textabbildung); Räuber-Und Gaunerwesen (Mit 1 Textabbildung); Literatur der Reformation (Mit 1 Textabbildung). With the constant production of such fine and scholarly catalogues as this firm issues there is no wonder at the prominent position it holds among European booksellers.

Gand, Belgium.—A. De Tavernier, 22 Rue Courte du Jour.—Le Bouquiniste Gantois. Catalogues Nos. 60-61; upwards of 1300 items, including a number of old maps and plans of Africa, America, China, and other parts Works on the Fine Arts, etc.

Geneva, Switzerland.—Thury, Baumgartner, & Cie., 4 Rue Diday.—Catalogue de Livres d'Occasion, No. 98, Histoire, Mémoires, Littérature; Théologie, Philosophie, Occultisme; Art militaire; Rousseau; Sciences; Savoie; Supplément (Varia); Bibliothèques populaires. Also No. 99, Histoire, Mémoires, Littérature; Théologie, Philosophie, Occultisme, Incl. Pères de l'Eglise—St. Barthélemy; Préhistorique, Anthropologie; Alpina; Valais; Folklore, Mythologie; Théâtre, Musique, Danse; Bibliothèques popularies, Livres d'étrennes pour jeunesse.

Leiden, Holland.—Burgersdijk & Niermans, Nieuwsteeg 1.—Bulletin, Nouvelle Serie, No. 5. Americana. The scope of this catalogue can only be shewn by quoting the principal headings, as follows:—Adams, Amazones, Amérique centrale, Amérique du Nord, Amérique du Sud, Anthropologie Antigua, Antilles en général, Antilles néerlandaises, Argentine, Atlas, Barbade, Baye de Hudson, Berbice, Boucaniers, Brésil, Californie, Canada, Cascades, Christophe Colomb, Colonisation, Columbie, Columbie brittannique, Commerce et navigation, Compagnie des Indes occidentales, Compagnie d'Ostende; Connecticut, Costumes, Cuba, Curaçao, Darien, Découverte, Esclavage, Etats-Unis, Ethnographie, Finances, Benjamin Franklin, Géographie et Cartographie, Groenland, Guadeloupe, Guatemala, Guerre civile, Guerre de l'Indépendance, Guyane anglaise, Guyane française, Guyane néerlandaise, Haïti, Havane, Histoire générale, Indes occidentales, Jamaïque, Jésuites, Langues et littérature, Lima, Louisiane, Martinique, Massachusetts, Médicine, Mexique, New-Foundland, New-Jersey, New-York, Nicaragua, Nouvelle Néerlande, Numismatique, Panama, Pennsylvanie, Pérou, Philadelphie, Pilgrim Fathers, Pines, William Pitt, Pôle Nord, Pole Sud, Politique, Porto-Rico, Québec, Religion, Montagnes de Rockey, Saint-Christophe, Sainte-Croix, Saint-Domingue, Saint-Eustache, Saint-Thomas, Salem, Surinam, Texas, Venezuela, Virginie Voyages, George Washington.

Leipzig, Germany.—Karl W. Hiersemann, 29 Konigstrasse.—Katalog 403, Veda and Sanskrit Literature, in Manuscripts on Palm Leaves. The catalogue consists of 681 South Indian Manuscripts on palm leaves, with important Veda and Sanskrit texts, as well as some Tamil works. They formerly belonged to ancient Brahmin and Pandit families in the Presidency of Madras, and were catalogued by native scholars, under the direction of Prof. Schrader. The original catalogue, arranged according to the categories of Sanskrit literature, has now been transformed and arranged in one alphabet, in the Latin, not in the Sanskrit series of letters, and all bundles with miscellaneous contents have been specified. Moreover the names of the authors have been fixed, as far as possible, with the help of G. Oppert's "List of Sanskrit MSS. in Private Libraries of Southern India," Madras 1880-85, 2 vols., carefully noting also the number of MSS. registered by Oppert in these private libraries.

Munich, Germany.—Ludwig Rosenthal, Hildegardstrasse 14.—Catalogue No. 147, of Rare and Old Books in the English Language, under the following headings:—Africa, Agriculture, Almanacks, America, Archæology, Art, Astronomy, Australasia, Austro-Hungary, Bees, Bibliography, Bindings, Book Catalogues, Book-Keeping, Brewing, China and Japan, Coffee, Cocoa & Tea, Commerce, Cookery, Costume, Curiosa, Drama, Education, Electricity, English History, English Literature, Fishing, Genealogy, Geology, Germany, Greece, India, Ireland, Jews, Legal, Liturgy, Medical, Military, Music, Printing, Railways, Russia, Scandinavia, Scotland, Shakespeare, Shorthand, Sport & Games, Switzerland, Technology, Theology, Tiny Books, Tobacco, Turkey, Wales, Wine; and a Supplement: Fine and Applied Art. The catalogue contains 2883 items, and is printed in the English lauguage throughout, which fact is not only a tribute to the enterprise of the firm issuing it but also evidence o the

importance of the Anglo-Saxon tongue as a world-language. Among the more important items may be noted Caxton's "Royal Book," Chippendale's "Gentleman's and Cabinet-Maker's Director," Fielding's "Tom Jones," first edition, Goldsmith's "Vicar of Wakefield," first edition, and Wynkyn de Worde's "Lives" of the Fathers. This notable firm has a stock of more than one million books, manuscripts, and prints.

New York City, U.S.A.—Anderson Auction Company, Madison Avenue. Catalogue of Selections from the Important Private Library of a Brooklyn Private Library, including Blake's 'America,' 1793; Keats' Poems, 1817; First Editions of Shelley, Coleridge, Wordsworth, Thackeray, etc. Also, Catalogue of a Portion of the Library of George W. Peavey, of Minneapolis, Three Sessions, Illuminated Manuscripts of the Bible, and "Hours" of the Virgin, the First, Second, and Fourth Shakespeare Folios, Spenser's 'Faerie Queene,' first edition, Americana, Club Press Books, etc., with reproductions of title-pages, etc. Also, the Second Sale of the Robert Hoe Library, so great an event in the annals of modern book-sales that it is superfluous to enlarge upon its importance. A couple of pages of B.A.R. could be occupied by a mere summary of the titles of some of the more important items. The following extract from the preliminary notice must suffice:—

> The second sale comprises another one-fourth part of this great library, and is scarcely inferior in interest and importance to the first sale, which attracted buyers from all parts of the United States, England and Continental Europe, and realised the enormous sum of $997,363.50. Illuminated Manuscripts, Incunabula, Historical Bindings, Early English Literature, Rare Americana, French Illustrated Books, Eighteenth Century English Authors, Autographs, Manuscripts, etc.

The Catalogue alone is a delight, with its fine typography and its many reproductions of rarities, and every possessor should supplement it by the list of prices, which can be obtained from the auctioneers for the trifle of 50 cents.

—— **James F. Drake, Incorporated, 4 West 40th Street.**—Catalogue No. 53, of Rare Books, First Editions, declared to be the best catalogue yet issued by the firm, among the authors being Mrs. Browning, Byron, Dickens, Leigh Hunt, Keats, Lever, George Meredith, Swinburne, Symons, Tennyson, Thackeray, Oscar Wilde. Among the subjects are coloured-plate books, Kate Greenaways, Rackham books, Kelmscott Press, etc. Also Catalogue of Autographs, No. 54, Charlotte Brontë, De Quincey, Dickens, Charles Lamb, and a number of American Presidents.

Paris, France.—Librarie Dorbon-Aine, 19 Boulevard Haussmann.—Catalogue No. 87, Bibliothèques de Achille Luchaire, Membre de L'Institut, Auteur de: Les Premiers Capétiens—Innocent III—Histoire des Institutions monarchiques de France—Recueil de textes de l'ancien dialecte gascon, etc., etc., et de Th. de Causons, Auteur de: La Magie et la Sorcellerie in France—L'Histoire de l'Inquisition en France—Les Albigeois et l'Inquisition—Les Vaudois et l'Inquisition, etc. Deuxième Partie, de Feuillet à Leti, 1033 items. M. Dorbon-Ainé's notification of removal to his present address was an etching of an antiquary seated on a motor-car which is laden with old books, and accompanied by grotesques worthy of the gargoyles of Notre Dame.

—— **Lucien Dorbon, 6 Rue de Seine.**—Répertoire de Livres d'Occasion. This Catalogue will consist of 5 volumes, containing the descriptions of more than 60,000 works, of all kinds and of all times. Four Parts (containing A—R) have been issued, and the fifth Part will appear later, accompanied by an Analytical Table of Contents. Only 350 copies of this Catalogue have been printed, at the price of 5 francs per copy.

Saratoga Springs, N. Y., U.S.A.—Frank J. Wilder, Algonquin Block.—Catalogue No. 3, Choice and Rare Books relating to Vermont. Acts and Laws, Biographies, Imprints, Masonry, Societies of Vermonters, Vermont Societies, Genealogies, Memorials, General History, Local History, etc., etc. Being mainly the Collection of the late Judge Russell S. Taft, of

Burlington, Vt., with valuable additions from other source. The catalogue contains a number of books relating to Vermont of the 18th and 19th Centuries. Mr. Wilder adds a very original little Preface to his customers, entitled "Between Thee and Me," in which he says that although he does not profess to know very much about the old-book business he claims to have been exceptionally successful in it.

Toronto, Canada.—Albert Britnell, 263-265 Yonge Street.—Catalogue No. 83, of Old and Modern Literature; History: Heraldry, Genealogy and Freemasonry: Voyages and Travels; Irish and Scotch Books; Biography; British Classics, Old Poetry, Shakespeare and The Drama; Old Foreign Books; Americana; Sporting Subjects, with Coloured Plates; the whole interspersed with Valuable English Remainders.

Turin, Italy.—G. Schoder, Via Maria Vittoria 17.—Catalogo 16, Storia Generale Piemonte e della Savoia Casa Savoia; Vedute e Piante di Città. Also No. 17, Varia-Curiosa-Folkore, etc., from the 16th Century. Also Catalogue No. 18. Storia d' Italia e dei Paesi confinanti, Viaggi in Italia. Also No. 20, Choix de Livres anciens rares, Sommaire: Afrique-Egypte, Aldines, Amérique-Atlas, Angleterre, Beaux Arts, Bodoni, Cartes à jouer, Classici Italiani, Dante, Elzevier, Ex-libris, Firenze, Incunables, Junte, Liguria-Riviera, Livres illustrés, Manuscrits, Marine, Reliures, Roma, Russie Sicilia, ecc., ecc.

Vienna, Austria.—Gilhofer & Ranschburg, 1 Bognergasse 2.—Anzeiger Nr. 99 des Antiquarischen Bücherlagers, Enthaltend die Bestände einer böhmischen Schlossbibliothek darunter die Abteilungen Genealogie und Heraldik Hozschnittwerke, Numsmatik, Oesterreich-Ungarn (mit sämtlichlen, österreichischen Topographien von Merian, Valvasor und Vischer), etc.—Austriaca, Bavarica, Bibliographie, Bibliothek des literarischen Vereines, Böhmen, Illustr. Bücher des 19. und 20. Jahrh., Dalmatien und Küstenland, Dreissigjähriger Krieg, Deutsche Literatur, Genealogie und Heraldik Gothaische genealogische Almanache u. Taschenbücher, Holzschnittwerke und andere Drucke des 16. Jahrh., Kärnten und Krain, Kunst, Die Lithographie, Alte Medizin, Moden, Musik, Niederösterreich, Numismatik Oberösterreich, Ornamentstiche und Kalligraphiebücher, Polonica, Rumänien, Russland, Spanien, Steiermark, Turcica, Ungarn, Waffen und Schützenwesen, Anhang seltener und vertvoller Werke aus verschiedenen Gebieten. Also, Katalog 102; Flugschriften und Flugblätter, Türkenkriege—Reformationsliteratur—Religionswirren; Einblattdrucke, Kalender—Aderlabblätter—Patente; "Newe Zeitungen," Elementarereignisse—Wundergeschichten—Kriegsvorfälle; Relationen (darunter fast vollständige Serien der Mebrelationen von Eyzinger, Francus, Meurer Frey, etc.); Kriegsereignisse (30jähr. Krieg)—Politische Nachrichten—Gegenreformation; Gelegenheitsschriften, in Vers und Prosa, Hochzeits- und Leichenreden—Gratulationsschriften—Kriegslieder. Mit ausführlichem Personen-, Orts-, Sach- und Druckerregister. A very fine catalogue of books from 1447 to 1814, arranged in chronological order, with Indexes of Authors, places dealt with, places of publication, and subjects. Also handsome reproductions of early woodblocks. Also, Katalog einer aus fürstlichem Besitze stammenden hervorragenden Sammlung von Kupferstichen und Lithographien, Altwiener Ansichten der Rokoko- und Biedermeierzeit, Wiener Geschichts- und Zeitbilder, Szenen und Typen aus der Zeit 1750 bis 1850 Die grosse Praterfahrt, Militaria, Alt-Wiener Gratulationskarten. Ansichten und lokalhistorische Darftellungen aus Desterreich Ungarn, Sachsen, Schweiz, etc. Militär- und Bivilkostümwerke des 18 Jahrh. A very charming little catalogue, with 48 half-tone blocks, reproducing rare prints of military and other costumes, social events, historical occurrences, etc.

* *Catalogues received since going to press will be noticed in the next Part.*

TO BOOKSELLERS, SPECIAL.—When sending catalogues for review any items particularly wished to be noticed should be marked. When this is done the items in question will be certain to be mentioned.

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COLLOQUIALISMS

(Not necessarily bibliographical)

After this issue Baxter Prints and the publications of the Arundel Society will be included in B.A.R. Numbers of booksellers deal in those items, and I trust that the records of the latest London prices will be serviceable to them.

* * *

In Part 1 I stated that some subscribers wished that an Index to the first 10 volumes of *B.A.R.* should be published, and I asked those who desired such an Index to communicate with me. So far only four subscribers have done so, and it would of course be useless to undertake the project with that support. If the Index is to be commenced it is necessary that those who would subscribe to it should inform me *at once.*

* * *

The new "Shops Act" of course interests all booksellers. The law provides that all employés in shops must have one half-holiday in each week, at which there is of course nothing to grumble. But to some of my subscribers it seems iniquitous that the shop *must* be "closed for the serving of customers." Now, there are many booksellers in a small way of business who do not keep assistants, and who have no desire to shut out possible purchasers of their goods. But this law compels such man to suspend his business, whether he will or not, and to deny possible buyers who would otherwise transact business which he perhaps much needs. One subscriber writes as follows—"As the sale of newspapers and periodicals is exempted from the provisions of the Act I intend, in future, on closing days to deal to some extent in papers and periodicals, and so keep my shop open. If any purchaser of papers and periodicals should happen to see any books on my shelves which he desires I must not sell them to him, but he can at least come back for them the next morning." This is ingenious, and may prove to be one of the proverbial means of driving a coach-and-four through an Act of Parliament. In fact, the condemnation of the compulsory closing has been unsparing by every bookseller to whom income-earning is of importance. They *must* give their assistants a half-holiday, because the law compels, but they fail to understand the act of tyranny which lays down a new Commandment:—Thou Shalt Be Idle. If business-men framed the laws, instead of theorising politicians who know nothing about business, such an absurdity as that clause of the Shops Act would never have been added.

* * *

There is just a little touch of romance about the copy of Omar Khayyam recorded on page 274, which realised £405. The binding of the volume was the *dernier cri* of present-day bookbinding. It crossed the Atlantic once, only to be refused admission into the United States unless a duty upon the jewels which adorned it was paid, which the owners thought prohibitive. Thereupon it came back to its native land, and was, in due course, sold at Sotheby's. I of course saw the cover of the volume, and it was a superb piece of work. It was, according to the newspapers, purchased for an American bibliophile, and it started to make its second journey on the bosom of the Atlantic, in that other sort of *dernier cri*, the *Titanic.* We all know what happened as the result of man's defiance of the giant forces of Nature in the endeavour to save forty-eight hours, and now each form of *dernier cri*, the book and the ship which carried it, lie fathoms deep.

* * *

It is to be hoped that every bookseller, as well as every bibliophile, who can possibly manage to visit the Exhibition Illustrative of the History of Printing in England, from its introduction to the year 1800, will do so. It is to be held at Stationers' Hall, from June 25th to 29th inclusive, and will include representative examples of all the great printers, from Caxton to those at the opening of the 19th Century. There will also be Broadsides, Portraits, and Autographs, and a number of examples will be lent by the Earl of Crawford, from the magnificent Library at Haigh Hall. More cannot be said at the moment, because all details are not yet arranged, and by the time Part 3 of *B.A.R.* appears the Exhibition will be a thing of the past, but anyone who wishes to be supplied with later information should send me his name and address.

* * *

The *Argus* (Albany, N.Y., U.S.A.), March 10, 1912, contains an article upon Mr. Joseph McDonough, the well-known bookseller. From it I learn that Mr. McDonough is an Irishman, hailing from Kilkenny, and as he is one of the most notable antiquarian booksellers in the North-East of the "States," we may feel glad to hail him as a fellow-countryman. The three columns which are devoted to describing Mr. McDonough and his old-book-shop show that, as I suspected from his letters, he is what is termed a bit of a "character," as, in fact, most Irishmen are. And his "character" is of the right sort, for he is evidently a "worker," and his portrait is that of a man of high intelligence—a quality which of course a bookseller, of all men, ought to be the possessor.

* * *

Don't imagine that I have made a slip of the pen because I, an Englishman, have termed Mr. McDonough a "fellow-countryman." I did it purposely. For we English and Scotch and Welsh and Irish *are* fellow-countrymen, notwithstanding the party-purpose chatter of politicians.

* * *

Those of my subscribers who possess Vol. 3—and there are not many who do not—will be sorry to know that Mr. Edwin Parsons died on March 18th last, aged 76. By reference to the volume his portrait can be seen, and my account of an interview with him be read. He was one of the "old guard" of present-day bookselling, and his departure to the land of shadows will be regretted by all who knew him. *I* had known him for forty-four years.

* * *

A volume which should be of interest to every bookseller is *The Bargain Book*, by C. E. Jerningham and Lewis Bettany (Chatto & Windus). It treats of books, prints, pictures, furniture and curios of all kinds, and is a book that when once commenced you wish to finish at a sitting. The following is of interest:—

> An amusing story is told of an old bookseller who was packing up some volumes which a customer had just bought. "Ah, sir," he said, "since I was young times have changed altogether in the bookselling trade. As a youth I often bought volumes which were worth as many shillings as I paid pennies for them. Those days are past, never to return. The value of books is known to all now, and . . ." "Apparently the value of *all* of them is not known to you, my friend," interrupted the customer, "for you have just sold to me for five shillings a book the market price of which is five pounds!"

Of course you can see my point in quoting the story. It is that if that old bookseller had had *B.A.R.* at his elbow he would never have let the bargain slip through his fingers. But he was probably one of those few—very few nowadays—who think first of the guinea *B.A.R.* is going to cost, and forget the possible £3 19s. they will make through possessing it. I must find space for another story from this book—a story previously unknown to myself:—

> Some years ago a well-known bookseller bought a bureau, the drawers of which were locked and the keys missing. In the drawers the new owner found several bundles of letters written by Thackeray, worth, perhaps, three or four hundred pounds. The previous owners of the bureau, having heard of the discovery, demanded that the manuscripts should be returned to them, and eventually brought an action to regain possession of the letters. They lost the case, the Judge deciding that the letters were included in the purchase.

Yet outsiders suppose antiquarian bookselling to be without excitement and romance!

* * *

In case some of you may not have seen it I reprint the following from *T.P.'s Weekly*, March 22, 1912:—

> During a visit to a London bookseller's shop Rudyard Kipling commenced casually to turn over some books, entering into conversation with the shopman as he did so. "Is this good?" he asked suddenly, taking up a volume. "I don't know; I've not read it," replied the bookseller. Kipling frowned. "A bookseller," he said, with mock solemnity, "and you don't read your own books?" To which the other answered sharply, "*If I were a druggist would you expect me to take my own drugs?*"

Many a long-suffering "new" bookseller must be in sympathy with the happy retort.

FRANK KARSLAKE.

BOOKSELLERS' CATALOGUES

N.B.—All Booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business. In addition, we constantly ourselves make purchases of books, prints, portraits, drawings, autographs, etc.

GREAT BRITAIN AND IRELAND

Birmingham.—Baker (Edward), 14-16 John Bright Street.—Catalogue No. 297, Book of all Descriptions, including Remainders, and a Scarce Collection of Numismatic Works; also First Editions, the Drama, Civil War Tracts, 1065 items. Also Catalogue No. 298, being a Selection of Scarce and First Editions. Also a Catalogue of Books and Maps on Railways, Rivers, and Canals, some of great scarcity.

—— **Holland Brothers, 21 John Bright Street.** Catalogues Nos, 178-179, of Books and Manuscripts, with Annotations and Classification under eight heads:—1, Manuscripts; 2, Memoirs, Portraits, Caricatures, etc.; 3, Topography and Travel; 4, Arts; 5, Literature; 6, Science; 7, Theology; 8, Curios. The Manuscripts include Diaries and Note Books of great biographical interest by W. G. Meredith, the friend in youth of Benjamin Disraeli, Earl Beaconsfield; also a complete set of the Heraldic Visitations of England and Wales, an Irish black-letter Law Book, 1628, Sowerby's English Botany, fine set, a French Manuscript of the Book of the Three Imposters, etc.

Bristol.—William George's Sons, 89 Park Street.—Catalogue No. 331, of Recent Art Books, some Philosophy, newly bound copies of good books in travel and Adventure, Biography, etc., and an excellent selection of Modern Theology. Other catalogues can be obtained from the firm on the following subjects:—India of Old, and Asia generally. 60 pages (1730 items), Australasia and Pacific, New List, 24 pages (600 items); Americana (all relating to the Western World), 74 pages (about 1800 lots); Archæology, Genealogy, and Topography of Great Britain and Ireland, 58 pages; Militaria (Army and Navy), 36 pages; Africana, 750 items; General Modern Books. The main series, several issued each year, and sent regularly to any address at request. 323, 327 and 329 are current.

Bromley, Kent.—Last (G. H.) 13a Mason's Hill.—Catalogue No. 24, of Second-hand Books in all Branches of Literature, America, Dickens, Gardening, Ireland, Kent ,London, Music, Scotland, Shakespeare, etc.

Burnley.—Lupton Bros., 38-40 Manchester Road.—Catalogue No. 117 of Scarce and Choice Books for Public Libraries, Collectors, and General Book-Buyers, including Important Works in Architecture, Ceramics, History, Freemasonry, India, Napoleon, Political and General Literature, being Recent Purchases from several Private Libraries recently dispersed, including a portion of a Gentleman's Library, removed from Brierfield.

Cambridge.—W. Heffer & Sons, Ltd., 4 Petty Cury.—Catalogue No. 88 of Second-hands books on Natural History and the Mathematical and Physical Sciences, including an important Collection of Pamphlets on Oceanography, Geography, Meteorology, etc., in 39 volumes; also, Catalogue No. 89 of Second-hand Books recently purchased from the Libraries of the late Judge Willis, K.C., LL.D., and the Rev. Augustus Jessopp, D.D., also a library of Naval and Military Books and a Magnificent Collection of

"Association" woodcut books, with Autograph Letters, etc. An interesting item is George Borrow's translation of the Gospel of St. Luke into the Spanish gipsy language, published at Badajoz in 1837.

Chester. Jones (Harry), 48 Watergate Street.—Catalogues Nos. 15-16 of Books Ancient and Modern, with Special Collections relating to America, Cheshire, Scotland, Sporting, and Wales.

Dublin.—Hanna & Neale, 21 Nassau Street.—Catalogue No. 15 of Second-hand Books in Various Departments of Literature, including many Scarce and Valuable Items in Architecture, Mathematics, Philosophy, History, etc., as Britton's *Architectural and Cathedral Antiquities of Gt. Britain*, 11 vols., £8 8s.; Cruikshank's *Table Book*, first edition, 1845; Freeman's *History of the Norman Conquest*, with Index, 6 vols., 1877-9; Higgins's *Celtic Druids*, 1829; Hogarth's Works, 1822; Transactions of the Naval Architects' Institution, complete set, 53 vols., £20; Redford's *Art Sales*, 2 vols., 1888; Works on Scotland; Scott's Complete Works, Authors Edition, 88 vols., fine set, 1830-36; Thomas's *Rules of the Italian Grammar*, 1562, £5 5s.; Walton's *Complete Angler*, 2 vols., Pickering, 1836; Monastic *Ruins of Yorkshire*, 2 vols., 1843-55; and other important works.

Leamington.—Simmons & Waters, 10 Spencer Street.—Catalogue No. 264, of Autograph Letters, with Biographical Notes, and Extracts from the more Important and Interesting Items, including Dickens, Mrs. Gaskell, Leigh Hunt, and Moore; also Old Vellum Deeds relating to Wales, Lincolnshire, etc. Also, Catalogue No. 265, of Book Bargains, faithfully described, including Extra-illustrated Books, Pine's Tapestry Hangings of the Spanish Armada in the House of Lords, and some curious Midget Books.

Leeds.—Miles (James), 34 Upperhead Row.—Catalogue No. 170 of Books in various classes of Literature, with a considerable Collection of Yorkshire Topography and Local Literature, Scrap-Books, Manuscripts, etc., also Catalogue No. 171, the First Portion comprises Books privately purchased from two old Yorkshire Mansions, all of which (with a few exceptions) are in Fine Old Contemporary Bindings in most excellent condition, principally by good craftsmen of the Eighteenth Century. No volume has been bound less than sixty years; but, being bound in the much superior leathers of that period, they are perfectly sound and fresh to-day. They comprise Books on America, Old Poetry, Old Plays, Sets of the Dramatists, Dramatic Biography, Books from the Baskerville and other Famous Presses, Finely Illustrated Books, Views, Antiquities, Facetiæ, Sporting, Old French and Italian Literature, etc., etc. The Second Portion comprises Recent Purchases by Auction and from Private Sources, including Sets of Standard Works in handsome bindings, Books on Pottery and Porcelain, Yorkshire Topography, and Miscellaneous Works in all classes of Literature, all in good library condition. Two important catalogues.

—— **Webster (D.), 8 Upperhead Row.**—Catalogue of Rare and Interesting Books, including recent purchases from the Libraries of Bishop Boyd Carpenter, Rev. C. A. Dutton of Lothersdale, J. Arlosh, Esq., Carlisle, and other private sources, comprising: Rare Coloured Prints; Americana; Art; Reprints of Rare Colour Books; History; Medicine; Music; Poetry; Sociology: Theology; Yorkshire, etc., etc.

London.—Baldwin (J.), 14 Osborne Road, Leyton, E.—Catalogues Nos. 129, 130, 131; entitled Bargains in Books, a Selection of Works in All Branches of Literature, together nearly 3,000 items, at low prices.

—— **Bligh & Co., 79 Great Queen Street, Kingsway, W.C.**—Catalogue No. 13 of Books in several Departments of Literature: comprising Numerous Old Scientific and Medical Works, with some Alchemical Items; Modern and Older Prose and Poetry; Curiosa; Travel and Home Topography; Examples of the Foulis Press; and Various Books of Individual Interest.

London—E. Bolleter, Ltd., 21 Garrick Street, W.C.—Catalogue No. 5. being a Rough List of Second-hand Books in General Literature, Ancient and Modern, including Books on France and the French Revolution, Economics, Occultism, Botany, Ornithology, Music, Africa, Sports, Paintings, Prints, etc., etc. Although termed a "Rough List" it includes such scarce works as Combe's *Life of Napoleon*, 1817, with the coloured plates by Cruikshank, £11 11s., Sowerby's *English Botany*, and an edition of Ward's *London Spy* not known to Lowndes.

—— **Buchanan (John), 49 Great Queen Street, Kingsway, W.C.**—Catalogue No. 128 of Second-hand Books, Ancient and Modern, including a complete set of the Landscape Annuals on large paper; Shelley's *Monograph of the Nectariniidae*, 1876–80; Sir Thomas Browne's Works, 1686; Books on Scotland, Sporting, etc.

—— **Davy (Henry), 4 Minories, E.C.**—Catalogue No. 32 of Second-hand Books, of all Classes, Africa, America, Angling, Architecture, Ireland, London, Military, Old Songs, Shakespeare, Sporting, Trials, etc.

—— **Davis (George W.), 106 Charing Cross Road, W.C.**—Catalogue No. 114 of Rare and Interesting Books, including Special and Unique Items relating to Charles I., James I., Corneille, Voltaire, Baxter, Latymer, etc. The descriptive notes are full of interest, and prove Mr. Davis to be not only a bookseller, but also a bibliophile.

—— **Day's Library, Ltd., 96 Mount Street, Park Lane, W.**—Sale List of Surplus Library Books, February, including Miscellaneous Works of Biography, Travel. etc., published during 1910 and 1911; Miscellaneous Works of Biography. Travel. etc., published during and previous to 1910; Magazines —Special Offer; Fiction, published during 1911; Fiction, published during and previous to 1911; Juvenile Works. Also Special Sale List containing works in almost every branch of literature, some of which are now out of print and scarce. An extra discount of 5% is allowed to booksellers ordering from this list, making 15% discount in all.

—— **Juckes (George T.), 35 St. Martin's Court. W.C.**—Catalogue No. 223, of Second-hand Books, mostly Recent Purchases, comprised of Choice Sets of Standard Authors and hundreds of Quaint and Curious Items from the libraries of Arthur Irwin Dasent (author of "A History of St. James's Square," etc.), G. Ward Hunt (Northampton), and other Public and Private Sources. The most important item is a volume of Tracts and Discourses, by Isaac Ambrose, Minister of the Gospel at Preston, 72 pages of which are thickly covered with notes in the handwriting of John Bunyan. The price is £100.

—— **Maurice & Co., 23 Bedford Street, Covent Garden. W.C.**—Annual Clearance Catalogue of a large Assemblage of Interesting Books at extremely moderate prices; First Editions, Books with Coloured Plates, Dickens, India, Ireland, Leech, etc.

—— **Meuel & Co., 147 Shaftesbury Avenue, W.C.**—Catalogues Nos. 21, 22, 23, of English and Foreign Books, in various Classes of Literature, containing many interesting items on Dancing, Demonology and Witchcraft, Germany France, Switzerland, Italy, and the Rhine, Old Medical, Old Physics and Alchemy, also books with Woodcut Illustrations by Richter, Johannot, Speckter, etc.; also Modern English Books, Part 1, Political and Socia, Economy; Part 2, Miscellaneous Literature, Art, Folklore, Historyl Philosophy, Travels, etc.

—— **Myers & Co., 143 Brompton Road, S.W.**—Catalogue No. 176, Vere Effigies; an Assemblage of Fine and Rare Engraved Portraits of Noted Personages, Historical, Literary and Social; 512 items. Also, Catalogue No. 177, Old and Modern Books in all Departments of Literature, selected from Recent Purchases, including the Original Drawings by Augustus Hare for his *Walks in London*, £42; an Association Copy of *The Ingoldsby Legends*, and other fine and interesting items.

London—Neville & George, 14 The Arcade, South Kensington Station, S.W.—Catalogue No. 14, of Books on Art and Artists, and Desirable Miscellaneous Works on Costume, Coloured Plates, Decoration, Furniture, etc., First Editions and Standard Library Sets, including Ackermann's Microcosm of London, 3 vols., a valuable Autograph Collection of Noted Artists, and many interesting items in all branches of Literature

—— **Polyglot Library (Barberi & Bianco), 102 Charing Cross Road, W.C.**—Catalogue No. XII, Ancient and Modern Books, in all Classes of Literature, including many examples of Early Printing in Venice, Basle, Antwerp, Bologna, Ferrara, Firenze, Treviso, etc., also America, Marriage, Medicine, Occult, Travels, etc. Also Catalogue No. 13, Aeronautics, Africa, America, Arctic, Art, Archæology, Architecture, Bibliography, Printing, Asia, Economic Botany, France, Hebrew, Italy, Italian Literature, Russia, Spain, Travels, etc.

—— **Redway (Frank), 9 Thornton Road, Wimbledon Common, S.W.**—Catalogue No. XI, being New Purchases: "Association" Books, First Editions of esteemed authors (including many Rare and Choice Items), and a valuable collection of Autograph Letters. A *very* interesting catalogue, including an Admission Ticket to Coleridge's last lectures, written, signed, and sealed by himself, and a letter to his daughter, Sara; Letters by Ainsworth (re a dinner to celebrate the completion of *The Tower of London*), Caryle, Dickens, and other "men who matter."

—— **Suckling & Co., 13 Garrick Street, W.C.**—Catalogue No. 61, Books on Alpine Subjects, America, English Topography, Dr. Grosart's Privately Printed Publications, Association Books, etc., etc., also A Selection of Autograph Letters, Views of Old London, and a small Selection of Portraits, etc.

—— **Winter (George), 52 Charing Cross Road, W.C.**—Catalogues Nos. 71, 72, of Recent Purchases, including Copies of the H.B. Caricatures, Pitt Rivers' Works (set), Tudor Facsimile Texts (almost complete set), Painting on the Fore-edge, and works on Art, Biography, Topography and Travel, etc., also Works on Art, Biography, Folk-Lore, Japan, Woodcut Illustrations, and Publications of the Essex House, Kelmscott, and Vale Presses.

Manchester.—Sherratt & Hughes, 34 Cross Street.—Catalogue of a Collection of Autographs including Browning, Mrs. Browning (£40), Carlyle, Dickens, Disraeli, Theodore Hook, Douglas Jerrold, Miss Jewsbury, Sheridan, Southey, etc.

—— **Sutton (Albert), 43 Bridge Street.**—Catalogue No. 194. Early Printed Books and Antiquarian Literature, 1485 to 1799; 2,300 items, with 15 reproductions of rare and fine title-pages, portraits, plates, etc.

Oxford.—Gadney (H. G.).—Catalogue No. XXXVII, of Second-hand Books, both Ancient and Modern, chiefly of recent purchases, and including Dawes' *Life of George Morland*; *Correspondence of Charles Cornwallis*, 3 vols.; De Quincey's Works, 14 vols.; Wilkes' *English Moths and Butterflies*; Hakluyt's *Principal Voyages*, etc.; Morris' *History of British Birds*, 6 vols.; Dixon's *Game Birds and Wild Fowl of the British Islands*; Armstrong's *Sir Henry Raeburn*; Samuel Richardson's Novels, 16 vols.; Adlington's Apuleius; Michaelis *Ancient Marbles in Great Britain*; etc., also 3 views of Mr. Gadney's extremely interesting old premises.

Peterborough.—Naunton & Walker, 47 Queen Street.—Catalogue of Old and New Books, including Scrope's *Art of Deer-Stalking*, 1838; *Commentaries* of Montluc, 1674; Nash's *Mansions of England*, 1839; Tudor Translations; Anderson's *Croydon Church* 1871; Racing Calendar; Oscar Wilde's *An Ideal Husband*, 1899; Bromley-Davenport's *Sport*, 1885; Speed's Prospect of the Most Famous Parts of the World, 1646, etc.

Richmond, Surrey.—Hiscoke & Son.—Catalogue No. 55, Short List of Second-hand Books.

Sheffield.—Hosier (Bertram), 124 Barkers Pool.—Mr. Hosier has recently parchased the business formerly carried on by Mr. G. C. Snaith at 124, Barkers Pool, and intends to combine antiquarian and new bookselling. He has gained a varied experience with Messrs. H. M. Gilbert & Son, of Southampton and Winchester, with Messrs. Hudson & Woolston, of Birmingham, and with Mr. B. H. Blackwell of Oxford, and I am sure that everybody who knows him will wish him all the success he could wish himself. He desires to receive second-hand book catalogues, and lists of "wants."

Torquay.—Andrew Iredale & Son, 13 Strand.—Catalogue No. 80, including Fine Sets and Examples of Ackermann's *Microcosm of London*; First Editions of the Waverley Novels, 74 vols.; Richardson's Works, 19 vols.; Set of Fielding's Novels, Plays. etc.; Kæmpfer's Japan, English Edition; Grand Set of Lavater's Physiognomy; Ireland's Picturesque Tours, 5 vols.; Scott's Edition of Dryden's Works; First Edition of Charlotte Bronte's *Shirley*; Rawlinson's *Seven Great Monarchies*; Set of Cook's Voyages; *Antiquities of Warwickshire*; Wiltshire Archæological Magazine, etc., etc.

Wrexham.—Crowe (Frank), Bank Street.—Celtic Book List, No. 41, Coloured Plate Books; Kate Greenaway; Herbals; Ireland; Law; Military; Portraits; Shropshire and Welsh Books and Books relating to Wales.

ABROAD

Boston, Mass., U.S.A.—Goodspeed (Charles E.), 5a Park Street.—Catalogue No. 90, Rare and Choice Books, Pamphlets, Book Plates, etc., etc.; Aldine, Bibliophile Society, Browning, Byron, Carlyle, Dickens, Fielding, Greenaway, Grolier Club, Holbein, Kelmscott Press, Symonds, etc., many first editions, books of the 17th Century, Manuscripts, Old Valentines, and an Autograph Letter to George Washington from his mother, priced $500, with a facsimile of it.

Denver, Colorado, U.S.A.—The Pierce & Zahn Book Co., 1537 Arapahoe Street.—Americana; Catalogue of Books relating to America, Discovery and Colonization; Biography and Travel; Washingtoniana; War of 1812; Mexican War; Civil War; Lincolniana; Genealogy; Indians and Archeology; State, County and Local History; Early West, etc., etc., etc., an exceedingly comprehensive Catalogue, consisting of 3074 items, arranged systematically under subjects, states, and territories, and including Lewis' rare Aboriginal Portfolio of the North American Indian Chiefs, 1835.

Florence, Italy.—Lange (Otto), 132 Via Serragli.—Catalogue (No. 23) of Recent Purchases, including Africa, America, Atlases, China, Japan, Germany, Missions in Asia, Africa, America, Moluccas, Natural Sciences, Palestine, Periodicals, Philippines, Pirates, Relaciones, Russia, Spain, Portugal, Turkey, Voyages, and a Supplement: Early Books on Railways. Among the American books is Champlain's *Voyages*, 1627, £24; and the first issue of the first edition of the Voyages of Vesputius, Vicentia, 1507, £80. The descriptive notes in the catalogue are mostly in English and French.

Frankfurt a Main, Germany.—Joseph Baer & Co., 6 Hochstrasse.—Lagerkatalog, No. 597, Auctores Graeci, originaltexte, Uebersetzungen und erklaerungsschriften Griechischer Klassiker; I. Collectiones, II. Auctores Graeci, Auswahl von einigen wichtigen Zeitschriften u. Sammelwerken, a total of 5,277 items, from the XVth Century to the Present Day. Also, Katalog 599, Periodica; Periodicals, Magazines, Transactions and Publications of Scientific and Learned Societies; 1716 items, with an Index of Subjects in English, French and German.

Gand, Belgium. A. De Tavernier, 22 Rue Courte du Jour.—Le Bouquiniste Gantois, No. 62, containing 746 items, including a few under America (1752, etc.), William Collins's *Odes*, first edition, 1747, a Manuscript of Secret Memoirs of Cardinal Richelieu, etc., etc.

Genève, Switzerland.—Thury, Baumgartner & Co., 4 Rue Diday.—Catalogue de Livres d'Occasion, Anciens et Modernes, No. 100. Histoire, Mémoires, Littérature, Pièces de théâtre en éditions origin, Chansons, Livres italiens, Théologie, Philosophie, Occultisme, Philologie, *Grec.*, *Latin*, Commune de Paris, Emblemes, Keepsakes, Helvetica, *Généralities*, *Cantons*, Livres pour Bibliothèques populaires Supplement; 1268 items.

Munich, Bavaria.—Ludwig Rosenthal's Antiquariat, 14 Hildegardstrasse.—Katalog 145; Zur Gsechichte der Kunst, Inhalt; : Künstler-Biographieen; Künstler-Lexika; Kunstphilosophie; Archaeologie; Architektur; Kunst denkmäler; Kunststätten; Galleriewerke; Graphische Künste; Buchschmuch; Miniaturmalerei; Calligraphie, Seite 23 u. ff.; Carikaturen, S. 36; Costümkunde, S. 42 u. ff.; Literatur uber Buch-Einbande S. 61; Ex-ibris-Bibliographie, S. 63. u. ff.; Facsimile-Reproduktionen; Gemmen und Medaillen S. 75 u. ff.; Kartographie S. 99 u. ff.; Kunsttechnik, Mal u. Zeichen-Unterricht; Perspektive; Farbenlehre; Keramik und Glasmalerei; Ornamentewerke; Papier und Wasserzeichenkunde S. 140; Porträtkunst und Porträtwerke; Silhouetten; Kunstsammlungs-Kataloge; Werke über Spielkarten, S. 182 u. ff.; Literatur über den Totentanz, S. 189 u. ff. Kunstzeitschriften; 3,308 items.

New York City, U.S.A.—Anderson Auction Company, Madison Avenue.—Catalogue of a Sale of Autograph Letters on February 9th, including Ferdinand the Catholic; The Court, Cabinet, and Generals of Napoleon I.; European Royalty from the Fifteenth Century; Noted Authors, European and American; Celebrities of the Revolutionary War. Also, Sale of the Library of the late Capt. J. F. Hinckley, of St. Louis, on Feb. 27, 28, 29, with Additions from other Collections, with facsimiles of choice bindings, manuscripts by Swinburne and Thackeray, and of rare title-pages, including tha of the first issue of the first edition of *The Vicar of Wakefield*, Keats' *Poems*, 1817, and of the *Historical Account of the Expedition against the Ohio Indians*, Philadelphia, 1765. Also Sale of the Library of Mr. W. W. Allis, of Milwaukee, consisting of an Extraordinary Collection of First Editions of English Authors, including Shakespeare, Milton, Walton, Goldsmith, Burns, Lamb, Shelley, Dickens, Thackeray, Ruskin, and the Brownings, many being Presentation Copies in the original bindings. The frontispiece to the catalogue is a facsimile of the half-title of a copy of *The Chimes*, bearing a presentation inscription by Dickens to his eldest son, while many other facsimiles, including that of the title-page of Shakespeare's Poems, 1640, are in the body of the catalogue.

—— **Drake (James F.), Incorporated, 4 West 40th Street.**—Catalogue (No. 56), of Rare Books, First Editions, Autographs, including an Italian manuscript of the Fifteenth Century, Longfellow's own copy of "The Seaside and Fireside," Kelmscott books on vellum, presentation Lever, Moore, Sharp, etc. Also a number of first editions of still living authors, Benson, Bennett, Galsworthy and others.

—— **The Lexington Book Shop, 120 East 59th Street.**—Catalogue of Choice, Rare and Curious Books, Ancient and Modern, in many departments of literature, including Books from the Libraries of "Mark Twain," John Addington Symonds, George Meredith, also First Editions and Association Volumes.

Paris, France.—Librairie Dorbon-Aine, 19 Boulevard Haussmann.—Le Bouquineur; catalogue mensuel de livres anciens et modernes; Nos. 88, 89, 90, Bibliothèques de Achille Luchaire, membre de l'institut, Auteur de: Les premiers Capétiens; Innocent III; Histoire des Institutions monarchiques de France; Recueil de textes de l'ancien dialecte gascon, etc., etc., et de Th. de Cauzons, Auteur de: La Magie et la Sorcellerie en France; L'Histoire de l'Inquisition en France; Les Albigeois et l'Inquisition; Les Vaudois et l'Inquisition, etc. Troisième Partie, de Letellier à Prutz, Quatrième Partie, de Pruvost à Vocabulaire, etc., etc.

Paris, France—Lucien Dorbon, 6 Rue de Seine.—Catalogue No. 380, including Archéologie, Beaux-Arts, Bibliographie, Chasse, Sports, Jeux, Géographie, Voyages, Histoire, Mémoires, Noblesse, Paris, Sciences, Théâtre, Musique, Chanson, Littérature, Divers.

Rome, Italy.—Loescher & Co., Via due Macelli 88.—Catalogo 84, Medicina Antica e Moderna; Balnéologie, Cholera Morbus, Crémation, Cimetières, Dermatologie, Maladies des Enfants, Gastronomie, Gynécologie, Hygiène, Malaria, Nosologie Locale, Odontologie, Pellagra, Peste, Pharmacie e, Pharmacologie, Tuberculose, Vaccination, Véroles, Maladies Vénériennes, 3,601 items.

—— **Rappaport (C. E.), 13 Via Bocca di Leone.**—Catalogue No. 22, Aérostation (1670-1890), Books and Engravings relating to Ballooning and Air-Flight, with a number of extremely curious reproductions of balloons and early aeroplanes.

—— **Rossi (Dario G.), Via Bocca di Leone 25.**—Catalogo della Biblioteca del fu signor Gregorio Morici, sold by auction from February 26 to March 7, and including a number of Early-Printed Books, with facsimiles of title-pages, woodblocks, etc. Also, Catalogue des Ouvrages sur L'Escrime, de la Collection de Mr. Le Commr. Jacopo Gelli; a three-days Sale, with facsimiles of title-pages of 1502, 1510, etc. It was probably one of the finest collections of works on Fencing ever formed.

Vienna, Austria.—Gilhofer & Ranschburg, Bognergasse 2.—Katalog 100. Manuskripte Xylographiscke und Typographische Inkunabeln, 1465-1500. A magnificent Catalogue, the price of which, alone, is 10/-. It is in super-impl. 8vo., and every item is a rarity. Among them are the German Bible, 1473-74; the Graduale Romanum, 1488; Polybius, 1475; Ptolemaeus, Cosmographia, 1482; Voragine, Legenda Aurea, Wynkyn de Worde, 1498, etc. There are 128 reproductions of woodblocks from some of the rarest Incunabula in existence, together with facsimiles of manuscripts, bindings, and typographical details, while the cover itself is a work of art, being a reproduction of an exquisite border from a Hieronymus of 1465. Also, Katalog No. 101. Katalog Einer Merkwürdigen Sammlung von Werken Utopistischen inhalts 16—20 Jahrh, Aus dem Nachlasse des Schriftstellers, Ludwig Hevesi, Mit einer Einleitung von Hofrat Prof. Dr. Friedrich von Kleinwächter. The following is a list of the contents of this important catalogue:—1, Allgemeines—Romane utopistischen Inhalts—Fantastische Abenteuer u. Reisen—Politische und soziale Satiren und Karikaturen; 2, Sozialistische Utopien—Thomas Morus, Seine Vorläufer u. Nachfolger—Zukunfts- u. Fantasiestaat—Der ewige Friede-Welt u. Zukunftskrieg; 3, Arkadien—Paradies—Glückl. Insel—Goldenes Zeitalter—Atlantis—Amazonen; 4, Mars—Mond—Nordpol—L'autre monde; 5. Prophezeiungen—Träume—Weltuntergang—Weissagungen; 6, Luftschiffahrt—Utopistische technische Erfindungen; 7, Pasigraphie u. Pasilogie—Universalsprache u. Universalschrift; 8, Robinsonaden; 9, Krähwinkeliaden—Schildbürger; 10, Okkultismus—Magie—Spiritismus—Geheime Gesellschaften—Alte Astronomie; 11, Himmel u. Hölle—Tod—Auferstehung—Leben nach dem Tode—Engel—Teufel—Fegefeuer—Elysiumliteratur.

* *Catalogues received since going to press will be noticed in the next Part.*

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COLLOQUIALISMS

(Not necessarily bibliographical)

In June the International Association of Antiquarian Booksellers held an Exhibition of Books, Broadsides, Proclamations, Portraits, Autographs, &c., illustrative of the History and Progress of Printing and Bookselling in England, 1477–1800. The venue was Stationers' Hall—the most appropriate of all places for the occasion—and it was lent to the Association by the Company of Stationers. The Exhibition was at least a *succes d'estime*, The press described it in terms of high appreciation, and, among others, *The Athenaeum* said :—

> The promoters . . . will have rendered a great service if they convince the collector that, although the supply of Caxtons and Wynkyn de Wordes is nearly exhausted, there remain for him a large number of almost untouched fields. There has been, of course, always a market for first editions of Shakespeare, Milton, Spenser, Walton, Browne, and a few famous books, but the variety of the exhibits will be a revelation to all but a few bibliographical experts. . . . The catalogue is well-compiled and indexed. . . We hope that the Committee will be well rewarded for the evident pains they have taken in getting up this admirable and complete exhibition by a renewal of popular interest in the works they have shown.

In its later issue of July 13th the same journal says :—

> The catalogue merits careful study by all English bibliographers.

It is to this catalogue that I wish to draw the attention of every bibliophile, every bookseller, and every public librarian who has not yet seen it. It is a handsomely-printed quarto volume of 216 pages, on good paper, with large margins, and contains the descriptions of 1229 rarities, 1064 of which are books, broadsides, and proclamations, in addition to a supplementary page of 14 exceedingly rare musical works, lent at the last moment by Mr. Alfred Littleton. There is an introductory note, an Index of Printers, Publishers, and Booksellers, and an Index of Authors, etc. There still remain some copies not yet disposed of, and I am authorised by the Committee to supply them, post free to any part of the world, for 2/4 per copy. I may add that one continental bookseller, after having obtained one, wrote : "*Please send me another copy of the splendid exhibition catalogue of the I.A.A.B.*"

* * *

By a singular coincidence the last day of the Exhibition was also the last day upon which books could be "Entered at Stationers' Hall." The new Copyright Act came into operation after that date, by which registration at Stationers' Hall became unnecessary in future. But it seems like snapping a link with the past when it is remembered that the separate plays of Shakespeare, Sir Philip Sydney's 'Arcadia,' the 'Piers Plowman' of 1560, Stow's 'Chronicle,' John Day's edition of Euclid, and many another landmark of literature were registered on the books of the Stationers' Company. The beauty of the Hall and of the Council Room won much admiration from the many visitors who were fortunate enough to hear of the Exhibition and to attend during the five days on which it was held.

* * *

The members of the Association will perhaps be amused with the following incident. *The Times* printed a notice of the Opening of the Exhibition, but did not state the hours during which it could be visited. The next day a complaint reached me that an intending visitor had gone in the morning, only to find that the doors were not opened till 1 p.m. I duly 'phoned *The Times*, asking for the hours to be stated. Upon my informing the clerk who answered that I was the secretary of the International Association of Antiquarian Booksellers he said "Hold on," and stopped. "What's the matter ?" I asked. "*I'm dazzled with your title*," he replied, "*and want to take it down.*" Then his pencil scribbled, and when I repeated my correspondent's complaint his comment was "*Oh well, it wouldn't do him any harm to have a walk !*" So you see what a difference the point of view makes.

In Part 1 I referred to John Bunyan's copy of Fox's 'Acts and Monuments,' and on page 97 is the record of its appearance, but non-sale, at Sotheby's. Those interested may care to know that *The Times* (June 13th), states that the Bedford General Library has since sold the copy to Mr. Pierpont Morgan, for £2,000, and that it has gone to America.

* * *

If any subscriber should be offered vol. 5 of the "Swanston" Stevenson Messrs. Lamley & Co., Exhibition Road, S.W., would be obliged by a notification. The volume was left in a cab, and the usual means of recovery have been unsuccessfully tried.

* * *

Is it any wonder that those who have lived fifty or more years should reiterate Solomon's cry that there is nothing new under the sun? Here is the latest illustration of the truism. For years past we have had the wonders of a coming world-language trumpeted forth; a language which should lead to the federation of mankind and so on. First "Volapuk" had its little day and duly disappeared. More recently we have had "Esperanto" announced as the factor in the regeneration of the human race. And now we have recorded in the present Part a work by Beck, the full title of which is as follows:—"The Universal Character, by which all the Nations of the World may understand one anothers conceptions, reading out of one Common Writing their own Mother Tongues," 1657. So, two hundred and fifty years ago the idea was in existence, you see, and has not even yet advanced beyond the stage of dreamland.

* * *

What looks very like a new Booksellers' Row is springing up in Sicilian Avenue, Southampton Row, a few yards from away from New Oxford Street. Abour two years ago Mr. Wheeler opened the first book-shop there; later Mr. James Law, jun., formerly of Charing Cross Road, took the next shop; and now Mr. Levine has established himself next door to Mr. Law. So now there are three antiquarian bookshops, "all in a row," like the flowers in Mary's garden, and the Avenue begins to look quite attractive from the bibliophile's point of view. It has much to recommend it. It is close to a main stream of traffic, yet is a quiet spot, where the searcher after undiscovered rarities and trifles is undisturbed by the rush of traffic. The Avenue is also exceedingly handsome architecturally, while the shops seem as if they were made specially for booksellers, and, best of all, the rents are not prohibitive. Further, it is in the heart of the district of Bloomsbury, in which Americans most do congregate during those summer months when lingering on a pavement, turning over volumes, is an agreeable possibility. Any country bookseller discontented with his present outlook might do far worse than spend a day in London, investigating Sicilian Avenue on the spot.

* * *

Some of my subscribers may happen to have known the Rev. J. Woodfall Ebsworth, of Molash Rectory, Ashford, a notable bibliophile, who died not long since. I knew him well, myself, thirty years ago. I have recently come across some papers which show that before that time he was writing dramas in Scotland. More recently a playbill of a London Theatre of November, 1824, includes an actor of the same name. If anyone can enlighten me upon the point indicated I shall appreciate it, as it would be a singular illustration of the fact that the Church and the Stage are not far apart. The Miracle Plays and Mysteries of the Middle Ages showed that, but it is not everybody that goes to a theatre who knows the fact.

* * *

In the hope that it may bring some help, even perhaps from some "uttermost part of the earth," I am going to mention a case which deserves attention. Most London booksellers, and many country ones, will remember Mr. John Jebbitt, who was for many years manager to the late Mrs. Lazarus, of New Oxford-street. That he must have been a good and faithful servant to Mrs. Lazarus is proved by the fact that when she died she left him a legacy, with which he started a business of his own in Charing Cross-road. He died suddenly

in July, 1911, before there had been time to establish the business, and a nephew managed it for his widow. The nephew was, however, in ill-health himself, and eventually died of consumption. Meanwhile, the business dwindled away, until an execution for rent was put in by the landlord, the result being that Mrs. Jebbitt is now destitute, with no prospect before her but the workhouse, unless some plan be devised for giving her more than that temporary help which would merely leave her in as bad a position as her present one after any contribution made for her assistance became exhausted. She is 67 years of age, has no children: and is afflicted with a distressing and incurable internal malady, for which she has undergone two operations, and which renders her unable to earn her own living. It is a malady of a dreadful nature, one that I had never heard of before, and if I *had* I should not have supposed it possible for any human being to suffer from it and continue to live. But, with that divine patience which seems to be a special attribute of womanhood, Mrs. Jebbitt has borne with it for eight years. Mr. Jebbitt was a member of the Association, and the position of his widow became known to the Committee, who rendered her some slight assistance, as did also Mr. Murray and the Oxford University Press. The Committee also appointed a Sub-Committee, to make further enquiries as to what action might be taken which would result in permanent benefit to Mrs. Jebbitt. In the course of those enquiries it was learnt that the Friendly Female Society has a Home at Camberwell in which it is possible to purchase a room for life, together with a supply of coal during the winter months, and a cash annuity of £8 8s. 0d. per annum, in consideration of a donation of £100 to the funds of the Society. The sub-committee has issued an Appeal in the trade-journals, asking for such monetary aid as would allow the donation of £100 to be used to secure the room for Mrs. Jebbitt, together with, it is hoped, a surplus which could be treated as a weekly allowance until such time as she became entitled to an Old Age Pension, which pension does not disqualify her from being a resident in the Home. The Association has headed the fund with £10, and the greater part of the £100 has been subscribed, but not all, and I now appeal to my subscribers to B.A.R. who may not happen to have already sent a donation to the Fund to send me a pound, or a shilling, or whatever they can spare, to be added to the Fund which will enable the Association to deal immediately with this distressing case. It is one that must touch everybody who has a heart and everyone who knew Mr. Jebbitt. All subscriptions sent will be acknowledged in these pages.

* * *

As an illustration of the way in which the case may appeal to those not in "the trade" I will quote the following from a letter sent to me by Mrs. Florence L. Barclay, the well-known novelist:—

> "July 13, 1912. I have just seen in this week's Number of 'The Bookseller' your very touching account of the need of Mrs. Jebbitt. It is just the kind of case of which it is so difficult to hear; so deserving of prompt help, and yet so bravely uncomplaining in its silent endurance. All makers, and lovers, and buyers of books owe you and your colleagues a debt of gratitude for bringing the matter to their notice. I trust the response will enable you to secure the future comfort of Mr. Jebbitt's widow. I always feel the link between authors and booksellers to be a very close one, and it gives me much pleasure to be able to enclose a cheque for ten guineas toward the Fund you are raising. With all good wishes for the success of your kindly undertaking, Faithfully yours."

* * *

Next came a letter from a bookseller who, I knew well, could not easily afford the contribution of half a guinea which he sent, and it is one of the finest features of the human feeling which such a case as Mrs. Jebbitt's engenders. And he not only sent the half-guinea but, he added, "If you do not succeed in eliciting a sympathetic response you may claim me for a like further amount. I am too poor to be magnificent, but not too poor to meet a claim." That subscriber *is* "magnificent."

FRANK KARSLAKE

BOOKSELLERS' CATALOGUES

N.B.—All Booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business. In addition, we constantly ourselves make purchases of books, prints, portraits, drawings, autographs, etc.

GREAT BRITAIN AND IRELAND

Bath.—Gregory (George), 5 Argyle Street.—Mr. Gregory has just issued another of his interesting catalogues, No. 212–213, containing a very striking collection of 17th and 18th Century Literature from the library of the celebrated Lord Rolle of Bicton, Devon, who died in 1759. With this are listed a number of Early Printed Books, among which is No. 5037, St. Francis, printed at Venice in 1474; 4287A, Sermones Sancti Augustini ad Heremitas, a beautiful black-letter book, rubricated by hand, circa 1485; 5224A, St. Vincent Ferrer, Sermons, a fine example of Gothic Printing, 1488; 5241A, Jacobus de Voragine, Legendae Sanctorum, Koburger, 1478, as well as numerous items of equal interest. The Catalogue contains 40 reproductions of title-pages, portraits, engravings, gothic type, etc., and it cannot fail to be acceptable to everyone who is interested in fine and curious books. Also Catalogue No. 215–216, which is equal in every respect to the standard expected from Mr. Gregory. Full justice is done to the Dickens Centenary, in connection with which Mr. Gregory offers an extensive collection of first editions of the famous novelist. He has also long and interesting lists both of Modern Literature and choice XVIIth and XVIIIth Century Books, and some fine examples of Early Printing. Amongst the latter may be mentioned a beautiful copy of Nicolaus de Lyra, Postillæ, 3 vols., circa 1473–1500. Mr. Gregory also offers an uncommonly interesting collection of books on Heraldry and Genealogy, including some scarce works on book-plates. Altogether a catalogue which cannot fail to give pleasure to everyone of a literary turn of mind.

Birmingham.—Baker (Edward), 14–16 John Bright Street.—Catalogue No. 292, of Foreign Topography, History, Geography, Biography, Travels and Court Memoirs, including 10 pages of Americana. A particularly scarce volume is Leo's *Geographical Historie of Africa*, published in 1600, and priced £8 8s.

—— **Holland Bros., 21 John Bright Street.**—Catalogue No. 183, of Interesting Books, including many Scientific and Philosophical Works from the Library of Herbert Spencer and Frederick Howard Collins, some being presentation copies. A good set of Ainsworth's Magazine is included, and a work with the alluring title of *The Terrific Register*, 1825.

Brighton.—Morton (J. Metcalfe), 1 Duke Street.—Catalogue No. 4 of Miscellaneous Books (Ancient and Modern), including Works on Africa, America, Australia, Freemasonry, Occult, Travel, Poetry, etc., etc., 1105 items, 90 being Americana, and large selections on Archaeology, Architecture, and Art. A very characteristic Address to book-lovers is appended to the cover.

Bristol.—William George's Sons, 89 Park Street.—No 333 of the Library Supply Lists, being Modern Books, including a collection of Natural History. The following are sub-headings:—Africa, Alpine, America, Angling, Architecture, Astronomy, Australia, Botany, Court, Engineering, Folk Lore, Geology, India, Japan, Medical, Microscopy, Military, Natural History, Numismatics, Painting, Sport. Also, "A Medley of Books, Old and Modern," 825 items, including Fox's *Acts and Monuments*, 1570, Daniell's *Picturesque Voyage to India*, coloured plates, 1810, etc.

Bromley, Kent.—G. H. Last, 29 The Broadway.—Catalogues Nos. 25, 26, of Second-hand Books; America, Gardening, Kent, London, Sussex, Yorkshire, Commonwealth Tracts, Ireland, Warwickshire, etc.

Burnley.—Lupton Bros., 38-40 Manchester Road.—Catalogue No. 118. An Entirely Different Selection of Old and Modern Books; being a portion of the Library of the late John Howarth, Esq., Park View, Burnley, also Purchases from fine Libraries dispersed at Richmond Green, Surrey; Rutland Gate, London, and other sources; including First Editions of Dickens, Lever, Thackeray, Scrope, etc., and an Addenda of Books on Sporting. Classifications under the following headings: Alpine, America, Baxter Prints, Cobden Club Publications, Inter. Scientific Series, Ireland, London, Methodism, Shelley Soc. Publications, Wales, Sporting, etc.

Cambridge.—Deighton, Bell & Co., 13 Trinity Street.—N.S. No. 24, Catalogue of Second-Hand Books in General, Theological, Classical, and Scientific Literature; Theology and Church History: Greek and Latin Classics, Archaeology and Philology: Oriental Literature and Philology: Mathematics, Astronomy, Mechanics, Physics, Chemistry, Natural History, Anatomy, Medicine, Physiology, Zoology, Botany, Geology, History, Law, Philosophy, Archaeology, Architecture, Fine Arts, Mediaeval and Modern Languages and Literature, and Miscellaneous.

—— **W. Heffer & Sons, Ltd., 4 Petty Cury.**—No. 91, Special Sale Catalogue of Second-hand Books, at Exceptionally-low Prices, before stock-taking. Contents: I. Mathematics, Physics and Engineering; II. Mathematical and Physical Pamphlets, 1s. each; III. General Science: Botany, Zoology, etc.; IV. Political and Social Economy; V. Early Chemistry and Medicine (before 1800); VI. Philosophy, Psychology, and Logic; VII. Foreign Literature; VIII. Foreign Works of Reference; IX. Law: before 1800; X. Law: after 1800; XI. Politics and Political History; XII. Important Addenda, including Early Printing; XIII. Special Bargains in New Books; 1603 items. Also No. 93, Catalogue of Rare, Fine and Interesting Books in English Literature, Sport, Science, etc., Association Books and Autograph Letters, and an Addendum of Recent Purchases, including a selection of those purchased from the Library of the late Mr. Charles Letts. Among the older books is Baret's *Alvearie, or Quadruple Dictionarie*, 1580; Brathwait's *Scholler's Medley*, 1614; Sir T. Browne's *Pseudoxia Epidemica*, 1646; Cartwright's *Comedies*, 1651; Ovid's *Metamorphosis Englished*, 1632, etc. Also, a fine set of Oscar Wilde's Works, first editions, and an extremely-interesting manuscrpit of the Icelandic Sagas, by William Morris and Eirikr Magnusson, price £140.

Chester.—Harry Jones, 48 Watergate Street.—Catalogues Nos. XVII and XVIII of Miscellaneous Books, including Special Collections under the headings of Yorkshire and Welsh Literature, first editions of Modern Authors, and a collection of Nautical Works. A copy of Ormerod's *History of Chester*, on large paper, boards, uncut, £5, is one of the items, and Fenton's *Tragicall Discourses*, 1567, very fine copy, £13 10s.

Leeds.—J. Conlon, 68-70 Woodhouse Lane.—Catalogue of New and Second-hand Books, at Greatly Reduced Prices, 1135 items, some of the 17th and 18th Centuries.

—— **James Miles, 34 Upperhead Row.**—Catalogue of Books (No. 172), mostly of a cheap but interesting character, including a considerable Selection of Yorkshire Topography and Local Literature, together with a Collection of the Works of J. Horsfall Turner, J.P., F. R.H.S. (founder of the Brontë Society), all of which relate to the County of York. Also Catalogue No. 173, being Recent Purchases, privately and by auction, in Various Classes of Literature, faithfully described and moderately priced; among them a volume of Black Letter Statutes, 1543; books with coloured plates; Lancashire and Cheshire works; Thoresby Society Publications, etc.

Leyton, Essex.—J. Baldwin, 14 Osborne Road.—Catalogues Nos. 132, 133, 134, of "Bargains in Books," upwards of 3,000 items.

London.—Barberi & Bianco (The Polyglot Library), 102 Charing Cross Road, W.C. Catalogue, No. 14, of Ancient and Modern Books, including Early Printed Books, Incunabula, America, Art, Asia, Bibliography, Classics Cookery, English, Fishing, France, Revolution, Napoleon, Italy, Medicine, Occult, Proverbs, etc., 873 items.

London.—Bligh & Co., 79 Great Queen Street, Kingsway, W.C.—Catalogue No. XIV of a varied Selection of Books, etc., recently purchased, including Sir Walter Besant's Original MS. Diary, Association Books, Old Medical Works, etc.

—— **John Buchanan, 49 Great Queen Street, Kingsway, W.C.**—Catalogue No. 129, of Second-hand Books, including a fine Fore-edge Painting, Jerrold's *Men of Character*, with plates by Thackeray, the fine Baskerville edition of Addison's Works, Illustrated Books, etc.

—— **Henry Davey, 4 Minories, E.C.**—Catalogues Nos. 33-34 of Second-hand Books of all classes 1800 items.

—— **Day's Library, Ltd., 96 Mount Street, Park Lane, W.**—Supplementary List of Recent Surplus Library Books and others, offered in good condition at greatly Reduced Prices for Cash. Contents :—Miscellaneous works of Biography, Travel, etc , published during 1910 and 1911 ; Miscellaneous works of Biography, Travel, etc., published previous to 1910 ; Novels published during 1911 and 1912 ; Novels published previous to 1911 Juvenile Books ; French Works ; also, July Sale List of surplus library books and others (containing works in almost every branch of literature, some of which are now out of print and scarce).

—— **W. & G. Foyle, 135 Charing Cross Road, W.C.**—Foyle's Book-Wanted Circular, Issued Fortnightly, Nos. 4, 5, 6. 7, 8, 9, May 8th to July 17th. These circulars consist each of 16 closely printed pages, and they are sent post free, to anyone who applies for them, The cost of printing and circulating them must be considerable, but enterprise seldom fails, sooner or later, in meeting with its reward.

—— **George T. Juckes, Ruskin House, 35 St. Martin's Court, W.C.**—Catalogue No. 228 of Rare and Miscellaneous Books, including :—Dekker's Greevous Groues for the Poore, 1621 ; Robinson's Anatomie of the English Nunnery, 1630 ; Tusser's Husbandry, 1672 ; Heylyn's Historie of St George, 1631 ; Boccaccio's Decameron, Edition de Luxe, 2 vols., 1906 ; The Bibliophile's Library, 30 vols., 1904 ; Two Books from Horace Walpole's Library, with inscriptions in his handwriting ; Association Books ; First Editions, Old and Curious Items ; Works on Art ; Sets of Standard Authors, etc. Also Catalogue No. 226, Old and Curious Books, in all classes of literature, including a small collection of Occult Literature purchased from Private Collections.

—— **Maurice & Co., 23 Bedford Street, Covent Garden, W.C.**—New Series, No. 205, Catalogue of Books, Miscellaneous Subjects in the Various Branches of Literature ; Standard Works, First Editions, Illustrated Books London, Architecture, Ceramics, Historical Memoirs, etc. A very fine copy of Stafford's Pacata Hibernia, 1663, is one of the items, and the best edition of Stow's Survey of London, 1754.

—— **Frank Redway. 9 Thornton Road, Wimbledon Common. S.W.**—Catalogue No. XI, of New Purchases, consisting of "Association Books," First Editions of Esteemed Authors, and a Valuable Collection of Autograph Letters ; 507 items. A small but very interesting catalogue, including the original water-colour drawing of the first book-illustration done by Kate Greenaway.

—— **Chas. J. Sawyer, Ltd., 23 New Oxford Street, W.C.**—Catalogue No. 26 of Recent Purchases. A very interesting catalogue. It includes a remarkably fine copy of Spenser's Prothalamion, 1596, being the tallest copy known, £150 ; some books of "Hours" ; a MS. poem by Swinburne ; books with coloured plates ; extra-illustrated books ; Fuller's Church History of Gt. Britain, 1655 ; Oriental Manuscripts ; First Editions ; Editions de luxe, etc.

—— **Tiranti & Co., 13 Maple Street, W.**—Catalogue No. 2 of Books, New and Second hand, consisting of Architecture and Decoration, Woodwork and Furniture, Art Metal Work and Jewellery, Decorative Sculpture and Statuary, Painting, Flowers and Ornaments, Textile Ornaments, Carpets and Embroideries, Stained Glass and Religious Pictures, Laces and Costumes and Applied Arts ; 587 items.

London.—George Winter, 52 Charing Cross Road, W.C.—Catalogue No. 73, of a Selection of Books made from the most Recent Purchases, including Anderson's Freemasonry, first edition ; Balzac's Works, 53 vols. ; Meyer's Birds, 7 vols. ; Morris's Birds and Nests and Eggs, 9 vols. ; Works on China, Egyptology, Folk Lore, Japan, etc.

Manchester.—Sherratt & Hughes, 34 Cross Street.—Series F, No. 3, Catalogue of a Collection of Autographs, including Matthew Arnold, Robt. Bloomfield, Lord Lytton, Sir F. Burdett, T. Campbell, S. T. Coleridge, Crabbe, Dickens, Disraeli, C. L. Dodgson, John Forster, J. H. Frere, T. Grenville, Leigh Hunt, Kossuth, Lover, Maria Theresa, Miss Mitford, T. Moore, Daniel O'Connell, Dr. Priestley, D. G. Rossetti, Ruskin, Scott, Talfourd, Tennyson, and "Mark Twain."

—— **Albert Sutton, 43 Bridge Street.**—No. 195, Catalogue of Books, Ancient and Modern; comprising many volumes of Cheshire, Lancashire, Yorkshire, and Welsh Topography ; Travels in Africa, America, Australasia, China, and India ; some Dramatic and Shakespearean Items ; and an assemblage of Miscellaneous Literature, selected from Libraries recently purchased. Also Catalogue No. 196, of Miscellaneous Books, comprising Americana, Australiana, Bibliography, Cheshire, Lancashire and Northamptonshire Topography, Folk Lore, etc., with an Appendix of Economic Literature ; and including a remarkable collection of Almanacs, from 1653 to 1838, formed by the Chetwynd family of Warwickshire. Also No. 197, being Catalogue of Useful, Scarce, Curious and Interesting Books, 583 items.

Oxford.—Parker & Son, 27 Broad Street—Catalogue No. XVIII of Books, comprising Important Recent Purchases, including Collections under the following headings :—Anglo-Saxon, Anthropology, Architecture, Art, Bibliography, Birds, Costume, Dante, Drama, Education, Furniture, Ireland, Italy, London, Military, Oxford, Poetry, Political, Shakespeare, Sport, Trials, Wilde, Zoology ; 835 items.

Reading.—William Smith & Son, 37–39 London Street.—New Series, No. 24, a Catalogue of Second-hand Books, under Africa, America, Architecture, Australasia, Genealogy, Legal, Napoleon and the French Revolution, Pamphlets, Pottery and Porcelain, Shakspeare, Sport, Technical, Topographical and Local, Tracts, Addenda ; 1081 items.

Southampton—H. M. Gilbert & Son, 24 Above Bar.—Catalogue No. 236 of Recent Purchases of Second-hand Books from Various Private Libraries, on Africa, America, Arctic, Coloured Plates, India, Sporting, etc.

Tunbridge Wells.—P. M. Barnard, M.A., 10 Dudley Road.—Catalogue No. 58, Service Books, Books of Liturgical Interest, and Book-bindings, 324 items on 64 pages, including Breviaries, Horae, Missals, Manuscripts, Pontificals, Psalters, Rituals and Manuals, Book of Common Prayer (Churches of England and Scotland and the Lutheran churches), etc. The examples of binding are 90 in number, and consist of Engish and Foreign Armorial Bindings, Cambridge Bindings of the 16th Century, London Bindings of the 16th century, by John Reynes and others, Oxford Bindings of the 16th and 17th centuries, French and Low Country Panel Bindings, German and other Early Bindings, and later English and French Bindings. There are also 7 blocks, mostly full page, from *Horae*. The descriptions are in many cases very full and interesting, and the prices moderate.

Wrexham.—Frank Crowe, Bank Street.—Celtic Book List, No. 42, being a Clearance Catalogue of Books, etc., including a Collection of 11 Chromolithographs of the Arundel Society, after Botticelli, Carpaccio, Foligno, Ghirlandaio, F. di Lorenzo, Pinturicchio, Pisanello, Romanio, and Vasco, from paintings in fresco, altar pieces, and other paintings. These fine reproductions were published between 1888 and 1892, and £15 15s. is the price asked. The Catalogue also includes a private library of Rare Welsh Books. Also Catalogue No. 43, of Recent Purchases of English and Welsh Books, including Civil War Tracts and scarce books with coloured plates.

ABROAD

Berlin, Germany.—R. Friedlaender & Sohn, Karlstrasse 11, Berlin, N.W.—6 Bücher-Verzeichnis, Nos. 478–479. Botanik; Phanerogamae; 1. Systema et Monographiae. 2. Familiae selectae. Seven other catalogues of books on Natural History can be obtained on application to this well-known firm.

—— **Paul Gottschalk, Unter den Linden 28, Berlin w. 8.**—Catalogue No. 5; Books from the XVth to the XIXth Century, Printed upon Vellum. The catalogue consists of only 23 items, but every item is of a book printed on vellum, and as a bookseller's catalogue it is probably unique in that respect. The catalogue is also printed in English throughout, and the following brief Preface best describes it:—

> The catalogue here submitted to book-lovers contains only a small number of items, but without exception books of great value and rarity. Only books printed on vellum will be found, specimens of many famous presses from the very beginning of printing up to the present time. There are works from the presses of Gutenberg, the world's first printer, of Schöffer, Jenson, Aldus, etc., etc., and a considerable number of books printed by Didot, the most famous printer of modern times. Every book-lover knows that even the richest private collections contain only very few books printed on vellum, and that ever since the earliest times of book-gathering the owners of great collections have most eagerly hunted for such books, not only on account of their beauty of typographical execution, very far superior to that of the paper copies, but also because of their great rarity; only a few and even single copies were in earlier times printed on vellum, most of which are now in public collections.

Special attention may be called to the fact that the books described in this catalogue are in very fine condition and that the greater part of them are from the Robert Hoe collection. Two leaves from the Mazarine Bible are offered for £100; and a copy of the second Gutenberg Bible for £60. Jenson's edition of the Bible, printed at Venice in 1476, is priced £250; and Broughton's *Concent of Scripture*, London, 1592, £50. Only 3 were printed on vellum, and this was Dawson Turner's copy. There are 14 plates of reproductions of title-pages, bindings, etc., and several small blocks of examples of text and woodblocks.

Bruxelles, Belgium.—Louis de Meuleneere, 21 Rue du Chene.—Répertoire Général des Périodiques, Ouvrages en Nombre avec Grands Rabais, et publications récentes en vente et a l'usage des Architectes, des Artistes Industriels, des Ouvriers d'Art, des Amateurs d'ouvrages d'Art et des Institutions artistiques et industrielles; also Supplement. The two catalogues contain 1725 entries, and have very copious tables of contents and of names of the authors, alphabetically arranged. Also, "Repertoire Sommaire par Ordre Alphabétique de noms d'auteurs des Nouvelles Acquisitions d'Ouvrages et Périodiques d'Art, en Nombre avec Grands Rabais," 500 items. These three catalogues should be of great value to those interested in Art, and they can be obtained, post free, by librarians and others, on application to M. Meuleneere.

Firenze (Florence), Italy.—Davis & Orioli, 3 Via Vecchietti.—Catalogue No. 3, being a list of Old and Rare Books, Italian, Spanish, English and French Literature. Old Medical Books, etc. A small but interesting catalogue of books from the 16th century onwards, illustrated and other, and some in old morocco bindings. Among the editions of Dante are those of Venice, 1507, 1515, 1529, 1536, and 1544. One of the scarest books is "Carrascon," supposed to be written by a Canon of Hereford and Vicar of Blakmere, and of which Lowndes was unable to quote the sale of a single copy. Is is bound in morocco by Simier, and 200 francs is asked for it. Also Catalogue No. 4, Old and Rare Books, including Choice Incunabula.

Books with Woodcuts, Rare Spanish and Italian Literature, Old Medical and Occult Books, many from the Huth Library. Among them may be noted *Il Sogno di Caravia*, Venice, 1541, the Huth copy (Brunet had never seen it); *Cecco d'Ascoli*, Venice, 1516; Bertelli's fine book of Costumes, Venice, 1563; *Il Ballarino*, by Caroso da Sermoneta (a work on Dance Positions), Venice, 1581; *De fide et vita Christi*, by Cornazano, Venice, Jenson, 1482; the *Enncades* of Sabellicus, Venice, 1498; *Erotemata synoptica octo partium orationis*, by Chalcondylas Demetrius, Milan, 1495; *Ars Chiromantica*, qy Johannes Hasius, Augsburg, 1519; *Los Trabaios de Persiles y Sigismunda*, by Cervantes, Valencia, 1617; the *Novelas Exemplares* of Cervantes, Pamplona, 1615; and a magnificent example of 16th century Venetian red morocco binding, on a copy of the *Gerealogie Deorum* of Boccaccio, Cologne, 1475. Twelve reproductions of woodblocks, engravings, bindings, title-pages, and printers' marks are added, forming a most attractive catalogue.

Firenze (Florence), Italy.—Otto Lange, 132 Via Serragli.—Catalogue No. 24 of Books, Views, Maps relating to Australia, Pacific Islands, and the Philippines; 700 items, between the 16th Century and the present day. One of the most interesting is the "Itinerarium Portugallensium e Lusitania in Indiam in de occidentem demum ad aquilonem," 1508, priced 1500 francs. A list of Desiderata can be obtained by writing to Mr. Lange.

Frankfurt am Main, Germany.—Joseph Baer & Co., Hochstrasse 6.—Katalog 569. Theologia Catholica zum Teil aus den Bibliotheken von Franz Xaver Kraus, Friedrich Schneider, L. Dacheux and F. J. Scheuffgen. Zweiter Teil; Dogmatik, Scholastik und Apologetik; 1450 items. Also, Lagerkatalog 602. Bibliotheca Philologica Classica enthaltend u. a die Büchersammlungen von Johann Tobias Krebs; Verfasser von Observationes in N. T. e Flavio Josepho," etc. Johann Philipp Krebs, Verfasser des bek. "Antibarbarus der latein. Sprache," etc., etc. Geheimrat Dr. Ernst Schulze weil. Direktor d. Gymnasiums zu Homburg v. d. H. Verfasser von: "Adiumenta Latinitatis," "Das röm. Forum als Mittelpunkt d. öffentl. lebens," etc., etc. II. Auctores Latini, Original Texte, Uebersetzungen und Erklaerungsschriften Lateinischer Klassiker; 4214 items. Also, Frankfurter Bücherfreund, 10 Jahrg., 1912, Nr. 2; Inhaltsverzeichnis: Die Randzeichnungen des Ambrosius Holbein zu Kusthverts Historia Hebraeorum. Mit einer Farbentafel; Thomas Murner, Ambrosius Holbein und der Monogrammist CA; Neue Erwerbungen: Frankreich mit 2 Tafeln; Holzschnittbücher des XVI. Jahrhunderts; Hans Cranach, mit 2 Textabbildungen, Lucas d. Ae. Cranach, mit 3 Textabbildungen, Lucas d. J. Cranach, mit 3 Textabbildungen, Hans d. J. u. Ambrosius Holbein, mit 3 Tafeln und 2 Textabbildungen, Georg Lemberger, Conrad Schnitt, mit einer Textabbildung, Hans Springinklee, mit 2 Textabbildungen, Luftschiffahrt, mit 2 Tafeln; Magie (Wunder, Zauberei, Hexen); Metalle, Bergbau, Edelsteine; Spiele (Schach, Kartenspiele, Lotto, Rätsel, etc., etc.), mit zwei Textabbildungen; Nachtrag. Many very interesting plates and woodblocks are included.

Geneva, Switzerland.—Thury, Baumgartner & Co., 4 Rue Diday.—Catalogue de Livres d'Occasion, Anciens et Modernes, Nos. 101–102. Histoire, Mémoires, Littérature, English Literature and History, Beaux-Arts, Architecture, Peinture, etc., Géographie, Voyages, Afrique, Médecine dentaire, Ouvrages de Toepffer, Helvetica, Grisons et Valteline, Languedoc. Provence Littérature allemande, Théologie, Philosophie, Occultisme (Ouvrages de P. Viret), Droit, spéc. international, Sciences sociales, Féminisme, Botanique (Champignons), Savoie, Dauphine, Technologie, Livres pour Bibliotheques populaires; 2,613 items.

Munich, Germany.—Ludwig Rosenthal, Hildegardstrasse 14.—Catalogue No. 147, of Rare and Old Books in the English Language, under the following headings: Africa, Agriculture, Almanacks, America, Archaeology, Art, Astronomy, Australasia, Austro-Hungary, Bees, Bibliography, Bindings,

Book Catalogues, Book-Keeping, Brewing, China & Japan, Coffee, Cocoa & Tea, Commerce, Cookery, Costume, Curiosa, Drama, Education, Electricity, English History, English Literature, Fishing, Genealogy, Geology; Germany, Greece, India, Ireland, Jews, Legal, Liturgy, Medical, Military, Music, Printing, Railways, Russia, Scandinavia, Scotland, Shakespeare Shorthand. Sport & Games, Switzerland, Technology, Theology, Tiny Books, Tobacco, Turkey, Wales, Wine; and a Supplement: Fine and Applied Art. The Catalogue contains 2883 items, and is printed in English. Special attention is directed to the following items:—Caxton's "Royal Book"; Chippendale's "Gentleman & Cabinet Maker's Director," 3rd edn.; Fielding's "Tom Jones," 1st edn.; Goldsmith's "Vicar of Wakefield, 1st edn.; Wynkyn de Worde's "Lives" of the Fathers.

New York, U.S.A.—Anderson Auction Company, 284 Madison Avenue.—Catalogue of the Library of Robert Hoe, Part III. Part I., sold by auction, April 15th to April 19th. Part II. sold April 22nd to April 26. With Tables of the principal Contents, List of the prices, and 29 plates of choice bindings, miniature-paintings, title-pages, examples of text, etc. This Third Part of one of the most remarkable book-sales that have ever taken place is of no less interest than the former two for the beauty of condition of the copies offered or for their rarity. The 3,412 items include Manuscripts, Bindings, Incunabula, English Literature, American and French Books. With such an *embarras de richesses* to deal with one can only refer the enquirer to the catalogue itself, which should be in the library of every bibliophile in the world.

—— **James F. Drake, Incorporated, 4 West 40th Street.**—Catalogue No. 60 of Rare Books, First Editions, and Autographs, including coloured plate books, Cruikshankiana, an Indian Manuscript with miniatures, the "Banier," Ovid, 1732, a special copy of "Gulliver's Travels," 1726, etc.

Paris, France.—Ancienne Librairie Foulard, Dorbon-Aine, successeur.—Catalogue de Livres d'Occasion, No. 178; 992 items. Spécialité d'ouvrages d'art et d'Archéologie, Architecture, Peinture, Sculpture, Gravure, Ornements Anciens, Reproductions d'Ornements, Arts Industriels, Musées, Galeries, Solennités, Costumes, Ex-libris.

Rome, Italy.—Loescher & Co., Via Due Macelli 88.—Catalogo 85.—Archeologia; Nuovi Acquisti fra cui molte opere di archeologia Preistorica, Preromana, Etrusca, Cretese, provenienti dalla biblioteca del defunto Senatore Prof. Angelo Mosso (Torino); nonchè una scelta raccolta di Opuscoli Archeologici Di Vario Genere appartenuti al defunto Signor Professore Luigi Borsari (Roma); 1025 items, including some Incunabula and an Italian MS. of the 15th Century. Also, Catalogo 86, Giurisprudenza e Scienze Sociali, Nuovi Acquisti; 1052 items of modern publications. Also, Miscellanea, Nouva Serie, No. 2. Catalogo di una Scelta Raccolta di Libri Antichi e Moderni di vario genere, recentemente acquistati. Sommaire:—Aérostation, Afrique, Amérique, Beaux-Arts, Bibliographie, Botanique, Chine et Japon, Dialectes Ital, Généalogie, Jeux, échecs, Kabbale, Musique, Napoléon Io, Napoli, Polonica, Portraits, Révolution Française, Risorgimento, Rome, Sardegna, Voyages. This Catalogue contains many important works, among which may be cited the following:—Bullettino della Società aeronautica, Early view of New York, Alberti, Opere volgari,, Gaye, Carteggio degli Artisti, Prisse d'Avennes, l'Art arabe, Salazzaro; Studi sui monumenti dell'Italia meridionale, Riccardi, Biblioteca matematica, Biblioteca rara di Daelli, Pariatore, Flora italiana, Boccaccio, Opere volgari, Clemens V, Regestum Clementis, Dante, Ediz. Ashendeniana, Teatro araldico, Graevius, Thesaurus antiquitatum Italiae, Goldoni, Venezia, Pasquali 1761, Manuscrit éthiopien, Manuscrit musical, Portraits de Napoléon I., Pianta di Napoli, Nuntiatur-Berichte aus Deutschland, Restif de la Bretonne, Canina, Edif. di Roma antica. Also Bibliografia Giuridico-Sociale, No. 1. contenente le pubblicazioni italiane dal Gennaio 1911 a tutto l'Aprile 1912 in vendita presso la libreria Ermanno Loescher & Co.

Rome, (Italy).—C. E. Rappaport, Via Bocca di Leone 13.—Bibliofilo Romano, Nos. 24-25. Among the contents of these interesting catalogues will be found books from the 15th Century onwards, some of considerable rarity, and upon the following subjects:—Aérostation, Aldines, Amadis de Gaula, Amérique, Angleterre, Archéologie, Art Militaire, Autriche, Bibliographie, Bodoni, Boheme, Borghese, Como, Comptabilité, Costumes, Danemarc, Dante, Echec, Equitation, Escrime, Folklore, Franc—Maçonnerie, Friuli, Galvani, Géographie, Gibraltar, Hamburg, Hongrie, Incunables, Italie, Jardinage; La Fontaine, Laponie, Médicine, Métiers, Musique, Napoléon Ier, Novelle, Occultisme, Ordres de Chevalerie, Pêche, Petrarca, Roma, Russie, Savoia, Sténographie, Théatre, Traversarius, Turquie, Wien, Aeneas Silvius, Afrique, Agriculture, Aretino, Astronomie, Bembo, Berni, Boccaccio, Cadrans Solaires, Caraffa, Cervantes, Chine, Colonna, Dalmatie, Elzévir, Emblemes, Firenze, Galilei, Goethe, Grammaires, Grillparzer, Indes Orientales, Jus, Livres à figures, Méditerranée, Ovidius, Paris, Philosopie Physique, Pologne, Portugal, Robinson, Sciences Naturelles.

Wien (Vienna), Austria.—Gilhofer & Ranschburg, 1 Bognergasse 2.—Katalog No. 105. Portraits in Mezzotint, 17th to 19th Century. A very fine Catalogue of 1000 mezzotint portraits of the English, German, French and Dutch schools, with 20 reproductions of special rarities, including Benjamin Franklin, Charles II, Mrs. Litchfield, and Mrs. Sturt, with Indexes of the persons and painters, and a Topographical Register. Also, Anzeiger Nr. 100/101 des Antiquarischen Bücherlagers:—Austriaca, Illustrierte Bücher des 18. Jahrh, (Livres a figures du XVIIIe siècle), Dalmatien u. Küstenland, Deutsche Literatur, Frankfurt a. Main, Jagd, Judaica, Kärnten und Krain, Klassiker, Griechische u. lateinische, in schönen Ausgaben, Kostüme u. Trachten, Kunst, Kunstgewerbe, Graphische Kunst, Luftschiffahrt, Alte Medizin, Musik, Niederösterreich, Oberösterreich, Okkultismus, Polonica, Reformationsschriften, Regimentsgeschichten, Salzburg, Schweiz, Sozialwissenschaft, Spanisch, Steiermark, Turcica, Ungarn, Wien, Wiener Almanache, Wiener Drucke bis zum Jahre 1700; 1201 items. Also, Anzeiger, Ho. 102:—Afrika, Amerika, Austriaca, Berlin, Illustrierte Bücher und Luxusausgaben des 19. Jahrhunderts, Dalmatien und Küstenland, Dickens Erstausgaben, Deutsche Geschichte, Deutsche Literatur, Elsass, Frankfurt a. M., Geographie, Geologie, Ozeanographie, etc., Geschichte, Allgem. und spezielle, Krain, Kunst, Livres illustrés et éditions de luxe du XIXe siècle, Alte Medizin, Musik und Tanz, Naturwissenschaften, Paris, Ruszland, Salzburg, Serbien, Steiermark, Studentica, Tirol, Ungarn, Völkerkunde, Wien, Wiener Drucke bis zum Jahre 1700; 905 items.

**Catalogues received since going to press will be noticed in the next Part.*

What another Customer says

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COLLOQUIALISMS

Only 15,000 records are guaranteed in each volume of B.A.R., but the present volume contains 15,429. This is in consequence of the fact that so many entries of importance occured during the later sales that it seemed impossible to omit them with justice to the subscribers. The printing of these extra records necessarily involves increased expense, but, as subscribers are aware, efficiency is ever the foremost care in producing this publication. How every class of subscriber can be catered for with less than 15,000 records I have always been at a loss to know, but there *are* short-sighted persons who profess to be satisfied with far fewer. As, however, the subscription list increases steadily year by year I am quite contented to do without the few short-sighted ones. This year for example, from January 1st to Sept. 20th there have been seventy-eight new subscribers, and by the time this paragraph reaches your eyes the ratio of increase will doubtless be continued. I always wonder in each January where the year's new subscribers are to come from, but, they *do* come, from various unexpected quarters, and from all parts of the world. Possibly the following extract from a letter by a new subscriber explains one of the reasons for the steady increase of circulation :—

> "I have been greatly interested, and I can see that there is a continual feast as well as a very useful work of reference in it."

While another—a Scotsman—writes :—

> "My grateful appreciation of B.A.R. is summed up in two lines from 'To Mary in Heaven,'
>
> 'Time but the impression deeper makes,
> As streams their channels deeper wear."

* * *

Once more I wish to ask new subscribers who order through Agents to be kind enough to also inform *me* of the fact. I have just received an order for a complete set of the 10 volumes, through a foreign agent, and believe the set is intended for some Belgian public library, but have no means of ascertaining whether this is correct. There are great advantages in being in personal touch with *all* subscribers, whether ordering direct or not, and I shall appreciate the courtesy of acquiescence in my request.

* * *

Mr. Lewis M. Thompson, 42 Broadway, New York, will be glad to receive any catalogues containing autographic items and prints. He is mainly interested in historical autograph letters and signed documents of any period of United States history, and particularly of the revolutionary period.

* * *

The appeal for the Jebbitt Fund has so far produced only five shillings (from "Anonymous, Liverpool"), but there has not yet been time to hear from some parts of the world. Booksellers here have subscribed handsomely through the trade journals. * * *

One often hears the colloquial phrase of doing another "a good turn," and I, for one, was not aware that this was anything but a modernism. In this Part, however, is recorded a translation of a book by Seneca, the full title of which is as follows, and it seems to me to be of sufficient interest to draw attention to:—

> The Woorke of Lucius Annaeus Seneca concerning Benefyting, that is to say the dooing, receyving, and requyting of good Turnes, translated out of the Latin by Arthur Golding.

It was published by John Day (whose portrait, that of a highly-intelligent man, is in vol. 6 of B.A.R.), in the year 1578, so the colloquialism is at least upwards of 330 years old. * * *

In part 1 of the next volume I hope to be able to find space for a long and interesting letter printed in a London journal in 1826, respecting the methods of selling books by auction. It is signed "S. T. C." and was undoubtedly written by Coleridge, and is not likely to have been reproduced in any less-ephemeral publication. There will also be some interesting unpublished letters by Leigh Hunt, Maria Edgworth, William Godwin, and Allan Cunningham.

Before Part 3 was issued, with its paragraph respecting the new "Booksellers Row" in Sicilian Avenue yet another bookseller had joined the colony, in the person of Mr. Selden, formerly of D'Arblay Street. The Avenue only requires a glass roof (which, by the bye, was originally provided for by the architect, but was omitted for financial reasons), and the palms, and the band referred to in a previous issue of B.A.R., to make it a healthy rival of its famous progenitor in Melbourne, Australia. We are "a sleepy old country," we know, and in some things we may do worse than bestowing upon our "daughter states" that imitation which is the sincerest form of flattery.

* * *

Will that Academy of Cataloguers which is still not to be even dimly descried in the offing come to the rescue of bibliographers and tell us what are the names of some of the men who make literature ? There is the case of Decker or Dekker, or whatever his name may have been. In one catalogue he is one and in another catalogue he is the other. *Which* was he ? In the Huth Catalogue he appears as "Decker." In, I believe, Mr. Hazlitt's *Collections and Notes* he is "Dekker." Is there any bibliographical umpire who will tell a bewildered player in the game what "Decker, or "Dekker, really called himself, or what his baptismal patronymic was ? The matter is of some importance to myself because the partisans of either designation say "Why don't you call him *Decker* ?" and "Why don't you call him *Dekker* ?" If, in order to try to please both sides I first styled him "Decker" and secondly "Dekker" I should then be asked "Why can't you be consistent and call him either one or the other ?" And even in the Huth catalogue they say "Decker or Dekker," leaving it, as Sam Weller did, to the taste and fancy of the speller.

* * *

The misuse of the term "etchings" has lately become flagrant in sale-catalogues. It is becoming the fashion to style *any* book-illustrations by that name, whether really etchings, or copper plates, or aquatints. It would be far better, in the absence of definite knowledge as to what an etching really is, to keep to the time-worn and perfectly safe word "plates." Like the charity which covers a multitude of sins that term suffices for almost any engraving but a woodcut—and woodcuts are not concerned in the present contention.

* * *

The following is an instance of how an author may appear in B.A.R. under different initials. Peter François Xavier de Charlevoix wrote several works of travel In one sale-catalogue this year he was described as being "P. de Charlevoix," while in another catalogue he was stated to be "X. de Charlevoix." Consequently his books appear in two separate parts of B.A.R. under the varying initials, and one can only correct it in the Index. In such cases it must be remembered that B.A.R. is not to blame, but the want of a general and hard-and-fast system of cataloguing, to be observed by all cataloguers. Hundreds of similar instances occur each year.

FRANK KARSLAKE

ERRATA

(It should be remembered that auction-catalogues are often produced in great haste, and that errors in dates and initials occasionally occur in consequence. Such errors are liable to be reproduced in the quarterly parts of B.A.R., but are discovered in the preparation of the Index, and hence it is of importance that the list of Errata should be read.

Page 117. For Le Clere read *Le Clerc.*

,, 144. Reynardson. Opera Omnia, 1789. The heading to this should be "Sallustius," and it should appear on page 147. The slip got misplaced.

,, 357. Centeno. The date, 1955, should read 1595.

,, 446. Macgillivray (W.) History of British Birds, 1737–52. The date should read 1837–52.

BOOKSELLERS' CATALOGUES

N.B.—All Booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business. In addition, we constantly ourselves make purchases of books, prints, portraits, drawings, autographs, etc.

GREAT BRITAIN AND IRELAND

Brighton.—J. Metcalfe-Morton, 99a St. James's Street.—Catalogue No. 5, of Miscellaneous Books, Ancient and Modern, including Works on Africa, America, Australia, Freemasonry, Philosophy, Political Economy, Occult, Travel, Poetry, etc. The Catalogue is particularly strong in Masonic items, in which Mr. Morton specializes, and there are 47 entries under that head, from 1580 onwards. Among the Americana are maps of the year 1794, and Senex's Atlas, 1709–14. Mr. Morton's progress is shewn by the fact that after commencing a year or two ago with one establishment he now has three in Brighton, at separate addresses.

Bromley, Kent.—G. H. Last, 29 The Broadway.—Catalogue No. 27, of Miscellaneous Books, including Americana, Art, Ireland, London, etc., some being First Editions, Colour-Plate Books, etc.

Chester.—Harry Jones, 48 Watergate Street.—Catalogue No. 19, of Miscellaneous Literature (Ancient and Modern), with Special Collections relating to America, Cheshire, Military and Wales, there being 123 items under the latter head.

Leeds.—James Miles, 34 Upperhead Row.—Catalogue No. 174, of Cheap Books, being recent purchases in various classes of Literature, including a selection of Educational Text-Books. There is also a collection of Dighton's rare Coloured Caricature Portraits, and a volume containing four very rare Law Works, by Thos. Powell, 1622–31.

—— **D. Webster, 8 Upper Headrow.**—Catalogue No. 42, of Yorkshire and Miscellaneous Books, including the very Interesting Library of the Rev. R. V. Taylor, M.A. (Author of *Leeds Worthies*, *Leeds Churches*, *Yorkshire Anecdotes*, *etc.*), recently privately-purchased. Also a selection from the libraries of J. Norton Dickons, Esq., of Bradford, and the Rev. J. Gardner Smith, of Castleford, and comprising a Fine Collection of Yorkshire Literature, including many scarce and unique items; and Antiquarian, Genealogical, Heraldic Works, etc.; 962 entries.

Leicester.—Murray's Limited, 23–25 Loseby Lane.—Catalogue No. 64, being a Special Annual Clearance Catalogue of Ancient and Modern Books, containing Standard Books, Curious Books, Scarce Books, Local Books; 972 items.

Leyton, Essex.—J. Baldwin, 14 Osborne Road.—Catalogues Nos. 135–136, of a Selection of Works in all branches of Literature, containing upwards of 1800 items, including several first editions of Scott's novels, and Henley's edition of Shakespeare, 40 vols., folio, for £3 3s.

London.—Barberi & Bianco, The Polyglot Library, 102 Charing Cross Road, W.C.—Catalogue No. 15, of Ancient and Modern Books in all classes of literature, mainly from the Beaufoy and Lord Polwarth's Libraries; 831 items, many of considerable rarity and interest, of the 16th and later centuries.

—— **E. Bolleter, Ltd., 94 Charing Cross Road, W.C.**—Catalogue No. 6 of Miscellaneous Works in all branches of literature, purchased from several well-known Libraries recently dispersed, and from private sources, including Alpine, America, Art, Arctic, Ireland, Medical, Military, Sporting, etc., etc.; 599 items. Capt. Ludlow's Coloured Panoramic Sketch of Bengal Troops is one of the rarer entries.

—— **Henry Davey, 4 Minories, E.C.**—Catalogue No. 35, of Second-hand Books of all classes, 990 items, under America, Architecture, Australia, Court Memoirs, Ireland, London, Military, Natural History, Scotland, Sporting, etc

—— **Day's Library, Ltd., 96 Mount Street, Park Lane, W.**—Supplementary Lists (August and September) of Surplus Library Books and others, offered in good condition at greatly reduced prices for cash.

London.—W. & G. Foyle, 121-123 Charing Cross Road, W.C.—This firm has recently moved a few doors to the above address, which is claimed to be "the largest and most unique bookshop in the United Kingdom." It contains more than 1,000,000 volumes, in strictly-classified order, and is beyond question a wonderful tribute to the extraordinary energy and enterprise of this youthful firm.

—— **Charles Meuel & Co., 131 Shaftesbury Avenue, W.C.**—Catalogue No. 26, of English and Foreign Books in various classes of literature, containing many interesting items on France, Holland, Italy and Spain; French Illustrated Books by Eisen, Gravelot, Johannot, etc.; Curious and Out-of-the-way Books, etc., many being editions of the 16th and 17th centuries.

—— **Myers & Co., 143 Brompton Road, S.W.**—Catalogue No. 180 of Finely Engraved and Rare Portraits of Eminent Persons, Historical, Literary and Social; 450 items, including an especially-fine series of Houbraken's portraits. Also, Catalogue No. 181, of Rare and Interesting Books in all departments of Literature; Alpine, Americana, Art, Canada, Coloured Plates, Drama, Fore-Edge Paintings, Portraits, etc.

—— **George Winter, 52 Charing Cross Road, W.C.**—Catalogue No. 74, of Miscellaneous Books taken from the most Recent Purchases, including Works on the following subjects:—Art, Bibliography, Egyptology, Folk-Lore, Numismata, Ornithology, Travels, etc., etc.; 651 items.

Manchester.—Albert Sutton, 43 Bridge Street.—Catalogue No. 199, of Useful, Interesting and Scarce Books; 651 items, including Bacon's *Essays*, 1639; a complete set of Corser's *Collectanea Anglo-Poetica*; two curious collections relating to Dr. Dodd (hanged for forgery) and Elizabeth Fenning (hanged on circumstantial evidence); Street Ballads, etc.

Norwich.—Henry E. Humphris, "Borrow's Head," 77 St. Giles' Street.—Catalogue No. 5, of Books (Old and New), Prints, Autographs, and MSS., containing Sixteenth and Seventeenth Century Illustrated Books; Biography; Local Books (British); Natural History; Miscellaneous, comprising—Prints, Autographs, Art Work, Rare First Editions, Scarce Juvenile, Standard, and other Books, etc., etc.; Poetry; Sport; War and Travel; Short Clearance List; upwards of 1500 items, including a curious letter by J. B. Rush, the Norfolk murderer.

Reading.—William Smith & Son, 37-39 London Street.—Catalogue No. 25, of Second-hand Books, including Interesting Examples in Old English Literature, Early Editions, British Topography, etc., etc., recently purchased from the Libraries at the Ham, Lantwyt Major, Glam.; Court Bleddyn, Langibbie, Mon.; an old Library at Windsor; and elsewhere; 1748 items under the following headings:—Africa, America, Australasia, Botanical, Economics, Genealogy, etc., India, Legal, Medical and Surgical, Musical, Napoleon and the French Revolution, Scientific, Topography and Travel (Foreign), Topographical and Local (British), Clearance List of 1s. Books. Addenda.

Wrexham.—Frank Crowe, 2-3 Bank Street.—Catalogue No 44, of Recent Purchases of Books, including a Special Collection relating to Yorkshire, acquired from the Library of the late Chas. Forrest, Sen., of Lofthouse, near Wakefield, one item being a presentation copy of Congreve's Works, with the book-plate of "Richard Congreve."

ABROAD

Geneve, Switzerland.—Thury, Baumgartner & Co., 4 Rue Diday.—Catalogue (No. 103) de Livres d'Occasion anciens et modernes, Divisions du catalogue:—Histoire, Mémoires, Littérature; Réimpressions d'opuscules curieux; Théologie, Philosophie, Occultisme, Amérique; Agriculture; Zootechnie, Art vétérinaire; Helvetica: Neuchatel; Folklore, Légendes, Mythologie, Chansons populaires; Bibliographie, Typographie, Reliure; 1145 items, from the 16th century to the present day.

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* *Catalogues received since going to press will be noticed in the next Part.*

Key to Sales, September to December, 1911

ADAM & SONS (DUBLIN)

Nov. 14—15 Works relating to Ireland, etc.

BENNETT & SON (DUBLIN)

September 19 Books relating to Ireland, etc.

November 7 { Books principally of Irish Literature
Law Library of Sir Samuel Walker, Lord Chancellor of Ireland

DOWELL (EDINBURGH)

October	16—18	Library of Middleton Rettie, etc.
November	6— 8	Library of Sir Arthur Mitchell
,,	27—29	Library of John Welsh, etc.
December	18—20	Library of J. Gordon Mason, etc.

EDMISTON (GLASGOW)

November 9 Art Books, etc. | December 8 Law Library, etc.

HODGSON'S (LONDON)

Oct. 10—13	Library of E. Dicey, etc.	Nov. 23—24	Miscellaneous Books
,, 18—20	,, Sir R. Giffen, etc.	Nov. 30-Dec. 1	do do
,, 27	Valuable Law Books	Dec. 7	Prints and Engravings
Nov. 1—3	Miscellaneous Books	,, 8	Law Books
,, 8—10	do do	,, 12	Library of Judge Willis
,, 17	Rare and Valuable Books	,, 19	Miscellaneous Books

MORRISON, DICK & McCHLERY (GLASGOW)

December 11 Property of a Collector, etc.

PUTTICK & SIMPSON'S (LONDON)

Oct. 5—6	Miscellaneous Books	Nov. 16—17	Miscellaneous Books
,, 26—27	do. do.	Dec. 11—12	do. do.

SOTHEBY'S (LONDON)

Oct. 23—27	Property of W. J. Loftie, etc.	Dec. 4—6	Library of Rev. A. Jessopp, etc
Nov. 7—8	,, Earl of Kinnoull	,, 11	Property of Judge Bacon
,, 10	,, a Nobleman	,, 12	,, Lady William Cecil
,, 15—24	The Huth Library (first portion)	,, 13—15	Library of J. S. Burra, etc.
,, 29	Library of Sir W. N. Abdy	,, 21—22	Property of Warwick Wroth, etc.

STEVENS (LONDON)

November 7 Natural History and other Books.

Key to Sales, January to March, 1912

CHRISTIE'S (LONDON)

March 20 Miscellaneous Books and Manuscripts

DOWELL (EDINBURGH)

Jan. 22–25 Books of Dr. Andrew, etc.
Feb. 19–22 Books of D. K. Stewart, etc.
March 25–27 Library of Lord Polwarth

EDMISTON (GLASGOW)

February 12 Historical, Geographical & Theological Works

HODGSON'S (LONDON)

Jan. 9–11 Library of Judge Willis, etc.
,, 17–19 ,, J. M. Ludlow, etc.
,, 26 Valuable Law Books
Jan. 31—Feb. 2 Miscellaneous Books
Feb. 13–15 Miscellaneous Books
,, 21–23 Library of an Editor, etc.
Feb. 28 Property of H. A. Hedley, etc.
Mar. 6–8 Library of E. W. Linging, etc.
,, 20–22 Selection from an Old Library, etc.
,, 28–29 Library of a Gentleman

MORRISON, DICK & McCHLERY (GLASGOW)

February 1 Books from Ballikinrain Castle, etc.

PUTTICK & SIMPSON'S (LONDON)

Jan. 4–5 Miscellaneous Books
,, 25–26 Musical Library of C. Letts, etc.
Feb. 29—Mar. 1 Library of E. Woodd, etc.
Mar. 21–22 Libraries from the Country, etc.

SOTHEBY'S (LONDON)

Jan. 23–25 Property of R. Walters, etc.
,, 30–31 Library of J. F. Payne
Feb. 5–7 ,, G. Ward Hunt, etc.
,, 15–16 ,, Earl of Kinnoull. etc.
Feb. 26–27 Property of a Collector
Mar. 18–20 Library of Charles Butler
,, 21–22 ,, Sir R. Edgcumbe, etc.
,, 28–29 Valuable and Rare Books

STEVENS (LONDON)

January 9 Entomological Library of C. H. Schill

Key to Sales, April to June, 1912

CHRISTIE'S (LONDON)

June 5 Property of Charles J. Wertheimer

DOWELL (EDINBURGH)

Apr. 22—24 Property of E. B. Low, etc. | May 20—23 Library of John S. Gibb
June 17—19 Valuable Libraries

HODGSON'S (LONDON)

April 2—3	Library of Vernon Lushington, etc.	May 14—16	Miscellaneous Books
,, 24—26	Hebrew Books, etc.	,, 22—23	,, ,,
May 2—3	Miscellaneous Books	June 3—7	Library of Charles Letts
,, 8	Law Books	,, 18—20	Valuable Books
		,, 25—27	Library of Dr. Bonus, etc.

MORRISON, DICK & McCHLERY (GLASGOW)

June 14 Medical and Surgical Library, etc.

PUTTICK & SIMPSON'S (LONDON)

Apr. 18—19	Library of L. Appleton, etc.	May 30—31	Libraries from the Country
May 7	Engravings	,, 31	Baxter Prints, etc.
,, 13—14	Miscellaneous Books	June 12	Engravings
,, 17	Baxter Prints, etc.	,, 28	,,

* The Sale of June 24th will be recorded in Part 4.

SOTHEBY'S (LONDON)

Apr. 15—19	Library of Lady Ashburton	May 30	Engravings
May 9—10	,, a Collector	June 5—14	Huth Library (Part 2)
,, 16—17	Property of a Gentleman	,, 20—24	Library of E. N. Adler, etc.
,, 22—24	,, Col. Bulwer, etc.	,, 27—28	Valuable Books

STEVENS (LONDON)

June 4—5 The "George Arnold" Library

Key to Sales, July and August, 1912

CHRISTIE'S (LONDON)

July 15—16	Library and Engravings of J. E. Taylor; also the Beaufoy Shakespeares
,, 24	Etchings, Engravings, and Books

DOWELL (EDINBURGH)

July 16—17	Libraries in Law, General, and Medical Literature

HODGSON'S (LONDON)

July 3— 5	Library of Charles Letts (second portion)
,, 10—12	Library of T. M. Fowler, etc.
,, 18—19	Miscellaneous Books
July 24—26	Library of Prof. Church, etc.
,, 31	Miscellaneous Works
Aug. 8—9	,, ,,

PUTTICK & SIMPSON'S (LONDON)

June 24—25	Miscellaneous Books * Omitted in Part 3
July 12—15	Engravings
July 25—26	Libraries from the Country, etc.
Aug. 1—2	Engravings

SOTHEBY'S (LONDON)

July 1— 5	Library of Col. Home Drummond
,, 15	Property of Miss Prideaux, etc.
,, 16—17	Property of Alex. Graham, etc.
July 22—23	Engravings
,, 24—26	Property of A. de Pass, etc.
,, 31—Aug. 2	Library of E. Whymper, etc.

STEVENS (LONDON)

July 9	Library of A. Harrison, etc.

BOOK-AUCTION RECORDS

Where no sizes are given the books are 8vo. *et infra.* Where no binding is stated it is understood to be the original cloth or paper covers as published. The following is a key to the abbreviations :—

a. u. n.	=	absque ulla nota	ills.	=	illustrations.
Anr. Edn.		Another edition	1st	=	first.
bnd.	=	bound	l. g.	=	gothic letter.
b. l.	=	Black Letter	L. P.	=	Large Paper
ca.	=	circa (about)	lib.	=	library
cf.	=	calf	m.	=	marbled
cl.	=	cloth	mor.	=	morocco
cold.	=	coloured	num.	=	numerous
cont.	=	contemporary	N. Y.	=	New York
dup.	=	duplicate	ob.	=	oblong
e.	=	edges	orig.	=	original
ed.	=	edited	P. P.	=	Privately Printed
Edinb.	=	Edinburgh	plts.	=	plates
edn.	=	edition	port.	=	portrait
engs.	=	engravings	Pres. copy	=	Presentation copy
ex.	=	extra	s.	=	sprinkled
fo.	=	folio	s. d.	=	sans date
front.	=	frontispiece	ser.	=	series
g.	=	gilt	t. e. g.	=	top edges gilt
g. l.	=	Gothic Letter	trans.	=	translated
g. t.	=	gilt tops (same as top edges gilt)	v.	=	volume
			v. y.	=	various years
hf.	=	half	vell.	=	vellum
w. a. f.	=	with all faults			

When, for example, a binding is stated to be *mor. ex.*, *t. e. g.*, the term *t. e. g.*—i. e. *top edges gilt*—implies that the other edges are uncut. When the other edges are cut the fact is stated. In some exceptional cases—such, for instance, as a first edition of 'Waverley' or a Keats' 'Endymion'—when the condition of "original boards, uncut" exists, and accounts for an abnormal price, the description is given without abbreviation.

In some instances autographs are stated in the sale-catalogues to be on the titles or elsewhere in the books. When such autographs are not mentioned in *B.A.R.* it is only because they are of no known persons, and have no bearing whatever on the prices realized.

Titles are abbreviated in the case of books in *Lowndes* and *Brunet*, and when known to be not in those works the titles are given as fully as may be necessary.

The names of the auctioneers, with the date of sale and the number of the lot, are given within brackets, immediately before the price, thus :—(S. Dec. 16 ; 516) This would represent Sotheby's, December 16, 1911 ; lot 516, while any month from January to August refers of course to the year 1912. The auctioneers represented are :

A. — Adam & Sons, Dublin
B. — Bennett, Dublin
C. — Christie, Manson & Woods
D. — Dowell, Edinburgh
E. — Edmiston, Glasgow
H. — Hodgson & Co.
M. — Morrison, Dick & McChlery, Glasgow
P. — Puttick & Simpson
S. — Sotheby, Wilkinson, & Hodge
St. — Stevens

All magazines are sold not subject to return on any account. The term "w. a. f." (with all faults), is therefore not appended to such lots.

Composite lots—i.e. lots containing two or more works—are not recorded except in very rare instances when the value of one work overshadows the others, and the lot is bought for it alone. Composite lots mostly afford no criterion whatever of values.

The names of binders, when of importance, are given in *B.A.R.* When not stated, although printed in the sale-catalogues, the reason is obvious.

When the names of buyers are not given it is solely because, in those cases, they are not obtainable from the auctioneers.

The spelling of *B.A.R.* is always that of the original titles, and apparent errors are *not* misprints. The same applies to some accents in foreign languages of which the type does not invariably permit, and also to old and erroneous punctuation.

A. (H.) The Scovrge of Venvs, 1st edn., mor. gilt, g. e. (Lewis), 1613 (S. Nov. 15; 1) *Quaritch*, £60

* A—C in eights, title on A 3 (A 1—2 having probably been blank). The Freeling and Corser copy, no other copy known. It appears, from the preface to Heywood's "Brazen Age," that the author was Henry Austin.

A. (I.) Breeden-raedt aende vereenichde Nederlandsche Provintien. Gelreland, Holland, Zeeland, Wtrecht, Vriesland, Over-Yssel, Groenigen, mor. ex., g. e. by Rivière, fine copy, sm. 4to, Antwerpen, 1649 (S. Nov. 15; 2) *Quaritch*, £47

A. (P.) Vox Clamantis, an Essay for the Honour, Happiness, and Prosperity of the English Gentry, calf ex., g. e. by Bedford, 1684 (S. Nov. 15; 3) *James*, £3 18s.

A. (T.) The Massacre of Money, mor. ex., g. e. by Bedford, fine copy, sm. 4to., 1602 (S. Nov. 15; 4) *Quaritch*, £20 10s.

A. B. C. (The), with the Shorter Catechism, appointed by the General Assembly to be a Directory for Catechising, b. l., vell., Glasgow, 1698 (S. Nov. 15; 5) *Andrew*, £4 17s. 6d.

A. B. C. for Layemen, otherwise called the Lay-mans Letters, an Alphabet for Lay-men, 1st ed., b. l. (cut) calf, 1585 (S. Dec. 20; 122) *Barnard*, £2

Abbot (Geo.), The Examination, Arraignment, and Conviction of George Sprot, Notary in Ayemouth, 4to., mor. gt., 1609 (D. Nov. 6; 1) £3 10s.

—— (G.) Sermon preached at the Funerall of the Earle of Dorset, mor. ex., g. e. by Bedford, fine copy, sm. 4to., 1608 (S. Nov. 15; 6) *Tregaskis*, £1 1s.

—— (G.) Case of Impotency in 1613, between Robert, Earl of Essex, and Lady Frances Howard, 2 vol. in 1, front., calf, 1715 (S. Nov. 7; 1) *Dobell*, £1 6s.

Abbott (H.) Antiquities of Rome, 24 col. views, fo., half bound, 1820 (H. Nov. 30; 304) £2

Abdicated Prince (The), a Tragi-Comedy, 2 ll. B—l 2 in fours, half calf, rough edges, sm. 4to., 1690 (S. Nov. 15; 9) *James*, 10s. 6d.

A'Beckett (G.A.) Comic History of England, cold. plts. by Leech, 1st edn., 2 vols. in 1, half calf, 1847-8 (P. Dec. 12; 484) *Redington*, £2 10s.

—— Comic History of Rome, 1st edn., cold. ills., by Leech, slightly soiled, n.d. (S. Dec. 13; 106) *Hornstein*, £3 12s.

Abel (C.) Journey in the Interior of China, cold. plts., calf gilt, 4to, 1818 (P. Oct. 27; 595) *Godfrey*, 8s.

Abelard. Lettres d'Abailard et d'Héloïse, traduction par J. Fr. Bastien, printed on vellum, 2 vol., red mor., gilt borders, silk doublures, g. e. (Bradel), very finely bound, Renouard's copy, Paris, 1782 (S. Nov. 15; 13) *Maggs*, £34 10s.

Abell. Dialogue or accidental discourse betwixt Mr. Alderman Abell and Richard Kilvert, the two maine Proiectors for Wine, and also Aldermans [*sic*] Abels wife, &c. (4 ll.), woodcuts, new vell., sm. 4to., 1641 (S. Nov. 15; 10) *Quaritch*, £3 12s. 6d.

—— Een t'Samen-sprack oofte voorghevalle Discours tusschen Mr. Alderman Abel ende Richard Kilvert, &c., l. g. (6 ll.), calf ex., sm. 4to., 1641 (S. Nov. 15; 11) *Nijhoff*, 14s.

* A Dutch translation of the above English tract.

—— The last Discourse betwixt Master Abel and Master Richard Kilvert interrupted at the first by an ancient and angry Gentlewoman (4 ll.), new vell., sm. 4to., 1641 (S. Nov. 15; 12) *Quaritch*, 10s.

Abercromby (P.) Martial Atchievements of the Scots Nation, 2 vols., fo., calf, 1711-16 (D. Nov. 6; 8) 6s. 6d.

Abrégé de l'Histoire Romaine, front. and 48 plts, proofs, old calf, g. e., 4to., Paris, 1789 (S. Oct. 23; 87) *Bowden*, 15s.

Abrégé des Fruits Acquis par l'Ordre des Frères-Mineurs ès quattres parties de l'univers nommément la conuersion du Nouveau Monde, engd. title and 3 engs., calf ex., g. e. by Bedford, Brux., 1652 (S. Nov. 15; 15) *Maggs*, £3 3s.

Abulcacim. La verdadera historia del Rey Don Rodrigo, old calf gilt, sm. 4to., Valencia, 1606 (S. Nov. 15; 16) *Parsons*, £2

Abus des Nuditez de Gorge, mor., by Thompson, Brux., 1675 (S. Nov. 15; 17) *Lewine*, £1 10s.

Abus du Mariage (Les), Then the title in Dutch, and in English, engd. title, 50 engs., and plate at end, by Passe, mor. ex., g. e. by W. Pratt, fine copy, ob. 4to., Amst., 1641 (S. Nov. 15; 18) *Quaritch*, £35

Academy of Complements, a—m 10 in twelves, front. by W. Marshall, calf ex., by W. Pratt, fine copy, 1640 (S. Nov. 15; 19) *Quaritch*, £26
* Bliss's copy. The only perfect one known of this issue. There is another issue of 1640, which differs slightly in the title, and in certain minutiæ.
—— Another Edn., orig. sheep, many uncut ll., fine copy, 1658 (S. Nov. 15; 20) *Quaritch*, £12
* A, 12 ll.; a, 4 ll.; B—P in twelve. It appears to be the fifth edition, and no other copy is known,
Accomplished Ladies Rich Closet of Rarities, [by John Shirley], front., defective, calf, 1687 (S. Oct. 25; 735) *Ellis*, 3s.
Acerbi (J.) Travels through Sweden, Finland and Lapland, plts., 4to., 2 vols., cf., 1802 (B. Sept. 19; 81) *Quaritch*, £3 15s.
Ackermann (R.) Microcosm of London, 3 vol., 32 cold. ills., half parchment t. e. g., 4to., 1904 (S. Dec. 11; 187) *Strong*, 12s.
—— History of the University of Oxford, 2 vols., cold. plts. by Pugin, and 14 cold. plates of costume, half mor., t. e. g., 4to., 1814 (S. Dec. 21; 542) *Shepherd*, £10 5s.
Acosta (J. de) Historia natural y moral de las Indias, 1st edn., calf ex., g. e. by Bedford, fine copy, sm. 4to., Seuilla, 1590 (S. Nov. 15; 21) *Tregaskis*, £9 12s. 6d.
—— Naturall and Morall Mistorie of the East and West Indies, trans. by. E[dward] G[rimeston], calf ex., g. e. by Ramage (stained, but large copy), sm. 4to., 1604 (S. Nov. 15; 22) *Quaritch*, £9 5s.
Act for the Attainder of the Rebels in Ireland, b. l., hf. cf., 1657 (A. Nov. 14; 841) 10s.
Actes de la dispute et conférence tenue à Paris, Entre deux docteurs de Sorbonne, & deux Ministres de l'église reformée, orig. vell., Strassbourg, 1566 (S. Nov. 15; 23) *James*, £1 13s.
Actors' Remonstrance (The), or Complaint, 4 ll.; calf, by Bedford, only one other copy on record, sm. 4to., 1643 (S. Nov. 15; 24) *Essex*, £20
Actus vnnd hendlung der Degradation vnd verprennung d' Christliche dreyen Ritter vnd Merterer, Augustiner ordes geschehen zu Brussel, l. g. (4 ll.), vell., large copy, sm. 4to., k. o. o. n., 1523 (S. Nov. 15; 25) *Breslauer*, £2 2s.
Acuna (Christ. de) Nuevo descubrimiento del gran rio da las Amazonas, mor. ex. joints, g. e. by C. Lewis, fine copy, sm. 4to, Madrid, 1641 (S. Nov. 15; 26) *Edwards*, £10
Ad Popvlum: or, A Lecture to the People, new vell., sm. 4to., 1644 (S. Nov. 15; 38) *Hatchard*, £4 10s.
* Has been attributed to Taylor, the Water Poet, to Peter Hausted, and to Cowley.
Adair (J.) History of the American Indians, folding map, 4to., orig. boards, uncut, 1775 (H. Nov. 17; 91) *Stevens*, £6 2s. 6d.
—— The same, map, half russ., fine copy, 4to., 1775 (S. Nov. 7; 2) *H. Stevens*, £4 14s.
Adam (R.) Ruins of the Palace of Diocletian at Spalatro, plts., fo., half mor., 1764 (H. Oct. 10; 313) *Hiersemann*, £3
Adamo (Anthoni de) An Anatomi, as wel of the Mass as of the Mass Book, old boards, 1556 (S. Oct, 23; 41) *Barnard*, £1 6s.
Adams. Tryal, &c., of the Bloody Servant, a Relation of the Murther in Shropshire by John Adams (4 ll.), vell., sm. 4to., 1674 (S. Nov. 15; 27) *Edwards*, 10s. 6d.
—— (John Q.) Oration delivered at Plymouth [New England] Dec. 22, 1802, L. P., new vell. uncut, pres. copy, Boston, 1802 (S. Nov. 15; 28) *Quaritch*, £2 10s.
Adamson (John) The Mvses Welcome to King Iames VI., the Savile copy, in Lyonese calf, with the Royal arms, g. e., very fine copy, fo., Edinb., 1618 (S. Nov. 15; 29) *Leighton*, £33 10s.
—— (Patrick) Recantation, new vell., n. p. or n. 1598 (S. Nov. 15; 31) *Ellis*, £2
Addison (C. G.) Damascus and Palmyra, 14 cold. plts by Thackeray (usually has only 10), 2 vols., 1838 (H. Oct. 19; 341) *Spencer*, £4 10s.
——(J.) Works, port, L. P., 4 vols., calf gilt (cracked), m.e., 4to., 1721 (H. Dec. 15: 1170) 12s.

Adelphus (Joh.) Die Turckisch Chronica, l. g., woodcuts, mor.ex., g. e. by Ramage, fine copy, fo., Strassburg, 1513 (S. Nov. 15; 34) *Maggs*, £12 10s.

—— Ein warhafftige beschriebug des lebens vnd der geschichte Keiser friedrichs des erste, genat Barbarossa, l. g., woodcuts, mor. ex. by Hardy, g. e., fo., Strassburg, 1520 (S. Nov. 15; 35) *Ellis*, £7 10s.

Admonition to the Bishoppes of Winchyster, London and others, etc., calf ex., by F. Bedford, Roane, 1553 (S. Nov. 15; 37) *Maggs*, £3 5s.

* Probably written by John Bale, Bishop of Ossory.

Adventures of Doctor Comicus, 13 cold. plts. (1 repaired), half calf, n.d. (H. Dec. 20; 515) £1 10s.

Ady (Thos.) A Candle in the Dark: or Treatise concerning the Nature of Witches and Witchcraft, calf ex., g. e. by Bedford, fine copy, sm. 4to., 1656 (S. Nov. 15; 39) *James*, £5 15s.

Aegidius Romanus. De Regimine Principum, oak boards, leather back, fo., Venetiis, 1502 (S. Oct. 26; 1248) *Reuter*, 6s.

Ælianus. Variæ Historiæ libri XIIII (Græcè) [ed. C. Perusco], 1st edn., mor. ex., g. e. by W. Pratt, fine copy, sm. 4to.. Romæ, 1545 (S. Nov. 15; 40) *Tregaskis*, £2 8s.

Æneas Sylvius. Bulla retractionu oim dudu p eum in minoribus adhuc agetem pro Concilio Basilien, etc., l. g., rubricated, mor. gilt, g. on r. e. by Rivière, sm. 4to., [s. u. n.] (S. Nov. 15; 41) *Ellis*, £7 15s.

* Attributed by Hain and Panzer to the press of Ulric Zell.

—— Le Remede Damour. Translate par M. Albin nes auenelles, text in French and Latin, mor., by Bauzonnet, 14 ll. (apparently the second edition in French), sm. 4to., paris po' Jeha log, [s. d. 15—] (S. Nov. 15; 42) *Quaritch*, £23

—— Goodly History of the moste noble and beautyful Lady Lucres of Scene in Tuskan, & of her lover Eurialus, b. l., mor. ex., g. e. by F. Bedford, fine copy, [at end], 1560 (S. Nov. 15; 43) *Quaritch*, £30

* A—H in eights. The only copy known.

Æschylus. Tragœdiæ sex, Graecè, 1st. edn., calf gilt, Venet. Aldi et A. Soceri, 1518 (S. Nov. 7; 4) *Tregaskis*, £4

—— The same, old English red mor., rich borders, g. e., 1518 (S. Nov. 15; 44) *Bain*, £10 15s.

—— Tragœdiæ Sex [græcè, ex recog. A. Turnebi], mor. gilt, with arms of the Rev. T. Williams, Paris, 1552 (S. Nov. 15; 45) *Maggs*, £1 16s.

—— Tragœdiæ (Græcè), L. P., red mor. ex., joints, g. e. by Staggemeier, fine copy, fo., Glasguae, Foulis, 1795 (S. Nov. 15; 46) *Baer*, £13 10s.

* A set of Flaxman's compositions to Œschylus, printed at the same date, is inserted.

—— Tragoediae VII, Gr. et Lat., ed. S. Butler, 4 vol. in 2, mor. gilt, g. e., 4to., Cantab., 1809–16 (S. Dec. 11; 172) *Joseph*, 8s.

Æsopus. Vita [et Fabulæ] Esopi fabulatoris clarissimi e greco latina per Rimicium facta, l. g., woodcuts, and full-length figure of Æsop, mor. gilt ornaments, g. e. by Trautz Bauzonnet, fine copy, fo. [s. u. n.] (S. Nov. 15; 52) *Quaritch*, £220

* The edition ascribed to Antony Sorg of Augsburg, and believed to be the earliest with the designs. It consists of 130 leaves, the last blank. From the Yemeniz collection. [*Hain* *326].

—— Anr Edn., l. g., woodcuts, mor. ex., by Bedford, fine copy, fo. [s. u. n.] (Augsburg, A. Sorg) (S. Nov. 15; 53) *Quaritch*, £200

* This edition has 114 leaves, with 42 lines to a page. The woodcuts are from those in the edition of 130 leaves. [*Hain* *327; *Proctor* 1723].

—— Anr. Edn., l. g., woodcuts, russ. ex., broad borders, joints, g. e. by Clarke & Bedford, fine copy, fo. [s. u. n.] (S. Nov. 15; 54) *Quaritch*, £155

* Consists also of 114 leaves, but has 43 lines to a page. The woodcuts are reversed. The portrait of Esop is without the border Panzer does not mention any edition of 114 leaves, and Hain describes only one with that number, which he does not identify by giving the number of lines to a page.

—— [Fabulæ.] Greæcè et latiné, ex interp. R. Thettali, editæ à Bono Accursio mor., g. e. by Capé, sm. 4to., Regii, D. bertochum, 1497 (S. Nov. 15; 47) *Baer*, £25 10s.

Æsopus. Vita et Fabulæ 148; [Græcè], 48 ll.—Phalaridis et aliorum Epistolæ, Græcè, 58 ll., mor. g. e., fine copies [Venetiis, m ii d xiii. Cal. Julias] (1498) (S. Nov. 15; 48) *Piancastelli*, £20 10s.

* Hain does not record the Esop, but Phalaris is No. *12871. Proctor records both under Nos. 5638 and 5640.

—— Esopi appologi sive mythologi cum quibusdam carminum et fabularum add. S. Brant, l. g., woodcuts, bound in 2 vol. mor ex., g. e., with ex-libris of Duke of Sussex, fine copy, fo., Basilee, Jacobi de Pfortzheim, 1501 (S. Nov. 15; 55) *Quaritch*, £106

—— The same (defective), modern calf, m. e., w. a. f., fo., Basil., 1501 (S. Dec. 15; 416) *Leighton*, £40

—— Vita et Fabellæ Æsopi (græcè) cum interp. latina, etc., mor. ex. by Bedford, title mended, fine copy, fo., Venetiis, apud Aldum, 1505 (S. Nov. 15; 49) *Tregaskis*, £16 5s.

—— Mythologia Æsopica. In qua Æsopi Fabulæ Græco-latinæ, etc., opera I. N. Neveleti, woodcuts, russ., g. e., Francof., 1610 (S. Nov. 15; 50) *Essex*, £1

—— Fabularum Æsopicarum Collectio, quotquot græcè reperiuntur, curâ Mariani (J. Hudsoni), L.P., mor., fine copy, Oxoniæ, 1718 (S. Nov. 15; 51) *Essex*, £1 1s.

—— Vitta (*sic*) Esopi, per Francisco del Tuppo, l. g., 24 woodcuts, modern calf gilt, g. e. fine large copy, sm. 4to., Venetiis, Manfredum de monteferato 1492 (S. Nov. 15; 67) *Quaritch*, £200

* A to D in eights; E, 10 leaves; in Latin and Italian. The first leaf is blank on the recto, and the verso bears simply the words "Vitta Esopi" over a large woodcut.

—— "Esopo Hystoriado." 66 woodcuts, mor., g. e. by Churton, fine copy, sm. 4to., Venetia, Manf. de Bonello, 1508 (S. Nov. 15; 56) *Quaritch*, £410

* A to I 7 in eights. Hibbert's and Utterson's copy.

—— La Vita de Esopo Historiata—Fabule de Esopo hystoriate, woodcuts, 2 vols. in 1, vellum MS. covers, [s. a. n., circa 1526] (S. Nov. 15; 57) *Quaritch*, £110

* "La Vita," A—K iv. in eights, the last leaf blank. "Fabule," A—K in eights. It does not appear to be described by bibliographers

—— Libro del sabio & clarissimo fabulador ysopo hystoriado & Annotado, l. g., woodcuts, mor. ex., g. e. by Bedford, fine copy, fo., Sevilla, Jacobo cronberger aleman, 1521 (S. Nov. 15; 58) *Quaritch*, £202

* Undescribed by bibliographers. There were three earlier impressions in Spanish. The first at Saragossa in 1489. A second at Tolosa in the same year, the only copy known of which was described by Payne & Foss in 1824. A third at Burgos in 1496, of which a copy is in the Paris Library. The next edition known to Brunet or Salvé is that of Seville, 1526.

—— Faules de Isop, filosof moral preclarissim. y de altres famosos autors. mor. ex., g. e. by Bedford, fine copy, sq. 8vo., Barcelona, [s. a. 16—] (S. Nov. 15; 59) *Quaritch*, £6

—— Het wonderlijcke ende genoeghlijke Leven van Esopus. In Nederduytsche Sprake neerstelijk gecorrigeert ende verbetert. Met zijn Fabulen, l. g., woodcuts, russ. gilt, Amst., I. vander Putte [s. a.] (S. Nov. 15; 66) *Marner*, £4 5s.

—— Les subtiles fables de Esope. Auec celles de Auien: & Alfonce, Ensembles les Joyeusetes de Poge Florentin, l. g., outline cuts (56 ll.), ruled in red, orig. stamped calf, with ties repaired, fine large copy, sm. 4to., Lyon, G. et J. Huguetan, 1540) S. Nov. 15; 60) *Murray*, £200

—— Les Trois Fabulistes: Esope, Phèdre et Lafontaine [par Chamfort, Gail, et Selis] avec les textes Grec et Latin, 4 vols., large copy, red mor., g. e. by Bradel Paris, 1796 (S. Oct. 27; 1285) *Horbrow*, £1 7s.

—— Fables of Esop, in English, with the Fables of Avian and of Poge, b. l., old calf, 1647 (S. Nov. 15; 61) *Quaritch*, £18

—— The Phrygian Fabulist: or, Fables of Æsop, moraliz'd, by L. Willan, port. by Cross, russ. ex., g. e. by Bedford, fine copy, 1650 (S. Nov. 15; 62) *Quaritch*, £10

Æsopus. Fables paraphras'd in Verse by John Ogilby, 1st edn., port., engraved title and plts by W. Hollar, fine large copy, old calf, 4to., 1651 (S. Nov. 29 85) *Leighton*, £5 10s.

—— Anr. Edn., by Ogilby, front. and 82 plts, 1665; Æsopics: or A Second Collection of Fables, Paraphras'd in Verse: 68 plts, 1668, in 1 vol., old russia ex., y. e., fo. (S. Nov. 15; 63) *Tregaskis*, £4 10s.

—— Fables with Life: in English, French, & Latin, by T. Philipott and R. Codrington, 112 plts., by F. Barlow, mor. ex., g. e. (C. Lewis), fine copy, fo., 1666 (S. Nov. 15; 64) *Tregaskis*, £8

—— The same, russia gilt, fo., 1666 (P. Nov. 16; 282) *Edwards*, 18s.

—— Fables, with Life, plts. by F. Barlow (plate 17 damaged), russ. ex., g. e [Clarke and Bedford], fo., 1687 (S. Dec, 15; 417) *Tregaskis*, £3 3s.

—— The same, plate 17 unmutilated, L. P., russ. ex., g. e., fine copy (Harleian style), fo., 1687 (S. Nov. 15; 65) *Edwards*, £9 5s.

—— Fables of Æsop, plts., 2 vols., calf gilt, t. e. g., 1793 (H. Dec. 14; 634) *Maggs*, £2 14s

—— The same, 2 vols., orig. calf, imp. 8vo., 1793 (S. Nov. 29; 2) *Bumpus*, £3 17s. 6d.

Africa. Copia de una lettera venuta dal campo d'Africa che narra dal principio in fino a la venuta di Dragut & sua rotta, calf ex., by F. Bedford (4 ll. uncut), sm. 4to., a. u. n. (S. Nov. 15; 68) *Ellis*, £4 5s.

—— National and Private Advantages of the African Trade Considered, map calf, 1746 (S. Nov. 7; 5) *Ellis*, 18s.

Ages of Sin (The) or Sinnes Birth and Growth, (nine plates by Ja. v. Lochen), from Corser's Library, mor. gilt, sm. 4to., [T. Jenner, c. 1655] (S. Nov. 15; 69) *Leighton*, £4 15s.

Agricola (G.) De Re Metallica, &c., woodcuts, fo., stamped calf, Basileæ, 1550 H. Nov. 17; 129) £4 2s. 6d.

Agrippa (C.) Trattato di Scientia d'Arme, 55 plates, mor. g. e. by Hardy, sm. 4to., Roma, 1553 (S. Nov. 15; 70) *Friedländer*, £7 10s.

—— (H. C.) Of the vanitie and vncertaintie of Artes and Sciences, Englished by Ja[mes) San[ford], b. l., calf ex., g. e. by Bedford, fine copy, sm. 4to., 1569 (S. Nov. 15; 72) *Dobell*, £3 12s. 6d.

—— Anr. Edn., b. l., sm. 4to., old calf, 1575 (H. Nov. 17; 115) *Olschki*, £3 15s.

—— Treatise of the Nobilitie and excellencye of vvoman kynde, trans. by D. Clapam, 1st edn., calf ex., g. e. by Rivière, slightly cut, T. Bertheleti, 1542 (S. Nov. 15; 71) *Quaritch*, £7

* A—G 3 in eights. From the Fountain Collection.

Aikin (J.) Description of the Country round Manchester, plts., cf., 4to., 1795 (P. Nov. 16; 228) *Barberi*, 6s.

Ainsworth's Magazine, ills. by G. Cruikshank, complete set, 26 vols., half calf. 1842–1854 (P. Dec. 11; 206) *Sully*, £3 5s.

—— (W. H.) May Fair, in four Cantos, 1st edn., 1827 (S. Oct. 23; 58) *James*, 14s.

Aiton's Inquiry into the Pedigree, etc., of the Family of Hamilton, hf. bd., 1827 (D. Nov. 28; 529) 6s.

[Akenside (M.)] Pleasures of Imagination, 1st edn., 4to., orig. wrapper, 1744 (H. Dec. 20; 517) £1 6s.

—— Poems, 1st edn., special copy on fine writing paper. port., calf gilt, 4to., 1772 (S. Oct. 25; 850) *Streeton*, 7s.

Alabaster (Gul.) Roxana, Tragædia, 1st edn., front. by Gaywood, calf ex., y. e. by Ramage, 1632 (S. Nov. 15; 75) *Quaritch*, £5 5s.

Alaejos (E. de) Obra muy vtil y prouechosa para los deuotos de nuestrà Senora, y Cofrades de la Cofradia del Rosario, new vell., sm. 4to., Salamanca, 1596 (S. Nov. 15; 76) *Leighton*, £2 6s.

Alamode Catechism, containing thirty notable Questions and Answers, 4 ll., etc., calf ex., T. Evans (n. d.) (S. Nov. 15; 77) *Sotheran*, £1 8s.

* A chap-book on the manners of the English under the early Georges.

Alardus Amstelredamus. Passio Domini nostri Jesu Christi, 63 woodcuts with the engraver's mark J.A., mor. ex., g. e., Amst. [Dodo Petrus], 1523 (S. Nov. 15; 78) *Murray*, £71

* The woodcuts are signed with the monogram interpreted as the mark of "Jacob Cornelisz van Oostsanen dans le Waterland";

Alarme to Englande; or, a Warning-Piece to the Inhabitants of Great Britain: (4 ll.), half mor., sm. 4to., 1647 (S. Nov. 15; 79) *Maggs*, 5s.

Alarvm for London; or, The Siedge of Antwerpe, (title cut), half mor., sm. 4to., 1602 (S. Nov. 15; 80) *Pickering*, £17

Albanus (S.) De incliti et gloriosi ptomartyris Anglie Albanie, traslatione et miraculorum choruscatione, I. g. (6 ll. with sign. a), calf ex., g. e. by Bedford, fine copy (Proctor 10503 ?], sm. 4to. [Coloniæ, ca. 1502] (S. Nov. 15; 81) *Quaritch*, £13 10s.

Albert von Brandenburg-Culmbach. Ann Bebstlich heiligkeit vnd Kayserliche Maiestat. Curfursten vnd Fursten des heiligen Romischen reichs sambt gemeiner Ritterschaft, etc., I. g., new vell., sm. 4to., Nürmberg, 1512 (S. Nov. 15; 82) *Leighton*, £4 8s.

—— Covocatio Generalis Concilii ex parte Principvm, I. g. (4 ll.), new vell., sm. 4to., Norinberge, 1512 (S. Nov. 15; 83) *Leighton*, 10s.

Alberti (L. B.) L'Architecture et Art de bien bastir, trad. par Ian Martin, woodcuts, ruled in red, fine copy, fo., Paris, J. Keruer, 1553 (S. Nov. 15; 84) *Maggs*, £20

* Bound by Hagué, in imitation of the bindings executed for Henry II of France and Diane de Poiters.

Albertus (L. B.) De re ædificatoria, 1st edn., MS. notes in red ink, old French mor. gilt borders, g. e., fine copy, fo., Florentiæ, N. L. Alamani, 1485 (S. Nov. 15; 85) *Quaritch*, £21

Albertus Magnus. De Laudibus B.V.M. Incipit prologus in opus virginis gloriose editum a domino Albertho thetonico, qui alio nomine magnus, Albertus, vocatur [At folio 67.] Prefacio in opusculum de laudibus beate. marie, virgins. [*sic*] intitulatum incipit feliciter, 1st edn., I. g., text rubricated, painted initials, calf ex., g. e. by Bedford, fine copy, fo. [Argent. Jo. Mentelin], s. a. [147–] (S. Nov. 15; 86) *Ellis*, £12

* Brunet has given this as two separate books, but the whole proceeds from the same press, and was no doubt issued as one work. First part 66 ll., second 213. [*See Hain* *461; *Proctor* 229].

—— De adherendo Deo nvdato intellectv etaffectv et vltima et svprema perfectione hominis quantvm possibile est. blue mor., covered with gilt ornaments, by Gruel. [Exhibited at the Exhibition of 1851], fine copy, fo. [Ulmae, Jo. Zainer] (S. Nov. 15; 87) *Leighton*, £10 5s.

* Contains also, treatises by Gerson "de remediis contra pusillanitatem" & S. Bonaventura "de modo proficiendi & Brevis et utilis doctrina juvenum." It consists of 40 leaves, with 32 and 34 lines to the page. [*See Hain* *429; *Proctor* 2501.]

—— De secretis mulieru et virorum, I. g., mor. ex., g. e. by F. Bedford, fine large copy, sm. 4to., Liptzk, M. Lotter, 1505 (S. Nov. 15; 88) *Quaritch*, £8

—— Opus de Animalibus, I. g. (Hain 545), old red mor., fo., Roma, 1478 (S. Nov. 7; 6) *Murray*, £10

Albin (E.) Natural History of Birds, 3 vols., 4to., cold. plts., calf, 1731–38 (S. Nov. 29; 86) *Dulau*, £1 11s.

Alciatus. Emblematum liber, 1st edn., (42 ll. including title; Green no. 2), 98 woodcuts by Hans Schauffelein, calf, Aug. Vind., 28 Feb., 1531 (S. Nov. 15; 89) *Quaritch*, £25

* Corser's copy. Inserted is a letter from Dibdin to Freeling, presenting him with this volume. The first issue; the second issue bears the date April 6.

—— Emblematum liber, iam denuo emendatus & recognitus (43 ll.), 104 woodcuts, by H. Schaufelein (?) (Green no. 6), mor. ex., g. e. by Bedford, fine copy) Aug. Vind., 1534 (S. Nov. 15; 90) *Friedländer*, £9

—— Emblematum, libellus, uigilanter recognitus, & ia recens per W. Hungerum Bauarum, rhythmis Germanicis versus, 115 woodcuts, mor. gilt, g. e. by Lortic (Green no. 19), fine copy, Paris, C. Wechelum, 1542 (S. Nov. 15; 91) *Ellis*, £5 10s.

—— Emblematum libellus, 113 woodcuts, old vell., Lugduni, 1544 (S. Nov. 15; 92) *Sotheran*, £1 10s.

Alciatus. Emblematum libellus, 90 woodcuts and arms of Alciat (Green no. 28) (47 ll.), mor. g. on m. e. by Trautz-Bauzonnet, fine copy, Venetiis, apud Aldi filios, 1546 (S. Nov. 15; 93) *Sotheran*, £9 10s.
* With different cuts from those in the French and German editions.

—— Livret des Emblemes, mis en rime francoyse [par Jeh. Lefevre], lettres batardes, mor. ex., g. e. by Lortic, large, fine copy, ruled in red, Paris, 1536 (S. Nov. 15; 94) *Quaritch*, £15
* First Edition in French. Contains 124 ll. including title, leaf at end with device, and 115 woodcuts. (Green no. 10).

Alcilia. Philopartbens louing Folly, half russ., sm. 4to., 1628 (S. Nov. 15; 96) *Quaritch*, £27
* This copy is described in Corsor's *Collectanea Anglo-Poetica*, part i, pp. 26–27.

Aldenham (Lord) The Game of Ombre, L. P., 4to., P. P., 1902 (S. Nov. 15; 98) *Quaritch*, £2 2s.

Aldo Mannucci; Il Perfetto Gentil' huomo, calf ex., g. e. by Bedford, sm. 4to. In Venetia, 1584 (S. Nov. 15; 101) *James*, 18s.

—— Rvdimenta grammatices latinae linguae. De literis græcis & diphthogis. Oratio dominica, &c., 1st edn., blue mor., gilt borders, silk doublures, g. e. by Bozérian jeune, fine large copy, 4to., Venet. (1501) (S, Nov. 15; 100) *Tregaskis*, £22 10s.
* From the collection of M. Renouard, who has added a proof portrait of Aldus

Aldrete (Bern.) Varias antiguedades de Espana, Africa y otras provincias, engd. title, olive mor., g. e. (Derome), large, fine copy, 4to., Amberes, 1614 (S. Nov. 15; 99) *James*, £6 7s. 6d.
* Brunet speaks of plates, but there are none besides the engraved title and a small map on the text.

Ale. Exaltatio Alæ. The Ex-Ale-tation of Ale. Done into Verse by T. C. P., a—b in eights, calf, 1666 (S. Nov. 15; 102) *Ellis*, £4 4s.

—— The Ex-Ale-tation of Ale. Written by a Learned Pen, 8 leaves, calf ex. by Bedford, 1668 (S. Nov. 15; 103) *Ellis*, £3,

Ale-Houses. A Proclamation concerning Ale-houses (10 ll.), (a 1 *a blank wanting*), new vell.. sm. 4to., 1618 (S. Nov. 15; 104) *Sotheran*, £1 6s.

Aleman (M.) Ortografia Castellana, 1st edn., calf ex., g. e. by Bedford, fine copy, sm. 4to., Mexico, I. Balli, 1609 (S. Nov. 15; 105) *Baer*, £5 10s.
* Brunet gives the date as 1606, and the printer's name as Balbi. This edition is, however, clearly the earliest.

—— Le Gueux (Le Voleur pour vol. II), ou La Vie de Guzman d'Alpharachè, 2 vols., in 1, old calf gilt, Rouen, 1645–6 (S. Dec, 20; 73) *Huskisson*, 10s.

Alesius (Alex.) [Seu Hales]. An expediat laicis, legere novi Testamenti libros lingua Vernacula? 1st edn., A—L vii in eights, calf gilt, g. e., [s. l.] 1533 (S. Nov. 15; 106) *Quaritch*, £5 10s.

Alexandre le Grand. Sensuyt lhistoire du tres vaillant noble preux & hardy roy Alixandre le grant, cuts in text, mor., g. e., by F. Bedford, fine copy, sm. 4to., Paris, A. Lotrian [s. d. c. 1513] (S. Nov. 15; 108) *Quaritch*, £66
* This edition appears to have been unknown to Brunet. Collation: A, 8 ll.; B—G, 4 ll. each; H, 8 ll.; I—N, 4 ll. each.

Alexandri ab Alexandro Genialium dierum, front., 2 vols., calf gilt, Lugd. Bat. 1673 (S. Nov. 15; 107) 6s.

Alexandro (A.) Russian Dictionary, 2 vols., half roan, 1904 (H. Nov. 24; 503) *Hill*, £1

[Alexis (Guil.)] He[re] begynneth an interlocucyon / with an argument / betwyxt man and woman / & whiche of them could prove to be most excellet; b. l., 6 ll., mor. g. e. (C. Lewis), sm, 4to. [Wynkyn de Worde, n.d., ca. 1530] (S. Nov. 15; 109) *Quaritch*, £128
* Both the cuts on title and reverse were used by Wynkyn and others. This copy, supposed to be unique, is from the Caldecott and Daniel Collections.

Aleyn (Chas.) The Battailes of Crescey and Poicters, second edn., calf ex., g. e., by Bedford, fide copy, 1633 (S. Nov. 15; 111) *Leighton*, £4

—— Historie of Henrie the Seventh, port., mor. gilt, g. e., fine large copy, 1638 (S, Nov. 15; 112) *Essex*, £5

Alken (H.) National Sports of Gt. Britain, 1st edn., engd. title, and 50 cold. plts., fine copy, g. e., fo., 1821 (S. Dec. 14; 402) *Hornstien*, £66

—— New Scrap Book, 20 plts., boards, ob. 4to., 1824 (S. Dec. 15; 419) *Hornstein*, £2 10s.

—— Scraps from the Sketch Book, 42 plts., calf ex., t. e. g., 4to., 1821 (S. Dec. 15; 418) *Dobell*, £3 15s.

Allen (Ethan) Reason the Only Oracle of Man, 1st edn., calf ex., g. e. by W. Pratt, fine copy, Bennington, 1784 (S. Nov. 15; 113) *Stechert*, £3 19s.

—— (Robt.) Oderifferous Garden of Charitie, calf ex., g. e. by C. Lewis, sm. 4to., 1603 (S. Nov. 15; 114) *Quaritch*, £4

—— (T.) History of London, 4 vols., plts., half calf, 1827-9 (S. Oct. 23; 9) *James*, 8s.

—— (Wm.) Ad Persecutores Anglos pro Catholicis, 1st edn., calf antique, g. e., s. l. aut a. (Doway, 1584) (S. Dec. 4; 5) *Tregaskis*, £2 18s.

—— Apologie and Trve Declaration of the Institution and endeuours of the two English Colleges, in Rome and Rhemes, russ. ex., g. e. by Bedford, fine copy, Mounts, 1581 (S. Nov. 15; 115) *James*, £3

—— De Justitia Britannica, sive Anglica, quæ contra Christi Martyres continenter exercetur, 1st edn., mor., g. e., Ingoldstadii, 1584 (S. Dec. 4; 6) *Tregaskis*, £2 2s.

—— Duo edicta Elizabethæ Reginæ Angliæ contra Sacerdotes Societatis Iesu, etc., 1st edn., old vell., Aug. Trevirorum, 1583 (S. Nov. 15; 116) *Sotheran*, 19s.

Allingham (Helen) Happy England, edn. de luxe, cold. illus., 4to., 1903 (S. Dec. 11; 197) *Coke*, 18s.

Allot (R.) Englands Parnassus, mor. ex., joints, g. e., by Clarke and Bedford, 1600 (S. Nov. 15; 120) *Maggs*, £37

* (Wants 3 blank ll., 2 ll. of table renewed). Lowndes says that this work should end with 10 lines, commencing 'Fame's windy trump,' etc., but he was misled by finding these verses in a copy of the book belonging to Mr. Jolley, in which they had been accidentally inserted. The lines actually belong to Lloyd's 'Legend of Captain Jones.'

Almanack. A Perpetual Calendar, or Almanack, entirely cut in wood, in the manner of the block books, and probably executed at London about the year 1500, but with spaces left blank to be filled up in MS. to serve for any subsequent year, printed on vellum 30¾ inches long by 5½ inches broad, in a case, c. 1500 (S. Nov. 15; 121) *Maxwell*, £80

Alma[na]cke for XV. yeres. Here begynneth ye seycle or chauge of ye mone with ye coniuncyon / & sheweth what daye / houre / mynute / sygne / and degre ye mone shall chaunge, etc., b. l., red mor., by Rivière, Wynkyn de Worde [1522] (S. Nov. 15; 122) *Quaritch*, £41

* Nine printed leaves, preceded by a leaf occupied by a woodcut of Christ on verso, the recto blank, with original blank leaf at end. The printer's device is beneath the title. No other copy known, but a different almanac, from the same press, was bequeathed by Bliss to the Bodleian.

Almira, the History of a Young Lady of good Birth and Fortune, 2 vols., calf ex., g. e., by Rivière, 1762 (S. Nov. 15; 123) *Edwards*, 14s.

Alphabetum Græcum, Regiis trium generum characteribus postremò excusum (per R. Stephanum), 1st edn., calf ex., g. e., by Bedford, fine copy, Lutetiæ, 1550 (S. Nov. 15; 124) *Tregaskis*, £3 3s.

Alphonsus a Spina. Fortalitium fidei contra fidei christiani hostes, l. g., 240 ll. [Hain *871], capitals painted red, rubricated, a few headings have corrected slips pasted over them, oak boards, fine copy, almost uncut, fo., a. u. n. (Basil. B. Richel, 1475) (S. Nov. 10; 251) *Quaritch*, £10 10s.

—— (P.) Disciplina Clericalis, 2 vols., half calf, t. e. g., Paris, 1824 (S. Nov. 15; 125) *Vyt*, 7s.

Alsted (H.) The World's Preceeding Woes and Succeeding Joyes, half mor., sm. 4to., 1642 (S. Nov. 15; 126) *Dobell*, 9s.

[Altieri (Balt.)] Al Serenissimo Re d'Inghilterra Edoardo sesto; De portamenti di Papa Giulio III; Et quale habbia ad essere il concilio, che egli intende di fare, mor., g. e., by Thompson, sm. 4to. [s. l.] (S. Nov. 15; 128) *Andrew*, £13

* Pres. copy to H. Bullinger, with inscription. No record of it has been found.

Altricatio (*sic*) rusticoꝝ et clericoꝝ mota pereos cora domino papa tanq iudice assumpto, 4 ll., mor., by Duru [Hain *880; not in Proctor], sm. 4to., a. u. n. [14—] (S. Nov. 15; 127) *Olschki*, £4 5s.

Alunno (F.) Della Fabrica del Mondo, calf, g. e., fo., Venetia, 1570 (S. Oct. 26; 1269) *Reuter*, 1s.

Alvarez (F.) Ho Preste Joam das Indias, b. l., woodcut on title, heightened in red by the printer, device at end, mor. ex., by Bedford, fine copy, fo., L. Rodriguez [s. l. 1540] (S. Nov. 15; 129) *Gilhofer*, £56

* Described by Brunet as printed at Coimbra, but Salvá does not know by what authority, as all the books printed by Rodriguez were executed at Lisbon.

Amadis of Gaul. Los quatro libros de Amadis d' gaula, woodcuts, mor. antique, g. e., by Bedford, fine copy, fo., Venecia, 1533 (S. Nov. 15; 130) *Quaritch*, £29

* Salvá states that this edition was reprinted from that of Cromberger, Seville, 1531.

—— Anr. edn., (Spanish) l. g. woodcuts, fine copy, mor., ex., g. e. by Bedford, fo., Seuilla, J. cromberger, 1535 (S. Nov. 15; 131) *Quaritch*, £38

—— Anr edn., l. g., woodcuts, ruled in red, mor. antique, by Bedford, fo., Seuilla, J. cromberger, 1547 (S. Nov. 15; 132) *Quaritch*, £28

* The title differs in some slight particulars from Brunet's description.

—— Treasurie of Amadis of Fraunce; Trans. by T. Paynel, b. l. (title backed, last 2 ll. inlaid), mor. ex., g. e., by Rivière, sm. 4to., H. Bynneman [1567] (S. Nov. 15; 133) *Quaritch*, £52

* ¶ 4 ll.; ¶¶ 2 ll; A—R 2 in fours. From the Inglis collection.

—— History of Amadis de Gaule. [Four Books], N i inlaid, red mor. (Jansenist), fo. 1619 (S. Nov. 15; 134) *Quaritch*, £25

Amadis of Greece. La coronica de los muy valientes cavalleros Don Florisel de Niquea, y el fuerte Anaxartes, hijos del excelente Principe Amadis de Grecia, Emendada por Feliciano de Silua, mor., gilt, by F. Bedford, fine copy, fo., Caragoca, 1584 (S. Nov. 15; 135) *Quaritch*, £30

* The copy in the Biblioth. Nationale from which Brunet gave his description probably wanted the title, as he has copied the title at the head of the text.

—— History of Amadis of Greece, by a Person of Quality, b. l., woodcuts, and full-page figure for a i; mor. ex., g. e., by Rivière, sm. 4to., 1693 (S. Nov. 15; 136) *Leighton*, £5

—— History of Amadis of Greece, front. and cuts, calf antique, by J. Mackenzie, sm. 4to., 1694 (S. Nov. 15; 137) *Essex*, £3

Amandus (F.) Chronica compendiosissima ab exordio mundi vsqs ad annum Domini Millesimum, quingentesimu, trigesimu quartum, vell., Antuerpiæ, 1534 (S. Nov. 15; 138) *Halle*, £3 15s.

Amaral (M. E. do) Tratado das batalhas, e sucessos do Galeao Sanctiago com os Olandeses na Ilha de Sancta Elena, etc., mor. ex., g. e., by Bedford, fine copy, 4to., Lisboa, A. Aluarez, 1604 (S. Nov. 15; 139) *Quaritch*, £15

Amarillis: Consisting of Songs at the Publick Theatres or Gardens, secnd. ed., engraved throughout, 2 vols. in 1, mor. ex., g. e., by Rivière, fine copy, 4to., [about 1748] (S. Nov. 15; 140) *Sotheran*, £15 10s.

Amat y Junient (M. de) Reglamento para el gobierno de la aduana de esta Ciudad, etc., del Reyno del Peru, vell., sm. 4to., Lima, 1773 (S. Nov. 15; 142) *H. Stephens*, £1 14s.

Amatvs Fornacius Amator Ineptus, mor. ex., Palladii, 1633 (S. Nov. 15; 143) *Goldschmidt*, 16s.

America. Concise Description of the English and French Possessions in North America, uncut, 1754 (D. Nov. 6; 39) £2 17s. 6d.

—— Constitutions of the several Independent States of America, etc., old calf, Dublin, 1783 (S. Oct, 25; 646) *H. Stevens*, 6s.

—— The same, porr. and map, calf, 1783 (S. Nov. 7; 11) *H. Stevens*, £1 7s.

—— Histoire et Commerce des Colonies Angloises dans l'Amérique Septentrionale, calf, Londres, 1755 (S. Nov. 7; 9) *H. Stevens*, 12s.

—— List of the Minority who voted against the Bill to Repeal the American Stamp Act, half mor., Paris, 1766 (H. Nov. 1; 237) 8s. 6d.

America. Two Protests against the Bill to Repeal the American Stamp Act, mor., t.e.g. Paris, 1766 (H. Nov. 1; 238) 12s.

American Oratory, or Selections from the Speeches of Eminent Americans, etc., 5 vols., calf, Phil., 1845–6 (S. Oct. 23; 39) *James*, 5s.

Ames (J.) Typographical Antiquities, with Additions by W. Herbert, L. P., 3 vols., port. and plts., old russ. (rebacked), Haslewood's copy, with additions, 4to., 1785–90 (S. Nov. 15; 145) *Maggs*, £2 4s.

—— Anr Edn., enlarged by T. F. Dibdin, L. P., 4 vols., half vell., uncut, 4to., 1810–19 (S. Nov. 15; 146) *Stechert*, £6

—— (R.) Bacchanalian Sessions; or the Contention of Liquors, calf gilt. sm. 4to., 1693 (S. Nov. 15; 150) *Essex*, £1

—— Fatal Friendship; Or the Drunkards Misery, new calf gilt, signature of W. H. Ireland on title, sm. 4to., 1693 (S. Nov. 15; 152) *Sotheran*, £2 2s.

—— Islington-wells; or the Threepenny-Academy, half mor., sm. 4to., 1691 (S. Nov. 15; 151) *Maggs*, £3

—— Search after Claret, Second Edn., calf gilt, sm. 4to., 1691 (S. Nov. 15; 147) *Sotheran*, £1 14s.

—— A Farther Search after Claret, a—f 2 ll. each, calf gilt, by Ramage, sm. 4to., 1691 (S. Nov. 15; 148) *Sotheran*, £1

—— The Last Search after Claret in Southwark; A Poem, half mor., sm. 4to., 1691 (S. Nov. 15; 149) *Sotheran*, £1

—— (W.) English Pvritanisme, calf ex., g. e., by Bedford, (n. p. or n.) 1640 (S. Nov. 15; 153) *Dobell*, £1 8s.

Amirault (Moyse) La vie de François, Seigneur de la Nouë, dit Bras-de-fer, 2 tables, mor. antique, g. e., by L. Claessens, fine copy, 4to., Leyde, 1661 (S. Nov. 15; 154) *Ellis*, £1 1s.

Amman (J.) Anthologia Gnomica, 1st edn., woodcuts and blank shields by Jost Amman, orig. vellum, Francof., 1579 (S. Nov. 15; 160) *Quaritch*, £24
* Intended to be used as an Album Amicorum, and copies are usually therefore, coloured or defaced. This is in its original state.

—— Cleri totius Romanæ Ecclesiæ subiecti, 100 woodcuts, calf ex., g. e., by by Bedford, fine copy, sm. 4to., Francof., 1585 (S. Nov. 15; 161)
* The volume contains also another work, of no value. *Sotheran*, £5 5s.

—— Gynæceum, sive Theatrum mulierum, 1st edn., woodcuts, mor. ex., joints g. e. (Clarke), fine copy, sm. 4to., Francof., 1586 (S. Nov. 15; 163) *Parsons*, £10 10s.

—— Icones Novi Testamenti, 1st edn., 93 woodcuts, a and b in fours, A—Aa in fours, russ. ex., g. e., by Bedford, fine copy, ob. 4to., Francof., 1571 (S. Nov. 15; 157) *Goldschmidt*, £11

—— Im Frauwenzimmer wirt vermeldt von allerley schönen Kleidungen vnnd Trachten der Weiber, etc., I. g. (a to g iii in the second alphabet, in fours), 1st edn., 119 woodcuts, mostly on one page, mor., g. e., sm. 4to., Frankfurt, 1586 (S. Nov. 15; 164) *Maggs*, £13

—— Insignia Sacræ Cæsaræ Maiestatis, 1st edn. (134 leaves), woodcuts, mor. ex., g. e., by Bedford, fine copy, sm. 4to., Francof., 1579 (S. Nov. 15; 159) *Quaritch*, £20

—— Kuntsbüchlin, 146 woodcuts without text, blue mor., g. e. (Roger Payne), fine copy, sm. 4to., Franckfurt, 1599 (S. Nov. 15; 166) *Edwards*, £17 10s.

—— Künstliche vnd wolgerissene Figuren der fürnembsten Evangelien, (A—L in fours), 1st edn., I. g., 80 woodcuts, mor. ex., g. e., by Bedford, fine copy, sm. 4to., Francof., 1587 (S. Nov. 15; 165) *Parsons*, £6 5s.

—— Neuwe Liuische Figuren, 108 woodcuts, calf ex., g. on r. e., by F. Bedford, sm. ob. 4to., Franckfurt, 1573 (S. Nov. 15; 158) *Quaritch*, £10

—— Neuw Thierbuch, 1st edn., I. g., 107 woodcuts on separate pages, calf ex., g. e., by Bedford, sm. 4to., Franckfurt, 1569 (S. Nov. 15; 155) *Ellis*, £32

—— Portraits of the Dukes of Bavaria, a series of 79 etchings on copper, L.P., proofs, russ., rich borders, g. e., by Lebrun, the Yemeniz copy, fo. (S. Nov. 15; 168) *Quaritch*, £30

—— Ständ vnd Orden der H. Römischen Catholischen Kirchen, I. g., 1st. edn., 102 woodcuts, mor. ex., g. e., by Bedford, fine copy, sm. 4to., Frankfurt, 1585 (S. Nov. 15; 162) *James*, £7

Amman (J.) Thierbuch, l. g., 88 woodcuts, printed on one side only, and 18 cuts on both sides, calf ex., g. e., by Bedford, fine copy, sm. 4to., Franckfort, Nov. 15; 156) 1592 S. *Ellis*, £20

* This is in every respect the same as the "Neuw Thierbuch," 1569.

Ammirato (S.) Istorie Fiorentine, 3 vols., red mor., g. e., with arms of Madame de Pompadour (Derome), fo., Firenze, 1647, 1641 (S. Dec. 14; 408) *Leighton*, £40

Ammonius (P.) In quinque Voces Porpyhrii Commentarius, græcè, 1st edn., mor., rich borders, g. e., by Simier, Yemeniz Copy, sm. folio, Venetiis, 1500 (S. Nov. 15; 170) *Olschki*, £35

* One of the few copies which have the ornamental heading, the three title lines, and the large capital on the first page, printed in gold.

—— (W.) Libri tres Odarym Ecclesiasticarum, etc., woodcuts, calf ex., g. e., by Bedford, Lipsiæ, 1579 (S. Nov. 15; 169) *Ellis*, £4 10s.

Amory (T.) Life of John Buncle, 4 vols., calf, rebacked, 1770 (S. Nov. 15; 171). *Kinderman*, 14s

Amsterdam, and her Other Hollander Sisters put out to Sea, by Van Trump, Van Dunck, & Van Dumpe; or, a True Description of those so called Hoghens Mogens, set out to the life, etc., calf ex., g. e., by Bedford, sm. 4to., 1652. (S. Nov. 15; 172) *Tregaskis*, £3 3s

Anacreon Done into English [by T. Wood, Cowley, Oldham and Willis; Preface signed S. B.], old calf, Inglis copy, Oxford, 1683 (S. Nov. 15; 173) *Quaritch*, £5

—— Odaria, græcè, præfixo commentario quo poëtae genus traditur et Bibliotheca Anacreonteia adumbratur, printed in uncials, mor., g. e. (Kalthœber), Parmæ (Bodoni), 1791 (S. Nov. 15; 174) *Breslauer*, £1 4s.

Ananiae (L.) De Natura Dæmonum, cf., Venetiis, 1581 (P. Oct. 6; 501) *Barberi*, 10s.

Anburey and Dukes. Coloured Aquatint Indian Views, 12 plts., in portfolio, fo., 1798 (P. Oct. 5; 288) *Rimell*, £1 8s.

Ancient Laws and Institutes of England; also Monumenta Ecclesiastica Anglicana, 2 vols., 1840 (S. Oct. 23; 157) *Harding*, £1 16s.

Ancient Trades Decayed Repaired again, by a Country Trades-man, new half russ., sm. 4to., 1678 (S. Nov. 15; 175) *James*, £5 17s. 6d.

Anderson (A.) Origin of Commerce, by Coombe, front. and map, 6 vols., old tree calf gilt, Dublin, 1790 (H. Dec. 20; 480) 13s.

—— (Jas.) Royal Genealogies, in Two Parts, Second Edn., L. P., russ. ex., g. e., fine copy, fo., 1735 (S. Nov. 15; 176) *Kinderman*, £3

—— Anr. Edn., in 2 parts, old calf (broken), fo., 1736 (S. Nov. 10; 51) *Quaritch*, 1s.

—— (J.) Constitutions of the Ancient Fraternity of Free and Accepted Masons, by J. Noorthouck, front., 4to., russ., 1784 (H. Dec. 19; 322) £2 11s.

Andrada (F.) Cronica do muyto alto e muito poderoso Rey destes Reynos de Portugal dom Ioao III., vell., fo., Lisboa, 1613 (S. Nov. 15; 177) *Edwards*, 7s.

—— (J. F. de) Life of Dom John of Castro, trans. by Sir P. Wyche, port. and plates, sheep, fo., 1664 (S. Nov. 29; 162) *Tregaskis*, £3

Andreas (Bart.) Sermons vpon the fifth Chapiter of the Songs of Solomon, b. l., mor. ex., g. e., by J. Clarke, fine copy, 1583 (S. Nov. 15; 178) *Barnard*, £1 6s.

—— (J.) Arbor Consanguinitatis et Affinitatis, l. g., woodcuts, (Hain *1021; Proctor 383), mor. ex., fo., Strasbourg, s. l. et a. (c. 1470) (S. Nov. 15; 179) *Leighton*, £3 5s.

—— Anr. Edn., l. g. (8 ll.) [not in Hain, but type of Hain *1021, Copinger 436], 3 full-page cuts (wormed), mor. ex., by Rivière, fo. [Strasburg, by Knoblouch? (c. 1470)] (S. Nov. 15; 180) *Crawshaw*, £3 5s.

—— Anr. Edn. (14 ll.), l. g., 10 full-page cuts [Hain *1022, a different type, but same cuts as Hain *1021], mor. ex., by Rivière, fo., s. l. a. a. (sed Nuremberg, Creussner, c. 1471) (S. Nov. 15; 181) *Leighton*, £6 5s.

—— Anr. Edn., l. g., 10 ll. (not in Hain or Copinger), rubricated, 2 full-page cuts, cold., mor. ex., by Rivière, fo., Creussner de Nurmberga (s. a. sed c. 1475) (S. Nov. 15; 182) *Leighton*, £6 5s.

Andreas (Bart.) Anr. edn. [f. 10 b, l. 26], I. g., woodcuts (10 ll., not in Hain, Copinger 431), mor., by Rivière, fo., F. Creussner de Nurmberga, s.a. (c. 1475) (S. Nov. 16; 183) *Barnard*, £2 18s.

—— Anr. Edn., I. g. (10 ll.), 2 full-page cuts and pen-and-ink drawing of same [Hain *1025], mor. ex., by Ramage, from Syston Park, fo., ib., s. a. (c. 1476) (S. Nov. 16; 184) *Essex*, £4 4s.

—— Anr. Edn. [f. 10 b], I. g. (10 ll.), [Hain *1026], rubricated, 2 full-page cuts, coloured in red, mor., by Rivière, fo., ib., s. a. (ca. 1476) (S. Nov. 16; 185) *Parsons*, £4 12s.

—— Anr. Edn. [f. 10 b Colophon], I. g. (10 ll.), 3 full page cuts [Hain *1029], mor., by Rivière, fo., ib., 1477 (S. Nov. 16; 186) *Leighton*, £5

—— Anr. Edn., I; g. (10 ll. 34 lines), 3 full-page cuts, text rubricated [Hain *1031], mor. ex., by Rivière, fo., Nurmberge, F. Creussner etc. (1478) (S. Nov. 16; 187) *Maggs*, £5 12s. 6d.

—— Anr. Edn., I. g. (10 ll. 34 lines), [Hain *1032], text rubricated, 3 full-page cuts (2 cold.), mor. ex., by Rivière, fo., Nurmberge, Creussner, etc. (1478) (S. Nov. 16; 188) *Leighton*, £5 10s.

—— Anr. Edn., I. g. (10 ll., 34 long lines), 3 full-page woodcuts, rubricated [Hain *1034], mor., by Rivière, fo., Nurmberge, F. Creussner, etc. (1481) (S. Nov. 16; 189) *Olschki*, £4

—— Adr. Edn., I. g. (10 ll., 34 long lines), 3 full-page cuts, folios 3 a and b are in different type from the rest [not in Hain or Copinger], mor., fo., Nurmberge, F. Creussner, etc., 1483 (S. Nov. 16; 190) *Hirsch*, £3 5s.

—— Anr. Edn., I. g. (10 ll.), 3 full-page cuts [Hain *1038], mor. ex., by Rivière, fo., Nurm/berge, F.Creussner, etc., (1488) (S. Nov. 16; 191) *Maggs*, £4 10s.

—— Anr. Edn., I. g. (12 ll. the first blank), 48 and 49 long lines, 2 full-page cuts, pen and ink drawing at end, text rubricated [not in Hain or Copinger], mor. ex., by Riviere, fo., s. l. probably Leipsic (1489) (S. Nov. 16; 192) *Leighton*, £5

—— Anr. Edn., I. g. (a—a 8 in eights), [not in Hain or Copinger; Pellechet 644] (mark of Michel Thouloise with device), mor. ex., by Rivière, sm. 4to. (c. 1498) (S. Nov. 16; 193) *Leighton*, £12

—— Anr. Edn., etc., Lectura Jo. an. iuriscanonici lucerne, I. g. (6 ll.), woodcuts, 49–50 lines [perhaps Hain *1024], mor. ex., by Ramage, fo., s. l. (1498) (S. Nov. 16; 194) *Leighton*, £5 10s.

—— Anr. Edn., I. g., text in centre surrounded by Commentary, 5 cuts (a—c 6, in sixes), [Hain *1044], mor. by Rivière, fo., Liptzesi, H. Greuen de Gottingen (1498) (S. Nov. 16; 195) *Leighton*, £5 5s.

—— The same, mor., by Ramage, 1498 (S. Nov. 16; 193) *Breslauer*, £4 15s.

—— Anr. Edn., woodcuts (10 ll.) [Hain *1049], mor., g. e., by Bedford, 4to., Vienne, I. Winterbvrg (1500) (S. Nov. 16; 197) *Quaritch*, £15

—— Anr. Edn., I. g. (a—d 4 in fours, and 2 ll.), cuts, mor. ex., by Rivière, sm. 4to., Nuremberge p., /Höltzel, 1505 (S. Nov. 16; 198) *Leighton*, £3 10s.

—— Anr. Edn., I. g., woodcuts (a—f 4 in fours), last leaf blank, mor., g. e., by Ramage, sm. 4to., Nuremberge p. Höltzel, 1506 (S. Nov. 16; 199) *Maggs*, £3 15s.

—— Anr. Edn., Additiones Elegantissime Spectabilis et Egregij d. Jo. de / Breittenbach, I. g., woodcuts, slightly wormed, 52 ll., vell., g. e., fo., Liptzk, Vuolfgangu [Stöckel], 1508 (S. Nov. 16; 200) *Leighton*, £3

—— Anr. Edn., I. g., woodcuts (a—f 4 in fours), last leaf blank, half mor., g. e., by Rivière, fine copy, sm. 4to., Nurember / ge, wolffgangu Huber, 1510 (S. Nov. 16; 201) *Leighton*, £3 10s.

—— Anr. Edn., I. g. (a—d in sixes, and e—g in fours); cuts, a is larger than the rest of the book, and g smaller, new vell., sm. 4to., Vienne, H. Vietor & J. Singrenius, 1513 (S. Nov. 16; 202) *Leighton*, £4 4s.

—— Anr. Edn., I. g., woodcuts (a—d 4 in fours), last leaf blank, a j verso blank mor., by Rivière, sm. 4to., Nureberge, H. Höltzel, 1517 (S. Nov. 16; 203) *James*, £3 12s.

—— Anr. Edn., Bawm vnnd Ausslegung der Sypschafft, Mogschafft, Geuatterschafft, I. g. (12 ll.), 9 large cuts, a—b 6 in sizes, half mor. gilt, fo., Oppenheim, 1515 (S. Nov. 16; 204) *Rosenthal*, £3 12s. 6d.

Andreas (Bart.) Anr. Edn., 8 ll., l. q., illuminated capital, russ., g. e., F. Creuszner de Nurm- berga, s. a., (S. Dec. 21 ; 589) *Barnard*, £1 15s.

Andreino (G. B.) L'Adamo Sacra Rapresentatione, port. and engs., stained, calf, with arms of Earl of Limerick, 4to., Milano, 1613 (S, Nov. 10 ; 21) *Maggs*, £1 11s.

—— The same, 1st edn., mor., g. on m. e. by Duru, fine large copy, 1613 (S. Nov. 16 ; 205) *Olschki*, £4 4s.

Andrewe (Thos.) Vnmasking of a feminine Machiauell, mor., g. e., fine copy, Corser's copy, sm. 4to., 1604 (S. Nov. 16 ; 206) *Quaritch*, £25

Andrews (J.) History of the War with America, France, Spain and Holland, ports., 4 vols., half calf, 1785 (P. Oct. 26 ; 219) *Home*, £2 7s. 6d.

Angell. Christopher Angell, a Grecian, who tasted of many stripes and torments, 2 woodcuts, mor., sm. 4to., Oxford, 1617 (S. Nov. 16 ; 208) *Gaston*, £3 10s.

Angelo (D.) Treatise on Fencing, plts. and port., half calf, ob. fo., 1817 (S. Nov. 10 ; 50) *Maggs*, £3 14s.

—— Reminiscences, with Notes, by Lord Howard de Walden and Smith, 88 plts., 2 vols., 1904 (H. Nov. 24 ; 480) 14s.

Angelus de Clavasio. Summa Angelica de Casibus coscietie, l. q., starts with Epistola II, calf, Parisie, 1519 (S. Dec. 20 ; 125) *James*, 6s.

—— (Jo.) Opus Astrolabii planum in tabulis ascendens, l. q., woodcuts [Hain *1101 ; Proctor 5495], calf ex., g. e., by Bedford, fine copy, sm. 4to., Venetiis, 1494 (S. Nov. 16 ; 209) *Leighton*, £8

—— The same, l. q., woodcuts, half calf, 4to., Venet., 1494 (S. Dec. 6 ; 886) *Leighton*, £7 10s.

Anglo-Saxon Review, ports., 10 vols., mor. ex., 1899–1901 (H. Nov. 30 ; 218) £2 11s.

Annals of Ireland, trans., by Owen Connellan, 4to., Dublin, 1846 (S. Nov. 10 ; 22) *Massey*, £2 6s.

Annual Register, 1758 to 1760 and 1762 to 1764, with MS. annotation in the hand-writing of Thomas Gray, and his autograph, 6 vols., half calf, m. e. (H. Nov. 17 ; 206) *Tregaskis*, £13

Anson (Lord) Voyage to the South-Seas (4 ll.), a chap-book, new vell., [n.d.] (S. Nov. 16 ; 210) *Quaritch*, £2

Anstey (C.) Poetical Works, with Life by J. Anstey, best edition, ports. and plts., russia, 4to., 1808 (S. Nov. 29 ; 90) *Dobell*, 1s.

Answer to a certain godly manes lettres, desiring his frendes iudgement, whether it be laufull for a christian man to be present at the popishe Masse, etc., b. l., mor. ex., g. e., fine copy, [s. let a.] (S. Nov. 16 ; 211) *Tregaskis*, £4 4s.

Answer to M. I. Forbes of Corse his peaceable Warning, new vell., A, 2 ll. ; B—E in fours, sm. 4to., 1638 (S. Nov. 16 ; 212) *Maggs*, £1 4s.

* A MS. note on title says : "Printed at Edinburgh by George Anderson."

Answer to the Character of an Exchange-Wench ; or, Vindication of an Exchange Woman, half calf (4 ll.), sm. 4to., 1675 (S. Nov. 16 ; 229) *Sotheran*, 18s.

[Anthologia Graeca] Florilegium diversorum epigrammatum in septem libros, Graece, illuminated border on first leaf, a few leaves stained, large copy, calf, g. e., by Rivière, Venetiis, Aldus, 1503 (S. Dec. 11 ; 136) *Tregaskis*, £5 15s.

—— The same, mor., with Aldine anchor on sides (J. Clarke), 1503 (S. Nov. 16 ; 213) *Baer*, £10 15s.

Anthologia Hibernica, plts., 4 vols., hf. cf., Dublin, 1793–4 (B. Sep. 19 ; 123) 11s.

Anthologie Satyrique, 8vols., hf. mor., g.t. 1876 (P.Nov. 16; 162) *Macevoy*, £2 5s.

Anthony (King of Portugal) Explanation of the Trve and Lawfvll Right and Tytle of, old vell., large copy, ruled in red, sm. 4to., Leyden, Plantyn, 1585 (S. Nov. 16 ; 214) *Tregaskis*, £8

* A—G in fours, besides title and pedigree. Heber's copy.

Antidote against Melancholy, plte. on title, mor., g. e., fine large copy, sm. 4to., 1661 (S. Nov. 16 ; 215) *Quaritch*, £41

—— Anr. Edn., eng. on title, russ. gilt, g. e. by W. Pratt, slightly shaved, 1669 (S. Nov. 16 ; 216) *Quaritch*, £24

Antiquarian Itinerary, L. P., 7 vols. in 3, plts., half mor., t. e. g., 1815 (S. Dec. 6 ; 713) *Blander*, 9s.

Antithesis figurata vitæ Christi et Antichristi, 26 cuts by Cranach, mor., blind tooled, fine copy, sm. 4to. [s. l. a. a.] (S. Nov. 16; 218) *Quaritch*, £30
* Probably printed about 1521, but no early edition is dated.

—— Passional Christi vnnd Antichristi, l. g., 26 woodcuts, mor., g. e., 14 ll., sm. 4to., "Nembt allszo vor gutt Es wirt baldt besser haben" [k. o. o. j.] (S. Nov. 16; 219) *Maggs*, £23 10s.
* In the woodcut border to the title is the monogram F.B. and the date 1521.

—— Anr. Edn., l. g., 26 woodcuts, mor. ex., g. e., by Bedford, fine copy, sm. 4to. [k. o. o. j.] (S. Nov. 16; 220) *Quaritch*, £27
* This edition is identical with the preceding. The only variation by which it can be distinguished is in the title, which is enclosed within a woodcut border taken from the Latin edition.

—— Anr. Edn., l. g., 31 woodcuts, mor. ex., g. e., sm. 4to. [k. o. o. j.] (S. Nov. 16; 221) *Quaritch*, 15s.
* Consists of 16 ii., with 4 woodcuts, not in the preceding editions; but the remainder are very crude and sometimes reversed copies of Cranach's designs..

—— Anr. Edn., (studio Sim. Rosarii edita), (A—I in eights; K, 2 ll.), 36 woodcuts, calf, ex. g. e., by Bedford, Genevæ, 1578 (S. Nov. 16; 222) *Parsons*, £2 2s.

Antommarchi (F.) Derniers Momens de Napoléon, 2 vols. in 1, L. P., Paris, 1825 (S. Oct. 23; 62) *Streeton*, 6s.

Anton (Robt. Philosophers Satyrs, diagrams, mor. ex., g. e. (C. Lewis,) K 4 mended, sm. 4to., 1616 (S. Nov. 16; 223) *Ellis*, £5 5s.

Antonio (J.F. de S.Chronicas de la Apostolica Provincia de S.Gregorio de Religiosos descalzos de N. S. P. S. Francisco en las Islas Philipinas, etc., 3 vols., mor. et., g. e., with crest, by C. Smith, fine copy, fo., Manila, 1738–44 (S. Nov. 16; 224) *Quaritch*, £21 10s.

Antonius a Burgundia. Mundi Lapis Lydius, vignettes, sm. 4to., vell., Antv., 1639 (H. Nov. 17; 177) *Thomas*, 10s.

[Antrobus (B.] Buds and Blossoms of Piety, Third Edn., calf ex., g. e., by Rivière, fine copy, 1716 (S. Nov. 16; 225) *Essex*, 18s.

Aparicio (P. de) Relacion del viage y prospero successo, que han tenido las Galeras de Malta, new vell. (4 ll.), sm. 4to., Cuenca, 1603 (S. Nov. 16; 226 *Edwards*, £2 5s.

——— Vida y muerte de fray Martin de Cabrejas, new vell. (4 ll), sm. 4to., Cuenca, 1603 (S. Nov. 16; 227) *James*, 18s.

Ape-Gentle-Woman (The; or Character of an Exchange-Wench (4 ll.), half calf, sm. 4to., 1675 (S. Nov. 16; 228) *Sotheran*, £1 16s.

Apianus (P.) Cosmographicus liber, 1st edn., l. g., woodcuts, with volvelles, mor ex., g. e., by Bedford, fine copy, sm. 4to., Landshutæ, 1524 (S. Nov. 16; 230) *Friedländer*, £40

—— Libro dela Cosmographia, traduzidos en Romace Castellano, woodcuts with volvelles, folding map and charts, orig. vell., rough edges, sm. 4to., Enveres, 1548 (S. Nov. 16; 231) *Harvey*, £13 10s.
* A—T 4 in fours, except sig. K, which is omitted.

—— Inscrlptiones Sacrosanctæ Vetustatis, half vell., fo., Ingoldst., 1534 (S. Nov. 10; 237) *Leighton*, 3s.

Apocalypse. The Trinity College Apocalypse. A reproduction of the MS. in Trinity College, Cambridge, ed. by M. R. James, 3 cold. plts., fo., Roxburghe Club, 1909 (S. Nov. 16; 234) *Quaritch*, £10

—— Another copy, 1909 (S. Nov. 16; 235) *Olschki*, £18

Apocalypsis Sancti Johannis, Block Book of the Fifteenth Century, bound in velvet, fo., (S. Nov. 16; 233) *Quaritch*, £1200
* Consists of 48 Large Coloured Woodcuts, forming 24 sheets of 2 leaves each. The copy is complete, and in fine preservation. This is the edition described by Sotheby in his "Principia Typographia," vol. 1, p. 21, from a copy in Earl Spencer's library. It is classed by him as the fourth edition, and by Heinecken as the second.

Apollonius (L.) De Peruviæ Regionis, folding map, mor. ex., g. e., by W. Pratt, fine copy, Antv., 1566 (S. Nov. 16; 237) *Ellis*, £3 5s.

Apollonivs Rhodius, Argonauticon libri IV., græcè, cum scholiis græcis, 1st edn., mor. ex., g. e., by Bedford, fine copy, sm. 4to., Florentiæ [L. F. de Alopa], 1496 (S. Nov. 16; 236) *Breslauer*, £12

Apology or Defence for the Christians of France which are of the Evangelicall or Reformed Peligion, trans., by Sir J. Bowes, b. l., title defective, vell., 1579 (S. Nov. 7; 27) *Lewin*, 10s.

Apparel. To my louynge brethern that is troubled abowt the popishe apparrell, two short and comfortable Epistels (Probably by Anthony Gilby), b. l., mor. g. e. [Printed abroad, about 1566] (S. Nov. 16; 240) *Dobell*, £1 16s.

[Apperley (C. J.)] The Chace, The Turf, and The Road, 1st edn., port., and plates by Alken, 1837 (H. Oct. 10; 178) *Bumpus*, 15s.

—— Life of John Mytton, cold. plts. by Alken and Rawlins, 1870 (H. Nov. 17; 26) *Edwards*, £2 12s.

—— Anr. Edn., cold. plts., 1877 (P. Oct. 26; 185) *Bolleter*, £1 8s.

—— Life of a Sportsman, 38 cold. plts by Alken, 1874 (H. Nov. 17; 27) *Brown*, £4 4s.

—— Nimrod's Northern Tour, 1st edn., hf. calf, 1838 (P. Nov. 16; 111) *Hornstein*, 12s.

—— Remarks on the Condition of Hunters, 1st edn., boards, 1831 (H. Oct. 19; 421) *Spencer*, £1 12s.

Appianus. Romanarum historiarum libri IV., latinè, P. Candido interprete, 2 vols. in 1, mor., g. e., by Koehler, fine copy, fo., Venetijs, 1477 (S. Nov. 16; 241) *Maggs*, £17

—— The same (commences a. 2), 4to., stamped pigskin, Venetiis, 1477, (P. Oct, 5; 246) *Leighton*, £5 5s.

—— Historia delle guerre esterne de' Romani, trad da A. Braccio, orig. calf gilt, with ornament, Vinegia, Aldus, 1545 (S. Nov. 7; 28) *Leighton*, £2 4s.

Appier, dit Hanzelet (J.) et P. Thybourel, Recueil de plusieurs machines Militaires, eng. title and 6 other titles, and 101 engs., mor. super ex., g.e., by Marius-Michel, very fine copy, 4to., Pont-a-Mousson, 1620 (S. Nov. 16; 242) *Breslauer*, £12

Apuleius. L. Apulegio tradotto in volgare dal Conte Matteo Maria Boiardo, woodcuts (Zoan Andrea), mor. g. e., by Petit, fine copy, Vinegia, 1544 (S. Nov. 16; 243) *Maggs*, £5 5s.

—— The XI. Bookes of the Golden Asse, trans. by W. Adlington, b. l., stamped calf, g. e., sm. 4to., 1639 (S. Nov. 16; 244) *Maggs*, £8 15s.

—— Anr. Edn., reprinted from the edition of 1709, front., 2 vols., boards, 1821 (P. Dec. 12; 382) *Maggs*, 17s.

—— De Cupidinis et Psyches Amoribus, fo., Vale Press, 1901 (H. Nov. 30; 134) 13s.

—— Philander's Vitulus Aureus: A Supplement to Apuleius' Golden Ass, cf., 1747 (D. Dec. 20); 943) 3s.

Arabian Nights' Entertainments, trans. by Burton, with Supplemental Nights, 16 vols., 1885–6 (P. Dec. 12; 493) *Quaritch*, £22

—— Anr. Edn., trans. by Burton, with Supplementary Nights, 16 vols., 1885, and Letchford's Illustrations, Artist's Proofs, in 1897 (17) (P. Oct. 5; 212) *Robson*, £26

—— Anr. Edn., Lady Burton's Edn., ed. by J. H. McCarthy, ports., 6 vols., 1886 (H. Dec. 12; 243) *W. Willis*, £1

—— Anr. Edn., by Burton and L. C. Smithers, plts. by Letchford, 12 vols., 1897 (H. Oct., 11; 507) *Forrester*, £4 15s.

—— Anr. Edn., 71 plts. by Letchford, Edn.-de-Luxe, double set of plates, 12 vols., mor. ex., in mahogany cabinet, "Grolier Soc." n.d. (P. Dec. 11; 214) *Bumpus*, £9 10s.

—— Seventy Original Illustrations by A. Letchford, Edn.-de-luxe, fo., half mor., 1897 (H. Nov. 30; 298) £2 5s.

—— Anr. Edn., in English, by John Payne, 9 vols., 1882 (P. Oct. 6; 413) *Sully*, £6

—— Anr. Edn., ed. by J. Scott, plts. by Lalauze, L.P., 4 vols., 1883 (H. Nov. 30; 179) £1 3s.

Aratus. Rufi Festi Avieni Opera; et Fragmenta Arati Phaenomenon per Germanicum Caesarem in Latinum conversi cum commento nuper in Sicilia repertum, 120 ll., (2 blanks), woodcuts, old calf gilt (Sunderland copy), sm. 4to., Venetiis, 1488 (S. Dec, 15; 422) *Leighton*, £6 5s.

—— Arati Solensis Phænomena cum commentariis, Græce; Fragmentum Arati Phænomenon per Germanicum in Latinum conversi, etc., woodcuts, old calf, fo., s. l. et a. (S. Nov. 7; 30) *Maggs*, £4 8s.

Arber (E.) Transcript of the Registers of the Company of Stationers, mor, ex., g. e., by Rivière, 4to., P. P. 1875–94 (S. Nov. 16; 245) *B. F. Stevens*, £21 10s.

Arcandam. Booke to finde the fatall destiny Constellation, etc. of every Man and Childe, etc., trans. by Wm. Warde, b. l., woodcuts, russ. gilt, g. e., 1637 (S. Nov. 10; 153) *Dobell*, 17s.

Archæologia, from commencement to 1853, being vols. 1 to 35, with the two Index volumes 1–30, 37 vols., half calf gilt, 4to., 1804–1853 (H. Nov. 17; 243) *Sotheran*, £7 5s.

Archæologia Cantiana, plts., first 26 vols., 1858–1904 (H. Nov. 1; 143) £5

Archæologia Scotica, 5 vols., 4to., hf. pigskin, g. t., 1792–1890 (D. Nov. 6; 62) £3 7s. 6d.

Archdale (John) New Description of that Fertile and Pleasant Province of Carolina (a—e in fours, sign. b misprinted a), half bound, large copy, sm. 4to., 1707 (S. Nov. 16; 246) *H. Stevens*, £9 15s.

Archer (J. W.) Vestige of Old London, plts., half mor., uncut, fo., 1851 (S. Oct. 23; 306) *Maggs*, £1

Arden of Feversham, the Lamentable and True Tragedy of, third edn., mor. gilt sm. 4to., 1633 (S. Nov. 16; 247) *Quaritch*, £55

Ardoyni (S.) Opus de venenis, calf gilt, fo., Basil., 1562 (S. Nov. 10; 239) *Crawshaw*, 1s.

Aretino (L.) Historia del popolo fiorentino, tradocta da D. Acciaioli, 217 ll., commencing on a 2, first capital illuminated, 2 ll. cut and mounted, russ. gilt, fo., Vinegia, 1476 (S. Nov. 7; 31) *Maggs*, £6 15s.

Argensola (B. L.) Conqvista de las Islas Malvcas, 1st edn., eng. title by P. Perret (5 prel. ll. a—z 8, a a—c c 6, in eights), vell. gilt, fo., Madrid, 1619 (S. Nov, 16; 248) *Quaritch*, £11 10s.

—— Primera Parte de los Anales d' Aragon, eng. title, inlaid, calf, with the arms of Earl of Limerick, fo., Caragoca, 1630 (S. Nov. 10; 54) *H. Stevens*, 9s.

Argonautica Gustaviana; das ist: nothwendige Nachricht von der newen Seefahrt vnd Kauffhandlung; so von Gustavo Adolpho Magno. etc., l. g., calf ex., g. e., by Bedford, fine copy, fo., Frankfurt, 1633 (S. Nov. 16; 249) * Contains the history of the Swedish colonies in America. *Manton*, £16

Argyle (Arch., Marquis of) Speech to the Lords and Commons in Parliament, 25 June, 1646 (a—b 2 in fours, 6 ll.), new vell., sm. 4to., 1646 (S. Nov. 16; 251) *Harvey*, 10s.

—— Instruction to a Son, 1st edn., port., calf ex., g. e., by Bedford, fine copy, 1661 (S. Nov. 16; 252) *Sotheran*, £2 15s.

—— The same, calf ex., g. e., by Rivière, 1661 (S. Nov. 16; 253) *James*, £3 3s.

Arias Montanus (B.) Humanae Salutis Monumenta, 59 engs., mor. gilt, with arms, g. e., Antw., 1571 (S. Dec. 15; 423) *Ellis*, £2 15s.

Ariosto (L.) Orlando Furioso, blue mor. gilt, g. e. (Derome), fine copy, sm. 4to., Milano, Aug. da Vimercato, 1524 (S. Nov. 16; 254) *Quaritch*, £125

—— Anr. Ed., con una apologia di L. Dolcio, mor. ex., (Grolieresque), doublé, g. e., by Niedrée, fine copy, Vinegia, 1540 (S. Nov. 16; 255) *Maggs*, £11 5s.

—— Anr. Edn., aggiuntovi alcune Allegorie, Tavola, etc., cuts, mor. ex., Italian style, g. e., by Rivière, fine copy, sm. 4to., Venetia, G. Giolito, 1543 (S. Nov. 16; 256) *Breslauer*, £6

—— Anr. Edn., eng. title and woodcuts, old mor., g. e., 4to., Venetia, 1544 (S. Oct. 27; 1398) *Streeton*, 8s.

—— Anr. Edn., colle Annotationi di G. Ruscelli, etc., 24 woodcuts (stained, slightly wormed), cont. red mor., Grolieresque ornaments (rebacked), g.g.e, fo., Venet., 1565 (S. Dec. 15; 424) *Leighton*, £9 5s.

—— Anr. Edn., plts., 4 vols., 4to., old calf, Venezia, 1772–3 (H. Oct. 19; 585) *Polyglot*, 10s.

Ariosto (L.) Anr. Edn., 4 vols., port. and plts., tree-calf gilt, Birm., Baskerville, 1773 (S. Nov. 7 ; 32) *Edwards*, £5 15s.

—— Anr. Edn., proof eng. by Cochin, with double set of plates, 4 vols., half mor. gilt, t. e. g., by Belz Niedrée, Parigi, 1795 (H. Nov. 30 ; 235) £3 3s.

—— Anr. Edn., 5 vols., port., calf ex., g. e., by Bedford, Milano, 1825 (S. Dec. 11 ; 271) *Bumpus*, £2 2s.

—— Anr. Edn., traduzido en Romance Castellano, por Jeronymo de Vrrea, eng. title, and 46 woodcuts, wormed, old vell., fo., Lyon, 1550 (S. Oct. 23 ; 134) *Dunscombe*, 12s.

—— Anr. Edn., en Romance Castellano por don Jeronimo de Urrea, Anvers, 1558 La segunda parte, por N. Espinosa, Anvers, 1557 ; 2 vols. in 1, woodcuts, mor. ex., g. e., joints, by C. Smith, fine copy, sm. 4to. (S. Nov. 16 ; 257) *Olschki*, £6 10s.

—— Anr. Edn., in English Verse, by John Harington, 1st edn., eng. title and 46 plts., mor. g. e., by Bedford, fine copy, fo., 1591 (S. Nov. 16 ; 258) *Quaritch*, £39

—— Anr. Edn., in Verse, by Sir J. Harington, eng. title and plts., calf, fo., 1634 (S. Nov. 29 ; 164) *Maggs*, £3

—— Satyres, by G. Markham, half calf, sm. 4to., 1608 (S. Nov. 16 ; 259) *Sotheran*, £10

Aristeus. Auncient History of the Septuagint, done into English by J. Done, 1st edn., calf, r. e., 1633 (S. Dec. 4 ; 11) *Barnard*, 3s.

Aristophanes. Comœdiæ Novem. Graecè. [Cum scholiis græcis et prefatione græcâ M. Musuri], 1st edn., mor. extra, g. e., by Bedford, very fine copy, fo., Venetiis apud Aldum, 1498 (S. Nov. 16 ; 260) *Maggs*, £37

—— Comœdiæ novem, cum commentariis antiquis, old French red mor., g. e., fine copy, 4to., Florentiæ, 1525 (S. Nov. 16 ; 261) *Olschki*, £6 10s.

—— Comœdiæ Novem Graecè, printer's device at end, mor. ex., by Simier, g. e., fine copy, sm. 4to., Lut. Par., 1528 (S. Nov. 16 ; 262) *Essex*, £7 5s.

—— Comœdiæ, cum Scholiis, Græce, large, fine copy, old red mor., g. e., fo., Basileae. 1547 (S. Dec. 11 ; 226) *Maggs*, £2 10s.

Aristoteles. Ethicorum libri x per L. Aretinum in Latinum translati, l. semi-g., signs. a-y 6 in 8's (a i blank), rubricated, capitals painted x iii-vi in facsimile, mor. gilt, joints, g. e., sm. 4to., Oxoniis, 1479 (S. Dec. 12 ; 3) *Basil*, £90

* Formerly in the Spencer, Bright, and Ashburnham libraries. Only seven other copies known.

—— Poetica, Graecè, Per Alex. Paccium, in latinum conversa, editio Aldina prima, mor. ex., g. e., Venetiis, Aldi, 1536 (S. Nov. 16 ; 264) *Quaritch*, £8 8s.

—— Theologia sive Mistica Phylosophia secundum Ægyptios, sm. 4to., Roma, 1519 (H. Oct. 12 ; 759) *Meuel*, 10s.

—— Opera [Græcè] et Theophrasti de historia plantarum et de causis plantarum libri, 1st edn., 6 vols., mor. ex., g. e., by F. Bedford, very fine copy, fo., Venetiis, Aldi Manucii, 1495-8 (S. Nov. 16 ; 263) *Baer*, £67

—— Opera omnia, Graece, studio J. B. Camotii, 6 vols., fine copy, calf, g. e., by Rivière, Venet. Aldus, 1551-53 (S. Dec. 11 ; 137) *Tregaskis*, £1 12s

Armin (Robt.) Foole vpon Foole, or, Sixe sortes of Sottes, b. l., mor. ex., g., on rough edges, by Bedford, title repaired, fine uncut copy, sm. 4to., 1605 (S. Nov. 16 ; 266) *Quaritch*, £101

* A—E in fours. The only copy known ; Wolfreston and Daniel copy.

—— [A Nest of Ninnies], wants title, b. l., orig. edn., half bound, sm. 4to. [1608] (S. Nov. 16 ; 267) *Quaritch*, £31 10s.

* A—G in fours. This is in substance the same work as the preceding, but with so many alterations that it almost deserves to be regarded as distinct from it. Only one perfect copy is on record, in the Malone collection. The present is from the Caldecott and Daniel libraries.

—— The History of the two Maids of More-clacke, mor. ex., g. e., by Bedford, fine large copy, sm. 4to., 1609 (S. Nov. 16 ; 268) *Quaritch*, £42.

* A—I 2 in fours, besides title and "To the friendly peruser," 2 ll.

—— The Italian Taylor, and his Boy, woodcuts, mor., sm. 4to., 1609 (S. Nov. 16 ; 269) *Quaritch*, £31

* Daniel's copy, with the title inlaid. See Nash's "Strange News," 1592, repr. Collier, 31.

Arminian Nunnery (The) or. Description of the Nvnnery at little Gidding, 6 ll., mor., g. e., by Mackenzie, sm. 4to., 1641 (S. Nov. 16; 270) *Essex*, £8

[Armstrong (Arch.)] Archy's Dream, sometimes Iester to his Maiestie, but exiled the Court by Canterburies malice, half bound (4 ll.), sm. 4to., 1641 (S. Nov. 16; 272) *Sotheran*, £2 18s.

—— Pleasant and Delightful History of Johnny Armstrong, half bound, rough edges, sm. 4to., Tho. Norris, n.d. [about 1690] (S. Nov. 16; 273) *Sotheran*, £5 5s.

Arnaud (H.) Histoire de la glorieuse rentrée des Vaudois dans leurs vallées, 1st edn., calf ex., g. e., by Niedrée [s. l.] 1710 (S. Nov. 16; 274) *Lewine*, £1 2s

Arnault (A. V.) Vie Politique et Militaire de Napoléon, plts., 2 vols., fo., red mor., with arms, uncut, Paris, 1822 (H. Nov. 24; 640) *Edwards*, £4 10s.

Arnold (Matthew) Friendship's Garland, 1st edn., 1871 (P. Oct. 26; 150) *David*, 6s.

—— (R.) [Chronicle, or the Customs of London], b. l., mor., 1st edn., mor. ex., g. e., by Bedford (the three introductory leaves in facsimile), fo. [Antwerp, c. 1505] (S. Nov. 16; 275) *Ellis*, £16 10s.

—— Anr. Edn., b. l., mor., g. e., the last leaf with several words in facsimile, fo., s. l. et a. [P. Treveris, 1521] (S. Nov. 16; 276) *Ellis*, £12 10s.

Arnot (H.) Collection of Criminal Trials in Scotland, 4to., calf, 1785 (D. Nov. 27) 3s. 6d.

Arntzenius (Joh.) Dissertatio Juridica Inauguralis, de Nuptiis inter Fratrem & Sororem, pro Gradu Doctoratus, half calf, sm. 4to., Trajecti, 1726 (S. Nov. 16; 277) *James*, 2s.

Arraignement of Mr. Persecution: Presented to the House of Commons, by Yongue Martin Mar-Priest, half bound, sm. 4to., 1645 (S. Nov. 16; 278) *Barnard*, 14s.

Arrianus. De Rebus Gestis Alexandri Regis quem Latinitate donavit Bartholomeus Facius, calf, 4to., Pisauri, 1508 (S. Nov. 7; 33) *Tregaskis*, 15s.

—— Expeditionis Alexandri libri VII et Historia Indica Gr. et Lat., L. P., front. and map, calf ex., m. e., Amstel., 1757 (S. Nov. 16; 279) 2s.

Arrivée (L') des Ambassadeurs du Royaume de Patagoce et de la Nouvelle France, traduit par le Sieur I. R. (4 ll.), old mor. gilt, with arms of Louis XVIII (effaced), sm. 4to., Paris, 1649 (S. Nov. 16; 280) *Maggs*, £4 4s.

Arrow (Simon) Count Fanny's Nuptials, ills., sm. 4to., n. d., (H. Nov. 8; 119) *Thorp*, 10s.

[Arrowsmith]. The Reformation, a Comedy, (2 ll. B—L in fours), half calf, large copy, sm. 4to., 1673 (S. Nov. 16; 281) *James*, 19s.

—— The same, with different ornament on title, half calf, sm. 4to., 1673; (S. Nov. 16; 282) *Lewine*, 14s.

Ars Moriendi. Block Book of the 15th Century, modern vellum, fo., s. l. et a. [xv Cent.] (S. Nov. 16; 283) *Quaritch*, £1500

* Usually accounted the second xylographic edition of the Ars Moriendi. It consists of 25 ll., printed on one side only within three black lines, pasted back to back (except the first and last leaves of text), the full size of the page. It contains 13 pages of text and 11 woodcuts, on the 3rd, 5th, 7th, 9th, 11th, 13th, 15th, 17th, 19th, 21st, and 23rd pages. They are identical in design with those in the first edition, the only perfect copy of which is in the British Museum. The number of lines varies on each page of the text. They are as follows (including headline): P. 1, 31 lines; p. 2, 28 lines; p. 4, 26 lines; p. 6, 30 lines; p. 8, 29 lines; p. 10, 31 lines; p. 12, 28 lines; p. 14, 35 lines; p. 16, 24 lines; p. 18, 30 lines; p. 20, 23 lines; p. 22, 32 lines; p. 24, 31 lines. The illustrations are uncoloured.

—— Questa operetta tracta dellarte del ben morire cioe in gratia di Dio [Composto per el Cardinale di Fermo, mcccclii], l. g., long lines, large cut on title, with Sessa's device, and 11 full-page woodcuts, mor. ex., g. e. by Bedford, fine large copy (not in Brunet), sm. 4to., Venetiis, J. B. Sessa [s. a.] (S. Nov. 16; 284) *Quaritch*, £152

* Of the 12 woodcuts 11 are copied from the block-book entitled "Ars Moriendi." It is, probably, the latest book in which these cuts appeared. From the Yemeniz collection.

Ars Moriendi. La historia del iudicio del figliolo de dio Iesu Christo, lit. rom., long lines, 29 to a full-page, with signs., modern russ., rough edges, sm. 4to., s. l. et a. (S. Nov. 16; 285) *Quaritch*, £210
* This volume consists of 20 ll., and contains 9 outline woodcuts the full size of the page in black and white, seven of which are after the designs in the Block-book of the "Ars Moriendi." From the Heber and Yemeniz collections

Arsenius. Præclara dicta Philosophorum, Imperatorum, Oratorumque, et Poetarum, etc., mor. ex., g. e., by W. Pratt, fine copy (dedicated to Leo X. in 1521), Romæ (1520 ?) (S. Nov. 16; 287) *Maggs*, £4 15s.

Art de Bien Vivre, et de bien mourir, woodcuts, mor. ex., silk doublures, g. e., by Simier, fine copy (A to X in eights; Y, 4), 4to., Paris, H. pacquot, s. a. [vers 1535] (S. Nov. 16; 288) *Quaritch*, £70

—— Anr. Edn., woodcuts, mor. ex., g. e., by Niedrée, fine copy, sm. 4to., Paris par la veufue de fue Jehan trepperel; & Jehan iehanot [s. d.] [15—] (S. Nov. 16; 289) *Quaritch*, £70

Arteaga (F. de) Obras Postumas, Divinas, y Humanas, calf ex., g. e., by F. Bedford, fine copy, Alcalá, 1650 (S. Nov. 16; 290) *James*, £1 16s.

Arthington (H.) The Sedvction of Arthington by Hacket, calf ex., g. e., by Bedford, fine copy, sm. 4to. (A—K in fours. Corser's copy) [1592] (S. Nov. 16; 291) *Ellis*, £3 5s.

Arthur. Histoire des merveilleux faicts du preux & vaillant Cheualier Artus de Bretaigne, woodcuts, mor. g. e., by Thompson (Yemeniz copy), sm. 4to., Paris, 1584 (S. Nov. 16; 295) *Ellis*, £10

—— The Story of Kynge Arthur, woodcuts, b. l., mor., fine copy, fo., W. Copland, 1557 (S. Nov. 16; 292) *Quaritch*, £210
* Dent and Perkins copy. Some cuts are illuminated. The only other complete copy known is in the British Museum. See Dent's Catalogue, 1827, part 1, no. 162.

—— The Storye of Kynge Arthur, b. l., woodcuts, mor., panelled, by Bedford, fo., T. East [about 1580] (S. Nov. 16; 293) *Maggs*, £23
* The title is in facsimile, and last 3 ll. mended and some words in facsimile.

—— History of the Renowned Prince Arthur King of Britaine, b. l., mor. ex., g. e., by C. Lewis, fine copy, sm. 4to., 1634 (S. Nov. 16; 294) *Essex*, £16 10s.

Articles presented against this Parliament, by Terræ-Filivs (4 ll.), new vell., sm. 4to., 1648 (S. Nov. 16; 296) *Barnard*, 12s.

Artist's Repository, 4 vols., plts., calf gilt, 1785–6 (S. Oct. 25; 697) *Burge*, 6s.

Arwaker (E.) Truth in Fiction; a Collection of Fables of Æsop, and other Authors, Done into English Verse, calf ex., t. e. g., by Bedford (a, 4 ll. a, 8 ll. B-Y 3 in eights), fine copy, 1708 (S. Nov. 16; 298) *Edwards*, £1 5s.

Ascham (Anthony) A Little Herball, b. l., wants D 4, stained and shaved, calf, Kynge (1550) (S. Dec. 12; 4) *Herbert*, £4 5s.

—— (R.) The Scholemaster, b. l. (Secd. Edn.), mor. ex., large copy, sm. 4to., Iohn Daye, 1571 (S. Nov. 16; 299) *B. F. Stevens*, £10

—— Anr. Edn., b. l., mor. ex., g. e., by R. de Coverly, sm. 4to., 1589 (S. Nov. 16; 300) *B. F. Stevens*, £4 10s.

—— Toxophilvs, b. l., mor. ex., g. e., sm. 4to., 1589 (S. Nov. 16; 301) *Birch*, £8

—— English Works, mor., g. e., 1815 (S. Nov. 16; 302) *Ellis*, 15s.

Ashburnham (J.) Letter Written from Carisbrook Castle to W. Lenthall, new vell., 4 ll., sm. 4to., 1647 (S. Nov. 16; 304) *James*, 16s.

—— (Earl of) Catalogue of the printed Books in the Library at Ashburnham Place, 4to., P. P., 1864 (S. Nov. 16; 303) *Stechert*, £3 4s.

Asher (A.) Bibliographical Essay on the Voyages and Travels edited by Hulsius etc., (with 4 ll. of a privately printed collation of the first editions bound in) half calf, m. e., sm. 4to., 1839 (S. Nov. 16; 305) *James*, £1 11s.

Ashley. A Blazing Starre seene at Totneis; Wherein is manifested how Ralph Ashely attempted to ravish the daughter of Mr. Adam Fisher, 4 ll., half mor., sm. 4to., 1642 (S. Nov. 16; 306) *Sotheran*, £1 10s.

Ashmole (E.) Institution of the Garter, port. and plts., L. P., mor. ex., g. on m. e., by Bedford, fine copy, fo., 1672 (S. Nov. 16; 310) *Edwards*, £2 18s.

—— Sol in Ascendente: or, The Glorious Appearance of Charles the Second, upon the Horizon of London; calf ex., g. e., sm. 4to., 1660 (S. Nov. 16; 309) *Sotheran*, £4

Ashmole (E.) The Way to Bliss, port., fine paper, mor. super ex., g. e., by Bedford, fine copy, sm. 4to., 1658 (S. Nov. 16; 308) *Maggs*, £6

Ashwell. The Letters whyche Johan Ashwell Priour of Newnham Abbey, sente secretly to the Byshope of Lincolne, b. l., mor., by Bedford, s. l. et a. (Ca., 1540) (S. Nov. 16; 311) *Quaritch*, £5

Askew. The first examinanion of the worthy seruaunt of God, Maistres Anne Askew, b. l., mor., g. e., by Murton, no place or date (S. Nov. 16; 312) *Quaritch*, £20

* A—D in fours, the last blank. This has every appearance of being an earlier impression than that printed at Marpurg in 1546 with Bale's annotations. It is undescribed by bibliographers. See also *Bale*.

Assault de Paradis du cheualier spuel (Spirituel), lettres bâtardes, mor., g. e., fine copy, [Paris, A. Verard, s. d.] (S. Nov. 16; 313) *Leighton*, £53

* Undescribed by Brunet; 28 leaves; a—d 4 in eights.

Assize of Bread, b. l., woodcuts, mended, new vellum, rough edges, sm. 4to., 1610 (S. Nov. 16; 314) *Quaritch*, £10

—— Anr. Edn., b. l., woodcuts, calf ex., g. e., sm. 4to., 1630 (S. Nov. 16; 315) *Sotheran*, £4

Assizes. The Great Assises holden in Parnassvs by Appollo and his Assessovrs calf gilt, g. e., Corser copy, sm. 4to., 1645 (S. Nov. 16; 316) *Quaritch*, £30

Astley (John) Art of Riding, new vell., rough edges, 4to., 1584 (S. Nov. 16; 317) *Barnard*, £10

Astrologer of the Nineteenth Century, cold. plts., boards, 1825 (H. Dec. 14; 651) *Shepherd*, 13s.

Astronomici Veteres Scriptores, woodcuts, mor., gilt, g. e., by Clarke and Bedford, fine copy, fo., Venetiis, Aldi Ro., 1499 (S. Nov. 16; 319) *Quaritch*, £17

[Astruc (J.)] Conjectures sur les mémoires originaux dont il paroit que Moyse s'est servi pour composer le livre de la Genèse, calf ex., g. e., by Bedford, fine copy, Brux. [Paris], 1753 (S. Nov. 16; 320) *Quaritch*, 17s.

Athenian Letters, edited by the Earl of Hardwicke, 2 vols., L. P., plates, red mor. gilt, 4to., g. e., 1798 (S. Nov. 29; 92) *Edwards*, 16s.

Atkinson and Walker. Manners and Customs of the Russians, 100 cold. plts., 3 vols., fo., uncut, 1803–4 (H. Nov. 24; 631) *Rimell*, £5 2s. 6d.

Atkyns (R.) Original and Growth of Printing, engd. title and front., mor., gilt, g. e., by Bedford, very large, fine copy, Horace Walpole's bookplate inserted. 4to., 1664 (S. Nov. 16; 321) *Essex*, £10 5s.

—— (Sir R.) Ancient and Present State of Glostershire, orig. edn., port. and engrs., pigskin, g. on m. e., by Bedford, fine large copy, fo., 1712 (S. Nov. 16; 322) Bliss's copy, with MS. memoranda. *Bruton*, £12 5s.

Atlas. De Zee-Atlas ofte water-wereld waer in vertoont werden alle de Zee-kusten van het bekende des Aerd-bodems, etc., cold. charts, old vell., g. e., fo., Amst., 1669 (S. Nov. 16; 323) *Maggs*, £14 10s.

Attila. Atila Flagellum dei Vulgar & Nouamente Hystoriada, l. g., calf ex., sm. 4to., Venetiis [s. a.] (S. Nov. 16; 324) *Quaritch*, £102

* A—C in fours; D, 6 leaves, the last blank; undescribed by Brunet. Probably printed between 1490 and 1500. Beneath the title is a large outline woodcut, which does not represent the betrayal of Christ as in the edition described by Brunet, but a horseman approaching a burning town or citadel; and there are ten small outline cuts in the text. [Hain, *1912; Proctor "B.M. not XVth cent."]

Aubert (Esprit) Les Marguerites poetiques, engd. title, orig. limp vell. gilt, g. e. fine large copy, ruled in red, 4to., Lyon, 1613 (S. Nov. 16; 325) *Quaritch*, £8

Aubrey (J.) Miscellanies, Second Edn., front., L. P., calf ex., g. e., by Bedford, 1696 (S. Nov. 16; 327) *Murray*, £1

—— Natural History and Antiquities of Surrey, L. P., port., map proof plts., old calf, gilt, fine copy, 1719 (S. Nov. 16; 326) *Edwards*, £13 10s.

Audeley (Lady Eleanor) Amend, Amend; Gods Kingdome is at hand, half mor., sm. 4to., A—B in fours, 1643 (S. Nov. 16; 329) *Ellis*, £1 12s.

—— Strange and Wonderfull Prophesies, 4 ll., half mor., sm. 4to., 1649 (S. Nov. 16; 330) *Ellis*, £3 15s.

Audley. Memoirs of James, Lord Audley, cf., 1680 (D. Oct. 17; 918) 5s. 6d.

Auerswald (Fabian von) Ringer Kunst, l. g., 86 woodcuts, mor. ex., g. e., by Bedford, fine copy, fo. (A—H in sixes. The last leaf blank), Wittemberg, 1539 (S. Nov. 16; 331) *Rosenthal*, £47

Auffegbot vnd warnungschrifft / So die Chur / vnd Fürsten zu Sachssen etc., (4 ll.), vell., sm. 4to., k. o. o. n. mdlxi [am ende, 1541] (S. Nov. 16; 332) *Ellis*, 12s.

Augustinus (S.) De arte predicandi, 1st edn., l. g., parva, 21 ll., mor., gilt, g. on r. e. by Rivière, fo., s. l. et a. (S. Nov. 16; 336) *Maggs*, £52

* Believed to have been printed at Strasburg by Mentelin about 1466. Brunet indicates two editions, both with Mentelin's name in the preface. [Hain, 1956]

—— De Civitate dei Libri XXII, secd. edn., large, fine copy, fo., Petri de Maximo, 1468 (S. Nov. 16; 335) *Leighton*, £162

* Bound by Hagué of Brussels, in imitation of an old Italian binding, with the arms of the Card. de Medici on page 1 and on the sides of the binding. The binding is probably calf, but it is entirely covered with gilding and an intertwined pattern. The first page has a half border of gold and colours, and the initials illuminated throughout. [Hain, *2047].

—— Anr. Edn., large capitals painted, smaller capitals rubricated, 273 ll. only wanting 14 ll. index and 3 text, few leaves defective, calf, fo., Romæ C. Sweynheim et A. Pannartz, 1470 (S. Nov. 7; 37) *Tregaskis*, £7 15s.

—— De Mirabilibus sacre scripture, l. g., 1st edn. (54 ll.), text rubricated, mor., ex., g. e., by Bedford, fine copy, fo., s. u. n. (S. Nov. 16; 339) *Grumont*, £17

* Attributed to the press of Nicholas Ketelaer and Gerard de Leempt of Utrecht, about 1473, on the authority of Hain. [Hain 2075; Campbell, 203].

—— De singularitate clericorum, l. g., rubricated, mor. ex., g. e., by Clarke & Bedford, fine copy (33 ll.), sm. 4to., Olricu zel [1467] (S. Nov. 16; 338) *Maggs*, £85

* The second book with a date printed by Ulric Zel at Cologne. [Hain, *2082, Proctor Sub "de Vita Christiana," 802.]

—— De Vita Christiana, l. g. (17 ll.), mor. ex., g. e., by Bedford, 4to., s. l. et a. S. Nov. 16; 337) *Gottschalk*, £65

* The type is the same as that used in the Durandus of 1459 by Fust and Schoeffer, and it has the shields in red on the last leaf. [Hain, 2093.] Illuminated initial and capitals rubricated.

—— Libri XIII Confessionum ad 3 MSS. exemp. emendati. Opera et Studio H. Sommalii, red mor., g. e. (Bradel), Lugduni, 1675 (S. Nov. 16; 334) *Ellis*, £1 6s.

—— Meditationes [et opuscula varia], 1st edn., l. g. [begins on a 2], text rubricated [Hain *1946; Proctor 4574], red mor., g. e. (Bradel), fine copy, sm. 4to., Venetiis, O. Scotum, 1843 (S. Nov. 16; 340) *Grumont*, £15 15s.

—— Tractatus de fuga mulierum, etc., rubricated (24 ll.) [Hain *1961.; Proctor 2318], calf ex., by Ramage, fine copy, sm. 4to., Spirae, c. 1472 (S. Nov. 16; 341) *Essex*, £7

—— Glasse of Vaine-glorie, translated by W. P., b. l., with Calendar containing cuts, calf ex., g. e., 1600 (S. Nov. 16; 342) *Ellis*, £15 10s.

* Corser's copy, with autograph of T. Park on title. No other copy seems to be known.

—— Opera, portrait, 9 vols., vell., fo., Parisiis, 1635–37 (P. Oct. 27; 658) *David*, 7s.

—— Opera Omnia, Opera et Studio Monachorum Ord. S. Benedicti, 11 vols. in 15, calf gilt, r. e., Paris, 1836–40 (S. Dec. 20; 51) *Luzac*, £1 7s.

Auscher (E. S.) History of French Porcelain, cold. plts., 1905 (H. Oct. 11; 482) *Parsons*, £1 7s.

Ausino (Nicolaus de) Supplementum Summae Pisanellae, l. g., 334 ll., several leaves damaged, calf, 4to., Venetiis, 1474 (P. Nov. 16; 218) *Maundy*, £1 10s.

Ausonius. Opera [cura Hier. Avancii], editio prima Aldina, mor, antique, g. e., by Clarke and Bedford, fine copy, Venetiis, Aldi et Andrea Soceri, 1517 (S. Nov. 16; 343) *Tregaskis*, £3 4s.

Austen (Jane) Emma: a Novel, 1st edn., 3 vol., calf, no half titles, 1816 (S. Dec. 21; 390) *Dobell*, £1 15s.

—— (R.) Observations upon some part of Bacon's Naturall History as it concernes Fruit-trees, etc., unbound, sm. 4to., Oxford, 1658 (S. Nov. 7; 40) *Ellis*, 18s

—— Treatise of Fruit Trees, engd. title, unbound, sm. 4to., Oxford, 1653 (S. Nov. 7; 38) *Dulau*, £4 4s.

—— The same, engd. title, mor. ex., g. e., by J. Clarke, rough edges, fine copy, sm. 4to., Oxford, 1653 (S. Nov. 16; 344) *James*, £3

—— Anr. Edn., eng. title, orig. calf, Oxford, 1657–58 (S. Nov. 7; 39) *Maggs*, £2 12s.

[Austin (Sam.)] Naps upon Parnassus, mor. ex., g. e., by Rivière (name on title), 1658 (S. Nov. 16; 346) *Essex*, £10

* A collection of lampoons on the poetical attempts of Austin the younger. The front fly-leaf is filled with cont. MS. notes concerning the author.

—— Vrania, or, The Heavenly Mvse, mor. ex., by C. Martin, Bliss's copy, 1629 (S. Nov. 16; 345) *Quaritch*, £15

—— (Wm.) Hæc Homo, Wherein the Excellency of the Creation of Woman is described, port. and engd. title, mor. g. e., 1637 (S. Nov. 16; 347) *Sotheran*, £5

Australia—Views of Melbourne and Victorian Scenery, 16 plts. by Cogne, etc., ob. fo., half bound, [1834] (H. Nov. 17; 272) *H. Stevens*, £3 7s. 6d.

Auto General de la Fe: exaltacion de su estandarte catolico; triunfo de su verdad evangelica, etc., title and eng. coat-of-arms, new vell., sm. 4to., Granada, 1672 (S. Nov. 16; 349) *Maggs*, £6 5s.

Autores Historiae Ecclesiasticae, oak boards, covered with calf, by Garrett Godfrey, with stamps and initials G. G., fo., Basileæ, 1535 (H. Nov. 30; 317) £3 7s. 6d.

Avale (L.) Commemoration or Dirige of Bastarde Edmonde Boner, alias Sauage, vsurped Bisshoppe of London, mor. ex., g. e., by Ramage, fine copy, 1569, imprinted by P. O. (S. Nov. 16; 350) *Ellis*, £6 5s.

* A—C in eights, including 2 blanks. No other copy known.

Avendano (P. Nunez de) Aviso de Caçadores y ne Caça, l. g., red mor., g. e., fine copy, sm. 4to., Alcala de Henares, 1543 (S. Nov. 16; 351) *Maggs*, £32

* Four prel. ll., 39 of text, and 1 for colophon. Brunet gives by mistake only 29 ll. of text; it belonged to Heber and to R. Ford, author of the Handbook to Spain, and contains two signatures of latter.

Aventinus (J.) Abacus atque Vetustissima Veterum Latinorum per Digitos Manusque numerandi (loquendi) Consuetudo, woodcuts, 12 ll. sm. 4to., boards, Ratispone, 1532 (H. Oct. 12; 843) £1 7s.

Avery (Sam.) The Susquehannah Controversy Examined, new vell., uncut, Wilkesbarre, 1803 (S. Nov. 16; 352) *Essex*, £5 10s.

Avisamentu de concubinariis no absoluedis quibuscuq³: ac eoru periculiꝰ q'plurimis. A theologis Coloniesibus approbatu cam additionibus sacra tissimoru canonu, etc., l. g. (10 ll.), calf ex., by Bedford, sm. 4to., Nurembergæ, 1507 (S. Nov. 16; 354) *Murray*, £17

Avison (C.) Essay on Musical Expression, 1st edn., old calf, 1752 P. Oct. 5; 175) (*Winter*, 3s.

Avisos. Aqui secontienen ciento y veynte notables auisos, para Christianamente viuir, muy sentidos, etc., 4 ll., vell., sm. 4to., [1600] (S. Nov. 16; 355) *Ellis*, 10s.

Aylet (Robt.) Svsanna; or, Arraignment of the Two Vnivst Elders, port. added, calf (rebacked), 1622 (S. Nov. 16; 356) *Dobell*, £6

Ayliffe (J.) Parergon Juris Canonici Anglicani, L.P., fo., cont. black mor., gilt, g. e., 1726 (H. Nov. 17; 190) *G. H. Brown*, £2 2s.

Ayllon (D.X.) Los famosos y heroycos hechos del invencible y esforcado Cauallero, honra y flor de las Espanas, el Cid Ruy Diaz de Biuar, calf ex., g. e., by F. Bedford, fine copy, sm. 4to., Alcala de Henares, 1579 (S. Nov. 16; 359) *Quaritch*, £7

* Appears to have been known to Brunet only on authority of Antonio.

Aylmer (John) Harborowe for Faithfvll and Trewe Svbiects, concerninge the Gouernment of Women, b. l., mor. ex., g. e., by F. Bedford, title mended, sm. 4to., Strasborowe, 1559 (S. Nov. 16; 360) *Sotheran*, £5 10s.

Ayloffe (Sir J.) Calendars of the Ancient Charters and of the Welch and Scottish Rolls, 4to., cf., 1774 (D. Nov. 28; 788) 2s. 6d.

Ayrer (Jacob) Opus Theatricum, l. g., russ. ex., g. e., by Bedford, fine copy, fo., Nürnberg, 1610–18 (S. Nov. 16; 362) *Breslauer*, £7

* With the second part, which is frequently wanting:

Ayres (P.) Emblems of Love, in four Languages, engd. throughout, title and 42 plts., by S. Nichols, proofs, L. P., calf ex., by Bedford, fine copy (90 ll.), John Wren, [about 1687] S. Nov. 16; 364) *Quaritch*, £7

—— Lyric Poems, 1st edn., (A—M in eights), proof front., old calf, with initials, 1687 (S. Nov. 16; 363) *Quaritch*, £5 10s.

[Ayscu (E.)] Historie contayning the Warres, Treaties, Marriages, and other occurreuts betweene England and Scotland, mor. ex., g. e., by Bedford, fine large copy, sm. 4to., (A—Cc 4 in eights, the first and last leaves of A blank) 1607 (S. Nov. 16; 365) *Quaritch*, £16 10s.

Aytoun & Martin. Book of Ballads, ed. by Bon Gaultier, 1st edn., illus. by Crowquill, 1845 (S. Dec. 21; 393) *Huskisson*, £1 12s.

Azores. A Report of the Trvth of the Fight about the Iles of Açores, this last Sommer, (1 margin torn), modern half russ., containing 48 cont. blank leaves, sm. 4to., 1591 (S. Nov. 16; 366) *Quaritch*, £300

* A—D 3 in fours (including blank for Ai). The only other copy known is in the British Museum.

B. (A. D.) The Covrt of James, the first, King of Great-Britaine, half mor., sm. 4to., 1620 (S. Nov. 17; 367) *James*, £5 5s.

B. (I.) Algiers Voyage in a Iovrnall, of all occurents in the fleet of ships against the Pirates of Algiers, calf ex., g. e., by Bedford, sm. 4to., 1621 (S. Nov. 17; 368) *James*, £7 15s.

B. (I.) Heroick Edvcation, or Choice Maxims and Instructions, port., russ., r. e., 1657 (S. Nov. 17; 369) *James*, £4 10s.

B. (J.) The Merchant's Avizo, Verie necessarie for their Sons and Seruants, when they first send them beyond the Seas, new. vell., 4to, 1607 (S. Nov. 17; 370) *Pickering*, £17 10s.

B*** (J. B. de, Marquis d***) Jewish Letters, 4 vols., port., and plate, old calf, Newcastle, 1739–44 (S. Oct. 24; 397) *Streeton*, 5s.

B. (R.) The difference betwene the auncient Physicke, and the latter Phisicke, b. l., calf ex., g. e., by F. Bedford, fine copy, 1585 (S. Nov. 17; 371) *Maggs*, £8

B. (R.) Questions propounded to G. Whitehead and George Fox, etc., (4 leaves), vell., sm. 4to. (1659) (S. Nov. 17; 372) *James*, 12s.

B. (T.) Art of Breeding the Silk-Worm, 6 plts. (1 cold.), new vell., uncut, fine copy, 4to., 1733 (S. Nov. 17; 373) *Sotheran*, £4 15s.

B. (W.) [? Walter Burre] The Last East-Indian Voyage, mor. ex., g. e., by Bedford sm. 4to., 1606 (S. Nov. 17; 374) *Ellis*, £8

B. (W.) The Philosophers Banqvet, secd. edn., title backed, cut into, old calf, 1614 (S. Nov. 17; 375) *Quaritch*, £8

—— Anr. Edn., third edn., orig. calf gilt, r. e., large copy, Corser copy, 1633 (S. Nov. 17; 376) *Quaritch*, £5

—— and E. P. Helpe to Discourse: or, Miscellany of Seriousnesse with Merriment, eigth edn., (cut into), old russ., m. e., 1630 (S. Nov. 17; 377) *Quaritch*, £4

Baardt (P.) Friesche Triton. Over t'geluckich veroveren van de stercke Stadt Olinda, met alle de Forten io Fernambvckq (8 ll.), calf ex., g.e., by F. Bedford, fo., Leeuwarden, 1630 (S. Nov. 17; 378) *Maggs*, £4 10s.

Baccius (And.) De Naturali Vinorum Historia, de vinis Italiæ et de conviviis Antiquorum, L. P., eng. title, calf ex., g. on r. e. by Bedford, fine copy, fo., Romæ, 1596 (S. Nov. 17; 379) *James*, £4

Backer (Aug. de) Bibliothèque des Ecrivains de la Compagnie de Jésus, 3 vol., calf, g. e., fo., 1869–76 (S. Dec. 5; 515) *Baker*, £2 8s.

Bacon (Sir Francis) Advancement and Proficience of Learning, Interpreted by G. Wats, port., slightly defective, calf, fo., Oxford, 1611 (H. Dec. 15; 1198) *Sotheran*, £4

—— Anr. Edn., by Watts, eng. title and port. by Marshall, fine copy, cont. calf, gilt centre-pieces, g.e., Oxford, 1640 (S. Dec. 14; 405) *Bumpus*, £12 5s.

—— The same, L. P., mor. ex., g. e., fine copy, 1640 S. Nov. 17; 394) *Sotheran*, £27

—— A[p]ologie, in certaine imputations concerning the late Earle of Essex, 1st edn., mor. ex., g. e., by Rivière, Bliss's copy, 1605 (S. Nov. 17; 392 *Maggs*, £20

—— Apophthegmes New and Old, 1st edn. (title and b—x in eights), calf gilt, g. e., large copy, with black rulings, 1625 (S. Nov. 17; 396) *Quaritch*, £33

—— Certaine Considerations touching the better pacification and Edification of the Church of England, 1st edn., calf ex., g. e., by Bedford, sm. 4to., 1604 (S. Nov. 17; 391) *Quaritch*, £34

—— Considerations tovching a Warre with Spaine, 1st edn. (a—f in fours), calf ex., by Bedford, sm. 4to., 1629 (S. Nov. 17; 398) *Sotheran*, £7 7s.

—— De Dignitate et Augumentis Scientiarum, title cut, sm. 4to., old vell., Parisiis, 1624 (H. Dec. 20; 557) £2 2s.

—— Essayes, 1st edn., mor. gilt, 1597 (S. Nov. 17; 385) *Quaritch*, £1950

* A, 4 leaves; B—G in eights. The first and last leaves are blank, the first having Sig. A. The "Meditationes Sacræ" and the "Colours of Good and Evil" have separate titles.

—— Essaies, secd. edn., mor. gilt, g. e. (A—E 4 in twelves), 1598 (S. Nov. 17; 386) *Quaritch*, £200

—— Essaies, third edn., mor. gilt, g. e. (A, 7 leaves; B—G 7 in eights.) From Corser's library, 1606 (S. Nov. 17; 387) *Sotheran*, £100

—— Essaies, 4th edn., red mor. gilt, g. e., very large copy, (6⅛ by 3¾ in.), 1612 (S. Nov. 17; 388) *Quaritch*, £70

* A—Q 7 in eights, title on A2. (*Ai a blank, wanting.*)

—— Essaies, mor., with borders, g. e., 1612 (S. Nov. 17; 389) *Quaritch*, £30

—— Essayes, calf ex., g. e., by Bedford, fine copy, sm. 4to., 1625 (S. Nov. 17; 390) *Sotheran*, £28

* A—Xx 2 in fours, and (a), 2 ll. with table. The first leaf blank.

—— Essayes, port., sm. 4to., slightly cut and wormed, half russ., 1642 (H. Dec. 20; 556) £23 10s.

* An apparently unrecorded edition. Collation:—A 4 ll. (first blank missing), B—Bb 7, in eights, the last quaternion on thicker paper.

—— Historie of the Raigne of Henry VII., 1st edn., port. by Payne, orig. limp. vell., gilt, with initials H. S., fine large copy, fo., 1622 (S. Nov. 17; 395) *Essex*, £18

—— Letter of Advice written to the Duke of Buckingham (a—b 4 in fours) vell. gilt, sm. 4to., 1661 (S. Nov. 17; 399) *Quaritch*, £3

—— Letters, Memoirs, etc., published by R. Stephens, half russ., 4to., 1736 (S. Oct. 24; 589) *Mostyn*, 16s.

—— Letters and Life, by J. Spedding, 7 vols., tree calf gilt, m.e., 1861–74 (H. Nov. 2; 570) £3 10s.

—— Proficience and aduancement of Learning, 1st edn., MS. table at end, orig. sheep, 4to., 1605 (P. Oct. 5; 269) *Pickering*, £15 10s.

—— The same, 1st edn., L. P., margins short, calf ex., g. e., by F. Bedford, 1605 (S. Nov. 17; 393) *Sotheran*, £23

—— The same, 1st edn., some ll. stained by age, crest stamped on title, large copy, orig. vell., 1605 (S. Dec. 15; 426) *Mackness*, £30

—— Translation of Certaine Psalmes into English Verse, orig. edn., mor. gilt (slightly soiled and mended), sm. 4to., Bliss's copy, 1625 (S. Nov. 17; 397) *Quaritch*, £54

—— Sermones Fideles, Ethici, Politici, Œconomici, eng. title, vellum, Lugd. Batt., 1641 (H. Nov. 2; 447) £2

—— Sylva Sylvarum, published by W. Rawley, old calf, fo., 1635 (P. Dec. 12; 596) *Cogswell*, 7s.

—— Anr. Edn., by W. Rawley, port. and front., slightly defective, old calf, fo., 1651 (S. Dec. 11; 268) *Bacon*, 5s.

Bacon (Sir Francis) The Use of the Law, 1st edn., cf., 1635 (D. Nov. 28 ;785) 5s.
—— Operum Moralium et Civilium tomus, Curâ et Fide G. Rawley, L. P., calf ex., g. e., by Bedford, fo., 1638 (S. Nov. 17 ; 384) *Pearson*, £14 10s.
—— Works. port., 10 vols., old calf gilt, 1819 (H. Oct. 19 ; 583) *Brown*, £1
—— Philosophical Works, ed. by Spedding, Ellis, and Heath, fronts., 7 vols., with Letters and Life, 7 vols.,—14 vols., 1861–74 (H. Dec. 12 ; 84) *Brown*, £5 15s.
—— Works, ed. by Spedding, Ellis, and Heath. ports., 14 vols., half crushed mor., t. e. g., 1862–79 (H. Nov. 2 ; 467) £8 5s.
—— Works, ed. by Spedding, Ellis, and Heath, 14 vols., port., tree-calf gilt, m. e., by Rivière, 1879, etc. (S. Dec. 11 ; 94) *Quaritch*, £7 10s.
—— (Jas.) Life and Times of Francis I., 2 vols., port., calf gilt, t. e. g., by Zaehnsdorf, 1830 (S. Dec. 11 ; 80) *Lawrence*, 15s.
—— (N.) Annals of Ipswiche, ed. by W. H. Richardson, port., 4to., 1884 (S. Dec. 5 ; 403) *Harding*, 4s.
—— (Roger) Famous Historie of Fryer Bacon, b. l., mor. (date cut off, w. a.), sm. 4to., [1629] (S. Nov. 17 ; 400) *Sotheran*, £7
—— Anr. Edn., b. l., calf ex., g. e., by Bedford, sm. 4to., 1679 (S. Nov. 17 ; 401) *Quaritch*, £7
* Unnoticed by bibliographers, it being merely a "chap-book."
Badius Ascensius (J.) Stultifere nauicule (24 ll.), 6 cuts in text, mor., t. e. g., by Hardy, fine copy, sm. 4to., Argent., 1502 (S. Nov. 17 ; 402) *Leighton*, £11 10s.
Badminton Library, complete set, 29 vols., L. P., mor. ex., t. e. g., by Rivière, fine copy, 4to., 1895–1902 (S. Dec. 14 ; 350) *Bumpus*, £40
Baers (J.) Olinda, ghelegen int Llandt van Brasil, inde Capitania van Phernambuco, etc., b. l. (title and prel. 3 ll., pp. 3–38), mor. ex., g. e., by Bedford, fine copy, sm. 4to., Amst., 1630 (S. Nov. 17 ; 403) *Edwards*, £4 15s.
Bagwell (Wm.) The Merchant Distressed, mor. g. e. (wants port., a reprint inserted), large copy, sm. 4to., 1644 (S. Nov. 17 ; 405) *Edwards*, £2 4s.
Baines (E.) History of Lancaster, 4 vols., L. P., maps and plts., india proofs, mor. ex., t. e. g., by Hayday, fine copy, 4to., 1836 (S. Nov. 17 ; 406) *Edwards*, £2 4s.
—— Anr. Edn., ed. by J. Harland, 2 vols., 4to., 1868–70 (S. Dec. 5 ; 404) *Walford*, 4s.
Baker (D. E.) Biographica Dramatica, 3 vols. in 4, half mor. gilt, t. e. g., 1812 (S. Nov. 17 ; 407) *Stechert*, £1 4s.
—— (G.) History of Northampton, 2 vols., L. P., mor. ex., g. on m. e., by Rivière, fine copy, fo., 1822–41 (S. Nov. 17 ; 408) *Sotheran*, £15 10s.
* The plates are bound up together at the end of the vol. Most are in two, and many in three states, and a few drawings and etchings are inserted.
—— (Sir R.) Chronicle, 1st edn (?) orig. calf, port. and front. by Marshall, fo., 1643 (S. Nov. 17 ; 410) *Quaritch*, £4 4s.
* The earliest edition, though Lowndes gives the first edition as 1641. If such were the case he must be wrong in giving 1653 as the date of the second edition.
—— Anr. Edn., front., old calf, fo., 1660 (P. Nov. 17 ; 631) *Tregaskis*, 5s.
—— Meditations and Motives for Prayer upon theSeven Dayes of the Weeke, front. and engs., old russ., g. e., 1642 (S. Nov. 17 ; 409) *Ellis*, £2
—— Theatrum Redivivum, old calf, r. e., 1662 (S. Nov. 17 ; 411) *Maggs*, £5 5s.
—— (Thos.) Fine Lady's Airs, or, an Equipage of Lovers, orig. edn., half calf, sm. 4to., 1709 (S. Nov. 17 ; 413) *James*, 16s.
—— Tunbridge Walks, or, the Yeoman of Kent, orig. edn., half calf, sm. 4to., 1703 (S. Nov. 17 ; 412) *Maggs*, 18s.
Balbi (G.) Viaggio dell' Indie Orientali, Venetia, 1590 (S. Nov. 17 ; 414) *Maggs*, £3
Baldwin (Rich.) Guide to all Persons who have any Trade or Concern with the City of London, 11th ed., map, 1768 (S. Nov. 17 ; 415) *James*, £1 6s.
—— (Wm.) Funeralles of King Edward the Sixt, b. l., old russ. gilt, with crest, sm. 4to., 1560 (S. Nov. 17 ; 416) *Quaritch*, £26
* See Corser's "Collectanea," part i, pp. 122–29. The Hill, Roxburghe and Sykes copy.

Baldwin (Wm.) A Marvellous History, intituled Beware the Cat, b. l., woodcuts, mor. ex., by Bedford, 1584 (S. Nov. 17; 417) *Quaritch*, £45
* A ii—F 4 in eights. The only copy known. Wanting title. It has belonged to T. Rawlinson, West, Herbert, Steevens, Duke of Roxburghe Heber, Loscombe, Bliss and Corser.

Bale (John) The first two partes of the Actes or unchast examples of Englysh, votaryes, b. l., russ. gilt, g. e., by Bedford. 1551 (S. Nov. 17; 425) *James*, £2 10s.

—— Apology agaynste a ranke Papyst, b. l., 1st edn., g. e., by Bedford, Jhon Day, 1551) (S. Nov. 17; 424) *Bull*, £3 3s.

—— Chronycle concernynge the Examinacyon and death of Syr Johan Oldecastell, b. l., 1st edn., ruled in red, mor. ex., by Bedford, fine copy, printed abroad, 1544 (S. Nov. 17; 419) *Maggs*, £4 15s.

—— Anr. Edn., b. l., mor. ex., g. e., George Smith's copy. [See Herbert's "Ames," pp. 704–5.], A. Scoloker and W. Seres [1548] (S. Nov. 17; 420) *Dobell*, £2 15s.

—— Declaration of Edmonde Bonners articles, concerning the cleargye of Lodon dyocese, b. l. (slightly cut), mor. gilt, g. e., by Rivière, 1561 (S. Nov. 17; 427) *Bull*, £2 2s.

—— The First Examinacyon of Anne Askewe, 1546—The lattre examynacyon of Anne Askewe, Marpurg, 1547, b. l., mor. ex., by Bedford (title mended), 1st edns. (S. Nov. 17; 429) *Quaritch*, £20
* See also Askew.

—— Illustrium majoris Britanniæ scriptorum summariu, 1st edn., mor. ex., by Bedford, fine copy, sm. 4to., Gippeswici, 1548 (S. Nov. 17; 422) *Ellis*, £7 5s.

—— Anr. Edn., stamped calf, broken, sm. 4to., Wesaliae, 1549 (S. Nov. 7; 42) *Edwards*, £2 16s.

—— Anr. Edn., title slightly mended, mor., antique, by J. Clarke, fo., Basileæ 1559 (S. Nov. 17; 423) *Stechert*, £1 16s.

—— Image of bothe Churches after the Reuelacion of S. John, b. l., woodcuts, mor. ex., g. e., by Bedford, fine copy, R. Jugge, n.d. (S. Nov. 17; 426) *Quaritch*, £6

—— Mysterye of Inyquyte, 1st edn., b. l., russ., by Faulkner, Geneua, 1545 (S. Nov. 17; 421) *Ellis*, £3 12s.

—— Pageant of Popes, Englished by J[ohn] S[tudley], 1st edn., b. l., mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1574 (S. Nov. 17; 428) *Edwards*, £3 5s.

Ballads. Collection of Old Ballads, plts., 3 vols. [vol. I "third edn." vol. II., III., second edn], mor. super extra., g. e., by F. Bedford, 1727–1726–1738 (*sic*) (S. Nov. 17; 430) *Sotheran*, £5 5s.

—— Four Books of Choice Old Scottish Ballads, uncut, port., 1828 (D. Nov. 27; 186) 6s.

Ballard (G.) History of Susanna, (2 or 3 fore-edges cut into, some corners mended), mor. ex., g. e., by Bedford, 1638 (S. Nov. 17; 436) *Quaritch*, £20
* No other copy known. See Corser's "Collectanea," part I, pp. 132-7.

Ballarini (Fr.) Gli felici progressi de Catholici nella Valtellina per estirpatione dell' Heresie, 20 ll., calf ex., by Bedford, sm. 4to., Milano, 1623 (S. Nov. 17; 437) *James*, 10s.

Baltharpe (John) The Straights Voyage, or, St. Davids Poem, mor., by Rivière, 1671 (S. Nov. 17; 438) *Ellis*, £5 5s.
* Corser's copy, from the library of Charles II (rebound). See "Collectanea," part I, pp. 137–8.

Balzac (H. de) Œuvres Complètes, plts., 20 vols., half mor., 1855 (P. Oct. 6; 435) *Hill*, £5

Bamberg. Die Weysung vnnd auszruffung des Hochwirdigen heylthumbs zu Bamberg, nach de rechten waren heilthumb abgezeychdet, l. g., woodcuts, mor. ex., g. e., by Pratt, 24 ll., sm. 4to., 1509 (S. Nov. 17; 440) *Quaritch*, £80
* Unknown to Panzer, but described in Heller s "Life of Cranach, seed edn., p. 198.

Bambergische halszgerichts ordenug, l. g., woodcuts, mor. ex., g. e., by Bedford, fine copy, fo., Bamberg, H. Pfeyll, 1507 (S. Nov. 17; 439) *Quaritch*, £135

* Title, 7 ll. of register. The text begins on folio iii, and ends on folio lxxx. This book, the foundation of the Carolinian criminal code in Germany, is unnoticed by Brunet. A full account of it is given in Panzer s "Annalen der ältern deutschen Litteratur.

Bamfeild (Col. Jos.) Apologie, written by himselfe, large copy, calf ex., by Bedford (A—I in fours), sm. 4to., 1685 (S. Nov. 17; 441) *Ellis*, £1 8s.

Bancroft. Briefe Discovery of the vntrvthes and slanders contained in a Sermon, by D. Bancroft, mor. antique, g. e., sm. 4to., c. 1590 (S. Nov. 22; 1002) *Maggs*, £1 18s.

—— (J.) Henry the Second, A Tragady, 1st edn., new half calf, sm. 4to., 1693 (S. Nov. 17; 445) *Hatchard*, £1

—— King Edward the Third, 1st edn., half calf, sm. 4to., 1691 (S. Nov. 17; 444) *James*, 10s. 6d.

—— Tragedy of Sertorius, 1st edn., half calf, cut, sm. 4to., 1679 (S. Nov. 17; 443) *Tregaskis*, 10s.

—— (R.) Daungerous Propositions and Proceedings, practised under pretence of Reformation, calf, with arms, 4to., 1593 (S. Oct. 26; 1125) *Ellis*, £1 13s.

—— Sermon preached at Paules Crosse the 7. of Februarie, 1588, 1st edn., cut close, mor. antique, g. e., 1588 (S. Nov. 17; 446) *Bull*, £1 8s.

—— (Thos.) Two Bookes of Epigrammes and Epitaphs, mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1639 (S. Nov. 17; 448) *Quaritch*, £38

—— The Glvttons Feaver, 1st edn., title mended, mor. ex., joints, g. e. (C. Lewis), sm. 4to., 1633 (S. Nov. 17; 447) *Quaritch*, £20

* Not more than three copies are believed to exist; the present, which has been Freeling's and Corser's, is described in the "Collectanea," part I, pp. 138–44.

—— The Heroical Lover or Antheon & Fidelta, old calf, 1658 (S. Nov. 17; 449)

* Corser's copy, see "Collectanea," part 1, pp. 150–2. *Quaritch*, £9

Bandello (M.) Canti XI composti dal Bandello de le lodi de la S. Lucretia Gonzaga di Gazuolo, mor. gilt, g. e. (Derome), Agen, 1545 (S. Nov. 17: 450) *Sabin*, £15

* There is some confusion about the size of the book, but all the signatures are in eights, and this copy measures 7⅛ by 4½ in.

—— Novels, Englished by John Payne, 6 vols., sm. 4to., vell, t. e. g., P. P., 1890 (H. Oct. 11; 511) *Bolleter*, £5 2s. 6d.

Banks (John) Cyrus the Great, new half calf, sm. 4to., 1696 (S. Nov. 17; 459) *James*, £1 12s.

—— Destruction of Troy, 1st edn. (A—L 2 in fours), new half calf, sm. 4to., 1679 (S. Nov. 17; 454) *James*, £1 12s.

—— The Innocent Usurper, 1st edn., sm. 4to., 1694 (S. Nov. 17; 458) *James*, £2

—— The Island Queens, 1st edn., new half calf, sm. 4to., 1684 (S. Nov. 17; 457) *Leighton*, £1 16s.

—— The Rival Kings, 1st edn., new half calf, sm. 4to., 1677 (S. Nov. 17; 453 *James*, £1 12s.

—— The Unhappy Favourite, 1st edn., new half calf (shaved), sm. 4to, 1682 (S. Nov. 17; 455) *Tregaskis*, £1

—— Vertue Betray'd, 1st edn., new half calf, sm. 4to., 1682 (S. Nov. 17; 456) *Tregaskis*, £1 6s.

Banos de Velasco y Azebedo (J.) L. Anneo Seneca ilustrado en blazones politicos, etc., port., engs., calf ex., g. e., by Bedford, sm. 4to., Madrid, 1670 (S. Nov. 17; 460) *Tregaskis*, £1

Banquet for Gentleman and Ladies; Consisting of Nine Tragi-Comical Novels, fifth edn., old calf, 1718 (S. Nov. 17; 461) *Sotheran*, £2 2s.

Baptista (J.) Advertencias para los confessores de los Naturales, 1st edn., 2 parts in 1 vol., mor. ex., g. e., by Bedford, fine copy, Mexico, 1600 (1601 at end) (S. Nov. 17; 462) *Leighton*, £11

Barbary. The New Prophetical King of Barbary. Or, The last newes from thence in a Letter written of late from a Merchant, etc., new vell., sm. 4to., 1613 (S. Nov. 17; 463) *Quaritch*, £5

Barber (Edw.) Small Treatise of Baptisme or Dipping, half bound, rough edges, sm. 4to., 1641 (S. Nov. 17; 465) *Bull*, £1 1s.

Barberiis (Philippus de) Opuscula, 66 ll., 13 woodcut figures (7 washed in yellow), half calf, slightly wormed, a. u. n. (Sixt Riessinger de Argent, c. 1472), 4to., (S. Nov. 10; 198) *Leighton*, £39

—— Zwolff Sibylle weis-sagungen vil wunderbarer Zukünfft Von anfang biss zu end der Welt besagende, etc., woodcuts, l. g., half mor. gilt, sm. 4to., Franckfurt, 1531 (S. Nov. 17; 464) *Leighton*, £9 15s.

Barbier (Jean.) Ianva Lingvarvm Qvadrilingvis. Or a Messe of Tongves: Latin, English, French, and Spanish, half calf, signature "Richard Croshaw" on title, sm. 4to., 1617 (S. Nov. 17; 466) *Ellis*, £4 4s.

Barbour (John) Actes and life of Robert Bruce, b. l., name on title, old calf (rubbed), Edinb., 1620 (S. Nov. 17; 467) *Maggs*, £21

* Lowndes quotes this as the first edition; but the edition of 1616, of which he seemed to doubt the existence, has since been described, and D. Laing possessed an edition, without title, printed in Edingurgh in 1571.

—— The Bruce, with Notes by J. Pinkerton, 3 vols., mor. ex., g. e., fine copy (Sir W. Tite's copy), 1790 (S. Nov. 17; 468) *Quaritch*, £5

Barbut (J.) Genera Insectorum of Linnæus, cold. plts., old red mor., g. e., 4to., g. e., 1780 (H. Nov. 2; 605) £2 12s.

Barcia (A. G.) Historiadores primitivos de las Indias Occidentales, 3 vols. in 2, old calf gilt, m. e., fo., Madrid, 1749 (S. Nov. 17; 469) *Edwards*, £10

Barclay (J.) his Argenis, trans. by K. Long, old calf, 4to., 1636 (P. Dec. 12; 528) *Edwards*, £1 4s.

—— The same, key plts., half calf, 4to., defective, 1636 (S. Dec. 5; 405) *Barnard*, 7s.

——(Sir Wm.) The Lost Lady, a Tragy Comedy, half calf ex., by Rivière, fo., 1638 (S. Nov. 17; 470) *Quaritch*, £6

* Not in Lowndes [It is in Baker's *Biographia Dramatica*, Ed.]

Barentzoen (Wm.) Nieuwe beschryvinghe ende Caertboeck vande Midlandtsche Zee, l. g., eng. title, maps, charts, etc. (cold.), old vell. gilt, with device of the Patrons of Amsterdam, fo., Amst., 1595 (S. Nov. 17; 471) *Manton*, £16

Baret (Jo.) Alvearie or Triple Dictionarie, in Englishe, Latin and French, 1st edn., (?), title backed, some ll. stained and wormed, half calf, fo., n. d. (1573 ?) (S. Dec. 15; 427) *Ellis*, £5 5s.

—— (M.) An Hipponomie, or Vineyard of Horsemanship, separate titles, orig. calf gilt, fine copy, sm. 4to., 1618 (S. Nov. 7; 43) *Barnard*, £6 10s.

Barford (John) Paraphrastical Meditations upon Isiah 55. & Psalm 51. Likewise Short Meditations, calf, g. e., unmentioned by bibliographers, 1649 (S. Nov. 17; 472) *Quaritch*, £3

[Barham (R. H.)] Ingoldsby Legends, port. and plts. by Leech, etc., 1st edn., with "Sir Ralph" on page 81 of vol. 1, 3 vols., (plts. slightly foxed), 1840–47 (H. Oct. 19; 516) *Bumpus*, £7

—— Anr. edn., port. and plts., by Leech, etc., 3 vols., 1855 (H. Nov. 2; 423) £1 16s.

[Barker (T.)] Country-Man's Recreation, wood engravings, illus. at end calf, 4to., 1640 (S. Oct. 25; 874) *Sotheran*, £3 12s.

—— Anr. edn., cuts and 22 plans, on 11 ll., orig. calf, with T. Jolley's ex-libris, sm. 4to., 1654 (Art of Angling dated 1653) (S. Dec. 12; 5) *Maggs*, £11

* The "Art of Angling" at end is T. Barker's book, of which Lowndes records a copy in 12mo., of 1651.

Barksdale (Clement) Memorials of Worthy Persons, Two Decades, 1661; The Third and (Fourth) Decade, Oxford, 1662–3; Memorials of Whitmore, etc., 1681, 3 vols., old russ. gilt, g. e. (S. Nov. 17; 473) *Ellis*, £2 10s.

—— Nympha Libethris, 1st edn., old russ. gilt, g. e., Worcester, 1651 (S. Nov. 17; 474) *Ellis*, £10

Barlaamus Monachus. Logistica nunc primum Latinè reddita et scholiis illustrata à Jo. Chambers (Graece et Latine), cont. calf gilt, g. e., sm. 4to., Paris, G. Auvray, 1594 (S. Nov. 7; 44) *Ellis*, £50

* Dedication copy to Queen Elizabeth, with her arms on sides.

Barlaeus (C.) Rerum per Octennium in Brasilia et alibi nuper gestarum sub Praefectura Comitus J. Mauritii Nassoviae, &c., front., maps, coats-of-arms etc., all cold. by hand, vellum, fine copy, fo., Amst., 1647 (S. Nov. 17; 476) *Edwards*, £19 10s.

—— Triumphus super Captâ Olinda, Pernambuci Urbe, Brasiliae Metropoli facti ducibus Louckio & Waardenburgis, armis opibusque Societatis Indiae Occidentalis, etc. (4 ll.), new half calf, fo., Lugd. Bat., 1630 (S. Nov. 17; 475) *Manton*, £3

Barlandi (H.) Ducum Brabantiæ Chronica, ports., vell., fo., Antv., 1600 (S. Oct. 25; 935) *Streeton*, 5s.

Barlowe (Wm.) The Navigator's Supply, plts., defective, half calf, sm. 4to., 1597 (S. Nov. 7; 45) *Lewin*, £2 12s.

Barnard (E.) Complete History of England, plts., rough calf, fo., 1782 (S. Dec. 21; 609) *Pulton*, 10s.

—— (John) Medius Decani; First Book of Selected Church Musick, old calf, fo., 1641 (S. Oct. 25; 902) *Ellis*, £2 12s.

—— (John) Ashton's Memorial, or, Authentick Account of the Strange Adventures and Signal Deliverances of Mr. Philip Ashton, calf ex., g. e., by W Pratt, 1726 (S. Nov. 17; 477) *Sotheran*, £4 8s.

Barnes (B.) Foure Bookes of Offices, half mor., r. e., fo., 1606 (S. Dec. 5; 516) *Dobell*, £3 5s.

—— (Joshua) History of Edward III, 5 ports., old calf, fo., Cambridge, 1688 (S. Dec. 20; 289) *James*, 5s.

—— (Juliana) Book of St. Albans, second edn., b. l., woodcuts of arms printed in colours, mor., antique, g. e., by Bedford, first leaf mended and a few words in MS. a few leaves soiled and margins mended, otherwise good sound copy, fo., Westmestre, Wynkyn the Worde, 1496 (S. Nov. 20; 606) *Leighton*, £190

* a—e in sixes; f—g, 4 ll. each; h, 6 ll.; i, 4 ll.; a—c in sixes, and d, 8 ll., including one with the printer's device, etc. The last leaf in this copy is in facsimile. See Herbert's "Ames," pp. 126–33. In the present copy, however, sig. c in the first alphabet has 6, not 4 leaves, as described by Herbert.

—— Anr. Edn., The Boke of Hawkynge/ and Huntynge / and Fysshynge [This is the whole of the title], b. l., woodcuts, mor. gilt, with G. Daniel's monogram (title and some leaves repaired), sm. 4to., Imprynted by Wynkyn de Worde. [circa 1503] (S. Nov. 20; 607) *Quaritch*, £200

* A—H in eights and fours alternately, except G, which has six ll. The only copy known. From the Daniel Collection. It is an abridgment, omitting nearly all the cuts, of the folio edition above. Inserted is the original woodcut title of an edition in folio, different from that of Wynkyn de Worde, 1496.

—— Gentlemans Academie, or, Booke of S. Albans, reduced into a better method, by G[ervase] M[arkham], woodcuts, russ. ex., g. e., by Bedford (cut into), sm. 4to., 1595 (S. Nov. 20; 608) *Birch*, £30

* A—G in fours, [a second title] A Treatise of Hunting. I—L 2 in fours (no H) [a third title] The Booke of Armorie. M—Y in fours, Aa—Dd 3 in fours, with blank for Aj.

—— (R.) Supplication vnto Henrye the eyght with declartion of his articles condened for heresy by the byshops, b. l., mor., g. e., by F. Bedford, [n. d.] (S. Nov. 17; 479) *Bull*, £2 4s.

—— Bekantnus des Glaubens: die Robertus Barns,der Heiligen Schrifft Doctor zu Lunden gethan hat, l. g., 12 ll., calf ex., g. e., by F. Bedford, sm. 4to., Wittenberg, 1540 (S. Nov. 17; 480) *Priebsch*, £1 6s.

Barnestapolus (O.) (i.e. Robt. Turner *of Barnstaple*) Maria Stuarta, Regina Scotiæ, Dotaria Franciæ, hæres Angliæ et Hiberniæ, martyr ecclesiæ innocens à cæde Darleana, 1st edn. (Scott, 164), calf ex., g. e., Ingolstadii, 1588 (S. Nov. 17; 478) *Maggs*, £2 10s.

Baron (Robt.) Apologie for Paris, for rejecting of Juno andPallas, and presenting of Ate's Golden Ball to Venus, mor. ex., g. e., by Mackenzie (A i a blank wanting), 1649 (S. Nov. 17; 462) *Quaritch*, £7

* Corser's copy ("Collectanea," part i, p. 191–3).

—— 'EPOTOIIAIΓNION, or the Cyprian Academy, mor., g. e., 1648 (S. Nov. 17; 481) *Quaritch*, £19

Baron (Robt.) Pocula Castalia, stamped mor., g. e., 1650 (S. Nov. 17 ; 483) *Quaritch*, £8

* From the libraries of Freeling and Corser. See "Collectanea," part i, pp. 189–91.

Barras (P.) Memoirs, ed. by G. Duruy, trans. by C. E. Roche, 4 vols., ports., 1895–96 (S. Dec. 21 ; 317) *Sotheran*, 9s.

Barrey (Lod.) Ram-Alley, or Merrie-Trickes, 1st edn. (A—L 4 in fours), mor. stained and cut, sm. 4to., 1611 (S. Nov. 17 ; 484) *Quaritch*, £9

—— Anr. Edn., (A—I in fours), half mor., slightly stained, sm. 4to., 1636 (S. Nov. 17 ; 485) *Ellis*, £5.

Barrie (J. M.) Peter Pan in Kensington Gardens, 1st edn., ills. by Rackham, 1906 (H. Oct, 11 ; 468) *Bolleter*, £1 6s.

Barros (Alonso de) Proverbios Morales, title and prel. 8 ll., folios 1–60), mor. gilt, g. e., by Lortic, Madrid, 1608 (S. Nov. 17 ; 486) *Tregaskis*, £1 8s.

Barthlet (J.) Pedegrewe of Heretiques, b. l., 4to., 1566 (S. Oct. 24 ; 531) *Barnard*, £1 3s.

Bartolomèes (Joan) Epistola à los Peruleros, calf ex., g. e., by Bedford. s. l. y. a. (S. Nov. 17 ; 487) *Edwards*, £1 1s.

Bartholomeo da li Sonetti. Isolario, l. g., 1st edn., 49 woodcut maps, mor. ex., g. e., by Bedford, 4to. [s. a. d.] (S. Nov. 17 ; 488) *Baer*, £46

* This copy accords with the description by Brunet. Dibdin assigns the date 1477, but Mr. Panizzi shows that as it was dedicated to G. Mocenico, Doge of Venice, 1478 to 1485, it was probably printed about the latter date.

Bartsch (Adam) Le Peintre Graveur, L. P., proof engs., 21 vols. in 18, calf ex., t. e. g., Vienne, 1803–21 (S. Nov. 17 ; 490) *Sotheran*, £17 10s.

Barwick (John) Ieronikes, Or The Fight, Victory, and Triumph of S. Pavl, port., calf ex., g. e., by Bedford, sm. 4to., 1660 (S. Nov. 17 ; 491) *Sotheran*, £1 8s.

Bas (Wm.) Sword and Buckler, or Serving Mans Defence, mor. ex., t. e. g., by Bedford, sm. 4to., (1602) (S. Nov. 17 ; 492)) *Quaritch*, £27

* A—D in fours. Wanting title. From the Wolfreston and Corser collections. The only other copy known is in the Malone Collection. See Corser's "Collectanea," part i, pp. 206–8.

Basilius Magnus (S.) Opera : Interpretes, Jo. Argyropilus, G. Trapezuntius, R. Volaterra, etc., oak boards, stamped leather, fo., Coloniæ, 1523 (S. Dec. 12 ; 6) *Leighton*, £4 10s.

—— Opera Omnia, Gr. et Lat. Opera et Studio J. Garnier, 3 vols., mor., g. e., Paris, 1839 (S. Dec. 4 ; 22) *Ellis*, £1 6s.

Basing Castle, Description of the Seige of, half calf gilt, sm. 4to., Oxford, 1644 (S. Nov. 17 ; 493) *Sotheran*, £3 3s.

Basinus (B.) Tractatus exquisitissimus de magicis artibus et magorum maleficiis, l. g. (15 ll.), wormhole throughout (Hain *2704 ; Proctor 7923), old French red mor., g. e., sm. 4to., Parisius, 1483 (S. Nov. 17 ; 494) *Rosenthal*, £10 5s.

Bassani (G. B.) Resi Armonici in Motetti A Voce sola con Violini, 4 vol., mor. ex., g. e., by Bedford. fine copy, sm. 4to., Anversa, 1691 (S. Nov. 17 ; 495) *Quaritch*, £18 10s.

Bassantyne (Jas.) Astronomia, J. Bassantini Scoti, moveable diagrams, vell., fo., Lugd., 1599 (S. Nov. 7 ; 47) *Ellis*, £1 12s.

Bassompierre, Mémoires du Maréchal de, 3 vols., old red mor. gilt, Anthony Trollope's copy, 1665 (S. Oct. 25 ; 640) *Hatchard*, 9s.

Bastard (Thos.) Chrestoleros. Seuen bookes of Epigrames, mor. gilt, g. e. (blank for A i wanting), 1598 (S. Nov. 17 ; 496) *Quaritch*, £50

* See Corser's "Collectanea," i. 209–15. Daniel's copy.

Baston (T.) Twenty-two Prints of several of the Capital Ships of His Majesty's Royal Navy, sheep, fo., n. d. (S. Nov. 29 ; 169) *Edwards*, £10 15s.

Batchelers Banquet, or, A Banquet for Batchelers, b. l., mor. gilt, g. e., soiled, title cut, sm. 4to., 1631 (S. Nov. 17 ; 380) *Sotheran*, £7 10s.

—— Anr. Edn., b. l., half mor., uncut, sm. 4to., 1660 (S. Nov. 17 ; 381) *Ellis*, £7

—— Batchellors Answer to the Maids Complaint or the Young Mens Vindication, (4 ll.), new half calf, sm. 4to., 1675 (S. Nov. 17 ; 382) *Sotheran*, £3 3s.

—— Remonstrance of the Batchelors, in Answer to a Petition of the Ladies for Husbands (2 ll.), half calf, sm. 4to., 1693 (S. Nov. 17 ; 383) *Sotheran*, 10s. 6d.

Bate (J.) Mysteries of Nature and Art, eng. title and cuts, sm. 4to., calf, 1635 (H. Nov. 17; 139) £1

Bateman (J.) Second Century of Orchidaceous Plants, 100 cold. plts., 4to., 1867 (H. Nov. 23; 301) £1 12s.

Bateman's Tragedy; Or, The Perjur'd Bride justly Rewarded, chap book, cuts, calf ex., by Bedford, sm. 4to., Tho. Norris [n. d.] (S. Nov. 17; 497) *Edwards*, £1 6s.

Bates (H. W.) Naturalist on the River Amazons, 1st edn., plts. 2 vols., 1863 (H. Nov. 23; 46) *Maggs*, 15s.

Bateson (Thos.) First Set of English Madrigales to 3, 4, 5, and 6 voices, orig. edn., the Six Parts in 1 vol., mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1604 (S. Nov. 17; 498) *Quaritch*, £60

Batman (S.) Batman vppon Bartholome, his booke de Proprietatibus Rerum, b. l., title mended, fine copy, mor. ex., g. e., fo., 1582 (S. Nov. 17; 499) *Maggs*, £14

Battaile fovght betweene Count Maurice of Nasaw and Albertus Arch-duke of Austria, nere Newport in Flaunders, the xxij. of Iune 1600, Written by a Gentleman, b. l., mor. ex., doublé, joints, sm. 4to., 1600 (S. Nov. 17; 500) *Sotheran*, £4 12s.

* Sir W. Tite's copy. Inserted is a plate of the Battle of Newport.

Baudoin (J.) Histoire des Chevaliers de l'Ordre de S. Jean de Hierusalem, eng. title, engs., 2 vols. in 1, old calf, fo., Paris, 1659 (S. Dec. 12; 70) *Hooker*, 13s.

Bauern. Handlung / Artickel-und Instruction / so furgenomen worden seyn von allen Rotten vnnd hauffen der Baweren so sich zesammen verpflicht haben, b. l. (4 ll.), vell., sm. 4to., k. o. o. n., 1525 (S. Nov. 17; 501) *Leighton*, £1 14s.

[Baxter (Nath.)] Sir Philip Sidneys Ourania, 1st edn. (slightly soiled), title mended large copy, rough edges, half mor., sm. 4to., 1606 (S. Nov. 17; 502) *Quaritch*, £9

—— (R.) Certainty of the World of Spirits, (A—R 7 in eights), calf ex., g. e. by Bedford, 1691 (S. Nov. 17; 503) *Tregaskis*, £2 12s.

—— Poetical Fragments: Heart-Imployment with God and It Self, third edn., stamped calf, g. e., 1699 (S. Nov. 17; 504) *Ellis*, £1 6s.

—— (Wm.) Glossarium Antiquitatum Britannicarum, 1719; Reliquiæ Baxterianæ, 1726; 2 vols., L. P., 2 ports., mor. ex., g. e., fine copies (S. Nov. 17; 505) *Quaritch*, £1

Bayard. Histoire du Chevalier Bayard, seconde édn., port. (repaired), mor. ex., g. e., by Lortic, 4to., Paris, 1619 (S. Nov. 17; 506) *Sotheran*, £3 15s.

—— The same, stained, calf, 4to., 1619 (S. Nov. 10; 24) *Ellis*, 12s.

Bayly (L.) Practice of Pietie, eng. title, old mor., gilt sides, g. e., with silk tie, Delf [ca. 1620] (H. Dec. 20; 568) £2 10s.

—— Anr. Edn., old mor., gilt (a few ll. defective), 1640 (H. Dec. 20; 567) 10s.

—— Anr. Edn., calf antique, g. e., by Clarke & Bedford (A, 6 ll.; B—M 6), 1699 (S. Nov. 17; 507) *Tregaskis*, £1

[Bayning (Paul, Viscount)] Death Repeal'd by a Thankfvll Memoriall sent from Christ-Church, new vell., sm. 4to., Oxford, 1638 (S. Nov. 17; 508) *Tregaskis*, 12s.

Beaconsfield (Lord) Novels, 11 vols., 1871 (H. Dec, 12; 136) *Quaritch*, £1

—— Novels, Hughenden edn., 11 vols., 1881 (P. Oct. 6; 396) *Sawyer*, £1 14s.

—— Novels, Hughenden Edn., illust., 11 vols., 1882 (H. Dec. 19; 12) £1 10s.

Beague (J. de) History of the Campaigns, 1548 and 1549, cf., 1707 (D. Nov. 6; 129) 6s. 6d.

Beardsley (A.) Six Drawings Illustrating "Mademoiselle de Maupin," in portfolio, 4to., 1898 (H. Nov. 24; 611) 17s.

Beatson (A.) Origin and Conduct of the War with Tippoo Sultaun, 1st edn., port. and maps, half russ., 4to., 1800 (S. Nov. 29; 93) *Edwards*, 11s.

Beaufort. Memoir of a Map of Ireland, 4to., cf., Dublin, 1792 (H. Nov. 14; 61) 2s.

Beaumont (E. de) Enfantillages ou le Monde en Miniature, 12 Chromolithos, fo., 1850 (P. Dec. 12; 612) *Hornstein*, 13s.

Beaumont (Francis) Poems, 1st edn., calf gilt, g. e., sm. 4to., 1640 (S. Nov. 17; 509) *Quaritch*, £50

—— Poems, calf ex., g. e., by Bedford, fine copy, 1653 (S. Nov. 17; 510) *Quaritch*, £30

—— The same, fine copy, orig. black mor., g. e., 1653 (S. Nov. 29; 3) *Quaritch*, £35

—— and Fletcher. A King, and No King, the third time printed, half mor sm. 4to., 1631 (S. Nov. 17; 517) *Dobell*, £1 10s.

—— Anr. Edn., the fifth time Printed, calf gilt, uncut fore and lower edges, by Clarke and Bedford, sm. 4to., 1655 (S. Nov. 17; 518) *Dobell*, £2 5s.

—— Cvpid's Revenge, second edn., half roan, sm. 4to., 1630 (S. Nov. 17 515) *Sotheran*, £2 8s.

—— Anr. Edn., third edn., half mor., sm. 4to., 1635 (S. Nov. 17; 516) *Sotheran*, £1 10s.

—— Knight of the Bvrning Pestle, secd. edn., half mor., sm. 4to., 1635 (S. Nov. 17; 519) *Quaritch*, £4 15s.

—— —— secd. edn., new vell., sm. 4to., 1635 (S. Nov. 17; 520) *Dobell*, £2 10s.

* Another edition of the same year, entirely re-set; collation identical.

—— The Maides Tragedie, fourth edn., half mor. gilt, r. e., sm. 4to., 1638 (S. Nov. 17; 523) *Quaritch*, £5

—— Philaster, or Love lies a Bleeding, fourth edn., half mor., t. e. g., sm. 4to., 1634 (S. Nov. 17; 512) *Sotheran*, £1 14s.

—— Anr. Edn., fourth Impression (really the fifth), calf ex., g. e., by Zaehnsdorf, sm. 4to., 1639 (S. Nov. 17; 513) *Sotheran*, £2

—— The Scornfvll Ladie, fourth edn., half mor., t. e. g., sm. 4to., 1635 (S. Nov. 17; 521) *Dobell*, £1

—— Anr. Edn., fifth edn., calf gilt, g. e., by Zaehnsdorf, sm. 4to., 1639 (S. Nov. 17; 522) *Dobell*, £1

—— Tragedy of Thierry King of France, and his Brother Theodoret, 1st edn., (wormed), calf ex., by Rivière, sm. 4to., 1621 (S. Nov. 17; 514) *Quaritch*, £12 10s.

—— Valentinian: A Tragedy, new half calf, sm. 4to., 1685 (S. Nov. 17; 525) *Pickering*, 15s.

—— Wit without Money, 1st edn., new vell., sm. 4to., 1639 (S. Nov. 17; 524) *Quaritch*, £11

—— Comedies and Tragedies. [With "The Wild-Goose Chase," 1st edn., 1652], 1st collected edn., port., mor. ex., g. e., by Bedford, fine copy, fo., 1647 (S. Nov. 17; 511) *Quaritch*, £50

—— Fifty Comedies and Tragedies, port., hf. mor., fo., 1679 (P. Nov. 16; 294) *Dobell*, £4

—— The same, port., old calf, fo., 1679 (S. Dec. 15; 428) *Dobell*, £6 10s.

—— The same, port. (backed, and title defective), old calf, fo., 1679 (H. Dec. 15; 1192) *Aitken*, £5 10s.

—— The same, port. (defective), half mor., fo., w. a. f., 1679 (P. Dec. 12; 636) *Edwards*, £2 14s.

—— Dramatic Works, plts., 10 vols., calf, 1728 (H. Dec. 15; 1065) *Chaundy*, £1 11s.

—— Dramatick Works, plts., 10 vols., calf, 1778 (P. Oct. 26; 193a) *Long*, £2 12s. 6d.

—— (Sir John) Bosworth-field, 1st edn., mor. ex., g. e. (Towneley copy, with ex-libris), 1629 (S. Nov. 17; 526) *Sotheran*, £7 7s.

—— (Joseph) Psyche: Or Loves Mysterie in XX. Canto's, 1st edn., orig. calf, r. e., fo., 1648 (S. Nov. 17; 527) *Tregaskis*, £5

Beauties of England and Wales, 18 vols. in 25, half bound, 1801–15; (H. Nov. 23; 97) £2

Beauvau (H. de) Relation journalière du Voyage du Levant, calf ex., g. e., by Bedford, Toul, 1608 (S. Nov. 17; 529) *Ellis*, £1 5s.

Bechmann (J. V.) Tractatio Juridica, de Coitu Damnato, Von Sündlichen Vermischungen, calf ex., sm. 4to., Halae Salicae, 1733 (S. Nov. 17; 530) *Maggs*, 8s.

Bechtel (Joh.) Kurzer Catechismus vor etliche Gemeinen Jesu aus der reformirten Religion in Pennsylvania (21 ll), mor., g. e., by F. Bedford, fine copy, Phil., B. Franklin, 1742 (S. Nov. 17; 531) *Leighton*, £15

Becket. Life or, Ecclesiasticall Historie of S. Thomas Archbishope of Canterbury, port. inserted, mor. g. e., by C. Smith, Coloniæ, 1639 (S. Nov. 17; 532) *Tregaskis*, £2 6s.

Beckford (P.) Thoughts upon Hunting, front., orig. calf, sm. 4to., Sarum, 1782 (S. Nov. 7; 49) *Hatchard*, £2 6s.

—— The same, 4to, calf, 1782 (S. Nov. 29; 94) *Edwards*, £1 14s.

—— Anr. Edn., front. and plts., Author's copy, 4to., half calf, uncut, 1783 (S. Oct. 23; 114) *Hatchard*, £2 8s.

—— Anr. Edn., plts., calf, 1798 (P. Nov. 17; 440) *Brown*, £1 11s.

—— Anr. Edn., plts., bds., 1810 (D. Oct. 18; 1315) £2 2s.

—— (Wm.) An Arabian Tale (Vathek), 1st edn., old tree-calf gilt, y. e., 1786 (S. Nov. 17; 533) *Hatchard*, £3 5s.

Becon (T.) Reliques of Rome, b. l., mor. ex., g. e., by Bedford, 1563 (S. Nov. 17; 535) *Murray*, £3 10s.

—— Worckes, 3 vols. in 2, port. inserted, mor. antique, g. e., by Bedford, fine copy, fo., John Day, 1560–64 (S. Nov. 17; 534) *Ellis*, £5 5s.

Beda (Ven.) Historia ecclesiastica gentis anglorum, 1st edn., semi-l. g. (97 ll.), red capitals, mor. ex., g. e., fine copy (Hain, no. 2732; Proctor, 284), fo., [s. n. n.] (S. Nov. 17; 536) *Baer*, £29 10s.

—— Anr. Edn., cura et studio Joh. Smith, L. P., map and plts., mor. ex., Harleian style, g. e. (J. Clarke), fine copy, fo., Cantab., 1722 (S. Nov. 17; 537) *Maggs*, £2 2s.

Bedford. Strange and Terrible News from Bedford, or, Narrative of a Wonderful and Prodigious Tempest & Hurricane there (4 ll.), new vell., sm. 4to., 1672 (S. Nov. 17; 540) *Sotheran*, £2 6s.

—— (W. K. R.) Blazon of Episcopacy, Secd. Edn., illust., Oxford, 1897 (H. Nov. 24; 453) *Koch*, 16s.

Beedome (Thos.) Poems, Divine, And Hvmane, 1st edn., title repaired, mor. gilt, g. e., by C. Murton, 1641 (S. Nov. 20; 541) *Dobell*, £7 5s.

Beerbalck (C. F.) Dissertatio Jvridica de Vincvlo Familiae, calf ex., sm. 4to., Vitebergae, 1749 (S. Nov. 20; 542) *Tregaskis*, 6s.

Beeverell (J.) Délices de la Grand Bretagne et de l'Irlande, 8 vols. in 7, views, calf, 1707 (S. Dec. 20; 90) *Holland*, £2 5s.

Beham (H. S.) Biblicæ Historiæ, Biblische Historien, kunstlich fürgemalet, 73 cuts, vell., very large, fine copy, rough edges [o. o. o. j. Francof. Egenolff] (S. Nov. 20; 545) *Maggs*, £30

—— Anr. Edn., 78 woodcuts, roxburghe, sm. 4to., [Franckfurt, 1537; reprint], (S. Nov. 20; 544) *Quaritch*, £2 6s.

—— Dises buchlein zeyget an und lernet ein masz oder proporcio der Ross, nutzlich iungen gesellen, malern vnd goltschmide, l. g. (20 ll., the last blank), woodcuts, mor. gilt, by Zaehnsdorf, sm. 4to., Nurmberg, 1528 (S. Nov. 20; 543) *Quaritch*, £53

—— Typi in Apocalypsi Ioannis depicti ut clarius vaticinia Ioannis intelligi possint, A—Diii in fours, woodcuts (facsimile reprint), roxburghe, sm. 4to., [Franco,. 1539] (S. Nov. 20; 546) *Quaritch*, £2

Behn(A.) Abdelazer, or the Moor's Revenge, 1st edn., calf gilt, with Ouvry's ex-libris, sm. 4to., 1677 (S. Nov. 20; 550) *Lewine*, £1 16s.

—— The Amorous Prince, 1st edn., half calf, sm. 4to., 1671 (S. Nov. 20; 547) *Lewine*, £2 8s.

—— The City-Heiress, 1st edn., calf gilt, sm. 4to., 1682 (S. Nov. 20; 558) *Lewine*, £1 15s.

—— The Debauchee, 1st edn., half calf gilt, sm. 4to., 1677 (S. Nov. 20; 551) *Lewine*, £1 18s.

—— The Dutch Lover, 1st edn., new half russ. gilt, sm. 4to., 1673 (S. Nov. 20; 549) *Lewine*, £1 16s.

—— Emperor of the Moon, 1st edn., half calf, Perkins copy, sm. 4to., 1687 (S. Nov. 20; 563) *Lewine*, £1 13s.

—— The False Count, 1st edn., half calf, Perkins copy, sm. 4to., 1682 (S. Nov. 20; 559) *Lewine*, £1 11s.

—— The Feign'd Curtizans, 1st edn., half calf (wormed), sm. 4to., 1679 (S. Nov. 20; 557) *Dobell*, £1 12s.

Behn (A). The Forc'd Marriage, 1st edn., half calf, Perkins copy, sm. 4to., 1671 (S. Nov. 20; 548) *Lewine*, £2 8s.

—— La Montre: or, the Lover's Watch, 1st edn., front., old calf (broken), 1686 (S. Nov. 20; 562) *Lewine*, £1 11s.

—— The Luckey Chance, 1st edn., half calf, sm. 4to., 1687 (S. Nov. 20; 564) *Lewine*, £1 10s.

—— The Roundheads, 1st edn., new half calf gilt, sm. 4to., 1682 (S. Nov. 20; 560) *Lewine*, £1 11s.

—— The Rover, or, Banish't Cavaliers, First Part, 1st edn. (A—M 2 in fours), half calf, sm. 4to., 1677 (S. Nov. 20; 552) *Lewine*, £[illegible]

—— The same, 1st edn., half calf, sm. 4to., 1677 (S. Nov. 20; 553) *Lewine*, £1 16s.

* Only the title differs from the other edition of the same year.

—— Second Part of the Rover, 1st edn., half calf, 1681 (S. Nov. 20; 554) *Lewine*, £1 16s.

—— Sir Patient Fancy, 1st edn., half calf, sm. 4to., 1678 (S. Nov. 20; 556) *Lewine*, £1 13s.

—— The Town-Fopp, 1st edn., half calf, sm, 4to., 1677 (S. Nov. 20; 555) *Sotheran*, £2 12s.

—— The Widow Ranter, or, History of Bacon in Virginia, 1st edn., calf ex., by W. Pratt, sm. 4to., 1690 (S. Nov. 20; 565) *Maggs*, £6 2s. 6d.

—— The Young King, 1st edn., new half calf, sm. 4to., 1683 (S. Nov. 20; 561) *Lewine*, £1 12s.

—— The Younger Brother, 1st edn., vell. (cut into), sm. 4to., 1696 (S. Nov. 20; 566) *Lewine*, £1 2s.

[Belchier (D.)] Hans Beer-Pot his Invisible Comedie, of See me, and See me not, cut into, writing on title, calf gilt, sm. 4to. (Corser copy), 1618 (S. Nov. 20; 568) *Quaritch*, £10

Belhaven's Vision: or His Speech in the Union-Parliament, hf. cf., 1729 (D. Nov. 6; 136) 2s.

Belianis of Greece. The Honovr of Chiualrie, Set down in the Historie of Don Bellianis, Englished by L. A. (first part), 1st edn., b. l., mor. gilt, joints, g. e. (Roger Payne), fine copy, sm. 4to., 1598 (S. Nov. 20; 569) *Quaritch*, £45

* A—Oo in fours, first and last leaves blank. The only copy known. From the libraries of Stanley, Heber, and Corser.

[Beling (Sir R.)] The Eighth Day (in verse). The Second Edition, calf ex., g. e., by Bedford, cont. MS. inscription in Irish on title inscribed by "Sir Rich. Beling," 4to., 1661 (S. Nov. 20; 571) *Birch*, £13

* Title and A—K, K4 having only the Errata. No bibliographer appears ever to have met with it. The only copy known, from the old library of the Rawdon family, Armagh.

—— Vindiciarum Catholicorum Hiberniæ authore Philopatro Irenæo ad Alitophilum Libri duo, 1st edn., mor. ex., g. e., by Mackenzie, Parisiis, 1650 (S. Nov. 20; 570) *Birch*, £3 3s.

Bell. Adam Bell, Clim of the Clough, and William of Cloudesle, b. l. (A—C 3 in fours), mor., gilt, g. e., 4to., 1648 (S. Nov. 20; 572) *Quaritch*, £28

* From the collections of Talbot, Freeling and Corser. The only other copy known occured at Skegg's sale in 1842.

—— Anr. Edn., b. l., half mor., three ll. repaired, sm. 4to., 1668 (S. Nov. 20; 573) * Farmer, Roxburghe, and Daniel copy. *Essex*, £10 10s.

—— Anr. Edn., vell., uncut, the only copy known, Glasgow, 1698 (S. Nov. 20; 574) *Maggs*, £5 15s.

Bell's British Theatre, 20 vols., 1st edn., L. P., ports., calf, 1776 (S. Oct. 24; 438) *Rimell*, £1 5s.

—— Anr. Edn., ports., 20 vols. in 10, half calf, 1791 (P. Dec. 12; 386) *Boys*, 5s.

—— (J. M.) Chippendale, Sheraton and Hepplewhite Furniture Designs, plts., 4to., 1900 (P. Dec. 11; 254) *Thin*, 16s.

Bella Scot-Anglica. A Briefe of all the Battells 'twixt England and Scotland, (A—C in fours), half mor., sm. 4to., 1648 (S. Nov. 20; 575) *Birch*, £6

Bellarmine (Card.) Shorte Catechisme, 82 full-page woodcuts, mor. ex., g. e., by Thomson, Augusta, 1614 (S. Nov. 20; 576) *Quaritch*, £5

Bellay (J. du) Œuvres Françoises, mor. ex., g. e., by Bedford (a few margins cut), Paris, 1584 (S. Nov. 20; 577) *Carrington*, £2 10s.

Belleforest (F. de) L'Histoire universelle du monde, 1st edn., mor. ex., g. e., by W. Pratt, fine copy, sm. 4to., Paris, 1570 (S. Nov. 20; 578) *Stechert*, £18

* Title and prel., 19 ll. Pp. 1—318. "Table" and "Priuilège," 13 ll.

Bellers (John) Proposals for raising A Colledge of Industry of all Useful Trades and Husbandry (A—D in fours), new vell., sm. 4to., 1696 (S. Nov. 20; 579) *James*, £3 3s.

Belli (Gir.) Canto, [Alto, Tenore, Basso e Quinto], il secondo libro De Madrigali a Cinque Voci, con un Dialogo a Otto, 5 parts complete in 1 vol., mor. ex., g. e., by Bedford, fine copy, sm. 4to., Venetia, 1586 (S. Nov. 20; 580) *Ellis*, £29

* Each part consists of a title and 20 leaves. The signatures run through the five parts from A to P in fours.

Bellieure (Pomponne de) Harangue faicte a la Royne d'Angleterre, half mor., (14 ll., A—D ii), [s. l.] 1588 (S. Nov. 20; 581) *Cleveland*, £3 15s.

Bright's copy. No. 167 in Scott's Bibliography.

[Belon (P.)] The Mock-Duellist, half calf, sm. 4to., 1675 (S. Nov. 20; 582) *Tregaskis*, 18s.

Bembo (P.) Historiae Venetae, calf, m. e., fine copy, fo., Venetiis, Aldus, 1551 (S. Dec. 21; 505). *Scotti*, 3s.

Bemrose (W.) Longton Hall Porcelain, plts., 1906 (H. Nov. 24; 470) *Neumayer*, £1 5s.

Benavides (A. de) Memorial que Fray Juan de Santander comissario general de las Indias presenta á . . . Don Felipe IV, calf ex., g. e., by Bedford, fine copy, sm. 4to., Madrid, 1630 (S. Nov. 20; 583) *Hiersemann*, £12

Benedictus (S.) Rieglola (italice), I. g., wanting a i, vell., Venetiis (s. nom. typ.) 1495 (S. Nov. 10; 152) *Barnard*, 14s.

Benitez (F.) Relacion, donde secuentan algunos de los milagros calificados que Christo Redentor nuestro ha obrado en la villa de Zalamea, new vell., sm. 4to., Salamaca, 1609 (S. Nov. 20; 584) *Barnard*, £1 7s.

Benivieni (Dom.) Tractato in defensione et probatione dellá doctrina et prophetie pedicate da Frate Hjeronymo da Ferrara nella citta di Firenze (A–E. in eights; F 6, and G 4 ll), 1st edn., mor., sm. 4to., Firenze F. Bonaccorse, 1496 (S. Nov. 20; 585) *Leighton*, £89

* [See Kristeller, Early Florentine Woodcuts, p. 19].

Benlowes (E.) Theophila, or Loves Sacrifice, 1st edn., 24 plts., title mended, fine copy, mor. ex., g. e., by Bedford, fo., 1652 (S. Nov. 20; 586) *Quaritch*, £62

* The extra plates Lowndes describes as being in Inglis's copy were insertions from other books.

Benn's History of Belfast, plts., hf. mor., Belfast, 1823 (A. Nov. 14; 30) 17s.

Benson (Egbert) Memoir read before the Historical Society of the State of New York, half bound, N. Y., 1817 (S. Nov. 20; 587) *Maggs*, £3 3s.

Bentham (Jeremy) Works, ed. by John Bowring, Collected Edn., 11 vols., calf gilt, m. e., Edin., 1843 (H. Dec. 13; 446) £6 8s.

—— (J.) History of Ely Cathedral, 2 vols. in 1. plts., boards, 4to., 1812–17 (P. Oct. 6; 526) *Jones*, 12s.

Bentley (Thos.) Monvment of Matrones, b. l., 3 vols. in 1, fine copy, mor., antique, g. e., by Bedford, sm. 4to., H. Denham [1582] (S. Nov. 20; 588) *Quaritch*, £30

Bentley's Miscellany, parts 1 to 24, forming vol. I to IV., plts. by G. Cruikshank 1837–38 (S. Dec. 20; 171) *Streeton*, £1

—— The same, Complete Set, plts., orig. cloth, uncut, fine set, 1837–1868 (P. Nov. 16; 205) *Dobell*, £13 10s.

Benvenuto. The Passenger, in two Parts, calf ex., g. e., by Bedford, fine copy, sm. 4to., (A, 2 ll.; *, 8 ll.; A (repeated) to Llll 2 in fours. Bliss's copy. 1612 (S. Nov. 20; 589) *Ellis*, £12 10s.

Benzoni (Gir.) Historia del Mondo Nuovo, woodcuts, signature of Abraham Ortelius on title, orig. limp vellum, with ties, fine copy, 1565 (S. Nov. 20; 591) *H. Stevens*, £4 10s.

—— Novæ Novi orbis historiæ, 1st edn., mor. ex., g. e., by Bedford, fine copy, E. Vignon [Genevæ], 1578 (S. Nov. 20; 593) *Edwards*, £3 5s.

Berbice. Kortbondige Beschryvinge van de Colonie de Berbice, map, new vell., sm. 4to., Amst., 1763 (S. Nov. 20; 594) *James*, 8s.

Bercher (Wm.) Nobility of Women, ed. by R. W. Bond, 2 vols., plts., 4to., Roxburghe Club, 1904-5 (S. Nov. 20; 595) *Quaritch*, £8 5s.

Bergomensis (J. P.)De plurimis claris sceletisqz Mulieribus, l. g., woodcuts, mor. ex., g. e., by Capé, fine copy, fo., Ferrarie, L. de Rubeis, 1497 (S. Nov. 20; 597) *Maggs*, £84

* Contains 6 ll. unnumbered, then numbered folio iii—clxx.

—— Supplementum Chronicharum, l. g., woodcuts, calf ex., g. e., by Rivière, fine copy, fo., Venetiis, B. ricium de Nouaria, (1492) (S. Nov. 20; 596) *Young*, £17 10s.

—— Supplementum Supplementi de le Chroniche, outline cuts, oak boards, half leather, fine copy, rough edges, fo., Venet., 1508 (S. Dec. 15; 430) *Leighton*, £6 5s.

Berkel (A. van) Amerixaansche Voyagien, l. g., front. and 2 plts. by Vander Luyken, calf ex., g. e., by Bedford, fine copy, sm. 4to., Amst., 1695 (S. Nov. 20; 598) *James*, £3 4s.

Berkeley (G.) Works, with Life by A. C. Fraser, port., 4 vols., Oxford, 1871 (H. Dec. 13; 442) £1 7s.

Berlinghieri (F.) Geographia in terzarima et lingua Toscana,1st edn., 31 maps (some repaired), mor. ex., g. e. by Bedford, fine large copy, w. a. f., fo., Firenze, N. Todescho, [s. a] (S. Nov. 20; 599) *Quaritch*, £115

* The above title was no doubt printed at a much later date than the body of the book, and some copies have the first page blank. Brunet says that the leaf bearing the colophon and register was also added at a later date. He is mistaken in saying that it is a reparate added leaf, for it forms the tenth leaf of the last cahier, and the register shows that the sheet should consist of ten leaves.

[Bermudez (Ger.)] Primeras Tragedias Espanolas de Antonio de Silua, 1st edn. stamped mor., Madrid, Sanchez, 1577 (S. Nov. 20; 600) *Quaritch*, £4 15s.

Bernard (Rich.) Gvide to Grand-Ivry men, calf ex., g. e., by Bedford, 1627 (S. Nov. 20; 603) *Allen*, £5 10s.

Bernardo del Carpio. Cinco Romances de la Historia de Bernardo del Carpio (first leaf cut), new vell., sm. 4to., s. l. n. a. (S. Nov. 20; 604) *Barnard*, £1 14s.

* Probably printed at Salamanca about 1607.

Bernardus (S.) Epistole numero 301, & sex alii Tractatus eiusdez per utiles ac dignissimi, l. g., parva [Hain 2850; Proctor 5997], mor. ex., g. e., by Lortic (washed), 4to., Mediolani, 1495 (S. Dec. 14; 334) *Littleton*, £6

—— The Golden Pystle, b. l., mor. ex., by Bedford, sm. 4to., Imprinted by Wy[u]kyn de Worde (S. Nov. 20; 602) *Cleveland*, £48

* A—B in fours, the last leaf having the printer's device, the recto blank. Although published as a treatise of St. Bernard the editor did not regard him as the real author. See Herbert's "Ames," pp. 213-15.

—— Meditations, b. l., mor. g. e., by Bedford, fine copy, sm. 4to., Westmester: Wynkyn the Worde, 1496 (S. Nov. 20; 601) *Essex*, £110

* A—B, 8 ll., each (A iii misprinted Bi); C, 4 ll.; D, 6 ll.; E, 5 ll. (E 6 was doubtless a blank), See Herbert's "Ames," p. 125.

Berne. De quatuor heresiarchis ordinis Prædicatorum de Observantia nuncupatorum apud Suitenses in ciuitate Bernensi cobustis, calf ex., g. e., by Bedford (28 ll.), sm. 4to., 1509 (S. Nov. 20 605) *Leighton*, £3

Berni (Fran.) Orlando Innamorato, 1st edn., mor. ex., g. e., by Hardy-Mennil, fine copy, 4to., Venetia, 1641 (S. Nov. 20; 609) *Quaritch*, £5

Beroalde de Verville. Le Moyen de Parvenir, vell., tall copy, s. l. et a. (S Oct. 25; 644) *Dunscombe*, 6s.

[Beroaldus (Ph.)] Eyn beschreylich gedichte redefürung dreier gebrüder, eyns Weinsauffers, Hürers vnd Spielers. [Von Frölinkint], l.g., calf ex., g. e., by Bedford, sm. 4to., Meyntz, I. Schoffer, 1530 (S. Nov. 20; 610) *Leighton*, £2 2s.

Berrutus (Amadeus) Dialogus, mor. gilt, doublé, rough edges, fine copy, sm. 4to., Rome, 1517 (S. Nov. 20; 611) *Quaritch*, £150

* Title and dedication, 2 ll., the latter marked Aii. Sig. A, four ll., the first of which is blank, and the first leaf of the text is again marked Aii; b, c, d, 8 ll. each; e, 4 ll.; f, 8 ll., and g, 4 ll. The book was known to Brunet only through the sale catalogue of Sykes and Hanrott.

Berry (Wm.) Pedigrees of Essex Families, fo., n.d. (S. Nov. 29 ; 172) *Bentall*, £4 5s.

Bertaudus (Jo.) Encomium trium Mariarum cu earunde cultus defensione adversus Lutheranos, l. g., et rom., woodcuts, mor. ex., g. e., by Koehler (some margins repaired), a fine large copy, fo. [Parisiis], I. Badius Ascensius, 1529 (S. Nov. 20 ; 612) *Quaritch*, £52

Bertram. The boke of Barthra Priest/ intreatinge of thee bodye and blonde of Christe, 1st edn., b. l., mor. gilt, g. e., by W. Pratt, T. Raynalde (1549) (S. Nov. 20 ; 613) *Barnard*, £3 10s.

—— Anr. Edn., second edn., with a new English translation, etc., L. P., mor. ex., g. e., by F. Bedford, fine copy, 1688 (S. Nov. 20 ; 614) *Dobell*, £1 1s.

Berwick. Mémoires du Maréchal de Berwik, L. P., 2 vols., mor. ex., g. e., Londres, 1758 (S. Nov. 20 ; 615) *Carrington*, £2 5s.

Beschreibung der Konigi Engel-Scott's und Irrlands, maps and ports., vell., 1690 (D. Nov. 6 ; 141) £2 7s. 6d.

Bessario (Card.) Aduersus Calüniatore Platois incipiüt feliciter, 1st edn., mor. antique, g. e., by R. Petit, fine large copy, fo., [Rome, 1469] (S. Nov. 20 ; 619) *Maggs*, £64

Best and Smith. Reports of Cases in the Queen's Bench and Courts of Exchequer Chamber on appeal from the Court of Queen's Bench, 10 vols., calf, m.e., 1862–71 (H. Dec. 8 ; 98) £5 10s.

[Betterton (T.)] The Amorous Widow, new half calf, sm. 4to., 1706 (S. Nov. 20 ; 621) *James*, £2 2s.

—— The Revenge, new half calf, sm. 4to., 1680 (S. Nov. 20 ; 620) *Carter*, £1 16s.

Bettie (W.) Historie of Titana, and Thesevs, b. l. (title soiled and mended, large clean copy), russ. ex., g. e., by Bedford, sm. 4to., 1636 (S. Nov. 20 ; 622) *Quaritch*, £25

* George Steevens's name stamped on title. See Hazlitt's "Handbook," p. 37.

[Beverland (A) Peccatum Originale, mor., g. e., Eleutheropoli, 1678 (H. Nov. 17 ; 151) *Dobell*, 5s.

[Beverley (R.)] History of Virginia, 1st edn., front. and plts., calf ex., g. e., by Bedford, fine copy, 1705 (S. Nov. 20 ; 623) *Ellis*, £10 5s.

—— Anr. Edn., Second Edn., calf ex., g. e., by Bedford, fine copy, 1722 (S. Nov. 20 ; 624) *Sotheran*, £7 5s.

Bevis. Historie of Sir Bevis of South-Hampton, b. l., mor. gilt, g. e., by Lewis, Aberdene, 1630 (S. Nov. 20 ; 625) *Quaritch*, £36

* I cannot trace another copy in any catalogue, nor have I found a collector or bookseller who ever saw one—*MS. note by G. Daniel.*

—— Anr. Edn., b. l., woodcuts, mor., plain, with Sykes arms, sm. 4to., 1662 (S. Nov. 20 ; 626) *Quaritch*, £28

* It has belonged to M. D'Orville, with his autograph ['Aug. 27, 1725']; Hearne, with his autograph ; Steevens, with his stamp ; Duke of Roxburghe, Sykes, Hibbert, Hanrott. Lowndes erroneously gives the date as 1622.

Bewick. History of British Birds, 2 vols., 1st edn., L. P., half calf, 1797–1804 (S. Oct. 25 ; 726) *Spencer*, £2 6s.

—— The same, 2 vols., Imperial Paper, mor. gilt, g. e., 1797–1804 (S. Oct. 25 ; 723) *Wesley*, £4 5s.

—— The same, vol. 1, Royal Paper, mor., g. e., 1797 (S. Oct. 25 ; 724) *Wesley*, £1

—— Anr. Edn., Thick Paper, 2 vols., old calf, 1805 (H. Nov. 1 ; 188) 15s.

—— The same, 2 vols., Royal Paper, half calf, m. e., 1805 (S. Oct. 27 ; 1455) *Godfrey*, £1 11s.

—— Anr. Edn., 2 vols., boards, 1826 (P. Dec. 11 ; 197) *David*, 7s.

—— The same, 2 vols., boards, 1826 (P. Dec. 11 ; 137) *David*, 16s.

—— History of Quadrupeds, Second Edn., L. P., old calf gilt, 1791 (H. Dec. 14 ; 635) *Billingham*, 7s. 6d.

—— Anr. Edn., Fourth Edn , L P., boards, 1800 (H. Nov. 1 ; 187) 7s. 6d.

—— Anr. Edn., fifth edn., Royal Paper, half calf, m. e., 1807 (S. Oct. 27 ; 1456) *Johnson*, 18s.

—— The same, Imperial Paper, old calf, 1807 (S. Oct. 25 ; 722) *Streeton*, 5s.

—— Anr. Edn., Imperial Paper, cloth, 1820 (P. Nov. 16 ; 25) *David*, £1

—— Select Fables, port. and woodcuts, boards, 1820 (H. Nov. 23 ; 251) £1 6s.

Bewick. The same, Imperial Paper, half mor., g. t., 1820 (P. Dec. 11 ; 217) *Hill*, £1 15s.

—— Works, 1st edn., royal paper, 5 vols., mor. ex., g. e. (C. Lewis), fine copies, Newcastle, 1790–1821 (S. Nov. 20 ; 627) *Quaritch*, £46

* British Birds, 1797–1821, with both supplements, 2 vol. ; Quadrupeds, 1790 ; Fables of Æsop, 1818 ; Select Fables, 1820.

—— Natural History, 7 parts complete, in the wrappers, Alnwick, n. d. (S. Oct. 25 ; 725) *James*, 10s.

Beza (Theo. de) Icones, id est, veræ imagines virorum doctrina simul et pietate illustrium, 1st edn., ports and cuts, calf ex., g. e., by Clarke and Bedford, sm. 4to. [Genevæ, Jo. Laonius], 1580 (S. Nov. 20 ; 629) *James*, £5 5s.

—— Vrais Pourtraits des Hommes Illustres en Pieté et Doctrine, et Emblemes, woodcut ports, and cuts, last leaf mended, calf, 4to., Geneve, 1581 (S. Nov. 10 ; 25) *Maggs*, 15s.

—— Ivdgement, concerning a threefold Order of Bishops (23 ll.), calf gilt, by Rivière, probably London about 1550 (S. Nov. 20 ; 632) *James*, £5 5s.

—— Poemata, 1st edn., (title cut), old French red mor. gilt, g. e., with arms of Louis Henri Comte de Lomenie, Lutetiæ, 1548 (S. Nov. 20 ; 628) *Leighton*, £3 3s.

—— Tractatio de Polygamia, 1st edn., calf ex., g. e., Genevæ, 1591 (S. Nov 20 ; 630) *James*, 16s.

—— Tractatio de Repvdiis et Divortiis, 1st edn., russ. ex., g. e., Genevæ, 1591 (S. Nov. 20 ; 631) *James*, 16s.

Bibles, arranged under languages, in chronological order, irrespective of versions:

BIBLES—English

Bibles. [The Pentateuch trans. by W. Tyndale ; with separate titles to each book]. Woodcuts, Marlborow, Hans Luft, 1530, and s. l. et a., in 1 vol., modern russ., g. e., joints, w. a. f. (S. Nov. 21 ; 702) *Cleveland*, £455

* First Edition of any portion of the Scriptures, as such, in the English Language. The only other perfect copies known are the Grenville and Althorp copies. This was acquired at Utterson's sale, and is erroneously cited by Lowndes as the edition of 1551. When purchased the last leaf was in facsimile, but it has since been completed with an original leaf. There are slight defects in this copy. [See Darlow and Moule's Historical Catalogue of English Bibles, 1903, for a full collation.]

—— The same, b. l., mor., g. e., by T. Aitken, w. a., [Marlborough, Hans Luft, 1530–31] (S. Dec. 12 ; 15) *Atkinson*, £46

* Made perfect with a few leaves in such remarkable facsimile that it is difficult to decide their number, and some marginal notes in facsimile. It contains altogether 376 ll. and is generally fine , clean and large, measuring 6 by 3⅝ in.

—— The Bible, trans. out of Douche and Latyn by Coverdale, 1st edn., b. l., map and woodcuts, mor. ex., g. gauffred e. by Bedford, w. a. f., fo., [Zurich, Froschover], 1535 (S. Nov. 21 ; 704) *Tregaskis*, £170

* No perfect copy known. The title, map, most of the preliminary leaves, and 2 ll. at end in fac-simile. [See Darlow and Moule's Historical Catalogue, No. 7.]

—— The Byble in Englyshe, " The Great " Version, b. l., woodcuts (title inlaid, several leaves re-margined), mor. g. e., fo., R. Grafton & E. Whitchurch, 1539 (S. Nov. 21 ; 705) *Edwards*, £32

* Lea Wilson's copy. Cotton says : " It is extremely difficult to meet with a copy, like Mr. Lea Wilson's, entirely perfect."

—— The same, b. l., first leaf of Kalendar and title to N. T. missing, some ll. defective, some wormholes, oak boards, leather wormed, broken, r. e., w. a. f., fo., 1539 (S. Dec. 12 ; 16) *Atkinson*, £30

—— The same, defective, old calf, w. a. f., 1539 (S. Nov. 7 ; 52) *Maggs*, £6 5s.

—— The Byble in Englishe, " The Great " Version, b. l. (title of O. T. mended, some notes cut into), mor., gilt, borders, g. e., fo., Lea Wilson's copy, No. 16 in his catalogue, E. Whitchurche, 1549 (S. Nov. 21 ; 708) *Young*, £17 10s.

—— The Byble, trans. by T. Matthewe, b. l., several leaves repaired, sound copy, mor. ex., g. e., by W. Pratt, fo., T. Raynalde, and W. Hyll, 1549 (S. Nov. 21 ; 706) *Young*, £24

* No. 14 in Lea Wilson's catalogue, where a collation is given.

BIBLES, English

—— The Byble. Matthew's. [Tyndale's revised by Becke], b. l., woodcuts, stamped leather, rebacked, fo., John Daye and W. Seres, 1549 (S. Nov. 21; 707) *Maggs*, £21 10s.

* Belonged to Lea Wilson and to J. Dunn Gardner. It contains the "Bugges" reading in Psalm xci, 5, and the wife-beating note on I Peter, iii. [See Darlow and Moule, No. 47.]

—— The whole Bible, trans. by M. Couerdale, b. l., woodcut title and 2 leaves mended, mor. ex., g. e., 4to., for A. Hester, 1550 (S. Nov. 21; 709) *Maggs*, £25 10s.

* From the collections of Lea Wilson and Dunn Gardner. That the volume was printed at Zurich by Froschover is proved by a copy in the public library of that town with his name on the title. The title and prel. ll. in this copy are of English execution, having been added by Hester when the impression reached this country, or by Jugge three years later. [See Darlow and Moule, No. 55.]

—— The Byble, b. l., mor. ex., Lyonese style, by Bedford, fo., John Wyghte, 1551 (S. Nov. 21; 710) *Cleveland*, £35

* Matthew's version. No. 21 in Lea Wilson's catalogue. Though Wilson's copy had the name of N. Hyll as the printer, it accords with this as to collation, the edition having been published with the names of Hyll, Toy, Petyt & Wyghte simultaneously. [See Darlow and Moule, No. 64].

—— The Bible, woodcuts, mor. ex., Lyonese style, by Bedford, fine copy, 4to., Geneva, 1560 (S. Nov. 21; 711) *Leighton*, £61

* First Edition of the translation known as the Genevan or "Breeches" version. [See Darlow and Moule, No. 77].

—— The Bible in Englishe, the "Great" Version, b. l., woodcuts, defective, mor. gilt, g. on r. e., w. a. f., fo., R. Harrison, 1562 (S. Nov. 21; 712) *Howell*, £5 10s.

* No. 27 in Lea Wilson's catalogue. [See Darlow and Moule, No. 85]

—— The Bible in Englishe of the Largest and Greatest Volume, b. l., title to O. T. defective, N. T. title torn, Calendar torn, wants second prel. leaf, stained and soiled (15½ in. by 10¼ in.), mor. ex., g. e., fo., Rouen, R. Carmarden, 1566 (S. Dec. 12; 18) *Atkinson*, £5 10s.

* Cranmer's Bible, the only one with a foreign imprint.

—— The same, b. l., first title in facsimile, prel. leaves inlaid, margins mended some rough edges, mor. ex., g. e., by Bedford, 1566 (S. Nov. 21; 713) *Edwards*, £6 10s.

* No. 29 in Lea Wilson's catalogue. [See Darlow and Moule, No. 86].

—— Holie Bible, b. l., woodcuts, mor. antique, g. e., by Bedford, w. a. f., fo., R. Iugge [1568] (S. Nov. 21; 714) *Edwards*, £9 10s.

* First Edition of "the Bishops'" version. No. 30 in Lea Wilson's catalogue. The title is inlaid, next leaf mended. [Darlow and Moule, No. 89].

—— Holie Bible. b. l., woodcuts (first title inlaid, several ll. wormed), mor. ex., g. e., by Bedford, R. Iugge, 1572 (S. Nov. 21; 715) *Cleveland*, £20

* The second folio edition of "The Bishops'" version. [Lea Wilson's catalogue, No. 37].

—— The Bible, woodcuts (soiled and mended), fo., Edinb. A. Arbuthnot, 1576-9 (S. Nov. 21; 717) *Hopkins*, £25

* Genevan version. The first edition of the Scriptures published in Scotland. Usually known as "Bassandyne's Bible," that being the name of the Printer on the title of the N. T. The title of the O. T. is in facsimile but has the three separate woodcuts. No. 45 in Lea Wilson's catalogue. [See Darlow and Moule, No. 119].

—— The Bible, woodcuts (title and several leaves remargined), mor, ex., g. e., by J. Clarke, fo., C. Barkar, 1577 (S. Nov. 21; 716) *Ellis*, £6 5s.

* Tomson's revision of the Genevan Version. No. 46 in Lea Wilson's Catalogue. [Darlow and Moule, No. 110]. At the end is bound the Metrical Psalms of Sternhold and Hopkins, 1576.

—— The Bible, Genevan version, (printed title defective), cuts in text, ruled in red, old calf gilt, r. e., sm. 4to., C. Barker, 1599 (S. Nov. 21; 718) *Howell*, £3

BIBLES, English

—— Bible ("Breeches") b. l., woodcuts (first leaf defective), old calf, fo., R. Barker, 1602 (S. Oct. 24; 610) *Streeton*, 5s.

—— Holie Bible, trans. by the English College of Doway, 2 vols., mor. ex. g. e., by Bedford, fine copy, Doway, 1609–10) (S. Nov. 21; 721) *Young*, £12 10s.

* First Edition of the Roman Catholic version of the Old Testament in English.

—— The Bible, Genevan or "Breeches" Version, woodcuts, metal map before Gen. iii, mor. ex., g. e., by Bedford, fine copy, fo., Edinburgh. Andro Hart, 1610 (S. Nov. 21; 720) *Quaritch*, £52

* No. 106 in Lea Wilson's catalogue. The second edition of the Bible printed in Scotland. [See Darlow and Moule, 233].

—— The Bible, woodcuts, sm. 4to., R. Barker, 1610 (S. Nov. 21; 719) *Cleveland*, £61

* Genevan version. Very fine copy in stamped Lyonese calf, with Arms of James I. Bound up is the Book of Common Prayer, 1609; and the Psalms, 1610. From Daniel's Library.

—— Holy Bible, with Calendar, Speed's Genealogies, etc., eng. title, woodcut title to N. T., maps, etc., and woodcut title to O. T. (inlaid), mor. ex., Lyonese style, g. e., fine copy, by Bedford, fo., R. Barker, 1611 (S. Nov. 21; 722) *Quaritch*, £164

* First Edition of the "Authorised" version, with the "He" reading in Ruth iii. 15. There was more than one issue of the same date. This is believed to be the earliest.

—— Holy Bible, Authorised Version, b. l., with Calendar, Speed's Genealogies, etc., 2 woodcut titles, mor. antique, Lyonese style, g. e., by Bedford, very fine copy, fo., R. Barker, 1613 (N. T. 1611) (S. Nov. 21; 723) *Hopkins*, £25

* First edition, second issue, with the "She" reading in Ruth iii, 15 [Darlow and Moule, No. 246]. Lea Wilson catalogue, No. 112.

—— Holy Bible, Authorised Version, with Common Prayer and Metrical Psalms, Speed's Genealogies and Map, mor. ex., g. e., by Bedford, fine copies, fo., R. Barker, 1616; Stat. Co. 1618 (S. Nov. 21; 724) *Edwards*, £5 15s.

—— Holy Bible, Authorised Version [with Book of Common Prayer and Metrical Psalms by Sternhold and Hopkins], eng. title to O. T. by J. Payne, L. P., in 1 vol., mor. ex., g. e., by Bedford, fine copy, fo., Cambridge, Buck, 1629 (S. Nov. 21; 725) *Edwards*, £4 15s.

—— The Holy Bible, etc., mor. ex., g. e., by W. Pratt, Edin., 1633 (S. Nov. 21; 726) *Leighton*, £10

* Usually regarded as the first edition of the Royal version of the Scriptures printed in Scotland, but W. J. Loftie describes an edition of 1628 [See Darlow and Moule, 367 and 372].

—— Holy Bible, with Book of Common Prayer, eng. title, red ruled, cont. red mor, gilt, g. e. (worn), folio, Cambridge, 1638 (S. Nov. 29; 174) *Leighton*, £1 15s.

—— The same, with Book of Common Prayer and Psalms with Music, L.P. (?), ruled in red, mor. ex., g. e., by Bedford, fine copies, fo., 1638 (S. Nov. 21; 727) *Essex*, £3 15s.

* The authentic corrected Cambridge Bible, the first with the reading "Ye" for "We" in Acts vi, 3. [See Darlow and Moule, 403].

—— Holy Bible, Authorised Version, calf ex., g. on r. e., by Bedford, fine copy, fo., R. Barker, 1639 (S. Nov. 21; 728) *Birch*, £3

—— Bible, fo., old English black mor., covered with tooling, g. e., Amst., 1640 H. Nov. 17; 189) *Ellis*, £3 10s.

—— Bible, with Sternhold and Hopkins's Psalms, ruled in red, with cont. inscription, old black mor., inlaid, g. e. (one clasp missing), R. Barker, 1640 (H. Nov. 17; 186) *Quaritch*, £4

—— Bible, with Psalms in Metre, engd. title (defective), sm. 4to., cont. black mor., silver ornaments, monogram and crest, eight bosses and two clasps (chased), g. e., 1648 (H. Nov. 17; 188) £3

BIBLES, English

—— Holy Bible, Authorised Version, mor. ex., doublé, joints, g. g. e., arms of Th. Williams by C. Lewis, John Field, 1653 (S. Nov. 21 ; 729) *Maggs*, £3 17s. 6d.

—— Bible, and Sternhold and Hopkins's Psalms, eng. title (cold.), 12mo., old black mor., gold tooling, 8 silver bosses, and 2 clasps, the name of owner, "Joseph Dell, 1667," on back, with a fore-edge painting of 1667, fine condition 1654–5 (H. Nov. 17 ; 183) £10

—— Holy Bible, Authorised Version, eng. title, red mor., fine border, doublures, by Roger Payne (exhibited at Burlington Fine Arts Club, 1891), John Field, 1658 (S. Nov. 21 ; 730) *Quaritch*, £155

* A remarkable binding ; doublures by Roger Payne entirely of morocco are of excessive rarity.

—— Bible (Holy) Authorised Version, ruled in red, plate of Royal Arms in each vol., engd. title and 96 plts., by C. Visscher, 2 vols., fo., Camb., J. Field, 1659–60 (S. Dec. 14 ; 407) *Mackness*, £300

* Evidently prepared for presentation to Charles II. at his Restoration. The two vols. are bound in blue mor., inlayings in mosaics, g. e., repoussé silver corners, consisting of cherubs, with arms of Charles, clasp catches and one perfect clasp. Inserted is a port. of Q. Henrietta Maria, after Myttens.

——Holy Bible, Authorised Version, old black mor., g. e., 4to., Cambridge, Field, 1668 (S. Nov. 21 ; 731) *Edwards*, £1 1s.

—— Bible (The), cont. red mor., inlaid centrepieces, richly tooled, with inlays representing flowers, g. e. (Mearne), 1673 (S. Dec. 14 ; 267) *Arliss*, £30

* Bound as a gift for Elizabeth Foley, daughter of Thomas Foley, of Whitley Court, Worcestershire, and wife of Harley, Earl of Oxford. It contains the inscription : "Elizabeth FFoley her booke given by her Grandfather FFoley, 1674," and at end notes of births and baptisms of her children.

—— Bible, and Apocrypha,engraved title, ruled with red, old mor., g. e., fine copy, fo., Cambridge, J. Hayes, 1674 (S. Dec. 21 ; 614) *Poulton*, 5s.

—— Holy Bible, with Notes [by John Canne], olive mor., doublé, joints, edges gilt on rough, by C. Lewis, C. Bill and Executrix of T. Newcomb, 1698 (S. Nov. 21 ; 732) *Maggs*, £4 12s.

—— Holy Bible, Whole Book of Psalms, by Sternhold and Hopkins ; Book of Common Prayer (title defective), in 1 vol., modern calf, fo., Dublin, 1714 (S. Oct. 26 ; 1241) *Sharp*, £4 6s.

* According to Cotton, the First Edition of the Authorised Version printed in Ireland.

—— Holy Bible, eng. title, ruled in red, old blue mor., g. e. (rebacked), Edinb., 1715 (S. Oct. 23 ; 63) *Ellis*, 3s.

—— The Holy Bible, Authorised (notes cut off), mor. ex., g. e. (C. Lewis), J. W. Pasham, 1776 (S. Nov. 21 ; 733) *Scorer*, 8s.

—— Bible in Miniature, mor., about 1 in. square, Harris, 1778 (P. Dec. 12 ; 453) *Spencer*, 15s.

—— Holy Bible and Apocrypha, etc., mor., g. e., by Bedford, fo., 1784–6 (S. Nov. 21 ; 734) *Cleveland*, £2 2s.

* The Notes purport falsely to have been written by Clement XIV. (Ganganelli) of whom a portrait faces the title.

—— Holy Bible (Authorised Version), with Notes by T. Wilson, L. P., 3 vols., mor. ex., g. e., by Bedford, 4to., Bath, 1785 (S. Nov. 21 ; 735) *Howell*, £1 10s.

—— Holy Bible (Authorised Version), L. P., 2 vols. in 1, mor. ex., g. e., by W. Pratt, fine copy, Edin., 1811 (S. Nov. 21 ; 736) *Birch*, £5 10s.

* Printed in diamond type. [Darlow and Moule, 1020].

—— Bible. Gurney's Devotional Diamond Pocket Bible, mor., flap. with clasp, painting on fore edge ("The Waters of Babylon"), 1813 (P. Dec.12 ; 454b.) *Maggs*, 5s.

—— Bible (Holy) Authorized Version, mor. ex., g. e., 4to., Oxford, 1826 (S. Dec. 11 ; 168) *Joseph*, £3

BIBLES—French

—— La Bible en Françoys, lettres bâtardes, painted capitals mor. ex., g. e., by Bedford, fine copy, fo., Imprimee a Paris [14—?] (S. Nov. 20 ; 670) *Quaritch*, £40

BIBLES, French

* As this copy differs from that described by Brunet (vol. I., col. 884) a collation is subjoined. First leaf blank (without any woodcut as described by Brunet, though the original blank leaf), a—d in eights; e, 6 ll.; f and g 8 each; h, 6; i, 8; k, 6; l and m, 8; n, 6; o and p, 8; q, 6; r and s, 8; t, 6; u, 8; x, 6; y, 8; z, 5. Table with sig. A, 4 ll. The last folio is clxvii., on the verso of which is a full-page woodcut of the Crucifixion.

—— La Saincté Bible en Francoys, translatee selon la traduction de S. Hierome, lettres bâtardes, eng. titles, woodcuts, mor. ex., g. e. by F. Bedford, fine copy, fo., Anuers, M. Lempereur, 1530 (S. Nov. 20; 671) *Birch*, £65

* The first complete edition of the Scriptures translated by Lefevre d'Estaples, though preceded by an edition in 6 vols. from 1523 to 1528, at Paris and Antwerp.

—— La Bible en Francoys, lettres bâtardes, woodcuts, 2 vol. in 1, mor., blind stamped, g. e. by Bedford, fine copy, fo., Lyon, 1531 (S. Nov. 20; 672) *Edwards*, £11

* This is not a complete version of the Scriptures, but a Bible History. It is a French translation of Comestor's "Scolastica Historia."

—— La Saincte Bible en Francoys, translatee selon la traduction de S. Hierome, lettres bâtardes, woodcuts, mor. ex., g. e. by Bedford, fine copy, fo., Anuers M. Lempereur, 1534 (S. Nov. 20; 673) *Maggs*, £14

—— La Bible, translatez en Francoys, Le Vieil, de Lebrieu: & le Nouveau, du Grec., mor., g. e. by Lebrun, fine large clean copy, fo., Neufchastel, P. de wingle, 1535 (S. Nov. 20; 674) *Young*, £19

* First edition of the French Protestant version.

—— The same, wants last leaf of "Apologie du translateur," 3 others mended, oak boards, stamped leather, 1535 (S. Dec. 12; 11) *Lacroix*, £6

—— La Bible (Huguenot), woodcuts, ruled in red, old vell. gilt, g. g. e. (worn), (wants "Calendrier Historical"; has Psalms without separate title), w. a. f. (Genève), F. Estienne, 1567 (S. Nov. 20; 675) *Birch*, £3 3s.

—— La Bible, reveu par l'Eglise de Genève, avec les Pseaumes, Cantiques et Prieres, engd. title and cuts, blue mor., covered with gilt tooling, g. e. (Le Gascon), fine copy. La Rochelle, 1616 (S. Nov. 20; 676) *Boerner*, £27 10s.

—— La Sainte Bible, traduite sur les textes originaux, avec les différences de la vulgate, red mor. gilt, g. e. (Derome), fine copy. Cologne, 1739 (S. Nov. 20; 677) *Birch*, £3 15s.

—— La Bible translatee de latin en Fracoys, au vray sens, pour les simples gens qui n'entedent pas latin, woodcuts, gilt, g. on r. e. by J. Wright. Paris, Regnault [s. d.] (S. Nov. 20; 678) *Quaritch*, £7

* This volume appears to be undescribed by Brunet. It is an abrigded paraphrase of the historical portion of the Old Testament. It consists of 291 ll. numbered (including title) and seven not numbered, containing table, etc. The last leaf has only a woodcut on each side. The running title is "La Bible Abregée."

BIBLES—German

—— [Deutsche Bibel], **l. g.**, without marks, capitals painted in red, head-titles, chapters and verses written in red, 2 vol. stamped russ., g. e. with arms, fo., k. o. u. j. (S. Nov. 20; 679) *Quaritch*, £520

* First edition in German; 405 ll. (including a blank between Psalms and Proverbs), with 60 lines to a full page, in 2 columns. It is described by Panzer. It is believed to have been printed at Strasburg by Eggesteyn about 1466 [Hain,* 3129; Proctor, 286]

—— [Deutsche Bibel] Hie hept sich an die vorred oder die epistel des heiligen priesters sant Jeronimi zu paulinum von allen götlichen historien d bruder vnder der bible, **lit.** *semi-***goth,** 456 ll., woodcuts, the two in Genesis cold. red initials, mor. antique, g. e. by Bedford, fine copy, fo., k. o. u. j. (S. Nov. 20; 680) *Quaritch*, £195

* The third complete edition of the Bible in German. It is attributed by Hain, No. *3131, to Jodocus Pflanzmann, of Augsburg; but by Panzer, No. 19, to Conrad Fyner, of Esslingen [See Proctor, 1736].

BIBLES, German

—— [Deutsche Bibel]. [On folio II., which is however marked III.]: Hie hebet an die epistel des heyligen priesters sant Jeronimi zu paulinum von allen göttlichen büchern der hystory, 2 vol. in I., **l. g.**, red painted capitals, mor. ex., g. e. by Bedford, fine copy, fo., k. o. u. j. (S. Nov. 20; 681) *Quaritch*, £160

* The fourth edition of the German Bible. [Hain *3132; Proctor 2204]. Attributed to the press of Frisner and Sensenschmid of Nuremberg.

—— [Deutsche Bibel], **l. g.**, 58 lines, without marks, woodcut initials, painted capitals, 2 vol. in 1, mor. ex., g. e. by Mackenzie, fine large copy. In der hochwirdigen keyserlichen stat Augspurg [k. j.] (S. Nov. 20; 682) *Rosenthal*, £126

* Fifth edition of the German Bible, printed with the types of G. Zainer [Hain *3134; Proctor 1550; Panzer, no. 12]. Brunet gives only 416 numbered leaves to the Old Testament, instead of 421, as there really are, besides a half leaf unnumbered, between folios 185 and 186. The New Testament consists of 110 leaves.

—— [Deutsche Bibel] Hie hebet an die Epistel des heyligen priesters sant Jheronimi zu Paulinu vo allen götlichen büchern der hystoria, **l. g.**, woodcuts, red capitals, 2 vol. mor. ex., g. e. fine copy, fo., A. Koburgerin, Nuremberg, 1483 (S. Nov. 20; 683) *Quaritch*, £119

* The ninth edition of the Bible in German, and the first printed at Nuremburg.

—— The same, woodcuts (cold.), illuminated initials and painted capitals, oak boards, stamped pig-skin (clasps missing), fo., 1483 (S. Dec. 15; 433) *Hornstein*, £54

—— De Biblie mit vlitigher achtinghe: recht na deme latine in dudesck auerghesettet. Mit vorluchtinghe vnde glose: des hochghelerden Postillatoers Nicolai de lyra, **l. g.**, woodcuts (folio ii. mended), very fine copy, mor. ex. by Bedford, fo. (Lubeck), 1494 (S. Nov. 21; 691) *Quaritch*, £235

* The earliest edition of the Bible in the low German dialect, for, according to Panzer, the Cologne Bible, printed about 1480, is rather in Dutch than Low German, though usually described as such. [Hain, 3143; Proctor, 2645.]

—— Biblia dudesch dat erste deell, **l. g.**, titles dated 1520, woodcuts (first title inlaid), 2 vol. in 1, mor. ex., g. e. by Bedford, fine copy, fo., Halberstad, 1522 (S. Nov. 21; 692) *Baer*, £53

* The last edition in the Low German dialect before the Reformation. A description will be found in Götze's "Geschichte der Niedersächsischen Bibeln."

—— Das Alt Testament zu teütsch, Zürich, Froschouer, 1527–9.—Das Neuw Testamët, ib. 1529, 6 vol., two leaves in facsimile in Malachi and a few leaves wormed, mor. ex., g. e. by W. Pratt (S. Nov. 20; 684) *Baer*, £13

—— Die Gantze Bibel, der ursprüngliche Ebraischennvnnd Griechischen warheyt nach, auffs aller treüwlichest verteütschet, mor. ex., g. e. by Bedford, fine copy, Zürich, C. Froschower, 1530 (S. Nov. 20; 685) *Birch*, £22

—— De Biblie vth der vthlegginhe Doctoris Martini Luthers yn dyth düdesche vlitich vthgesettet, **l. g.**, woodcuts, mor. ex., g. e. by Bedford, fine copy, fo., Lübeck, L. Dietz, 1533 (S. Nov. 21; 693) *Maggs*, £34

* First edition in Low German of Luther's version.

—— The same, **l. g.** (3 ll., inserted from another edition), oak boards, stamped pig-skin (clasps missing), r. e. rebacked, fine copy, fo. (1533–4) (S. Dec. 15; 434) *Maggs*, £16

—— Biblia, das ist, die gantze Heilige Schrifft Deudsch. Mart. Luth. **l. g.**, woodcuts, 2 vol. mor. antique, g. e. by Thompson, fine copy, fo., Wittemberg, Hans Lufft, 1534 (S. Nov. 20; 686) *Young*, £56

* The first complete edition of Luther's German translation.

—— Biblia, beider Allt vnnd Newen Testamenten, Durch D. J. Dietenberger, **l. g.**, woodcuts, mor. ex., g. gauffred edges, g. e. by Bedford, fine copy, fo., Meyntz, P. Jordan, 1534 (S. Nov. 20; 687) *Hirsch*, £8 5s.

—— Die gantze Bibel, **l. g.**, woodcut titles (cold. in red) and woodcuts, 2 vol. (vol. II. stained, and wormed), oak boards, stamped pigskin, fo., Zurich, Froschouer, 1536 (S. Nov. 20; 688) *Leighton*, £13

BIBLES, German

—— Biblia: das ist; die gantze Heilige Schrifft: deudsch. Auffs new zugericht. D. Mart. Luch. Begnadet mit Kurfürstlicher zu Sachsen Freiheit, woodcuts, 2 vol. mor. joints, g. e. by C. Lewis, fo., Wittemberg, Hans Lufft, 1545 (vol. II., dated 1544) (S. Nov. 20; 689) *Cleveland*, £195

* The last edition which Luther revised himself. Inserted is an A. L. s. 3 pp. folio, of Luther, dated 1531. Also a dedicatory A. L. s., 3 pp. 8vo., on the fly-leaves of a book, by Melanchthon.

—— Biblia, das ist die gantze Heilige Schrifft Deutsch, D. Martin Luther, woodcuts, calf, metal corners, fo., Goszlar, 1615, fo. (S. Nov. 10; 246) *Hartland*, 3s.

—— Die göttlichen Schriften vor den Zeiten des Messie Jesus, **I. g.**, calf ex., g. e., fine copy, 4to., Wertheim, 1735 (S. Nov. 20; 690) *Hartland*, £2

* A covertly satirical paraphrase of the Pentateuch. No more seems to have been published.

BIBLES—Greek

—— Sacræ Scripturæ veteris, novaeque omnia, 1st edn., blank at end, followed by Anchor on separate leaf, mor. gilt, with Anchor, joints, g. e. by C. Lewis, Drury's copy, fo., Venet. in aedib. Aldi et Andreae Soceri, 1518 (S. Nov. 20; 640) *Thompson*, £40

—— The same, large and thick paper, mor. ex., g. e. by Bedford, fine copy, fo., ib., 1518 (S. Nov. 20; 639) *Maggs*, £53

* It has the blank at end before leaf with Anchor.

—— Divinæ Scripturæ, veteris novique omnia, MS notes, 4 vol. mor., g. e., Argent. V. Cephal. 1524-6 (S. Nov. 20; 641) *Birch*, £10

—— Divinæ Scripturæ Veteris ac Novi Testamenti, old calf, large copy, rough edges, fo., Basilae J. Hervagium, 1545 (S. Nov. 20; 642) *Birch*, £5

—— [Greek and Latin]. Vetus Testamentum juxta Septuaginta ex auctoritate Sixti V. Pont. Max. editum (studio Ant. Caraffa, Card. cum Prefatione P Morini), mor. gilt, g.e. by J.Clarke, fine copy, fo., Momae, F. Zanetti, 1587 (S. Nov. 20; 643) *Birch*, £25

BIBLES—Icelandic

Biblia pad Er, Oll Heilög Ritning vtlögd a Norrænu. Med Formalum Doct. M. Lutheri, 1st. edn., **I. g.**, mor. ex., g. e. by Bedford, fine copy, fo., Holum, Af Jone Jons Syne, 1584 (S. Nov. 21; 699) *Leighton*, £25 10s.

BIBLES—Irish

—— Books of the Old Testament, trans. into Irish, by W. Bedel, 1st edn., calf, with arms of Earl of Limerick, 4to., 1685 (S. Nov. 10; 26) *Tregaskis*, £4 17s. 6d.

—— The same, 1685.—New Testament, trans. into Irish by W. O'Domhnuill, 1681; in 1 vol., mor. ex., g. e. by Bedford, fine copy, 4to. (S. Nov. 21; 700) *Quaritch*, £15

BIBLES—Italian

—— Comento di Ant. Brucioli in tutti i Sacrosanti libri del Vecchio, & Nuouo Testamento, dalla Hebraica uerita,& Fonte Greco per esso tradotti in lingua Toscana, 1st edn., 7 vol. in 2, calf ex., g. e. by Bedford, fo., Venetia, F. Brucioli, 1542-7 (S. Nov. 20; 668) *Cleveland*, £40

* From the Library of De Thou, with his autograph at beginning and end of each vol.

—— La Bibia, che si chiama Il vecchio Testamento, woodcut plan, and woodcuts, slight defects, calf ex., g. e. by Bedford, fo. [Geneva], F. Durone, 1562 (S. Nov. 20; 669) *Tregaskis*, £2

* Brucioli's translation adapted to the use of the Protestant refugees in Geneva by Filippo Rustici.

—— La Sacra Bibbia tradotta da G. Diodati, engd. title, red ruled, old blue mor. gilt, g. e., fo., Geneva, 1641 (S. Nov. 29; 178) *Barnard*, 13s.

BIBLES—Latin

—— [Biblia Latina, e translatione et cum Prefationibus S. Hieronymi, 2 vols., first issue, **I. g.**, several decorative borders, large pen-letters, marginal decorations, painted capitals, fo., s. l. aut a. [Moguntia, Guttenberg, 1453-55] (S. Nov. 20; 649) *Quaritch*, £5800

BIBLES, Latin

* First edition of the Latin vulgate, commonly known as the Mazarine Bible. The copy is perfect, very clean, and for the most part, uncut. Even the MS. memoranda of signatures and numbers of chapters still remain at the foot and on the margins of the pages, being most probably in the handwriting of Guttenberg himself. From the libraries of Sykes and Perkins with their arms, bound in dark blue mor. A note by Bernard Quaritch in the cover says: "This is the finest copy I ever beheld, or anybody else."

—— Biblia Pauperum. A single Leaf, with sign. **k** of a Holland (?) Block Book of the Biblia Pauperum, about 1455, impressed on the recto only, of the same edition as the Sykes and Spencer copies, from the Bateman collection (see Sotheby's *Principia Typographia*, vol. I., p. 45), fo. (S. Dec. 12; 8) *Tregaskis*, £33

—— [Biblia latina versionis vulgatæ cum prologis sancti hieronymi] printed on vellum, 2 vol., **l. g.**, illuminated border each vol. and painted initial to each book, painted capitals in blue and red, mor. ex., by Bedford, fo., Moguntu, Iohez fust et P. schoiffher, 1462 (S. Nov. 20; 650) *Quaritch*, £3,050

* The First Edition of the Bible with a date. M. Bernard, in his treatise "De l'origine d'imprimerie en Europe," has noticed the variations which are found in different copies, but does not say whether the variations are between copies printed on vellum and paper, or whether they occur indiscriminately. He prints two colophons, but the second differs from both of the above in omitting the words which indicate the mode in which the work was produced. The colophon given by Dibdin, from Lord Spencer's vellum copy, agrees exactly with the vellum copy now described.

—— The same, paper copy, 2 vol., a finely painted border to first page of each vol., and a shield of arms and illuminated initial to each book, painted capitals in blue and red, small capitals rubricated, blind stamped mor. g. e. by Bedford, very fine copy, 1462 (S. Nov. 20; 651) *Quaritch*, £1900

—— Biblia Sacra versionis vulgatæ, cum Prologis S. Hieronymi, 2 vol. **l. g.**, 45 lines, illuminated initial on first page and many ornamental pen-letters and painted capitals, text rubricated [Hain 3036; Proctor 256], mor. gilt. side borders, g. e. by Bozérian Jeune; fine copy, fo., a. n. (1466-68) (S. Nov. 20; 652) *Quaritch*, £120

* Described by Hain, No. 3036, as the second edition printed at Strasburg by H. Eggesteyn. Vol. I. contains 248 ll., vol .II. 244 ll. This copy belonged formerly to the Convent of St. Peter of Salzburg.

—— Biblia Sacra versionis vulgatæ cum Prologis S. Hieronymi, 2 vol. **l. g.**, 50 and 48 lines, woodcut initials coloured red, text rubricated [Hain *3038; Proctor 7447], red mor. gilt, side borders, g. e. by Simier, fine copy [See Copinger, No. 12], fo., a. n. [sed Basiliae, Ruppel et Richel, ca., 1470-1] (S. Nov. 20; 653) *Quaritch*, £120

—— Biblia Sacra Latina Editio Vulgata, cum Prologis S. Hieronymi, **l. g.** [Hain 3053], 5 ll. mended, hogskin, green edges, fine large copy, fo., a. n. [Basil, B. Richel, c. 1472] (S. Nov. 10; 199) *Nottige*, £11

—— Biblia Sacra versionis vulgatæ, cum Epistolæ Jo. Andreae et Aristeae, Prologis S. Hieronymi et Interpr. Heb. Nom. **l. g.**, 2 pp. decorated, many illuminated initials and ornamental pen-letters, red painted capitals, 2 vol. mor. ex., g. e. by Bedford, very fine, large copy [Hain *3057; Proctor 2199] Nuremberga, A. Frisner Bunsidelensis et Jo, Sensenschmit, 1475 (S. Nov. 20; 654) *Young*, £63

—— Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, 2 vol. **l. g.**, initials painted red, vell., g. e., fine copy, fo., Basiliensem, 1477 (S. Nov. 10; 201) *Maggs*, £10 5s.

—— Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, **l. g** capitals rubricated, slightly wormed, stamped calf, brass corner and centre pieces, g. e., fo., Venet., 1478 (S. Nov. 10; 203) *Morton*, £7 5s.

—— Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, **l. g.**, initial in red on fol. 1, other initials in red and blue, stamped pigskin on oak boards, fo., Nuremberg, A. Koberger, 1478 (S. Nov. 10; 204) *Morton*, £8

BIBLES, Latin

—— The same, fol. 1 mended, a few letters in facsimile, painted capital on fol. 1, other capitals in red and blue, stamped vellum, fo., 1478 (S. Nov. 10; 205) *Maggs*, £7

—— Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, Summariis et Concordantiis Menardi et Interp. Heb. Nom. **l. g.**, initials in red and blue, large initial cold., stamped mor., fo. Very fine large copy. Ulmae, Jo. Zainer, 1480 (S. Nov. 10; 206) *Verry*, £36

—— The same, large coloured initials, initials in blue and red, and rubrications; mor. antique, g. e. by Bedford, fine copy, 1480 (S. Nov. 20; 655) *Quaritch*, £80

* [Hain *3079; Proctor 2522]. Many of the spaces in the large initials have outline drawings in pen-and-ink.

—— Biblia Latina (Hain, 3082), **g. l.**, fo. (w. a. f.), old vell., with clasps, Venetiis, 1481 (H. Oct. 19; 580) *Fry*, £2 4s.

—— Biblia Sacra Latina, Editionis Vulgatæ, cum Prologis S. Hieronymi, **l. g.**, initials painted, the larger ones with caligraphic ornamentation, vell., 4to., Venet. O. Scotus, 1488 (S. Nov. 10; 181) *Hartland*, £3 5s.

—— Biblia Sacra Latina, cum summariis concordantiis, etc., **g. l.**, ll. imperfect, old calf, r. e., fo., 1500 (S. Nov. 10; 55) *Barnard*, £2 18s.

—— Biblia Sacra Latina, cum concordantiis veteris et novi Testamenti, prologis S. Hieronymi, **l. g.**, woodcuts (defective), stamped vell. on oak boards, fo., Lugduni, 1512 (S. Nov. 10; 207) *Hartland*, 19s.

—— Biblia Sacra Latina, Editio Vulgata cum Concordantiis, etc., **l. g.**, woodcuts, all cold., a few ll. wormed and soiled, old red mor. gilt, g. e., fo., Lugduni, 1516 (S. Dec. 15; 431) *Tregaskis*, £2

—— Biblia, cum concordantiis veteris et novi Testamenti, etc., **l. g.**, woodcuts, some touched with red, vell., r. e., fo., Lugduni, 1521 (S. Nov. 10; 208) *Bull*, £1 3s.

—— Textus Biblie, woodcuts, stamped leather, fo. (broken), Lugduni, 1527 (H. Dec. 19; 338) £1

—— Pentateuchus. Liber Josve. Liber Ivdicvm. Libri Regvm. Novvm Testamentvm. [cum præfationibus M. Lutheri], mor., g. e. by Bedford, name on title, fo., Wittembergae, 1529 (S. Nov. 20; 667) *Quaritch*, £105

—— Biblia Sacra Latina, stamped pigskin, clasps, fo., Antverp, 1534 (S. Nov. 10; 209) *Hartland*, 14s.

—— Biblia utriusque Testamenti juxta Vulgatum Translationem & eam quam haberi potuit emendatissimam; additis rerum praecipuis in locis iconibus, etc., 95 woodcuts (86 from Holbein), slightly wormed, orig. limp vellum, Lugduni, 1538, fo. (S. Dec. 14; 391) *Barton*, £28

—— Biblia Sacra ex Santis Pagnini tralatione, red mor. gilt, g. e. (Derome), fine copy, fo., Lugduni, 1542 (S. Nov. 20; 656) *Birch*, £35

* Edited by Servetus. It was suppressed by Calvin and thrown into the fire with Servetus.

—— Biblia sacrosancta Testameti Veteris & Novi (ex traditione S. Munsteri) brown mor., tooled in geometrical scrolls, g. e. (N. Eve), fo., Tiguri C. Froschoverus, 1543 (S. Nov. 20; 657) *Quaritch*, £205

—— Sacrae Scripturae et Divinarum Literarum Byblia Universa, cum diligentia, cura, studio singulari elaborata . . . . D. Erasmi Versione novi testamenti juxta priorem apposita, woodcuts by Cranach, stamped pig-skin, fine copy, fo., Lipsiae, 1544 (S. Dec. 15; 432) *Dobell*, £2

—— Biblia Sacra latina, ed. R. Stephanus, old French red mor. on oak boards, g. e. fine copy, Lutetiæ, 1545 (S. Nov. 20; 658) *Birch*, £7

—— Biblia Sacra, 3 vol. calf, fo., Lugduni, 1550 (S. Nov. 7; 53) *Leighton*, 5s.

—— Biblia Sacra ad optima quæque veteris, ut vocant, tralationis exemplaria summa diligentia, parique fide castigata, woodcuts, mor., g. e. by Duru, fine copy, Lugduni, 1554 (S. Nov. 20; 659) *Birch*, £8

—— Biblia. R. Stephanus lectori. En tibi Biblioru vulgata editio, in qua iuxta Hebraicorum versuum rationem singula capita versibus distincta sunt, mor. ex, g. e., by Bedford, fine copy [Genevæ], 1555 (S. Nov. 20; 660) *Birch*, £10 10s.

—— Sacra Biblia ad vetustissima exemplaria castigata, etc., woodcuts by Jost Amman, two titles partly coloured, mor., gauffred edges, by J. Clarke, Francof., 1571 (S. Nov. 20; 661) *Birch*, £5 10s.

BIBLES, Latin

—— Testamenti Veteris Biblia Sacra (with Apocrypha); et Novum Testamentum, ab I. Tremellio et F. Junio, vell., sm. 4to., 1585 (S. Nov. 7; 54) *Ellis*, 7s.

—— Biblia Sacra (Hebraica) . . literae radicales et serviles, etc. authore E. Huttero, vell., fo., Hamburgi, 1587 (S. Dec. 12; 9) *Trotter*, £1

—— Vetus Testamentum secundum LXX Latiné redditum et ex auctoritate Sixti V. Pont. Max. editum, mor. ex., g. e. by F. Bedford, fine copy, fo., Romæ, 1588 (S. Nov. 20; 666) *Birch*, £40

—— Biblia Sacra vulgatæ editionis Sixti quinti Pont. Max. jussu recognita atque edita Clementis VIII. auct. recog. L. P., cont. red mor., with arms of a Cardinal Giustiniani, g. e., fine copy, fo., Romæ, 1592 (S. Nov. 20; 662) *James*, £20 10s.

* The second and revised text of the Sixtine Bible; the Standard Text of the Vulgate.

—— Biblia Sacra vulgatæ editionis Clementis VIII. auctoritate edita, woodcuts, by de Bry, engd. title, mor., g. e., 4to., Moguntiæ, 1609 (S. Nov. 20; 663) *Young*, £5 5s.

—— Biblia Sacra Vulgatæ Editionis Sixti V. Pont. Max., 8 vol. old French red mor., with monogram, g. e., Paris, 1652 (S. Dec. 21; 360) *Lewine* £3 14s.

—— Testamentum Vetus ab Im. Tremellio et F. Junio ex Hebræo Latinè redditum et Testamentum Novum à T. Beza è Græco in Latinum versum, blue mor., covered with tooling, g. e. by S. Mearne, fine copy, Amstel., 1669 (S. Nov. 20; 664) *James*, £15 10s.

* At the end is bound Sternhold and Hopkins's Psalms, 1677.

—— Biblia. Latin Vulgate. Sixti V jussu recogn. et Clementi VIII. auct. edita, red mor., gilt, g. e. (Derome), fine copy, Col. Agr., 1743 (S. Nov. 20 665) *Sotheran*, £2 12s.

BIBLES—Rumansch

—— La Sacra Bibla; tradütta in lingua Rumanscha d'Ingadina bassa, da J. A. Vulpio et J. D. à Vulpera, mor. ex., by Bedford, very fine large copy, fo., Scoul, 1679 (S. Nov. 21; 694) *Birch*, £5 5s.

BIBLES—Spanish

—— Biblia en Lengua Espanola traduzida de la verdad Hebrayca, **l. g.**, with the Tabla de las Haphtaroth, complete (corner of title and corners of two ll. in facsimile); old calf gilt, r. e., w. a. f., fo., Ferrara, 1553 (S. Dec. 12; 13) *Hooker*, £10

* The first Bible in Spanish, containing the Old Testament only, translated for the use of the Jews in Spain.

—— The same, mor. gilt, g. e. by Bedford, fine copy, 1553 (S. Nov. 21; 695) *Harvey*, £10

* There were two issues, one for the use of Christians, the other for Jews. This is for the use of Christians. Wants the *Tabla de las Haphtharoth*, 2 ll.

—— La Biblia, trasl. (por C. de Reyna), cuts in preface (wants 4 ll.), old blue mor. gilt, blue edges, w. a. f., 4to., s. l. 1569 (Basil.) (S. Dec. 12; 12) *Tregaskis*, £4 10s.

* The Spanish Protestant Version known as the "Bear" Bible.

—— The same, mor. ex., g. e. by Bedford, fine large copy, 4to., 1569 (S. Nov. 21; 696) *Birch*, £4

—— La Biblia. Segunda Edicion. Revista, Por Cypriano de Valera, old English red mor., g. e. (Harleian), fine copy. fo., Amst., 1602 (S. Nov. 21; 697) *Leighton*, £5 5s.

—— Biblia en Lengua Espanola, vell., fo. [Amst., 1630] (S. Nov. 21; 698) *Birch*, £1

BIBLES—Welsh

—— Y Beibl cyssegr-lan. Sef yr Hen Destament, a'r Newydd, **b. l.**, slightly cut, title and prel. ll. mended, mor., g. e. by Bedford, fo., 1588 (S. Nov. 21; 701) *Quaritch*, £100

* First edition in Welsh. Title and prel., 6 ll., pp. 1-555. Sigs. A to CCCC in sixes. DDDD, 4 ll. EEEE to XXXX, 6 ll. each. ZZZZ, 8 ll. The pagination very incorrect.

BIBLES—Polyglot

—— Biblia Sacra Polyglotta, Hebraicè, Chaldaicè et Graecè, cum tribus interpretationibus latinis, de mandati ac sumptibus Card. D. F. Ximenes de Cisneros, 6 vol. in 4 old calf, the fine Sunderland Copy, fo., Compluti Arn. Gul. de Brocario, 1514–17 (S. Dec. 12; 10) *Maggs*, £68

—— The same, 6 vol. calf gilt, s. e., good copy, fo., 1514–17 (S. Nov. 20; 637) *Goldsmidt*, £70

—— Biblia Sacra Polyglotta, edidit B. Waltonus, 6 vol. port., engd. title, etc., red ruled, old calf, with arms, fo., 1657 (S. Nov. 29; 173) *Ellis*, £4 7s.

—— The same, 6 vol., 1657.—Castello (E.) Lexicon Heptaglotton, etc., 2 vol., port.; together 8 vol., mor. ex., g. e. by J. Clarke, fine copy, 1686, fo, 1657–86 (S. Nov. 20; 638) *Edwards*, £6 10s.

Bible. Catalogue of Our English Writers on the Old and New Testament, old calf, 1668 (S. Dec. 12; 19) *Hopkinson*, 7s.

Bible Illustrations. Biblia Veteris et Novi Testamenti Artificicosis picturis effigiata. (Lat. u. deutsch), woodcuts by H. S. Beham, oak boards, stamped pigskin, Francof., 1553 (S. Dec. 15; 435) *Ellis*, £3 5s.

—— Gantz neue Biblische Bilder-Ergötzung dem alter und der jugend zür Beschauung und Erbauung, etc., **l. g.**, 64 woodcuts, wrapper, ob. 4to., Nürnberg, n.d. [16—] (S. Dec. 15; 437) *Body*, £1 4s.

—— History of ye Old and New Testament in Cutts, engd. title and 190 engs., cut close, cont. blue mor., covered with ornaments, g. e., 1671 (S. Dec. 15; 438) *Dobell*, £4 4s.

—— Icones Evangeliorum; durch Jost Amman, 1st edn., 91 woodcuts, text in Latin and German, modern cloth, ob. 4to., Franckf., 1587 (S. Dec. 15; 436) *Lewine*, £4

—— Kysel (M.) Icones Biblicae Veteris et Novi Testamenti, 242 engs., engd. title, mor. ex., by de Coverly, fine copy. sm. 4to., Nürnberg, 1679 (S. Dec. 15; 439) *Sotheran*, £3 15s.

—— Luiken (J.) Afbeeldingen der merkwaardigste Geschiedenissen van het Oude en Nieuwe Testament, 62 engs., vell., fo., Amst., 1729 (S. Dec. 15; 441) *Dobell*, 5s.

Bibliotheca Norfolciensis, Norwich, 1896 (S. Dec. 4; 30) *Bain*, £1 14s.

Bibliotheque Universelle des Romans, 112 vols., half calf, 1775–1789 (P. Dec. 12; 358) *Meuel*, 8s.

Bicker (L.) Journael Oft Daghelijex-register van de Voyagie na Rio de Plata, **l. g.**, 5 plts., new vell., sm. ob. 4to., Amst., 1603 (S. Nov. 21; 742) *Edwards*, £9 10s.

Bickham (G.) Universal Penman, front. and 212 plts., fo., old calf [1743] (H. Nov. 17; 165) *Edwards*, £1

—— The Musical Entertainer, 2 vol. half calf, uncut, fo. (1737)] (S. Nov. 21; 743) *Quaritch*, £25

* Each vol. contains engd. title and table, 2ll. and pp. 1–100 on one side only, and the text engd. with vignettes.

[Bidpai. Fabulæ.] Directorium humane vite alias parabole antiquoru sapientu [Edita a Johanne de Capua], **l. g.**, 118 woodcuts, mor. ex., g. e. by Bedford, fine copy, fo. [s. l. et a, sed Argent. Jo. Prüss, c. 1490] (S. Nov. 21; 744) *Maggs*, £36

* Brunet puts the date as about 1480, but the woodcuts indicate a later date. [Hain, * 4411; Proctor, 558].

—— Dis ist das buch der wyszheit der alten wyszen, vo geschlecht d' welt. Anfencklich von Indischer sprach in de bücphstaben d' Persie, vnd dano in Arabisch, Hebräysch, Latinisch, vnd ietzt zu Tütsch nützlich vnd gut &c., **l. g.**, woodcuts, mor. g. e. by Duru (Yemeniz copy), fo., Strasburg, 1501 (S. Nov. 21; 745) *Quaritch*, £35

—— Der Alten Weisenu exempel sprüch, etc., **l. g.**, woodcuts, calf ex., g. e. by Bedford, fine copy, fo., Straszburg, 1539 (S. Nov. 21; 746) *Leighton*, £18

Biel (G.) Sermones de festivitatibus gloriose Virginis Marie, etc., **l. g.**, stamped pigskin, clasps, 4to., s. l. J. Otmar, 1499 (S. Nov. 10; 178) *Maggs*, £4 2s. 6d.

[Bieston (Roger)] Bayte & Snare of Fortune, b. l., calf ex., by W. Pratt, fine large copy, John Wayland fo., [about 1558] (S. Nov. 21; 747) *Essex*, £10 5s.

Biet (A.) Voyage de la France Equinoxiale en l'Isle de Cayenne, old vell., large copy, 4to., Paris, 1664 (S. Nov. 21; 748) *James*, £4 18s.

Bileams [Balaam] Esel. Der new deutsch Bileams Esel, wie die schön Germania durch argelist vnd zauberey is zur Bäpst Eselin transformiert worden, etc., l. g., calf ex, by Bedford, sm. 4to. [Strassburg, 1522] (S. Nov. 21; 749) *Leighton*, £3 3s.

Billon (F. de) Le Fort inexpugnable de l' honneur du sexe Feminin, 1st edn., woodcuts, mor., g. e. by Hardy, 4to., Paris, 1555 (S. Nov. 21; 750) *Sotheran*, £20 10s.

Bilson (Thos.) The effect of certaine Sermons touching the full Redemption of Mankind, b. l., old calf, 4to., 1599 (S. Nov. 10; 169) *Lewine*, 2s.

—— (T.) The full Redemption of Mankind by the Death and Bloud of Christ, 4to., b. l., old vell., 1599 (S. Dec. 20; 236) *Streeton*, 12s.

Binet (E.) Abregé des vies des principaux fondateurs des religions de L'église, représentez dans le choeur de l'Abbaie de S. Lambert de Liessies, ports., etc. mor. gilt, g. e. by C. Smith, sm. 4to., Anvers, 1634 (S. Nov. 21; 752) *Maggs*, £5

Binns (W. M.) First Century of English Porcelain, ills., 4to., 1906 (S. Dec. 6; 880) *Blinder*, £2 8s.

Bion (M.) Construction and Principal Uses of Mathematical Instruments, trans by E. Stone, plts., calf, fo., 1723 (S. Nov. 29; 179) *Hill*, 10s.

Biörck (T. E.) Dissertatio Gradualis de Plantatione Ecclesiæ Svecanæ in America, map, vell. (cut into), sm. 4to., Upsaliæ [1713] (S. Nov. 21; 754) *Edwards*, £5 10s.

Birch (Walter de Gray) Cartularium Saxonicum, 3 vols., half calf, t. e. g., 4to., 1885–93 (S. Dec. 5; 411) *Harding*, £2 16s.

—— Seals, with Glossary of Heraldic and Conventional terms, illus., 1907 (S. Dec. 4; 33) *Harding*, 16s.

Birchensha (Ralph) Discourse occasioned vpon the late defeat, giuen to the Arch-rebels, Tyrone and Odonnell, by Lord Mountioy, vell., sm. 4to., 1602 (S. Nov. 21; 757) *Ellis*, £14 10s.

* The only other copy known is that in the Grenville library.

Biringoccio (V.) Pirotechnia, woodcuts (a few ll. stained), sm. 4to., vell., Vinegia, 1559 (H. Oct. 12; 812) *Wesley*, £1

—— La Pyrotechnie ou Art du Feu, traduite par J. Vincent, woodcuts, old calf, 4to., Rouen, 1627 (S. Dec. 6; 890) *Sotheran*, 16s.

Birkhead (H.) Poematia in Elegiaca, Iambica, Polymetra, Antitechnemata et Metaphrases, calf gilt, Oxonii, 1656 (S. Nov. 21; 760) *James*, £4 15s.

[Birkenhead (Sir John)] Bibliotheca Parliamenti, Libri Theologici, etc., done into English for the Assembly of Divines, 4 ll., half calf, sm. 4to., 1653 (S. Nov. 21; 758) *Ellis*, £2

—— Two Centvries of Pauls Churchyard, Done into English, mor., about 1655 (S. Nov. 21; 759) *Ellis*, £2 16s.

Biron. True and Perfect Discourse of the practises and Treasons of Marshall Biron, trans. out of French, b. l., port. and 11 extra plts., mor. ex., g. e., by Chatelin, sm. 4to., 1602; S. Nov. 21; 761) *Sotheran*, £8

Bishop (G.) New England Judged, Not a Man's, but the Spirit of the Lord (first part), calf (wormed but clean), 4to., 1661 (S. Nov. 21; 762) *Ellis*, £2 2s.

Bishops. Impeachment against the Bishops sent up by Serieant Wilde, 4 ll., half calf, sm. 4to., 1641 (S. Nov. 21; 764) *Quaritch*, £4

Bisselius (Jo.) Argonauticon Americanorum, front. and map, calf ex., g. e., by Bedford, Monachii, 1647 (S. Nov. 21; 765) *Maggs*, £2 15s.

Black Munday turned White: Or, The Astrologers Knavery epitomised, (4 ll.), half mor., 4to., 1652 (S. Nov. 21; 767) *Lewine*, £1 1s.

Black (W. H.) History of the Company of Leathersellers, plts., 4to., P.P., 1871 (S. Oct. 26; 1145) *Reuter*, £1 8s.

Blackfriars. Something written by occasion of that fatall and memorable accident in the Blacke Friers on Sunday, 26 October, 1623, calf ex., g. e., by Bedford, sm. 4to., 1623 (S. Nov. 21; 766) *Quaritch*, £3 5s.

Blackmore (R. D.) Christowell, 3 vol., 1st edn., autograph letter of author inserted. 1882 (S. Dec. 13; 123) *Shepherd*, £1 6s.

—— Lorna Doone, illus., letter of author, etc., inserted, half calf gilt, m. e. (1869) (S. Dec. 13; 124) *Shepherd*, £1 6s.

Blackstone (W.) Commentaries of the Laws of England, 1st edn., 4 vols., half mor., 4to., 1765–9 (H. Dec. 8; 116) £3 15s.

—— Anr. Edn., with Additions by Christian, ports., 4 vols., calf, 1800 (P. Dec. 12; 408) *Stevens*, 5s.

—— Tracts, chiefly relating to the Antiquities and Laws of England, old calf gilt, g. e., 4to., Oxford, 1771 (S. Nov. 21; 769) *Ackroyd*, 5s.

Blackwall's Spiders of Gt. Britain and Ireland, cold. plts., fo., 2 vols., 1861–4 (B. Sep. 19; 436) £1 5s.

—— cold. plts., 2 vols., 1861–4 (H. Nov. 1; 161) £2 2s.

Blackwel (G.) Answeres vpon sundry his Examinations (A—F 2 in fours; title on A2), MS. notes, vell., 4to., 1607 (S. Nov. 21; 772) *Dobell*, £1 2s.

[Blackwood (A.)] Martyre de la Royne d'Escosse, Douairière de France, 1st edn., (title written on), old russ. gilt, g. e., Edimbourg. [Paris.] 1587 (S. Nov. 21; 773) *Quaritch*, £5 5s.

—— Anr. Edn., old French calf gilt, g. e., with arms of Louis Henri Comte le Lomenie, Anvers, 1588 (S. Nov. 21; 774) *Quaritch*, £5

Bladen (Martin) Solon: or, Philosophy No Defence against Love, 1st edn., half calf, sm. 4to., 1705 (S. Nov. 21; 775) *James*, 14s.

Blades (Wm.) Catalogue of Books printed by Caxton, L. P., calf ex., g. e., by Bedford, sm. 4to., 1865 (S. Nov. 21; 777) *Maggs*, £1 2s.

—— Life and Typography of Caxton, 2 vols., L. P., plts., 4to., 1861–3 (S. Nov. 21; 776) *Ellis*, £4 4s.

Blaeu (J.) Atlas. Series Regum Angliae ex Henrico Savillo et Joanne Speedo, maps, calf, fo., Amst., 1662 (S. Nov. 7; 55) *Maclehose*, £4 5s.

—— Atlas of Scotland, fo., calf, Amst., 1762 (D. Nov. 28; 709) £3 15s.

—— Atlas. Scotiæ et Hiberniae, maps, panelled calf, fo., Amst., 1654 (S. Nov. 7; 56) *Daniell*, £4 10s.

Blair (R.) The Grave, 1st edn., 12 etchings after W. Blake, half mor., 4to., 1808 (H. Oct., 12; 935) £1 6s.

—— Poetical Works, with Life, by W. Anderson, printed on vellum, plts., proofs on satin (inlaid), mor. ex., doublures, g. e., by C. Lewis, 1802 (S. Nov. 21; 778) *Cleveland*, £9 9s.

Blake. An Encomiastick, or, Elegiack Enveneratiohn of the noble Atchievements, and Unparallel'd Services done at Land and Sea, by that Truly Honourable Generall, Robert Blake, Esq., mor., g. e., sm. 4to., 1658 (S. Nov. 21; 779) *Ellis*, £7 5s.

—— (S.) Compleat Gardener's Practice, 29 plts., orig. sheep, fine copy, sm. 4to., 1664 (S. Nov. 7; 57) *Hatchard*, £4 10s.

—— (W.) Illustrations of the Book of Job, proof plts. on India paper, boards, 4to., 1826 (P. Oct. 5; 275) *Bumpus*, £11 10s.

—— Marriage of Heaven and Hell, cold. facsimile, sm. 4to., half mor. [Hotten, 1860] (H. Nov. 1; 242) *Joseph*, £1 9s.

—— Life, by Gilchrist, illus., 2 vols., 1880 (H. Dec. 12; 261) *Bain*, £2 11s.

Blakeway (J. B.) Sheriffs of Shropshire, eng., half russ., interleaved, with ms. corrections by the editor, W. G. Rowland, fo., Shrewsbury, 1831 (S. Dec. 14; 387) *Sims*, £3 10s.

Blanchinus (Jo.) Tabulae Astronomicae et Canones in eas, l. q. (Hain *3233), calf, sm. 4to., Venetiis, 1495 (S. Nov. 7; 59) *Leighton*, £2 14s.

Blanco (M.) Flora de Filipinas, 4 vols., port. mounted, Appendix, 1 vol., half mor., and the cold. plts., in 2 vols., calf, sold as usual, w. a. f., fo., Manila, 1877–80 (S. Dec. 20; 290) *Harroway*, £14 10s.

—— The same, 4 vols., Appendix 1 vol., half mor., and the cold. plts. in 2 vols., cloth, w. a. f., 1877–80 (S. Oct. 26; 1265) *Bain*, £7 10s.

Blarrorivus (Petri de) Insigne Nanceidos Opus de Bello Nanceiano, 35 woodcuts, russ. ex., g. e., by Bedford, fine copy, fo., Lothoringie, 1518 (S. Nov. 21; 780) *Edwards*, £21 10s.
* This copy has inserted a separately printed "Mandement," or privilege (inlaid), in addition to that which is printed at the back of the title.

Blaurer (Thos.) Wje Ludwig Hetzer zń Costentz mit dem schwert gerich't vsz disem zyt abgescheyden ist, I. ꝑ., new vell., sm. 4to., Strassburg, M.D.xxix (S. Nov. 21; 781) *Halle*, £1 14s.

Blavatsky (H. P.) Isis Unveiled, 2 vols., 1884 (P. Nov. 16; 171) *Cohen*, 12s.

Bleda (J.) Coronica de los Moros de Espana, 1st edn., mor. g. e., by Rivière, fine copy, fo., Valencia, Felipe Mey, 1618 (S. Nov. 21; 782) *Barnard*, £4

Bloch (M. E.) Icthyologie, au Histoire Naturelle des Poissons, cold. plts., 6 vols., old russ. gilt (cracked), fo., Berlin, 1795 (H. Nov. 17; 264) £1 10s.

Blome (R.) Description of Jamaica, port. of de Ruyter and maps, orig. sheep, 1678 (S. Nov. 7; 61) *Ellis*, £3 15s.

—— Description of Scotland, fo., 1673 (D. Nov. 6; 147) 3s. 6d.

—— Gentleman's Recreation, 1st edn., plts., eng. title, etc., old calf, fine copy, fo., 1686 (S. Nov. 7; 62) *Pickering*, £11 10s.

—— The same, L. P., plts., russ. ex., g. e., by Bedford, fine copy, fo., 1686 (S. Nov. 21; 783) *Young*, £22 10s.

Blomefield and Parkin. History of Norfolk, L. P., plts., etc., 11 vols., half calf gilt, m. e., 4to., 1805–10 (H. Oct. 19; 597) £7 10s.

—— The same, 11 vols., boards, clean copy, 1805–10 (H. Dec. 14; 774) *Hill*, £6 10s.

—— The same, and Index Nominum by J. A. Chadwick, 12 vols., port., plts., etc., half mor., t. e. g., 1805–62 (S. Dec. 4; 34) *Bain*, £12 5s.

Bloody Almanack, Or, England's Looking-Glass, 4 ll., half mor., sm. 4to., 1651 (S. Nov. 21; 784) *Sotheran*, 18s.

Blore (T.) History of Rutland, L. P., proof plts., russ. ex., g. e., by Bedford, fine copy, fo., 1811 (S. Nov. 21; 785) *Edwards*, £5
* In this copy emblazoned arms are inserted in the margin.

Blount (E.) Historie of the Uniting of Portugall to the Crowne of Castill, name, etc., on title. calf, fo., 1600 (S. Nov. 10; 60) *Rimell*, £1 14s.

—— Boscobel, 2 parts in 1, 1st edn., port., plan and arms, 2 ports. inserted, mor., doublé, joints, vellum end leaves, g. e., Bandinel's copy, 1660–2 (S. Nov. 21; 786) *Quaritch*, £15

—— Fragmenta Antiquitatis, 1st edn., calf gilt, g. e., by Rivière, 1679 (S. Nov. 21; 787) *Young*, £1 2s.

—— Anr. Edn., enlarged by J. Beckwith, 4to., hf. bound, 1815 (D. Nov. 27; 129) 2s.

Blow (John) Second Musical Entertainment perform'd on St. Cecilia's Day, 1684, The Words by John Oldham, Set to Music in two, three, four and five Parts (A—T, 2 ll. each), russ. gilt, g. e., fine copy, sm. 4to., 1685 (S. Nov. 21; 788) *Ellis*, £10 5s.

Blundeville (M.) His Exercises, b. l., diagrams, etc., unbound, sm. 4to., 1622 (S. Nov. 7; 63) *Martin*, £3 5s.

—— The Four Chiefest Offices belonging to Horsemanship, b. l., woodcuts, mor. ex., g. e., by C. Lewis, fine copy (Corser's copy), sm. 4to., 1597 (S. Nov. 21; 789) *Sotheran*, £16 10s.

—— Anr. Edn., two titles and woodcuts (cut), orig. calf, sm. 4to., 1609 (S. Nov. 7; 64) *Hatchard*, £4

Boate and Molyneux. Natural History of Ireland, plts., sm. 4to., calf, Dublin, 1726 (B. Sept., 19; 217) 10s.

Boccaccio. Il Decamerone, blue mor., gilt, Etruscan borders, silk doublures, joints, g. e., by Kathœber, very fine copy (Inglis, Hanrott and Hippisley copy), sm. 4to., Fiorenzi, Giunta, 1527 (S. Nov. 21; 790) *Maggs*, £23

—— Anr. Edn., con testi antichi, e alla sua vera lezione ridotto dal Cav. L. Salviati, vell., 4to., Vinezia, 1585 (S. Nov. 7; 66) *Dobell*, 7s.

—— Anr. Edn., mor. ex., uncut (6 by 3¼ in.), by Bauzonnet-Trautz, fine copy, Amst., 1665 (S. Nov. 21; 791) *Essex*, £2 2s.

Boccaccio. Il Decameron del 1527, hf. cf. (broken), London, 1725 (P. Nov. 16; 245) *Ridler*, 5s.

—— Rolli's reprint of the Giunta edition of 1527, port. and front., calf, r. e. (1727) (S. Dec. 11; 220) *Thorp*, 7s.

—— —— vell., sm. 4to., Firenze, P. di Giunta, 1527 (Venise, 1729) (S. Nov. 7; 67) *Scotti*, 15s.

—— Le Decaméron, traduict par A. le Macon, old calf gilt, with crest, Paris, 1559 (S. Nov. 7; 65) *Ellis*, £2 8s.

—— Le Décameron, Traduction de F. Reynard, ills. by Wagrez, Edn. de Grand Luxe, 10 parts, and the series of 20 etchings by P. Teyssonnières, fo., Paris, 1889 (H. Oct. 11; 516) £1 12s.

—— The Decameron, both parts, woodcuts, 2 vols., mor. ex., g. e., by Bedford, fine copy, fo., 1620 (S. Nov. 21; 793) *Quaritch*, £90

* The first complete edition of the Decameron in English.

—— Anr. Edn., in English, by John Payne, 3 vols., parchment, t. e. g., sm. 4to., Villon Society, 1886 (S. Dec. 11; 89) *Tregaskis*, £2 18s.

—— Anr. Edn., trans. by John Payne, illus. by Chalon, 2 vols., 1893 (H. Dec. 12; 244) *Shields*, £1 1s.

—— Anr. Edn., trans. by J. M. Rigg, illus. by Chalon, 2 vols., with portfolio of additional plates, 1903 (P. Dec. 12; 388) *Law*, 10s.

—— De Mulieribus Claris, 1st edn., (Hain *3329), l. semi-g., woodcuts, old vell., fo., Johanem czeiner de Reutlingen, Vlmæ, 1473 (S. Nov. 21; 795) *Quaritch*, £560

* It contains 2 leaves of Table of Chapters and cxvi numbered leaves, Fine copy, from William Morris's library, with inscription "William Morris, Red House, Upton, Kent."

—— De Claris Mulieribue, l. g., 76 woodcuts, mor. ex., g. e., by Bedford, fo., Louanii, E. vander heerstraten, 1487 (S. Nov. 21; 796) *Quaritch*, £100

* A & B, 8 l. each (A, 1 blank); C—L, 6 l. each; the last leaf blank. Sig. D is erroneously marked B. See Campbell, "Typ. Neerl." 294.

—— Die Gantz Römisch histori auffs fleissigst und kürtzst begriffen . . . . verteütscht durch C. Brunonem von Hyrtzweil, woodcuts by Schauffelin, russ., g. e., fo., Augsburg, 1542 (S. Dec. 21; 590) *Edwards*, £3

—— Falles of sondry Princes, trans. by J. Lidgate, b. l., cuts, mor. ex., g. e., fine copy, fo., R. Tottel, 1554 (S. Nov. 21; 800) *Dobell*, £16

*Title and table, 6 ll.; A—Y in sixes (no Z); A—Pp in sixes; The daunce of Machabre, 6 ll. marked ℭℭ. This copy has the duplicate leaf CCXX.

—— Tragedies of all such Princes as fell from theyr estates, trans. by J. Lidgate, b. l., woodcuts, mor. ex., g. e., by Bedford, fine copy, fo., John Wayland (1555) (S. Nov. 21; 801) *Edwards*, £22

* The edition cited by Herbert in his edition of "Ames," p. 565, though he does not give the collation quite clearly. Very large copy, 13½ by 8¾ in.

—— Des Nobles Malereux [traduit par Laurent de Premier Fait], lettres bâtardes woodcuts, mor. ex., g. e., by Bedford, fine copy, fo., Paris, pour Anthoine verard, s. d. (S. Nov. 21; 798) *Quaritch*, £110

* This appears to be the third edition of this translation; the second issued from Verard's Paris press. The address "devant la rue neufve nostre dame" indicates a date for about 1503.

—— Cayda de Principes, l. g., calf ex., g. e., by Bedford, fine copy, fo., Toledo, 1511 (S. Nov. 21; 799) *Quaritch*, £41

* Title and table, 4 ll.; folios, I–CXXVII. This translation appears to have been made in 1422 by "Jhuan Alfonso de Camora."

—— Libro llamado Fiameta porque trata de los amores de una notable duena napolitana llamada Fiameta, l. g., old vell., sm. 4to., Lixboa, L. Rodriguez, 1541 (S. Nov. 21; 794) *Leighton*, £8

* This translation is attributed by Salvâ to Pedro Rocha of Tarragona. Though attributed to Boccaccio this book is now proved to have been written by Alberti.

Bocchius (A.) Symbolicarum questionum de universo genere quas serio ludebat libri quinque, 151 engs., ruled in red mor. antique, g. e., by Lortic, fine large copy, sm. 4to., Bononiæ, 1555 (S. Nov. 21; 802) *Maggs*, £5 5s.

Bocchius (Jo.) Descriptio publicæ gratulationis spectaculorum et ludorum in adventu Belgiis Provinciis . . Ernesti Archiducis Austriæ, 1593, eng. title and engs., half mor., r. e., fo., Antuerpiæ, 1595 (S. Nov. 21 ; 803) *Ramaix*, £2

Boch (H.) De stirpium maxime earum, quæ in Germania nostra nascuntur, etc., commentariorum libri III, woodcuts (cold.), MS. notes, 3 ll., defective, old calf, 4to., Argent., 1552 (S. Nov. 10 ; 180) *Maggs*, £2 10s.

Bodenham (J.) Bel-vedére : or, Garden of the Mvses, 1st edn., mor. ex., g. e., by Bedford, 1600 (S. Nov. 21 ; 804) *Quaritch*, £60

* A—R in eights, title on A2.

—— The same, hole in one leaf and another torn, orig. calf,s. e., 1600 (S. Nov. 21 ; 805) *Quaritch*, £50

* This copy differs from the above in having only 5 prel. leaves, including title, the 2 leaves after title consisting of Odes to the Two Universities, printed on one side only, in place of the preface "to the Reader." The text has 236 pp., followed by Table, 10 ll.

Bodin (J.) De la Demonomanie des Sorciers, sm. 4to., old calf, Paris, 1581 (H. Oct. 12 ; 764) *Tregaskis*, £1 8s.

—— Demonomania de gli Stregoni, tradotta dal K. H. Cato, sm. 4to., mor., g. e., Venetia, Aldo, 1592 (H. Oct. 12 ; 767) 9s. 6d.

Bodley (Sir Thomas) Life of, by Himselfe, half bound, sm. 4to., Oxford, 1647 (S. Nov. 21 ; 806) *Quaritch*, £6 10s.

Bodrugan (Nich.) otherwise Adams. Epitome of the title that the Kynges Maiestie of Englande, hath to the souereigntie of Scotlande, b. l., mor. ex., g. e., by Bedford, fine copy, 1548 (S. Nov. 21 ; 807) *Quaritch*, £50

Boece (H.) Scotorum Historiæ à prima gentis origine, lib. XIX, calf, fo., Paris, 1575 (S. Nov. 10 ; 219) *Tregaskis*, 2s.

Boemus (Jo.) Fardle of facions, 1st edn., b. l., mor. gilt, g.e., by Mackenzie (G. Steevens' copy, with his stamp on title), 1555 (S. Nov. 21 ; 808) *Dobell*, £9

Boetius (A. T. S.) De Consolatione Philosophiae & Commentatoris eximii praeclarisq. doct. S. Thomae super eosdem, 77 woodcuts, 1st impressions (wormed) stamped leather, metal bosses, centre pieces and clasps, g. g. e (Syston Park copy), fo., Argentinæ, 1501 (S. Dec. 15 ; 442) *Ellis*, £5 15s.

—— De Consolationae philosophiae, trans. by G. Coluile, *alias* Coldewel, orig. edn., calf gilt, g. e., by W. Pratt, fine copy, sm. 4to., 1556 (S. Nov. 21 ; 811) *Dobell*, £7

—— Consolationis Philosophiæ libri V, front. and port., calf gilt, r. e., Lugd. Bat., 1671 (S. Nov. 21 ; 810) 10s.

Bogg-Witticisms : or, Dear Joy's Common-Places, a Collection of Punns Bulls, Quibbles, etc., half bound, slightly cut, n. d. (S. Nov. 21 ; 812) *Sotheran*, £6

Boguet (H.) Discours des Sorciers, Seconde édn., vell., Lyon, 1603 (S. Nov. 21 ; 813) *James*, £2 6s.

* Title and prel., 12 ll., pp. 1–252. Table, 14 ll.

Bohn (H. G.) Biography and Bibliography of Shakespeare, plts., 1863 (S. Dec. 20 ; 23) *Dobell*, 17s.

—— The same, plts., 1863 (S. Nov. 21 ; 814) *James*, £4 8s.

—— Dictionary of Quotations from the English Poets, half mor. ex., g. e., by Rivière, 1867 (S. Nov. 21 ; 815) *Carter*, £2 4s.

Boiardo. Roland l'Amoureux, mis en Italien, par M. M. Bayard, traduit par J. Vincent du Crest, 3 parts in 1 vol., woodcuts, sound copy, half bound, fo., Paris, 1549–50 (S. Dec. 11 ; 265) *Quaritch*, £2 12s.

Bois-Robert Metel (De) Les Epistres en vers, et autres Œuvres Poétiques, vell., Paris, 1659 (S. Oct. 26 ; 990) *Goss*, 3s.

Boissard (J. J.) Divinatione et Magicis Præstigiis, engd. title, port. and plts., fo., vellum gilt, Oppenheim, n.d. (H. Oct. 12 ; 769) 16s.

—— Icones virorum illustrium doctrina et eruditione præstantium ad vivum effictæ, cum eorum vitis descriptis, 4 parts in 2 vols., 1st edn., 7 engd. titles and 198 ports., vell., s. e., fine copy, sm. 4to., Francof., 1597–9 (S. Nov. 21 ; 816) *Ellis*, £20 10s.

Bold (H.) Wit a sporting in a pleasant Grove of New Fancies, mended, cut into, port., mor, gilt, g. e., 1657 (S. Nov. 21 ; 817) *Quaritch*, £42

* From the libraries of Freeling and Corser. See "Collectanea," part 2, pp. 310–12. Signature Bj is in duplicate.

Bolsa. Obra llamada, Los trabajos que passa la triste de la Bolsa, new vell., (41l.), sm. 4to., [s. l. a. a.] (S. Nov. 21; 818) *Murray*, £3 5s.

Bolton (E.) Elements of Armories, orig. edn., woodcuts, half mor., uncut, fine copy (?) L. P., 8 by 6 in., 4to., 1610 (S. Nov. 21; 819) *Essex*, £2 12s.

—— (J.) Natural History of British Song Birds, cold. plts., 2 vols., hf. mor., 4to., 1824 (P. Nov. 16; 256) *Curry*, 19s.

Bonarelli (C. G. de') Filli di Sciro, or Phillis of Sciros, trans. by J. S.[idnam], cut into, calf gilt, g. e., by Rivière, 4to., 1655 (S. Nov. 21; 820) *Ellis*, £1 14s.

Bonaventura (S.) Die Legend des heyligen vatters Francisci, l. g., 53 woodcuts, ruled in red, mor. ex., g. e., by Bedford, fine large copy, sm. 4to., Nuremberg, H. Höltzel, 1512 (S. Nov. 21; 828) *Leighton*, £27

* This volume is described in Hummel's "Neue Bibliothek," Nürnberg, 1775.

—— Libellus qui appellatur regime coscietie, vel paruu bonum, 1st edn., l. g., rubricated, capitals painted, polished calf, (47 ll.), sm. 4to. [s. l. a. a.] (S. Nov. 21; 821) *Leighton*, £5 5s.

* Printed at Cologne in Ulric Zell's larger Gothic type. [Hain, *3498; Proctor, 886].

—— Questiones super Secundo Sententiarum, l. g., oaken boards, fo., Venet, 1477 (S. Dec. 5; 519) *Barnard*, £2 4s.

—— Stimulus diuini amoris deuotissim a sacto iohane bonaueture, etc., l. g. (A—R 6 in eights), title written on, mor. ex., by Ramage, Parisius, G. Mittelhus, 1493 (S. Nov. 21; 822) *Hirsch*, £5

—— Incipti Speculum vite Christi, Emprynted by Wyllyam caxton, b. l., woodcuts, mor. ex., g. e., by Bedford, fo. [n. d.] c. 1488 (S. Nov. 21; 824) *Edwards*, £550

* a—t iv in eights; a i is blank, and t iv bears only Caxton's large device on the verso. This copy is perfect, and measures 10½ by 7½ in. It is one of the copies described by Blades as incomplete, but has been perfected from another copy described by him, formerly in Corser's library. It is, therefore, the fourth perfect copy known, the others being the Ashburnham, Spencer, and Cambridge University copies. [See Blades, vol. II, No. 70].

—— Vita Christi, b. l., woodcuts, russ. gilt, g. e., by C. Lewis, fine copy, sm. 4to., Wynkyn de Worde, 1525 (S. Nov. 21; 825) *Maggs*, £55

* A, 6 ll.; B, 8 ll.; C. 4 ll.; D—Cc in eights and fours alternately; and Dd, 6 ll., the last occupied by a woodcut on the recto, and on the reverse by the Caxton device of Wynkyn de Worde.

Bonde (C.) Scutum Regale, front. (cut), by Hollar, calf ex., g. e., by Bedford, 1660 (S. Nov. 21; 850) *Sotheran*, £3 3s.

—— (Wm.) The Pilgrymage of Perfeccion, b. l., folding cuts, mor. gilt, g. e., by Bedford, fine copy (title and next leaf repaired), fo., Wynkyn de Worde, 1531 (S. Nov. 21; 829) *Essex*, £77

Bonfadini (Vita) La Caccia dell' Arcobvgio, woodcuts, mor. ex., g. e., Bedford, Milano, 1648 (S. Nov. 21; 831) *Quaritch*, £8

Bonhote (Elizabeth) Olivia, or Deserted Bride, 3 vols., old calf, 1787 (S. Nov. 21; 832) *Ellis*, £1 12s.

Bonner (E.) A profitable and necessarye doctrine with certayne homelies adioyned 1st edn. (second issue), b. l., mor., g. e., with arms of Th. Williams, by C. Lewis, fine copy, sm. 4to., 1555 (S. Nov. 21; 833) *Leighton*, £4 10s.

—— (Honoré de) Arbre des Batailles, l. g., mor. ex., doublé, joints, g. on m. e., by Hardy-Mennil and Marius-Michel, fine copy, fo. [Lyons, B. Buyer ?] [S. l. et d.] (S. Nov. 21; 834) *Quaritch*, £185

* This is the edition described by Brunet as "Edition à peine connue, et, par conséquent, de la plus grande rareté."

Book of Common Prayer, with Psalter, pointed, b. l., 2 woodcut titles, ruled in red, calf (Lyonese), with arms of James I. (broken), fine copy, with orig. blank end leaves, sm. 4to., 1605 (S. Dec. 12; 111) *Bishop*, £24

—— Anr. Edn. (Irish) Leabhar na nurnaighth eadh geomhchoid chiond agus, 1st edn., last leaf imperfect, half calf, fo., Dublin, 1608 (S. Nov. 10; 70) *Pearson*, £74

—— Anr. Edn., b. l., orig. blue mor., gilt, g. e., fo., Barker and Bill, 1634 (S. Nov. 29; 269) *Leighton*, £6 15s.

Book of Common Prayer. Anr. Edn., b. l., red ruled, old red, mor. gilt, inlays in centre, g. e., fo., 1636 (S. Nov. 29 ; 270) *Leighton*, £5 10s.

—— Anr. Edn., b. l., mor. gt. (1st edn. of Laud's book), fo., Young, Edinb., 1637 (D. Oct. 16 ; 455) £4 7s. 6d

—— Anr. Edn., with Psalter, etc., b. l., wants C iii and iv, R iii also (soiled and short), Dublin (1637)—Whole Book of Psalmes, by Sternhold, Hopkins and others, b. l. (short copy), 1641 ; in 1 vol., old rough calf, w. a. f., sm. 4to., (S. Dec. 12 ; 112) *Bishop*, £11

—— Anr. Edn., with Psalter, b. l., very fine copy, 1639—Whole Book of Psalmes, by Sternhold, Hopkins and others, b. l., 1638 ; in 1 vol., orig. stamped calf, clasps (broken), fo. (S. Dec. 12 ; 113) *Bishop*, £4 5s.

—— Anr. Edn., with Psalter, imitation snake-skin, with gilt metal mounts and clasps, g. e., 1684 (S. Dec. 5 ; 315) *Tregaskis*, 11s.

—— Anr. Edn., b. l., cf., fo., 1687 (D. Dec. 20 ; 967) 4s. 6d.

—— Anr. Edn., in Irish and English, hf. cf., 1712 (B. Sep. 19 ; 221) 3s. 6d.

—— Anr. Edn., port. and engd. title, ruled in red, old red mor., tooled sides silver clasps, g. e., Oxford, 1729 (H. Dec. 8 ; 137) 7s.

—— Anr. Edn., front. ruled in red, old blue mor., with Royal Arms, cipher, and label, "St. James's Chapel, 1755," fo., 1754 (H. Nov. 17 ; 276) *G. H. Brown*, £1 4s.

—— Anr. Edn., with Brady and Tate's Psalms, mor., Cambridge, Baskerville, 1762 (M. Dec. 11 ; 25) 12s.

—— Anr. Edn., with Psalter, plts., red mor. gilt, g. e., 1794 (S. Nov. 29 ; 58) *Sotheran*, 18s.

—— Anr. Edn., dark blue mor. g. e., with a view of Babworth Church, Nottinghamshire, painted on the fore-edge, 1801 (S. Oct. 27 ; 1286) *Bumpus*, £9 12s. 6d.

—— Anr. Edn., eng. title and vignettes on India paper, old red mor. ex., g. e., Oxford, 1815 (H. Nov. 8 ; 121) £1

Book of Fortune (The) First written in Italian, after translated into English (in verse), woodcuts, calf ex., g. e., some edges rough, by Bedford, fo., 1698 (S. Nov. 21 ; 837) *Leighton*, £9

* A, 8 ll. ; B, 12 ll. ; C, 8 ll. . D—L, 2 ll. each, and a leaf of M. Of this edition it is believed that no other copy is known.

Book of Godly and Spiritvall Songs, Collectit out of sundrie partes of the Scripture, b. l., half bound, rough edges, Edinb., Andro Hart, 1621 (S. Nov. 21 ; 838) *Brown*, £27

* Of the first impression of the work there is no trace ; but the copies dated 1578 and 1600, each a reprint of some earlier issue, and each purporting to be enlarged and corrected, are known ; they are both imperfect.

Book of Good Manners (The), translated out of the French (of Le Grand), b. l. (Caxton type), contains 44 ll., beginning on a iii, a has only ii and iii, and b only i and vi, the latter being the leaf with colophon, mor., g. e., by C. Lewis, w. a. f., fo., Pynson (1494) (S. Dec. 12 ; 20) *Quaritch*, £220

* Second Edition, first translated and printed by Caxton in 1486–7. This copy is probably the only one existing. It was originally Heber's, and Lowndes cites it as the only copy known. It afterwards belonged to Bliss and Dunn Gardner.

Booke of Marchauntes, b. l. (title mended), mor. g. e., R. Jugge, 1547 (S. Nov. 21 ; 839) *Ellis*, £13

Book of Scotish Pasquils, etc., 3 vols., hf. mor. gt., Edin., 1827 (D. Nov. 27 ; 172) 9s. 6d.

Booker (John) The bloody Almanack (4 ll.), half mor., sm. 4to., 1643 (S. Nov. 21 ; 840) *Leighton*, £1 16s.

—— The Dutch Fortune-Teller, woodcuts, calf ex., g. e., by Bedford, r. fo. [n. d.] (S. Nov. 21 ; 841) *Sotheran*, £7 15s.

* Title, etc., 2 ll. ; B—K, 2 ll. each, and 5 ll. of Tables.

Booth (Mary L.) History of New York, 2 vols., illus., N. Y., 1867 (S. Dec. 14 ; 255) *Warrender*, 9s.

Boothby (Mrs. Frances) Marcelia : or the Treacherous Friend (A—M 4 in fours), half calf, sm. 4to., 1670 (S. Nov. 21 ; 842) *James*, £1 6s.

Borde (A.) Breuiary of Healthe; The Seconde boke of the Breuyary of Health, b.l., 2 titles (2 stained leaves inserted from another copy in the "Extravagantes"), old russ. gilt, m. e., 4to., 1552 (S. Nov. 21; 843) *Quaritch*, £9 9s.

—— Anr. Edn., b. l., MS. notes, half calf, 4to., 1575 (S. Nov. 10; 191) *Maggs*, £2 6s.

Bordone (Bene.) Libro nel qual si ragiona de tutte l'Isole del mondo, 1st edn., maps and views, calf ex., g. e., by Bedford, fine copy, fo., Vinegia, 1528 (S. Nov. 21; 844) *Maggs*, £3 18s.

Borellus (P.) De Vero telescopii inventore, 2 ports., plate and diagrams, orig. sheepskin, sm. 4to., Hagæ-Comitum, 1655 (S. Nov. 7; 71) *Tregaskis*, £1 16s.

Boreman (R.) Mirrovr of Mercy and Iudgement, or, Narrative of the Life and Death of Freeman Sonds Esquier, half bound, sm. 4to. 1655 (S. Nov. 21; 845) *Dobell*, £1 10s.

Borfet (A.C.) Postliminia Caroli II., half calf, sm. 4to., 1660 (S. Nov. 21; 846) *Edwin*, £1 6s.

Borlase (Wm.) Antiquities of Cornwall, map and plts., calf, fo., 1769 (S. Dec. 6; 951) *Thorp*, £1

Bornitius (J.) Emblematum Ethico-Politicorum Sylloge prior [et Sylloge posterior] engd. titles and 100 engs., mor. ex., with a crest, uncut, by Chambolle-Duru fine copy, sm. 4to., Heidelbergæ, 1664 (S. Nov. 21; 847) *Sotheran*, £4 5s.

Borrow (G.) Lavengro, port., 1st edn., clean copy, 1851 (H. Dec. 20; 534) £1 15s.

—— Romantic Ballads, trans. from the Danish, 1st edn., Norwich, 1826 (S Dec 4; 35) *Maggs*, £6

—— Romany Rye, 1st edn., 2 vols., 1857 (H. Dec. 20; 535) £3 12s. 6d.

Boscan (Juan) Las Obras y algunas de Garcilasso de la Vega, 1st edn., mor. antique, g.e., by Capé, fine copy, 4to., Barcelona, G Amoros, 1543 (S.Nov. 21; 848) *Leighton*, £3 12s. 6d.

—— Las Obras, y algunas de Garcilasso de la Vega, mor., g. e., by Bauzonnet, fine copy (the Yemeziz), Leon, 1549 (S. Nov. 21; 849) *Tregaskis*, £2 6s.

—— Anr. Edn., mor. ex., g. e., by Niedrée, fine copy, Anvers, [s. a.] (S. Nov. 21; 850) *Edwards*, £1 12s.

Bosch (A.) Sammari, Index o Epitome dels admirables, y nobilissims, titols de honor de Cathalunya, Rossello, y Cerdanya, calf gilt, g. e., fo., Perpinya, 1628 (S. Nov. 21; 851) *James*, £2

Boschini (M.) La carta del navegar, port. and plts., limp vell., sm. 4to., Venetia, 1660 (S. Nov. 21; 852) *James*, £1 8s.

Bosse (A.) La Manière Universelle de M. Desargues, 28 plts., vell., sm. 4to., Paris, 1643 (S. Nov. 29; 96) *Maggs*, £2 10s.

Bossewell (J.) Workes of Armorie, woodcuts, old calf, sm. 4to., 1597 (S. Nov. 21; 853) *Dobell*, £1 10s.

Boswell (Jas.) Account of Corsica, map, old calf, 1768 (S. Dec. 6; 730) *Thorp*, 2s.

Bouchard (A.) Les croniques Annalles des pays dangleterre et bretaigne, lettres bâtardes, woodcuts, b. l., old russia, y. e., fo., Paris, A. cousteau, 1536 (S. Nov. 21; 854) *Quaritch*, £11 11s.

Boucher (P.) Histoire véritable et naturelle des mœurs et productions du pays de la Nouvelle France, vulgairement dite le Canada, old calf (Ex. Bibl. Colbertinae), Paris, 1664 (S. Nov. 21; 855) *B. F. Stevens*, £20

Bouchet (Guil.) Les Serées, best edn., mor. ex., arms on sides, g. e. (Utterson's copy), Lyon, 1614 (S. Nov. 21; 856) *Sotheran*, £4 5s.

—— (J.) Epistres Morales & Familieres du Trauerseur, 1st edn., 2 parts in 1 vol., calf ex., g. e., by Bedford, fine copy, fo., Poictiers, 1545 (S. Nov. 22; 863) (S. Nov. 22; 863) *Leighton*, £4

—— L'amoureux transy sas espoir, cuts, Janot's device at end, mor. ex., g. e., by Niedrée, sm. 4to., Paris, Jehan ianot [s. d.] (S. Nov. 21; 857) *Leighton*, £23 10s

* This edition has the same number of leaves (34) as that described by Brunet as issued by the same printer with a somewhat different colophon.

—— Labirynth de fortune, mor., g. e., by Bedford, fine copy, sm. 4to., Paris, Bouchet [1522] (S. Nov. 22; 861) *Quaritch*, £19 10s.

Bouchet (J.) Panegyric du Chevaulier sans reproche, 1st edn., (repaired), mor. ex., g. e., by Capé, sm. 4to., [Paris, 1527] (S. Nov. 22; 862) *Leighton*, £22 10s.

—— Les regnars trauersat les Perilleuses voyes Des folles fiaces du monde, woodcuts, ruled in red, mor. ex., g. e., by Trautz-Bauzonnet, fine copy, though short, sm. 4to., Paris, 1530 (S. Nov. 22; 859) *Quaritch*, £38

—— Temple de bonne renomee et repos des hommes et femes illustres, mor. ex., g. e., by Trautz-Bauzonnet, fine copy, sm. 4to., Paris [Par Jean Trepperel], s. d. (1518) (S. Nov. 22; 860) *Quaritch*, £30

Bouchette (J.) British Dominions in N. America, port. and plts., 3 vols., boards, 1832 (H. Nov. 17; 249) *H. Stevens*, £1 7s.

[Bouhours (Dom.)] Doutes sur la langue françoise, russ. ex., g. e., Paris, 1674 (S. Nov. 22; 864) *James*, 11s.

Boulaese (J.) Histoire de la Triomphante Victoire du Corps de Dieu sur l'Esprit maling Beelzebub, old calf, 4to., Paris, 1578 (S. Dec. 6; 884) *Barnard*, £1 8s.

Boullaye-le-Gouz. Voyages et Observations, etc., woodcuts, calf ex., g. e., by Bedford, fine large copy, 4to., Paris, 1653 (S. Nov. 22; 865) *Quaritch*, £5 15s.

Bourdigne (J. de) Hystoire agregatiue des Annalles et cronicques Daniou, 1st edn., woodcuts, orig. calf, rebacked, fine large copy, fo., Paris, 1529 (S. Nov. 22; 866) *Maggs*, £16 5s.

Bourghesius (Jo.) Vitae passionis et mortis Jesu Christi mysteria, figuris per B. à Bolswert, calf gilt, m. e., by Hures, Antv., 1622 (S. Nov. 22; 867) *Body*, £2 2s.

Bourne (J. C.) History of the G. Western Railway, views, half bound, m. e., fo., 1846 (S. Dec. 13; 111) *Spencer*, £1 3s.

—— (R). The Contented Cuckold, half calf, sm. 4to., 1692 (S. Nov. 22; 870) *Scorer*, 11s.

—— (Vincent) Poetical Works, Special Paper, mor., g. e., Oxford, 1826 (S. Dec. 20; 106) *Shepherd*, 9s.

Bousseutus (F.) De natura aquatilium carmen, in univers, G. Rondeletti historiam, 2 parts in 1 vol., woodcuts, calf, 4to., Lugduni, 1558 (S. Nov. 10; 163) *Ellis*, 15s.

Bouton (J.) Relation de l'Establissement des François depuis l'an 1635 en l'Isle de Martinique, calf gilt, y. e., by Bedford, Paris, 1640 (S. Nov. 22; 871) *Quaritch*, £4 12s.

Bouvet (Sr.) Les manières admirables pour découvrir toutes sortes de crimes et sortiléges, mor., g. on m. e., by Trautz-Bauzonnet, fine copy, Paris, 1659 (S. Nov. 22; 872) *Quaritch*, £3 2s.

Bovillus (C.) Opera Mathematica, etc., diagrams, calf, Paris, 1509 (S. Nov. 7; 73) *Leighton*, £2 16s.

Bower (John) Description of the Abbeys of Melrose, hf. mor., g. t., 1822 (M. Dec 11; 124) 7s. 6d.

Bowerbank (J. S.) Monograph of British Spongiadæ, plts., 4 vols., 1864 (H. Nov. 1; 164) £1 8s.

Boweter. Christian Epistles, Travels and Sufferings, of that Antient Servant of Christ, John Boweter, half roan, uncut, 1705 (S. Nov. 22; 874) *Cleveland*, £2 2s.

Bowyer's Illustrated Record of Important Events, cold. views—The Campaign of Waterloo, cold. engs., Plan and Large Double-page Views of Waterloo, hf. cf., fo., 1815 (P. Nov. 17; 645) *Abbott*, £4 4s.

Boyd (Zach.) Psalmes of David in meeter with the prose interlined, Glasgow, 1648—Songs of the Old and New Testament in meeter, by Z. Boyd, ib., 1648; in 1 vol., mor., g. e., (S. Nov. 22; 875) *Forrester*, £30

* A—Ff in twelves; the last blank. Though not so described on the title, this appears to be the fourth edition of Boyd's version of the Psalms.

Boydell (J.) Collection of Prints after the most Capital Paintings in England, 2 vols., 110 plts., cont. red mor. ex., g. e., fo., 1769–1782 (S. Nov. 7; 74) *Hornstein*, £22

—— Heads of Illustrious and Celebrated Persons, ports., hf. mor., fo., 1811 (P. Nov. 16; 300) *Braun*, £6

Boydell (J.) History of the Thames, 2 vols., cold. engs., half calf, 1794–96 (S. Nov. 10 ; 61) *Berey*, £12 10s.

Boyer (Abel) Compleat French-Master, orig. calf, 1694 (S. Nov. 22 ; 876) *Tregaskis*, £1 8s.

Boyle (Roger) Altemira, A Tragedy, half calf, sm. 4to., 1702 (S. Nov. 22 ; 883) *Tregaskis*, 17s.

—— The Black Prince, and Tryphon, calf, g. e., by Rivière, fo., 1669 (S. Nov. 22 ; 879) *Maggs*, £1 2s.

—— English Adventures, calf ex., g. e., by Bedford, 1676 (S. Nov. 22 ; 880) *Maggs*, £2

—— Guzman. A Comedy, half calf, wormed, fo., 1693 (S. Nov. 22 ; 882) *Tregaskis*, 18s.

—— Mr. Anthony. A Comedy, half calf, uncut (title inlaid), sm. 4to., 1690 (S. Nov. 22 ; 881) *Tregaskis*, 8s.

Boys (T. S.) Picturesque Architecture in Paris, cold. lithos., half mor., fo., 1839 (H. Nov. 24 ; 629) *Rimell*, £3 4s.

—— Views of London, lithos., fo., half bound, 1842 (H. Nov. 24 ; 628) *Pearson*, £1 7s.

—— (W.) History of Sandwich, L.P., plts., calf, 4to., 1792 (S. Oct. 24 ; 587) £4 5s.

[Bracellus (J.)] De bello hispano adversus Regem Arragoniæ, 86 ll., mor. ex., g. e., by Bedford, fine copy, cont. MS. notes, [Hain, 3695 ; Proctor, 5865], sm. 4to., S. u. n. [Mediolani, P. de Lavagna, 14—] (S. Nov. 22 ; 884)
* Brunet describes this as 8vo., but it is really 4to. *Maggs*, £6 5s.

Bracton's Note Book. Cases in the King's Courts during the Reign of Henry III. ed. by F. W. Maitland, 3 vols., 1887 (S. Dec. 4 ; 36) *Lindsay*, £2 10s.

Bradfield. Relation of two Wonderful Passages which happened in the Parish of Bradfield (4 ll.), half mor., sm. 4to., 1650 (S. Nov. 22 ; 885) *Ellis*, £1 6s.

[B(radshaigh), I.] Virginalia, or Spiritval Sonnets in prayse of the most Glorious Virgin Marie, russ. gilt, g. e., 1632 (S. Nov. 22 ; 887) *Bull*, £44
* The Bright and Corser copy. No other copy is recorded.

Bradshaw (Ellis) True Relation of the Strange Apparitions seen in the Air on Monday 25, February in and about the Town of Bolton, half mor., sm. 4to., 1650 (S. Nov. 22 888) *Ellis*, £1 10s.

Bradshawe (Nic.) Canticum Evangelicum summam sacri Evangelii continens orig. limp vell., 1635 (S. Nov. 22 ; 889) *Maggs*, £7
* The author is not mentioned by Lowndes or Watt. This copy contains the author's MS. corrections, and his directions to the printer are on the fly-leaf.

Bradstreet. Life and Adventures of Capt. Dudley Bradstreet, calf ex., g. e., by Rivière, Dublin, 1755 (S. Nov. 22 ; 890) *Edwards*, £1 1s.

Brady (G. S.) Monograph of British Copepoda, plts., 3 vols., 1878–80 (H. Nov. 1 ; 163) £1 6s.

[—— (Nich.)] The Rape, or, the Innocent Impostors, half calf, rough edges, sm. 4to., 1692 (S. Nov. 22 ; 891) *Howell*, 10s.

Brady's Clerical and Parochial Records of Cork, Cloyne, and Ross, 3 vols., 1864 (B. Sept. 19 ; 209) *Quaritch*, £1 8s.

Brakel (W. à) Brief aan de Heer N : N : Koopman in Nieuw-Nederlandt, author's autograph at end. vell., sm. 4to., Rotterdam, 1703 (S. Nov. 22 ; 892) *Maggs*, 9s.

Branca (G.) Le Machine, di molto artificio da fare effetti moravigliosi tanto Spiritali quanto di Animale Operatione, 77 woodcuts, vell., 4to., Roma, 1629 (S. Dec. 6 ; 892) *Edwards*, £1 2s.

Brand (J.) Observations on Popular Antiquities ; revised by Henry Ellis, 4to., 2 vols., hf. cf., 1813 (B. Sept. 19 ; 85) 4s.

Brandon. Sant Brandons leben was wuders er uff de mer erfaren hat, I. g., 24 cuts, mor. gilt, by Mackenzie, sm. 4to., Strassburg [1510] (S. Nov. 22 ; 894) *Birch*, £58

—— Confession of Richard Brandon The Hangman concerning his beheading His late Majesty, Charles I . (4 ll.), half calf, sm. 4to., 1649 (S. Nov. 22 ; 893) *Maggs*, £6 10s.

—— (Sam.) Tragicoemedy of the vertuous Octauia, mor. ex., g. e. by Bedford (title and last 2 leaves soiled with age), from Marquis of Hastings' library, 1598 (S. Nov. 22 ; 895) *Quaritch*, £80

Brandt (Bern.) Volkumner Begriff aller lobwürdigen Geschichten vnd Thaten, vorab Gottes wunderwercken, so er an sein volck von anfang der Welt erzeigt, demnach aller Bäpsten, Keysern, Künigen, Landen, vnd Stetten, l. g., woodcuts, emblazoned coat-of-arms on fly-leaf, cont. stamped mor. [not in Brunet], Basel, 1553 (S. Nov. 22; 896) *Leighton*, £10 5s.

Brant (Seb.) Hexastichon in memorabiles euangelista3 figuras, 14 woodcuts, calf ex., g. e., sm. 4to. (Argent.) 1502 (S. Nov. 22; 905) *Leighton*, £10

* Seventeen leaves. The woodcuts are copied from those of the Block book "Ars memorandi." The first edition of this version, several times reprinted

—— Stultifera Navis, per J. Locher in latinum traducta, woodcuts, mor. ex., g. e. (Syston Park copy), Second issue of the first Latin edition, sm. 4to., Basil, 1497 (S. Dec. 15; 445) *Leighton*, £8 5s.

—— The same, woodcuts, old russ. gilt, blue edges, fine copy, 4to. [Basileæ]. Jo. Bergman de Olpe, 1497 (S. Nov. 22; 897) *Quaritch*, £30.

* First edition of Locher's Latin version.

—— Anr. Edn., woodcuts, mor. antique, edges gilt on the rough, by Hardy, fine large copy, sm. 4to., Argetina [Jo. Grüninger], 1497 (S. Nov. 22; 898)

* Folios 1—116, including title. *Quaritch*, £21

—— Anr. Edn., woodcuts, red mor. gilt, g. e. by Derome (end leaves wormed), sm. 4to. [Lugduni], iacobum zachoni de romano (1488) (S. Nov. 22; 899) *Quaritch*, £31

* The woodcuts are copies from the Basle edition of 1497. The date is clearly an error for 1498.

—— Anr. Edn., l. g., woodcuts, title partly in facsimile, mor., doublé, joints, g. e. by Trantz-Bauzonnet [Basileæ], N. lamparter [1506] (S. Nov. 22; 900) *Leighton*, £8

—— Anr. Edn., woodcuts, mor., g. e. by Lortic, fine copy, sm. 4to., Basilee, 1507 (S. Nov. 22; 901) *Edwards*, £7 10s.

—— La Nef des Folz du Monde [translatee par J. Drouyn], 1st edn., woodcuts, modern vell., fine large copy, some rough edges, fo., 1498 (S. Dec. 14; 392) *Littleton*, £15

—— Dat nye schip van Narragonien: l. g., woodcuts, mor. ex., g. e. by Bedford, fine copy, sm. 4to., Rozstock, 1519 (S. Nov. 22; 902) *Leighton*, £12

—— Shyp of folys, trans. by Barclay, woodcuts (first leaf facsimile, 4 ll. mended), mor. ex., joints, g. e. by C. Lewis, fo., R. Pynson, 1509 (S. Nov. 22; 903) *Maggs*, £58

—— Anr. Edn., by Barclay, woodcuts, old russ., g. e. (Weir), fine copy, Jolley's copy, fo., 1570 (S. Nov. 22; 904) *Tregaskis*, £42

Branteghem (Gul. de) Jesu Christi Vita (slightly defective), mor., ex. g.e. by W. Pratt, Antv., 1537 (S. Nov. 22; 906) *Tregaskis*, £3 5s

* Title and prel. 12 ll.; sigs. A—i iv. in the second alphabet.

Brantome. Lives of Fair and Gallant Ladies, cold. plts., 2 vols, 1899 (P. Oct. 6; 414) *Hector*, £1 17s. 6d.

—— Œuvres, port., 15 vol. mor. ex., g. e., fine large copy, 1779 (S. Nov. 22; 907) *Willis*, £7

Brash. Ecclesiastical Architecture of Ireland, 54 plts., 4to., 1875 (B. Nov. 7; 128) 8s. 6d.

Brasseur de Bourbourg. Monuments Anciens du Mexique, plts., fo., half mor., Paris, 1866 (H. Dec. 1; 635) £2 2s.

Brathwaight. Strange and Wonderful Example of Gods Judgmements Shewed upon Iames Brathwaight of Shoreditch, Shewing how he was twice buried, etc. (4 ll.), new vell., rough edges, sm. 4to., 1645 (S. Nov. 22; 908) *Quaritch*, £3

Brathwait (Rich.) Anniversaries upon his Panarete, 1st edn., calf ex., g. e. by Rivière, Corser's copy, 1635 (S. Nov. 22; 921) *Quaritch*, £16

—— The Arcadian Princesse, 1st edn., calf ex., y. e., fine copy, 1635 (S. Nov. 22; 920) *Dobell*, £7

—— Ar't asleepe Husband? 1st edn., front. (a print inserted), old calf, good copy, 1640 (S. Nov. 22; 930) *Quaritch*, £20

—— Astræa's Teares, front., mor. gilt, g. e., 1641 (S. Nov. 22; 933) *Quaritch*, £29

* A, 3 ll., including title; B—H 4 in eights, Freeling and Corser copy.

Brathwait (Rich.) Barnabees Journall, 1st edn., * A—Ee in eights, front. by W. Marshall. mor. gilt, g. e. by Bedford, fine copy [1638] (S. Nov. 22 ; 922) *Quaritch*, £80

—— Anr. Edn., 2nd edn., mor. ex., g. e. by Bedford, 1716 (S. Nov. 22 ; 923) *Hatchard*, £9 9s.

* Front. A, 4 ll. : B—L 8, in eights ; and 1 plate. The second edition.

—— Anr. edn., 3rd edn., cuts, russ. ex., g. e. by Hayday, 1723 (S. Nov. 22 ; 924) * Front. and 5 plts. Daniel's copy. *Tregaskis*, £2 10s.

—— Anr. Edn., ed. by J. Haslewood, 2 vol., mor. ex., g. e. by Lewis, fine copy, 1820 (S. Nov. 22 ; 925) *Maggs*, £4

—— Comment upon The Miller's Tale, and the Wife of Bath, 1st edn., calf ex., g. e. by Bedford, fine copy, 1665 (S. Nov. 22 ; 938) *Quaritch*, £4

—— English Gentleman : 1st edn., front., with explanation, slightly stained orig. calf, sm. 4to., 1630 (S. Nov. 22 ; 917) *Dobell*, £7 7s. 6d.

—— Anr. Edn., 4to., front., old mor., 1633 (P. Dec. 12 ; 541) *Bumpus*, £5

—— Anr. Edn., and English Gentlewoman : 3rd edn., calf antique, g. e. by Clarke, and Bedford, fine large copy, fo., 1641 (S. Nov. 22 ; 918) *Sotheran*, £9 5s.

—— Essaies vpon the Five Senses, 1st edn., mor., g. e. by Zaehnsdorf (A—K4 in eights), 1620 (S. Nov. 22 ; 913) *Quaritch*, £11 15s.

—— Anr. Edn., 2nd edn., calf ex., g. on rough edges, by Bedford, fine copy, 1635 (S. Nov. 22 ; 914) *Essex*, £4 5s.

—— The Honest Ghost, 1st edn., front. and plate, mor., g.e. by Rivière, inlaid and mended, stained, scribblings on last page, sm. 4to., 1658 (S. Nov. 22; 935) *Quaritch*, £14

—— Lignum Vitæ, 1st edn., thick paper, 2 engd. titles, by R. Vaughan, mor. gilt, g. e. by Mackenzie, very fine copy, 1658 (S. Nov. 22 ; 936) *Edwards*, £4

—— Mercurius Britannicus, etc., orig. edn., half bound, sm. 4to. (c. 1641) (S. Nov. 22 ; 934) *Pickering*, £5

—— A New Spring Shadowed in Sundry Pithie Poems. Mvsophilvs. 1st edn, (title and 2 ll. mended), calf ex., g. e. by W. Pratt, sm. 4to., 1619 (S. Nov. 22 ; 912) *Quaritch*, £18

* A—E 3 in fours. The only other copies known are those at Britwell and in the British Museum.

—— The Penitent Pilgrim, 1st edn., front., mor., g. e., fine copy, 1641 (S. Nov. 22 ; 932) *Quaritch*, £15

—— Psalmes of David paraphras'd in English : 1st edn., front., mor. ex., g. e., fine copy, Corser's copy 1638 (S. Nov. 22 ; 929) *Quaritch*, £9

—— The Schollers Medley, orig. edn., title mended, mor. ex. by Rivière. From the Corser, Collier, and Lakelands libraries, 1614 (S. Nov. 22 ; 926) *Quaritch*, £14 10s.

—— The same, defective, unbound, sm. 4to., 1614 (S. Nov. 7 ; 76) *Dobell*, 13s.

—— The Shepheards Tales, 1st edn., mor. ex., g. e. by Bedford (signatures of Park and Utterson on title), 1621 (S. Nov. 22 ; 915) *Quaritch*, £95

* A—C in eights, and title, or 25 leaves. From Mitford's collection, previously belonged to Taylour, Park, and Utterson. No other copy known.

—— The Smoaking Age : or, Life and Death of Tobacco (title mended), half mor., 1703...(S. Nov. 22 ; 911) *James*, £1 18s.

—— Solemne Ioviall Disputation—The Smoaking Age, old mor., g. e., 1617 (S. Nov. 22 ; 910) *Sabin*, £31

* A—O 4 in eights (A has only 4 leaves), and front. by W. Marshall to each part. The second part commences on G with a separate title.

—— A Spiritval Spicerie ; 1st edn. (front. and title mended), mor. gilt, by Rivière, 1638 (S. Nov. 22 ; 928) *Quaritch*, £6

—— Strappado for the Diuell, 1st edn., mor. gilt, rough edges, by C. Lewis, 1615 (S. Nov. 22 ; 909) *Essex*, £13 10s.

—— Survey of History, 1st edn., front. and engd. title by W. Marshall, old calf gilt, m. e., sm. 4to., 1638 (S. Nov. 22 ; 927) *Quaritch*, £5

—— Tragi-Comœdia, cui in titulum inscribitur Regicidium, perspicatissimiis Judiciis accuratiùs perspecta. pensata, comprobata ; orig. edn., mor., g. e. by Mackenzie, 1665 (S. Nov. 22 ; 937) *Lintott*, £5

Brathwait (Rich.) The Two Lancashire Lovers, 1st edn, engd. title and plate, calf ex. g. e. by Bedford, fine copy, Mainwaring and Corser copy, 1640 (S. Nov. 22 ; 931) *Quaritch*, £15

—— Whimsies: Or, A New Cast of Characters, 1st edn., calf gilt, g. e., 1631 (S. Nov. 22 ; 919) *Quaritch*, £13

* A—M 10 in twelves, title on A 2. M 8 (as was doubtless A1) is blank. From Utterson's library.

Bravo (Christ.) Aqui se contiene vna obra vtil y prouechosa, de reprehension. contra el peccado de la Luxuria (4 ll.), vell., sm. 4to. Cuenca, 1603 (S. Nov. 22 ; 939) *Ellis*, £1 10s.

Bray (Mrs.) Traditions of Devonshire, 3vol., engs., 1838 (S. Dec. 21 ; 421) 2s.

Brayley (E.) and J. Britton. History of Surrey. 5 vol., L. P., India proof plts., russ. ex., g. e., fine copy, 4to., 1841 (S. Nov. 22 ; 940) *Howell*, £6

Brazil. Accord van Brasillien, mede van't Recif, Maurits-Stadt, ende de omleg gende Forten van Brasil, l. g. (4 ll.), vell., sm. 4to., Amst., 1654 (S. Nov. 22 ; 955) *Maggs*, £2.

—— Aen-spraeck aen den getrouwen Hollander, nopende de Proceduren der Portugesen in Brasill (12 ll.), calf, uncut, sm. 4to., Gravenhage, 1645 (S. Nov. 22 ; 945) *Edwards*, £2 6s.

—— Amsterdams Dam-Praetje, van wat outs en wat nieuws en wat vreemts, l. g. (20 ll.), vell., sm. 4to., Amst., 1649 (S. Nov. 22 ; 954) *Edwards*, £2 2s.

—— Amsterdams Tafel-praetje van wat goets en wat Quaets en wat Noodichs l. g. (16 ll.), new vell., uncut, sm. 4to., Gouda, 1649 (S. Nov. 22 ; 952) *Edwards*, £2

—— Amsterdams Vuur-Praetje van 't Een ende 'tander datter nu om gaet, l. g. (18 ll.), vell., sm. 4to., Amst., 1649 (S. Nov. 22 ; 953) *Maggs*, £3

—— Auetentijck Verhael van't remarcquabelste is voorgevallen in Brasil, tusschen den Hollandtschen Adm. W. Cornelisz, ende de Spaensche Vloot, l. g. (10 ll.), vell., uncut, sm. 4to., Amst., 1640 (S. Nov. 22 ; 942) *Manton*, £4

—— Brandt in Brasilien, l. g. (16 ll.), new vell., sm. 4to., s. l. : 1648 (S. Nov. 22 ; 950) *Maggs*, £2 2s.

—— Brasilsche Gelt-sack. Waer in dat claerlijck vertoont wordt, waer dat Participanten van de West-Indische Comp. haer Gelt ghebleven is, l. g. (14 ll.), vell., uncut, sm. 4to., Brasilien, 1647 (S. Nov. 22 ; 949) *Maggs*, £2

—— Claar Vertoogh van de verradersche en vyantlijcke Acten en Proceduren van Poortugaal, in't verwecken ende stijven van de Rebellie ende Oorloghe in Brasil (20 ll.), calf ex., uncut, by Bedford, sm. 4to., Amst., 1647 (S. Nov. 22 ; 947) *Edwards*, £2 2s.

—— Consideratie over de tegenwoordige ghelegentheydt van Brasil, l. g. (18 ll.), calf, uncut, sm. 4to., Amst., 1644 (S. Nov. 22 ; 944) *Maggs*, £2

—— Cort, Bondigh ende Waerachtigh verhael van't schandelijck over-geven ende verlaten vande voorname Conquesten van Brasil, l. g. (14 ll.), vell., uncut, sm. 4to., Middelburgh, 1655 (S. Nov. 22 ; 956) *Manton*, £3 10s.

—— Cort verhael, vande ordre die sijne Coninckclicke Majesteyt van Spagnien aen siju Generalissimo den Graef de la Torre in de Bay de todos los Sanctos gegéven heeft, om int werck te stellen al 't ghene hy tot recuparative van Brasil, l. g. (6 ll.), vell., uncut, sm. 4to., Amst., [1641] (S. Nov. 22 ; 943) *Edwards*, £2

—— Extract ende Copye, van verscheyde Brieven en Schriften, belangende de Rebellie der Paepsche Portugesen van desen Staet in Brasilien (16 ll.) new vell., 4to., s. l., 1646 (S. Nov. 22 ; 946) *Maggs*, £2 2s.;

—— Het Spel van Brasilien, vergheleken by een goedt Verkeer-Spel, l. g. (4 ll.). vell., uncut, sm. 4to., 1638 (S. Nov. 22 ; 941) *Maggs*, £2 12s.

—— Speculatien op't Concept van Reglement op Brazil, l. g. (12 ll.), new vell., sm. 4to., Amst., 1648 (S. Nov. 22 ; 951) *Maggs*, £2 2s.

—— Tractet ende alliante tusschen den Koninck ende Rijcke van Portugael ter eenre, ende de Ho. ende Mog. Heeren de Staten Generael der vereenichde Nederlantsche Provintien ter andére zijde, l. g. (12 ll.), vell., uncut, sm. 4to., Middelburgh, 1661 (S. Nov. 22 ; 958) *Edwards*, £2 2s

—— Verhael van den eersten Tocht ghedaen by Sijn Excellentie van Wassenaer, l. g. (10 ll.), vell., uncut, sm. 4to., 1657 (S. Nov. 22 ; 957) *Maggs*, £3

Brazil, Vertooch aen de . . . Heeren Staten Generael der Vereenichde Nederlanden, nopende de voorgaende ende tegenwoordighe Proceduren van Brazil (16 ll.), calf gilt, by Bedford, uncut, sm. 4to., Amst., 1647 (S. Nov. 22 ; 948) *Edwards*, £2 2s.

Brenan's History of the House of Percy, 2 vols., 1902 (D. Nov. 27 ; 374) 6s. 6d.

Bretez (L.) Plan de Paris, 21 sections, cont. red mor ex., with arms of Paris, fo., Paris, 1740 (S. Nov. 7 ; 77) *Rimell*, £11 10s.

Bretnor (Thos.) Newe Almanacke and Prognostication for the yeare of our Lord God 1615 (a—b in eights), b. l., calf gilt, g. e. by Rivière, n. p. or d. [1615] (S. Nov. 22 ; 959) *Maggs*, £7 15s.

Breton (N.) An Olde Mans Lesson, and a Young Mans Love, 1st edn., mor. gilt, by C. Murton (title soiled, a few mendings), Mitford's copy 1605 (S. Nov. 22 ; 968) *Quaritch*, £21

—— Characters vpon Essaies Morall, and Diuine, 1st edn., mor. gilt, Corser's copy, 1615 (S. Nov. 22 ; 974) *Quaritch*, £15

—— Cornv-Copiæ, Pasquils Night-cap, or, Antidot for the Headache, 1st edn. (?), mor. ex., by Bedford, sm. 4to., 1612 (S. Nov. 22 ; 970) *Quaritch*, £39

* A, 2 ll. ; B—Q in fours, Corser's copy. This piece is attributed to Nicholas Breton by Collier, "Poet. Dec.," v. 1, p. 329, where he gives good reasons for his opinion. No earlier edition is known, though it is pretty certain that it was in print in 1600. See Corser's "Collectanea," part iii., pp. 35-8.

—— Dialogue full of pithe and pleasure : between three Phylosophers : orig. edn., b. l., mor. ex. (A—E in fours, including blank A), 4to., 1603 (S. Nov. 22 ; 966) *Quaritch*, £20

—— Englands Selected Characters, 1st edn., mor. ex., g. e., fine copy, sm. 4to., 1643 (S. Nov. 22 ; 982) *Quaritch*, £12

A—B in fours. An abridged edition of "Good and Badde," 1616.

—— Floorish vpon Francie, b. l. (cut into), mor. ex., g. e., sm. 4to., 1582 (S. Nov. 22 ; 960) *Quaritch*, £65

—— The Good and the Badde, or Descriptions of the Worthies, and Vnworthies of this Age, orig. edn. (shaved), mor. ex., by Rivière, 1616 (S. Nov. 22 ; 975) *Quaritch*, £15

—— Grimellos Fortunes, b. l., 1st edn., mor. ex., by F. Bedford (title and two ll. cut into), 1604 (S. Nov. 22 ; 967) *Quaritch*, £32

* A, 2 ll. ; B—E 2 in fours. Bright's copy.

—— I wovld, and wovld not, orig. edn., mor. ex., g. e. by Bedford, sm. 4to., 1614 (S. Nov. 22 ; 973) *Quaritch*, £45

* A—F 2 in fours. From the libraries of Caldecott and Corser, and with the initials of Narcissus Luttrell on the title.

—— Melancholike humours, In Verses of Diuerse natures, 1st edn., mor. ex., g. e. by Bedford (title and last leaf slightly mended), sm. 4to., 1600 (S. Nov. 22 ; 961) *Quaritch*, £55

* It is believed that only two other copies are known ; Corser's copy ; see "Collectanea," part iii., pp. 28-30.

—— The Mother's Blessing, mor. ex., g. e. by Bedford, very fine large copy, 4to., 1621 (S. Nov. 22 ; 976) *Quaritch*, £49

* A—E 3 in fours, title on A 2. See Corser's "Collectanea," part iii., pp. 76-8. From the libraries of Luttrell Sykes and Corser.

—— Pasqvils Mad-cappe, mor. ex., g. e. by Mackenzie, fine copy, sm. 4to., 1626 (S. Nov. 22 ; 978) *Quaritch*, £31

* Corser's copy. See Collier's "Bibl. Cat.," i., 85, 86.

—— Pasqvils Passe, and passeth not, orig. edn., mor. ex., g. e. by Bedford, fine copy, sm. 4to., 1600 (S. Nov. 22 ; 963) *Quaritch*, £50

* A, 4 ll., the first blank ; B, 3 ll. ; C—F in fours. Corser's copy, who notes on the fly-leaf ; "This book is perfect, there being no fourth leaf of sheet B. See 2nd vol. of the 'British Bibliographer,' p. 233."

—— Passion of a Discontented Minde, orig. edn (mended), mor. ex., by Bedford sm. 4to., 1601 (S. Nov. 22 ; 965) *Essex*, £13 10s.

* From the libraries of Gardner and Corser. No other copy seems to be known.

—— A Poste with a Packet of Mad Letters, b. l., mor. (shaved), sm. 4to., 1637 (S. Nov. 22 ; 981) *Quaritch*, £20

* A—O 3 in fours, title on A 2. Corser's copy.

Brecon (N.) The Sovles Harmony, 9th edn., b. l., calf ex., g. e. by Bedford, 1635 (S. Nov. 22; 980) *Quaritch*, £31

* A—B 4 in eights, the last leaf blank. The only copy known.

—— Soules Immortall Crowne, 1st edn., mor. ex., g. e. by Bedford, fine copy (cut close), Corser's copy. (See "Collectanea," part iii., pp. 57–61,) 1605 (S. Nov. 22; 969) *Quaritch*, £44

—— Strange Newes ovt of divers Covntries, half russ., sm. 4to., 1622 (S. Nov. 22; 977) *Quaritch*, £17

* See Corser's "Collectanea," part iii., pp. 78–80. The present copy, obtained by Corser at Jolley's sale, has the last leaf torn out.

—— Wits Priuate Wea[l]th, 1st edn., mor. ex., g. e. by Mackenzie, sm. 4to., 1613 (S. Nov. 22; 971) *Quaritch*, £28

* A—D in fours, titles on A 2. Corser's copy.

—— Anr. Edn. [3rd edn.], mor. ex., g. e. by Bedford, sm. 4to., 1615 (S. Nov. 22; 972) *Quaritch*, £9

* A—D 3 in fours, title on A 2. Lowndes does not mention this edition, and the only one mentioned in Livingston's Auction Prices was Corser's, which was probably this.

—— Wits Trenchmour, orig. edn., b. l., mor. ex., g. e. by F. Bedford, very fine copy, sm. 4to., 1597 (S. Nov. 22; 962) *Quaritch*, £90

* A, 2 ll.; B—F in fours. The copy described in Corser's "Collectanea," part iii., pp. 21–6, and believed to be unique.

Bretschneider (A.) New Modelbuch, Darinnen allerley Künstliche Viesirung vnd Müster Artiger Zuege vnd schöner Blummen zu Zierlichen uberschlegen, etc., 50 plts., including title, calf extra, by Rivière, fo., Leipzigt, 1615 (S. Nov. 22; 983) *Sabin*, £188

* The plates contain designs for needlework. The six plates which follow the title are in duplicate, one set coloured, the other plain. Some are on copper, and others on wood. The book appears to be unknown to bibliographers.

Brett (Arthur) The Restauration; A Poem on the Return of Charles II., half bound, sm. 4to., 1660 (S. Nov. 22; 984) *James*, £2 2s.

Breviarium Mozarabicum S. Isidori. Breuiarium secundum regulaʒ beati hysidori, 1st edn., l. g., mor. ex. g. e. by Bedford, very fine copy, fo., Toleti, P. Hagenbac, 1502 (S. Nov. 22; 985) *Baer*, £195

* This copy agrees with the collation given by Brunet.

Breviarium. [Deutsch Romisch Brevier, mit Calendario]. l. g. woodcuts, mor. antique, g. e. by Bedford, fine copy, 4to., Venedig (1518) (S. Nov. 22; 987) *Gilhofer*, £33

Breviarium. Portiforiu seu Breuiarium ad usum ecclesie Sarisburiensis castigatum, suppletum, marginalibus quotationibus adornatum, etc., l. g., mor. antique, g. e. by J. Clarke, stained, sm. 4to., Parisien, F. regnault, 1535 (S. Nov. 22; 990) *Ellis*, £32

* The title has been inserted from a different edition, bearing date "Londini, 1555," as it has wormholes which do not penetrate the next leaf.

Brevarium Romanæ Curiæ (cum Calendario) [Ex. Card. Quignonus], l. g., mor ex., g. e. by Bedford, fine copy [Antv.], A. Goini, 1537 (S. Nov. 22; 988)

* Title and prel., 20 ll. Folios 1–508. *Quaritch*, £16

Breviarium Romanum (cum Calendario) ex sacra potissimum Scriptura, etc., mor. antique, g. e. by Bedford, fine copy, fo., Lugduni, T. Paganum, 1546 (S. Nov. 22; 989) *Maggs*, £9 15s.

Brevis relatio felicis agonis, quem pro religione catholica gloriosè subierunt aliquot è Societate Jesu Sacerdotes in ultima Angliæ persecutione, sub annum 1678, a protestantibus excitata, violentâ morte sublati, 8 ports., half mor., sm. 4to., Pragae, 1683 (S. Nov. 22; 992) *Bull*, £2

Breviuscula et Compendiuscula, Tellatio, de Storia memorabili Fechtae mervelabilis, quae fuit inter Muckreillies et Horsboyos, atque Ladaeos, 4to., Edinb., 1684 (S. Oct. 27; 1399) *Quaritch*, 10s.

Brewer (A.) The Covntrie Girle, half calf gilt (cut, wormed), sm. 4to., 1647 (S. Nov. 22; 993) *James*, £1 10s.

—— The Love-sick King, 1st edn., new vell., sm. 4to., 1655 (S. Nov. 22; 994) *Quaritch*, £6

Brewer (J.S.) Reign of Henry VIII., ed. by Gairdner, port., 2 vols., 1884 (H. Dec. 12; 198) *Hunt*, £3 10s.

—— (Thos.) A knot of Fooles, new vell., sm. 4to., 1658 (S. Nov. 22; 996) *A—C in fours. From the Wolfreston and Daniel collections. *Quaritch*, £15

—— Merry jests of Smug the Smith, Or Life and Death of the Merry Divel of Edmonton, b.l., old calf gilt, sm. 4to., 1657 (S. Nov. 22; 995) *Quaritch*, £51

* Originally published in 1631 under the title of "The Merry Devil of Edmonton." The present, the only copy known, is from the Heber and Daniel libraries.

Breydenbach (B. de) [Itinerarium Terræ Sanctæ], 1st edn., l. g., front. by Dürer and woodcuts (slightly wormed), mor. gilt, g. e. by Clarke & Bedford, fo., Moguntina, 1486 (S. Nov. 22; 997) £185

* The first Latin edition; sold, as usual, w. a. f.

—— Anr. Edn., Eyn vorred yn disz nachgende werck der fart uber mer zu de heiligen grab vnsers herren ihesu cristi gen Jerusalem, etc., l. g., front. by Dürer, and 7 folding woodcuts, mor., g. e., by Rivière, w. a. f., fo., Erhart rewich von Vttricht, Meyntz [1486] (S. Nov. 22; 998) *Quaritch*, £150

* First Edition in German, without pagination, catch-words, or signatures. Very full collations are given in the Gennadius catalogue, Sotheby's, 1895

Brice (T.) A compendious Regester in Metre, 1st edn., b. l., mor. gilt, g. e., 1559 (S. Nov. 22; 999) *Maggs*, £6 10s.

* Corser's copy. A ii is blank but is filled—in on recto with "papist traytours executed in the raigne of Quene Elizabeth," in MS.

Bridges. Strange and wonderfull Relation of the burying alive of Joan Bridges of Rochester, half mor., sm. 4to., 1646 (S. Nov. 22; 1000) *Hatchard*, £2 6s.

Brief Collection of all such textes of the scripture as do declare the most blessed and happie estate of them that be vyseted wyth sycknes and other visitations of God, b. l., calf gilt, g. e. by F. Bedford, fine copy, 1549 (S. Nov. 22; 1001) *Cleveland*, £6

Briefe Examination for the tyme of a certaine declaration, refusing to weare the apparell prescribed by the lawes of the Realme, b. l., 2 ll. cut, half russ., w. a. f., sm. 4to., R. Jugge, n. d. (1566) (S. Dec. 12; 2) *Bilton*, £1 18s.

Brienne. Mémoires du Comte de Brienne, Ministre & Premier Secretaire d'Etat, contenant les évênemens les plus remarquables du règne de Louis XIII., et de celui de Louis XIV. jusqu'à la Mort du Cardinal Mazarin, 3 vol. mor. ex., g. e., Amst., 1719 (S. Nov. 22; 1003) *Edwards*, £1 16s.

Bright (T.) Treatise of Melancholie, orig. edn., calf ex., g. e. by Bedford, fine copy, name on title, 1586 (S. Nov. 22; 1004) *Maggs*, £5 5s.

* Title and prel. 12 ll., A—S in eights, the last leaf having the Errata. Sig. O is complete with seven leaves.

—— Anr. Edn. (a, 8 ll. +, 4 ll., b-z 6 in eights), calf, 1613 (S. Nov. 22; 1005) *Pickering*, £2 18s.

Brightman (Thos.) Reverend Mr. Brightmans Iudgement, or Prophesies what shall befall Germany, Scotland, Holland, and the Churches adhering to them (4 ll.), half mor., sm. 4to., 1642 (S. Nov. 22; 1006) *Lewine*, 8s.

Brigida. Vita Die S. Brigida, vell., Venetia, 1677 (A. Nov. 14; 999) 10s.

Brillat-Savarin (J. A.) Handbook of Gastronomy, port. and 52 plts. on India. paper, half vell., 1884 (S. Dec. 21; 300) *Maggs*, £1 1s.

[Brinklow (H.)] Complaint of Roderyck Mors/ 1st edn., b. l. (A-B in eights), calf ex., g. e. by Bedford, Geneue [about 1545] (S. Nov. 22; 1007)

* See in Lowndes under *Mors*. *Edwards*, £3 5s.

—— Lamentacyon of a Christen against the Citye of London for some certaine greate vyces vsed therein, b. l., mor., g. e. by Hayday, m. d. xlviii. (S. Nov. 22; 1008) *Maggs*, £4 8s.

Brinsley (John) Consolation for our Grammar Schooles, 1st edn. (stained, mended), sm. 4to., 1622 (S. Nov. 22; 1010) *Farrell*, £6

—— Lvdvs Literarius: orig. edn., mor. ex., g. e. by W. Pratt, fine copy (2 or 3 corners mended), sm. 4to., 1612 (S. Nov. 22; 1009) *James*, £5 7s. 6d.

Brisset. Apologie of George Brisset, Lord of Gratence vpon the inhumane of murther the late French King (Henri IV.), new vell., uncut, sm. 4to., 1610 (S. Nov. 22; 1011) *Sotheran*, £1 5s.

Brisson (B.) De veteri ritu Nvptiarvm & jure Connubiorum: engd. title, half mor. gilt, g. e., Amst., 1662 (S. Nov. 22; 1012) *Tregaskis*, 8s.

British Economic Association Journal, vols. I to 19, in nos., and vol. 20, parts 1–3, 1891–1910 (H. Nov. 2; 405) £7 10s.

British Essayists, with Prefaces, by A. Chalmers, ports., 45 vols., old calf, 1803 (H. Nov. 17; 51) £2

—— Anr. Edn., by A. Chalmers, and Index, 38 vol. ports., calf gilt, g. e. by Bedford, fine copy, 1823 (S. Dec. 11; 277) *Maggs*, £12 5s.

British Museum. Catalogue of Additions to the MSS. in the British Museum, 1836 60, 5 vol., half calf (1 vol. cloth), 1843–75 (S. Dec. 4; 42) *Quaritch*, £10 10s.

—— Catalogue of the Books in the Library of the British Museum to 1640, 3 vol., 1884 (S. Dec. 4; 43) *Heffer*, £1 2s.

—— Catalogue of the Jewellery, Greek, Etruscan and Roman, by F. H. Marshall, plts., 4to., 1911 (S. Dec. 21; 488) *Quaritch*, £1 1s.

—— Catalogue of Terra-cottas and Roman Pottery, by H. B. Walters, 2 vol. plts., 4to., 1903–8 (S. Dec. 21; 489) *Quaritch*, 18s.

—— Excavations in Cyprus, by A. S. Murray, A. H. Smith, and H. B. Walters, 14 plts., fo., 1900 (S. Dec. 21; 506) *Edwards*, £1

—— Excavations at Ephesus: The Archaic Artemisia, by D. G. Hogarth, plts., and folio Atlas, 4to., 1908 (S. Dec. 21; 487) *Batsford*, £1 7s.

—— Sculptures of the Parthenon, by A. H. Smith, 92 plts., fo., 1910 (S. Dec. 21; 509) *Hill*, £3 5s.

—— Terra-cotta Sarcophagi, Greek and Etruscan, and Designs from Greek Vases, by A. S. Murray, 2 vol. plts., fo., 1894–98 (S. Dec. 21; 508) *Quaritch*, 14s.

—— White Athenian Vases, by A. S. Murray and A. H. Smith, 27 plts., fo., 1896 (S. Dec. 21; 507) *Batsford*, 17s.

British Turf and the Men who have made it, ills., fo., mor., g. e., 1906 (H. Nov. 10; 619) *Wilkinson*, 16s.

Britton (John) Remarks on the Life and Writings of Shakespeare, port., calf gilt, g. e., 1818 (S. Nov. 22; 1013) *Weldrick*, £1 10s.

Brocardus. Descriptio Terræ Sanctæ exactissima; De Novis Insulis nuper repertis, & de moribus incolarum carundem, per Petrum Martyrem, calf ex., g. e. by Bedford, fine copy, Antv., 1536 (S. Nov. 22; 1016) *Ellis*, £3 16s.

Brodie. Diary of Brodie of Brodie, russ. gt., 1740 (D. Oct. 16; 299) 3s.

Broeck (P. Vanden) Journael ofte Historaelse Beschrijvinge van 't geen by selfs ghesien ende waerachtigh gebeurt is, wegen 't begin ende Revolte van de Portugese in Brasiel, **I. g.** (22 ll.), new vell., sm. 4to., Amst., 1651 (S. Nov. 22; 1017) *Manton*, £6

—— Korte Historiael ende Journaelsche Aenteyckeninghe, van al 'tgheen merck-waerdich voorgevallen is, in de langduerighe Reysen, soo nae Cabo Verde, Angola, &c., port. and 12 engs., half mor. gilt, ob. 4to., Haerlem, 1634 (S. Nov. 22; 1018) *Manton*, £12

—— —— **I. g.**, 12 engs. (no port.) half mor. ex., g. e. by Rivière, ob. 4to., Amst. 1634 (S. Nov. 22; 1019) *Ellis*, £4 4s.

* A reimpression of the preceding [Muller, p. 238 b.]

Broeszke (C.) Schrifft-und Natur-mässige Gedancken von der Ehe zwischen Bluts-Freunden, new half calf gilt, sm. 4to., Offenbach am Mayn, 1709 (S. Nov. 22; 1020) *Barnard*, 6s.

[Broke (T.)] Certeyn Meditations and thinges to be had in remembrance before he receiue the Sacrament of the body and bloude of Christ, **b. l.**, mor. antique, by Bedford, 17 ll., John Day and W. Seres, 1548 (S. Nov. 22; 1021) *Quaritch*, £8

Broken Merchants Complaint, in a Dialogue between a Scrivener and a Banker on the Royal-Exchange, vell., sm. 4to., 1683 (S. Nov. 22; 1022) *Quaritch*, £4

Brome (A.) The Cunning Lovers, shaved and cut into, calf ex., by Ramage, sm. 4to., 1654 (S. Nov. 22; 1023) *Quaritch*, £4

—— (R.) A Jovial Crew: 1st edn., calf gilt, by Zaehnsdorf (title loose, last leaf soiled), sm. 4to., 1652 (S. Nov. 22; 1027) *Pickering*, £2 18s.

Brome (A.) The Antipodes: 1st edn., half mor. gilt, sm. 4to., 1640 (S. Nov. 22; 1025) *Quaritch*, £8 10s.

—— The Northern Lasse, 1st edn., half mor., date cut off title, and shaved, sm. 4to., 1632 (S. Nov. 22; 1024) *Pickering*, £2 2s.

—— The Queenes Exchange, 1st edn., half bound, sm. 4to., 1657 (S. Nov. 22; 1028) *Ellis*, £5 15s.

—— The Sparagvs Garden, 1st edn., half mor. gilt, 1640 (S. Nov. 22; 1026) *Quaritch*, £8 10s.

Bromhall (Thos.) Treatiseof Specters (a, 3 leaves [? a 4 blank], b 3—Rr in fours), calf ex., g.e. by Bedford, fine copy, 1658 (S. Nov. 22; 1030) *Quaritch*, £5

Brontë (C.) Life, by Mrs. Gaskell, port., 1st edn., 2 vols., clean copy, 1857 (H. Oct. 19; 436) *Maggs*, £2 5s.

[Brooke (Christ.)] The Ghost of Richard the Third. Expressing Himselfe in these three parts; 1. His Character. 2. His Legend. 3. His Tragedie. Orig. edn., mor. ex., g. e. by Bedford, sm. 4to., 1614 (S. Nov. 22; 1032) *Quaritch*, £155

* A—L in fours, besides title, etc., four ll., with original blanks for the first and last ll., the first having a fleuron. The copy is in the finest possible condition; the only other perfect one known is in the Bodleian.

—— (Fulke Greville, Lord) The Five Yeares of King James, half mor., sm. 4to., 1643 (S. Nov. 22; 1035) *Sotheran*, £1 4s.

—— Remains (a 4 ll., b—o 7 in eights), calf ex., g. e. by Bedford, fine copy, 1670 (S. Nov. 22; 1036) *Ellis*, £3

—— Tragedy of Mvstapha, 1st edn., calf ex., by W. Pratt (cut into), sm. 4to., 1609 (S. Nov. 22; 1033) *Pickering*, £7 5s.

—— Workes, pp. 1–22 missing as usual, old calf, fo., 1633 (S. Nov. 29; 180) *Pickering*, £2 12s.

—— The same, orig. edn., mor. ex., g. e. by Bedford, fine copy, fo., 1633 (S. Nov. 22; 1034) *Sabin*, £30 10s.

* There are no pages 1–22 in any known copies, and it is supposed that they were suppressed. Ben Jonson's copy, with his motto, "tanquam explorator," and autograph on title.

—— (Henry) The Fool of Quality; 1st edn., 4 vol., calf ex., g. e. by Rivière, 1766–69 (S. Nov. 22; 1037) *Hatchard*, £4

—— Catalogve and Succession of the Kings, Princes, Dukes, Marquesses, Earles, and Viscounts of England, 1st edn., cuts, calf ex., g. e. by Bedford, fine copy (name on title), fo., 1619 (S. Nov. 22; 1038) *Sotheran*, £5

—— Discoverie of Certaine Errovrs in the much commended Britannia, 1st edn., title defective, large copy, old calf, 4to., s. l. et a. [1595?] (S. Nov. 22; 1039) *Barnard*, £1 14s.

—— (T.) Catalogue of the MSS. and Books at Armitage Bridge House, 2 vol. port., etc., 1891 (S. Oct. 23; 163) *Ellis*, 19s.

Brothers of the Blade Answerable to the Sisters of the Scaberd (4 ll.), half mor., sm. 4to., 1641 (S. Nov. 23; 1040) *Maggs*, £4 4s.

* A sort of sequel to a piece printed the same year under the title of "The Sisters of the Scabard's Holiday." Daniel's copy.

Broughton (H.) Concent of Scripture, orig. edn., mor. ex., g. e. by Rivière (plts. repaired), sm. 4to. [1596] (S. Nov. 23; 1042) *Quaritch*, £15

—— Treatise of Melchisedek, proving him to be Sem., 1st edn., sm. 4to., b. l., calf, 1591 (H. Nov. 24; 445) *Black*, £1 9s.

—— [(R.)] Ecclesiasticall Protestant Historie of the chardge & care of the Popes of Rome over the Church of Britanie, vell., 1624 (S. Dec. 4; 44) *Tregaskis*, £1 12s.

—— Memorial of the Ancient Religious State of G. Britain, mor. gilt, g. e., 1650 (S. Nov. 23; 1043) *Maggs*, £1

Brouwer (H.) Journael ende historis verhael van de Reyse gedaen by Oosten de Straet le Maire, naer de custen van Chili, etc., l. g., 3 folding plts., vell. sm. 4to., Amst., 1646 (S. Nov. 23; 1044) *Manton*, £6 5s.

* Title and pp. 3–104. Plates at pp. 39, 61, and 87. This voyage was reprinted in Hulsius, vol. 25.

[Brown (David)] The Naked Woman, or a Rare Epistle sent to Mr. Peter Sterry, Minister at Whitehall, new vell., rough edges, sm. 4to., 1652 (S. Nov. 23; 1045) *Sotheran*, £1 10s.

—— (H. F.) The Venetian Printing Press, sm. 4to., 1891 (H. Dec. 19; 280) 14s.

—— (Dr. John), Rab and His Friends, fo., hf. bound (one of 12 copies printed in folio. The portrait of Rab in this copy was etched by T. Landseer, but the plate was destroyed and the metallic portrait at end substituted, 1862 (D. Oct. 17; 602) £1 11s.

—— (John C.) Bibliotheca Americana, with notes by J. R. Bartlett, 6 vol., 5 in roxburghe, uncut, and 1 in cloth, views, etc., Providence, 1865–82 (S. Nov. 23; 1046) *Stechert*, £33

—— (Thos.) Physick lies a Bleeding, 1st edn., new half calf, sm. 4to., 1697 (S. Nov. 23; 1048) *Quaritch*, £3 3s.

—— Works, 9th edn., plts., 4 vol., old calf, y. e., 1760 (S. Nov. 23; 1047) *Hopkins*, £2 6s.

Browne (Patrick) Civil and Natural History of Jamaica, 2nd edn., map and 49 plts., some in colours, calf, fo., 1789 (S. Nov. 10; 62) *Dobell*, £1 8s.

—— (Simon) Hymns and Spiritual Songs, 2nd edn., calf ex., g. e. by Bedford, 1741 (S. Nov. 23; 1049) *Scorer*, 18s.

—— (T.) The just Reward of a Debauched Cavalier: Or, The wicked and Divellish intentions of one Thomas Browne a late Cavallier, and now a Prisoner in New-gate (4 ll.), half mor., sm. 4to., 1643 (S. Nov. 23; 1052) *Quaritch*, £3

—— (Sir T.) Religio Medici, engd. title, mor. ex., g. e. by Bedford, fine copy, 1642 (S. Nov. 23; 1051) *Maggs*, £26

—— Anr. Edn., 4th edn., front., old blue mor. ex., fully gilt sides and back, gilt flowered fly-leaves and end papers, g. e., 1656 (S. Nov. 7; 78) *Tregaskis*, £8 10s.

—— Works, port. by R. White, russ., g. e. by Bedford, large fine copy, fo., 1686 (S. Nov. 23; 1050) *Quaritch*, £15 15s.

—— The same, port., calf, broken, fo., 1686 (S. Oct. 25; 840) *Bain*, £2 6s.

—— Works, ed. by S. Wilkin, best edn., port. and fronts, 4 vols., half calf, m. e., 1836 (H. Dec. 12; 93) £2 12s.

—— The same, L. P., 4 vol., uncut, pres. copy, 1836 (S. Dec. 4; 45) *Quaritch*, £4 10s.

—— (Wm.) Britannia's Pastorals, engd. title, n. d. [1613].—The Second Booke, 1616; 1st edn., L. P., orig. vell., fo. (S. Nov. 23; 1053) *Quaritch*, £87

* Engd. title and prel., 6 ll.; B—P 2 in fours; Part 2. Title and prel., 6 ll.; B—S in fours.

—— The same [1613–16], old russ. gilt, r. e. (S. Nov. 23; 1054) *Leighton*, £66

* In the margins are copious MS notes, believed to be in the autograph of John Milton. A full account of these notes is given in Sotheby's book on the autograph of Milton, pp. 97–104; and they are all printed in W. C. Hazlitt's edition of Browne's Works.

Brownists. Trve Confession of the Faith, and Hvmble acknowledgment of the Alegeance which wee hir Maiesties Subjects, falsely called Brownists, doo hould towards God, and yield to hir Majestie and all other that are ouer vs in the Lord, b. l., sm. 4to., n. p. or n., 1596 (S. Nov. 23; 1055) *Quaritch*, £8

* A—C in fours, C 4 blank. Maskell's copy, with note by him on fly-leaf.

Bruce (C.) Mirth and Morality, 1st edn., 20 ills. by G. Cruikshank, boards, 1834 (S. Oct. 24; 405) *Shepherd*, 4s.

—— (J. C.) The Roman Wall: 3rd edn., ills., half mor., uncut, fo., 1867 (S. Dec. 11; 342) *Young*, £3 10s.

Bruck (Jacobus à) Emblemata moralia & bellica, text in Lat. and Germ., engd. title and 58 engs., mor. ex., Argent., 1615 (S. Nov. 23; 1056) *Quaritch*, £5

Bruckerus (J.) Pinacotheca scriptorum nostra ætate literis illustrium, etc., ports. by J. J. Haid, 2 vol., russ ex., g. e. by J. Clarke, fine copy, fo., Aug. Vind., 1741 (S. Nov. 23; 1057) *Edwards*, £5 17s. 6d.

Brugman (Joan) Vita Lijdwine, l. g., 26 woodcuts (3 ll. repaired), mor., g. e. by Claessens, sm. 4to., Sciedamite, 1498 (S. Nov. 23; 1058) *Quaritch*, £180

* A, 8 ll.; B—T, 6 ll. each; V, 8 ll. The first book printed at Schiedam. Not more than four or five perfect copies known.

Brugmann (K.) Grammar of the Indo-Germanic Languages, 5 vols., 1888–95 (H. Nov. 30 ; 43) £1 7s.

Brugsch-Bey (H.) History of Egypt, cuts, 2 vols., 1881 (H. Nov. 30 ; 230) 12s.

Brulius (Jo.) Historiæ Peruanæ Ordinis Eremitarum S. P. Augustini, new vell. fo. [Antv.], 1651–2 (S. Nov. 23 ; 1060) *James*, £1 18s.

Brunæus (Rich.) S. Thomæ Cantuariensis et Henrici II., de libertate ecclesiastica cum subjuncto ejusdem argumenti Dialogo, mor., g. e. by Mackenzie, sm. 8vo., Col. Agrippinæ, 1626 (S. Nov. 23 ; 1061) *Ellis*, £2

Brunet (J. C.) Manuel du libraire, with Supplement, 8 vol., mor. ex., t. e. g. by Bedford, Paris, 1860–80 (S. Nov. 23 ; 1062) *Sotheran*, £15 10s.

Brunswick (Jerome of) Boke Of Distyllacyon of the waters of all maner of Herbes, 1st edn., b. l., woodcuts, old red mor., rich borders, g. e., fo., 1527 (S. Nov. 23 ; 1063) * From the collections of Ratcliffe and Herbert. *Edwards*, £24

Brunus (Jordanus) De la causa, principio, et Vno. A' L' Illustrissimo, Signor di Mauuissiero, 1st edn., calf gilt, g. e. by Rivière, Venetia, 1584 (S. Nov. 23 ; 1065) *Sotheran*, £14

* 12 leaves, A—I 8, in eights. Sunderland sale (2031), '81.

—— De l' infinito vniuerso et Mondi, orig. edn., calf gilt, g. e. by Rivière, ib., 1584 (S. Nov. 23 ; 1066) *Sotheran*, £14

* 16 ll., B—M 8, in eights. Sunderland sale (2031) '81.

—— La Cena de le Ceneri, orig. edn., calf, gilt, g. e. by Rivière. By the printer of the "Sigillus Sigillorum" (probably in London by Vautrollier), 1584 (S. Nov. 23 ; 1067) *Quaritch*, £12

—— Philothei J. Bruni Nolani explicatio triginta sigillorum ad omnium scientiarum et artium inventionem dispositionem et memorian, 1st edn., old red mor., g. e. (Derome), A. n. [Lond. 15—] (S. Nov. 23 ; 1064) *Birch*, £11

—— (L.) Cronica summaria Serenissime dne Hispaniarum regine : et de eius obitu, long lines, 30 to a full page, crushed brown mor. ex., g. e. by Bedford, fine copy, Pynson's small device and full name on reverse of last leaf, n. p. or d. R. Pynson [ca., 1506] (S. Nov. 23 ; 1068) *Quaritch*, £42

* Twelve ll. Signs. A—B, in sixes. This book appears to be alike unknown to bibliographers and historians.

Brusonius. Lucani facetiarum exemplorumq. libri VII., mor. antique, g. e. by Bedford, fine copy, fo., Romæ, J. Mazochiu, 1518 (S. Nov. 23 ; 1069) *Maggs*, £2 14s.

Bruton (Wm.) Newes from the East-Indies : Or, A Voyage to Bengalla, calf ex., g. e. by Bedford, sm. 4to., 1638 (S. Nov. 23 ; 1070) *Ellis*, £7 10s.

* B—F 2 in fours, besides title (soiled) and front. (mended).

Bruny (Abraham de) Habits de diverses Nations de l'Europe, Asie, Afrique et Amérique, orig. edn., engd. title, and 58 plts., (mounted), fo. ob., 1581 (S. Dec. 20 ; 263) *Ramaix*, £5

Bryan (M.) Dictionary of Painters and Engravers, ed. by G. Stanley, with Supplement by H. Ottley, 2 vol., port., calf gilt, g. e. by Bedford, fine copy, 1858–66 (S. Dec. 11 ; 278) *Brown*, £1 12s.

Bryce (J.) American Commonwealth, 1st edn., 3 vols., 1888 (H. Dec. 14 ; 686) *Sotheran*, £2 8s.

Bucer (Martin) The mynd and exposition vppon these wordes of S. Mathew : Woo be to the wordle [sic] bycause of offences, trans. into Englishe, 1st edn., cut close, mor., Emden, 1566 (S. Nov. 23 ; 1071) *Bull*, £1 14s.

Buchan's Description of St. Kilda, cf., 1752 (D. Oct. 17 ; 866) 14s.

—— (P.) Account of the Family of Keith, Peterhead, 1820 (D. Oct; 16 ; 382) 6s. 6d.

Buchanan (Geo.) Ane Detectiovn of the duinges of Marie Quene of Scottes, touchand the murder of hir husband, etc., mor. gilt, g. e., head of Mary by Hollar, inserted, s. l. et. a. (S. Nov. 23 ; 1073) *Maggs*, £10 15s.

* A reprint of the edition by Lekpreuik at St. Andrew's. It is attributed to the press of John Day, about 1572. The translation is supposed to have been made by Buchanan himself.

—— De Maria Scotorum Regina, Historia, 1st edn., orig. sheepskin, s. l. et a. (J. Daye, 1571 ?) (S. Nov. 7 ; 81) *Hopkins*, £3

—— The same, mor. gilt, s. l. et a. (S. Nov. 23 ; 1072) *Hopkins*, £2 10s.

Buchanan. Fratres Fraterrimi, Three Books of Epigrams, and Book of Miscellanies, calf, Edinb., 1708 (S. Nov. 23; 1074) *Letchford*, £1 15s.

—— History of Scotland, ports., fo., cf., 1690 (D. Nov. 28; 694) 9s.

Buchanan's Essay upon the Family of Buchanan, 4to., hf. cf., 1723 (D. Oct. 17; 921) 8s.

Buck (Sir George) An Eclog treating of Crownes and of Garlandes, half mor., sm. 4to., 1605 (S. Nov. 23; 1075) *Quaritch*, £14

* A—G in fours, folded table and leaf of errata. Corser's copy.

—— The Great Plantagenet. [with a second title], mor., g. e., sm. 4to., 1635 (S. Nov. 23; 1076) *Ellis*, £8 5s.

* North, Heber, and Corser copy. See "Collectanea," part iii, pp. 169–72.

—— History of Richard III., orig. edn., port., calf ex., g. e., by Bedford, fine copy, fo., 1647 (S. Nov. 23; 1077) *Essex*, £3 15s.

Bucke (John) Instrvctions for the vse of the beades, woodcuts, mor. gilt, g. e., Lovain, 1589 (S. Nov. 23; 1078) *Quaritch*, £8 10s.

* A—F 4 in eights, folding table (engraved) and leaf with the Hungerford arms. (Not in Lowndes.)

Buckingham and Chandos (Duke of). Memoirs of George III., ports., 4 vols., half polished calf, m. e., 1853–5 (P. Dec. 12; 486) *Edwards*, £1 1s.

Buckinghamshire. Light Shining in Bvckinghamshire, Or, A Discovery of the main Grounds; Originall Cause of all the Slavery in the World, but chiefly in England, new vell., uncut, sm. 4to., 1648 (S. Nov. 23; 1079) *Sotheran*, £1 10s.

* In two parts, eight ll. each. The second part has a fresh title dated 1649.

Buckton (G. B.) Monograph of the British Cicadæ, cold. plts., 2 vols., 1890–91 (H. Nov. 23; 271) *Weigel*, 16s.

—— Monograph of the Membracidæ, 60 cold. plts., 4to., 1903 (H. Nov. 23; 300) *Weigel*, £2 5s.

Budaeus (Gul.) De Asse et partibus eius, lib. V., red ruled, old red mor. gilt, g. e. Venet., Aldi et And. Asulani, 1522 (S. Nov. 7; 82) *Tregaskis*, £1 15s.

[Bugg (Francis)] News from Pensylvania; Or Narrative of Several Remarkable Passages in the Government of the Quakers in that Province, calf ex., by W Pratt, 4 top numerals cut into, 1703 (S. Nov. 23; 1081)

* Title and following leaf, and B—D 3 in eights. *Quaritch*, £22 10s.

Bulkeley (G.) The People's Right to Election or Alteration of Government in Connecticutt, etc. (a—b in fours), title repaired, mor. ex., g. e. by W. Pratt, sm. 4to., Phil., Assignes of W. Bradford, 1689 (S. Nov. 23; 1082) *Quaritch*, £150

Bull. The Holy Bull and Crusado of Rome: First published by Gregory the xiii. and ratified by Sixtus the fift: for all those which desire full pardon and indulgence of their sinnes, etc., b. l. (4 types), mor., g. e. by Rivière, fine copy, sm. 4to., 1588 (S. Nov. 23; 1083) *Maggs*, £5 15s.

Bulla S. D. N. D. Pii Divina Providentia Papæ Quarti super Confirmatione œcumeniic (sic) generalis Concilii Tridentini, mor. antique, by Zaehnsdorf, sm. 4to., Mexico, pedro ocharte, s. a. [ca., 1564–5] (S. Nov. 23; 1084)

* Eleven ll. It appears to be unknown to bibliographers. *Essex*, £34

Bullart (Isaac) Académie des Sciences et des Arts, ports. by Larmessin, &c., 2 vol., mor. ex., g. e. by Bedford, fine copy, fo., Brux., 1682 (S. Nov. 23; 1086) *Sotheran*, £7

Bull-Bayting. A new Bull-Bayting; Or, A Match Play'd at the Town-Bull of Ely, by twelve Mungrills, viz. 4 English, 4 Irish, 4 Scotch, Doggs. I. Lilburn R. Overton, T. Prince, and W. Walwyn, mor. gilt, sm. 4to., 1649 (S. Nov. 23; 1085) *Ellis*, £2 10s.

* A—B in fours, or 8 ll. The "Bull of Ely" is, of course, Cromwell.

Bullein (Wm.) A Newe Boke of Phisicke, called the Gouernment of Health, 1st edn., b. l., woodcuts, calf ex., g. e. by Bedford, fine copy, Jhon Day, 1558 (S. Nov. 23; 1087) *Quaritch*, £18

Bullen and Leake. Precedents of Pleadings, 3rd edn., calf, 1868 (H. Dec. 8; 14) £3

Bulletins of the Campaigns, and State Intelligence, vols. 1 to 41., half roan, 1793–1832, and for 1853–4, in 3 vols., half calf, 44 vols. (H. Oct. 19; 395) *Leon*, £2 5s.

Bull-Feather Hall: Or, the Antiquity and Dignity of Horns, amply shown, calf ex., by Rivière, A—B in fours, or eight ll. (all inlaid). Freeling's copy, afterwards Daniel's, sm. 4to., 1664 (S. Nov. 23; 1088) *Sotheran*, £6

Bullinger (H.) Treatise of the Cohabitacyon of the faithfull with the vnfaithfull, b. l., russ. ex., g. e. by Bedford, M. D. L. V. [no place or printer's name] (S. Nov. 23; 1089) *Quaritch*, £5 5s.

Bullock (Wm.) Virginia impartially examined, and left to publick view, etc., mor. ex., g. e. by W. Pratt (cut into), sm. 4to., 1649 (S. Nov. 23; 1090) *Edwards*, £21

[Bulteel (John)] Birinthea, a Romance, 1st edn., half calf, Bliss's copy, 1664 (S. Nov. 23; 1092) *Ellis*, £2 6s.

—— The Drudge: or The Jealous Extravagant, old calf, 1673 (S. Nov. 23; 1093) *Lewine*, £3 5s.

—— Londons Triumph: Or, The Solemn and Magnificent Reception of Robert Tichburn, Lord Mayor: calf gilt, g. e. by Bedford, uncut, Daniel's copy, sm. 4to., 1656 (S. Nov. 23; 1091) *Quaritch*, £4 15s.

Bulwer (John) Anthropometamorphosis, 1st edn., woodcuts, port. and front. (remargined), calf ex., g. e. by Bedford, fine copy, sm. 4to., 1653 (S. Nov. 23; 1094) *Maggs*, £7 5s.

—— Chirologia: with Chironomia: old calf (stained), 1644 (S. Nov. 23; 1095) *Edwards*, £2 2s.

Buno (J.) Memoriale Justinianei, orig. edn., fo., plts., Hamburgi, 1674 (S. Dec. 20; 266) *Streeton*, 10s.

Bunting's Ancient Music of Ireland, 4to., Dublin, 1840 (B. Sep. 19; 254) 16s.

Bunyan (John) The Barren Fig-Tree, woodcut, port., 1762 (P. Dec. 11; 97) *Luckman*, 5s.

—— Differences in Judgment about Water-Baptism No Bar to Communion; 1st edn., mor., g. e. by W. Pratt, 1673 (S. Nov. 23; 1096) *Essex*, £7

—— Discourse upon the Pharisee and the Publicane, 1st edn., cut into, mor., g. t. by Fleming, 1685 (S. Nov. 23; 1105) *Quaritch*, £2 18s.

—— The Holy War, 1st edn., mor. ex., g. e. by W. Pratt, fine copy, 1682 (S. Nov. 23; 1102) *Leighton*, £39

* A—Cc in eights, with portrait (inserted) and folding plate.

—— Anr. Edn. First and Second Part. Note, the 3d part suggested to be his, is an Impostor, port. by Sturt (damaged) and woodcuts (shaved), calf ex., g. on r. e. by Bedford, 1696 (S. Nov. 23; 1103) *Leighton*, £2 14s.

—— Life and Death of Mr. Badman, 1st edn. (a—q 6 in twelves), mor., g. e. by W. Pratt, fine copy, 1680 (S. Nov. 23; 1101) *Spencer*, £6

—— The Pilgrim's Progress, fifth edn., mor. ex., g. e. by Bedford, 1682 (S. Nov. 23; 1097) *Letchford*, £36

* A, 6 ll.; B—L 5 in twelves. A portrait faces title (cut into), and at p. 128 is a plate and a series of fourteen plates is inserted. Although called the fifth edition, it would appear that it is really the second issue of the sixth edition.

—— —— Sixth Edn., port. and 1 woodcut, mor. ex., g. e. by Bedford, fine copy sm. 8vo., 1681 (S. Nov. 23; 1098) *Quaritch*, £37

* A, 6 ll.; B—K in twelves. Here, as pointed out above, some errors of the press are corrected. It is curious that this should be called the sixth edition, while the fifth edition (so called) is dated a year later. Lowndes says of the sixth edition, "no copy known." Mr. Offor's account (edit. of "P.P." 1847, cxxi) of this edition is not quite correct.

—— —— Ninth Edn., port. and 3 cuts, clean copy, orig. sheep, 1683 (S. Nov. 23; 1099) *Maggs*, £12

* A, 6 ll.; B—K in twelves, the last 2 ll. being advertisements.

—— Anr. Edn. (in verse, by Hoffmann), woodcuts, half calf, title wanting, w. a. f., 1706 (S. Dec. 14; 279) *Dobell*, 4s.

—— Anr. Edn., plates by Sturt, calf, 1766 (S. Oct. 25; 630) *Ellis*, 2s.

—— Anr. Edn., ed. by G. Offor, woodcuts, L. P., mor., 1847 (H. Dec. 15; 1052) *Fry*, 13s.

—— The Pilgrim's Progress, The Second Part, Sixth Edn., front. and 2 cuts, mor. gilt, g. e. by Bedford, slightly cut into, 1693 (S. Nov. 23; 1100) *Quaritch*, £8 10s.

Bunyan [John] Questions about the Nature and Perpetuity of the Seventh-day-Sabbath (a, 6 ll., b—g in twelves), 1st edn., mor., g. e. by W. Pratt, 1685 (S. Nov. 23 ; 1104) *Leighton*, £3 5s.

—— Relation of the Imprisonment of Mr. John Bunyan, Written by himself, half mor., t. e. g., 1765 (S. Nov. 23 ; 1108) *Maggs*, £2 4s.

—— The Water of Life : 1st edn. (a, 4 ll. ; b—l 2 in eights), mor., g. e. by W Pratt, fine copy, 1688 (S. Nov. 23 ; 1107) *Lamplough*, £10 10s.

—— The Work of Jesus Christ, as an Advocate, Clearly Explained, calf gilt, g. e. (no port.), shaved, 1688 (S. Nov. 23 ; 1106) *Dobell*, £1

—— Works, port. and plts., 2 vols., half calf, fo., 1767-8 (H. Oct. 19 ; 619) *Fry*, 6s.

Buonavita (Ant.) Il primo libro de Madrigali a quattro voci, four parts complete, in 1 vol., mor. ex., g. e. by Bedford, fine copy, sm. 4to., Vinegia, 1587 (S. Nov. 23 ; 1109) *Ellis*, £22 10s.

Burchell (W. J.) Travels in S. Africa, plts., 4to., 2 vols., bds., 1824 (B. Sep. 19 ; 45) *Thurgate*, £6,

Burgher (G. A.) Leonora, trans. by W. R. Spencer, designs by Lady D. Beauclerc, fo., half russ., 1796 (S. Dec. 21 ; 607) *Meuel*, 3s.

Burghes (W. W.) Bits of Old Chelsea, 41 etchings, signed, fo., 1894 (H. Nov. 30 ; 328) 18s.

Burgmaier (Hans) Images de Saints et Saintes issus de la Famille de l'Empereur Maximilien I., 119 woodcuts, calf, r. e., fo., Vienne, 1799 (S. Dec. 15 ; 446) *Body*, £3 5s.

Burgo (Jo. de) Pupilla Oculi, De Septem Sacramentorum administratione, de Decem Præceptis Decalogi, etc., l. g., stamped binding, wormed, 4to., Argent., 1514 (S. Dec. 5 ; 414) *Barnard*, 19s.

—— (Thos. de) Catechism Moral and Controversial, calf ex., g. e. by Bedford, fine copy, Lisbon, 1752 (S. Nov. 23 ; 1112) *Edwards*, £3 5s.

* Not mentioned by Lowndes. It was really printed by Finn, at Kilkenny.

—— Hibernia Dominicana. Col. Agripp. [Kilkenny], sm. 4to., cr., 1762 (B. Nov. 7 ; 174) £1 6s.

—— The same, Col. Agripp., 1762.—Supplementum Hiberniæ Dominicanæ, 1772 ; mor. ex., g. e. by Bedford, fine copy, 4to. (S. Nov. 23 ; 1111) *Quaritch*, £8

Burgoyne (Lieut.-Gen.) State of the Expedition from Canada, maps, calf, 1780 (S. Nov. 7 ; 79) *H. Stevens*, £2 12s. 6d.

—— The same, 1st edn., maps, calf, 4to., 1780 (S. Nov. 7 ; 80) *H. Stevens*, £3 15s.

Burgundia (Antonius à) Mundi Lapis Lydius, eng. title and vignettes, old calf, 4to., Antv., 1639 (S. Oct. 25 ; 844) *Romaix*, 13s.

[Burke (E.)] Account of the European Settlements in America, 2 vol., 2 maps, calf, 1777 (S. Nov. 7 ; 83) *H. Stevens*, 4s.

—— Writings and Speeches, Lib. Edn., port., 12 vols., 1887 (H. Dec. 12 ; 117) *Bain*, £6 2s. 6d.

—— Works and Correspondence, port., Lib. Edn., 8 vols., yellow calf ex., m. e. 1852 (H. Dec. 15 ; 923) *Brown*, £4 15s.

—— [and Wm. Windham]. Correspondence, ed. by J. P. Gilson, roxburghe, 4to., Roxburghe Club, 1910 (S. Nov. 23 ; 1113) *Quaritch*, £2 15s.

Burlæus (Gual.) Libellus de uita & moribus philosophorum et Poetarum l. semi-g. (89 ll.), mor. ex., g. e. by Bedford, fine copy, fo. [S. u. n.] (S. Nov. 23 ; 1114) *Ellis*, £12

* Hain, 4112, where the edition is assigned to the press of Kolburger of Nuremberg. [See also Proctor, 1973.]

[Burleigh (Lord)] Execution of Iustice in England for maintenaunce of publique and Christian peace, 2nd edn., b. l., calf ex., g. e. by Bedford, fine copy, sm. 4to., 1583 (S. Nov. 23 ; 1115) *Sotheran*, £3 15s.

Burley. Relation of the unjust proceedings against Captaine Bvrley at Winchester and of his magnanimous and Christian suffering, calf gilt, rough edges, 1648 (S. Nov. 23 ; 1116) *Ellis*, £3 8s.

Burlington Fine Arts Club. Illustrated Catalogue of Bronzes and Ivories, half mor., 4to., 1879 (P. Dec. 12 ; 546) *Nield*, £1

Burlington Fine Arts Club. Exhibition of Portrait Miniatures, 36 plts., fo., 4o., 1889 (S. Dec. 11 ; 234) *Thorp*, £5 10s.
—— Exhibition of Bookbindings, 115 ills., fo., 1891 (S. Nov. 23 ; 1117) *Stechert*, £10 10s.
—— Exhibition of Silversmiths' Work of European Origin, 120 plts., fo., 1901 (S. Dec. 11 ; 235) *Edwards*, £5 7s. 6d.
—— Exhibition of Early Chinese Pottery and Porcelain, 58 plts., fo., 1911 (H. Nov. 24 ; 620) *Brown*, £5 12s. 6d.

[Burnaby (Chas.)]. The Ladies Visiting Day ; half calf, sm. 4to., 1701 (S. Nov. 23 ; 1119) *Sotheran*, £1 5s.
—— Love Betray'd ; half calf, fine large copy, sm. 4to., 1703 (S. Nov. 23 ; 1121) *Quaritch*, £2 18s.
—— The Modish Husband, half calf, sm. 4to., 1702 (S. Nov. 23 ; 1120) *Quaritch*, £1 18s.
—— The Reform'd Wife ; half calf, sm. 4to., 1700 (S. Nov. 23 ; 1118) *Pickering*, £1 16s.

Burnell (H.) Landgartha, A Tragie-Comedy (title weak ; a leaf mended), half mended), half mor., sm. 4to., Dublin, 1641 (S. Nov. 23 ; 1122) *James*, £5 2s. 6d.

Burnet (G.) Life and Letters of Wm. Bedell, Bishop of Kilmore, 1st edn., calf ex., g. e. by Bedford, 1685 (S. Nov. 23 ; 1123) *Birch*, £1

Burney (C.) History of Music, plts., 4 vols., polished calf, 4to., 1789 (P. Oct. 5 ; 224) *Meuleneere*, £2 12s. 6d.
—— (F.) Brief Reflections relative to the Emigrant French Clergy : half calf gilt, t. e. g. by Rivière, 1793 (S. Nov. 23 ; 1128) *Maggs*, 13s.
—— Camilla : 1st edn., 5 vol., half calf ex., g. e. by Rivière, 1796 (S. Nov. 23 ; 1126) *Sotheran*, £3
—— The same, 5 vols., calf (rebacked), 1796 (H. Nov. 1 ; 229) 15s.
—— The same, 5 vols., sheep, 1796 (P. Dec. 11 ; 184) *David*, 10s.
—— Cecilia, 5 vols., orig. calf, 1782 (P. Dec. 12 ; 479) *Hornstein*, £1 16s.
—— The same, 5 vol., half calf ex., g. e. by Rivière, 1782 (S. Nov. 23 ; 1125) *Sotheran*, £4
—— Evelina : 1st edn., 3 vol., 3 plts. inserted, calf ex., g. e. by Rivière, 1778 (S. Nov. 23 ; 1124) *Spencer*, £37
—— Anr. Edn., 3 vols., sheep, 1784 (P. Oct. 5 ; 44) *Bumpus*, £1 5s.
—— The Wanderer, 1st edn., 5 vol., half calf ex., t. e. g. by Rivière, 1814 (S. Nov. 23 ; 1127) *Maggs*, £3 7s. 6d.

Burns (R.) Poems, 1st edn., orig. tree-calf, y. e., fine, large, clean copy, in a case, Kilmarnock, 1786 (S. Nov. 23 ; 1129) *Hopkins*, £730
—— Poems, port., by Beugo, mor. ex., g. e. by Bedford, large fine copy, Edinb., 1787 (S. Nov. 23 ; 1130) *Humphris*, £20
—— Poems, port., 2 vol., calf, t. e. g., Edin., 1797 (H. Dec. 15 ; 1133) *Thorp*, 19s.
—— Poems ascribed to Robert Burns, boards, 1801 (S. Oct. 24 ; 394) *Stretton*, 10s.
—— Poetry of Burns, ed. by W. E. Henley and T. F. Henderson, Centenary Edn., etchings on Japan paper by W. Hole, L. P., 4 vols., Edin., 1896–7 (H. Nov. 30 ; 188) £2 15s.
—— Works, with Life by Cunningham, port., etc., 8 vols., 1834 (H. Nov. 23 ; 190) £1 9s.
—— Works, by Scott Douglas, ills., 6 vols., Edin., 1877 (E. Nov. 9 ; 55) *Grant*, £1

Burt (E.) Letters from a Gentleman in the North of Scotland (1st edn.), 2 vols., cf., 1754 (D. Nov. 6 ; 197) £1 1s.

Burton (Henry) Baiting of the Pope's Bvll, Or vnmasking of the Mystery of Iniquity, calf ex., g. e. by Clarke and Bedford, large copy, sm. 4to., 1627 (S. Nov. 22 ; 1132) *Dobell*, £1 10s.
—— (J. H.) History of Scotland, 8 vols., and Index, 1873 (D. Nov. 27 ; 354) 13s. 6d.
—— Anr. Edn., 8 vols., half calf, g. t., 1897 (E. Nov. 9 ; 155) *Cramb*, £1 6s.
—— Anr. Edn., with Index, 9 vols., n. d. (H. Nov. 23 ; 72) *Thin*, 10s.

Burton (Rich.) Historical Remarques and Observations of the Ancient and Present State of London and Westminster, 1st edn., plts., calf gilt, g. e., 1681 (S. Nov. 23; 1134) *Sotheran*, £3
* Corser's copy. Part i A—E in twelves. Part ii. Aa—Ee in twelves.

—— Miracles of Art and Nature, old calf, Blis.'s copy, with note, 1678 (S. Nov. 23; 1133) *Birch*, £3 10s.

—— (Robt.) Anatomy of Melancholy, 1st edn. (title cleaned, rust-hole in p 4), mor. ex., g. e. by Bedford, sm. 4to., Oxford, 1621 (S. Nov. 23; 1135) *B. F. Stevers*, £43 10s.

—— Anr. Edn., fifth Edn., engd. title, orig. calf, gilt on rough edges, fine copy, fo., Oxford, 1638 (S. Nov. 23; 1136) *Leighton*, £6 5s.

—— Anr. Edn., fifth edn., engd. title, with "Argument" opposite, orig. calf, fo., Oxford, 1638 (S. Nov. 29; 182) *Edwards*, £3 5s.

—— Anr. Edn., Sixt Edn., engd. title, mor. gilt, g. e. by C. Hering, fo., 1652 (S. Nov. 23; 1137) *Pickering*, £10
* On a fly-leaf, apparently inserted when the book was rebound, is the inscription "Samuel Johnson ejus liber."

—— Anr. Edn., Eighth Edn., engd. title, calf gilt, g. e. by Bedford, fo., 1676 (S. Nov. 23; 1138) *Essex*, £4

—— Anr. Edn., front., 3 vols., half vell., t. e. g., 1886 (H. Dec. 12; 86) *Bain*, £1 12s.

—— Anr. Edn., ed. by Shilleto, port., 3 vols., 1893 (H. Nov. 17; 208) *Bain*, £1 7s.

—— (Wm.) Commentary on Antoninus his Itinerary, port. and map by Hollar, calf ex., g. e. by Bedford, fine copy, fo., 1658 (S. Nov. 23; 1140) *Crawshaw*, £1 8s.

—— Description of Leicester Shire, engd. title and port., map and coats of arms, russ. ex., g. e. by Bedford, fine large copy, fo. [1622] (S. Nov. 23; 1139) *Edwards*, £2 10s.

Bush (John) Het Merkwaardig Ierland, map, bds., 1769 (D. Nov. 6; 202) 2s. 6d.

Busy-Body (The), or, Successful Spy: Being the Entertaining History of Mons. Bigand, 2 vol. old calf gilt, 1742 (S. Nov. 23; 1141) *Sotheran*, £1 5s.

Butler. The Apprehending of Captayne Bvtler at Portchmouth in the County of Southampton and his followers; who were bound with bullets and ammunition for Ireland, in the Ship called the Olive, etc. (4 ll.), new half calf, sm. 4to., 1641 (S. Nov. 23; 1146) *Sotheran*, £2 15s.

—— (A. G.) Foreign Finches in Captivity, 60 cold. plts., 4to., 1894 (H. Nov. 23; 304) *Brown*, £1 5s.

—— (C.) The English Grammar, new half calf gilt, g. e. by Rivière (Six ll., A—H 4, a—d 2, in fours), sm. 4to., Oxford, 1634 (S. Nov. 23; 1144) *Sotheran*, £5 15s.

—— ΣΤΓΓΕΝΕΙΑ. De Propinqvitate Matrimonium impediente, Regvla, 1st edn., half mor. gilt, 4to., Oxoniæ, 1625 (S. Nov. 23; 1142) *Leighton*, 6s.

—— Feminin' Monarchi', or the Histori of Bee's, 1st edn., L. P., mor. ex., g. e. by Bedford, fine copy, sm. 4to., Oxford, 1634 (S. Nov. 23; 1143) *Essex*, £4
* ¶, 4 ll.; ¶¶, 4 ll.; (no sig. A), B—Aa 2 in fours.

—— Principles of Musik, woodcuts and notes, mor. ex., g. e. by Bedford, fine copy, sm. 4to., 1636 (S. Nov. 23; 1145) *Harvey*, £14 10s.
* ¶, 4 ll.; ¶¶, 4 ll.; A—R in fours. To this copy is attached a long narrow, printed slip, entitled "Nova Scala Syntona Compendiosissima," probably belonging to the work, and issued after its publication.

—— (Sam.) Genuine Remains, with Notes by R. Thyer, 2 vol., mor. ex., t. e. g., by Bedford, fine copy, 1759 (S. Nov. 23; 1149) *Quaritch*, £3

—— Hudibras. First Part, 1st issue of the genuine edn, J. G. for R. Marriot, 1663; Second Part, 1st genuine issue, T. R. for J. Martyn and J. Allestry, 1664; Third Part, second issue without the errata, 1678. 1st edns., 3 vol., calf ex., g. e. by Bedford (S. Nov. 23; 1147) *Quaritch*, £25

—— Anr. Edn., ed. by Z. Grey, L. P., 2 vol., port. and proof plts. after Hogarth, mor. ex., doublé, joints, vellum end leaves, g. e. (C. Lewis), fine copy, Cambridge, 1744 (S. Nov. 23; 1148) *Maggs*, £15 10s.

—— Anr. Edn., by Grey, port. and plts. by Hogarth, 2 vols., cf., 1764 (P. Nov. 16; 27) *Simpson*, 4s.

Butler (Sam.) Anr. Edn., by Z. Grey, port. and plts. by Hogarth, 2 vols., old calf, 1801 (H. Dec. 12; 96) *G. H. Brown*, 5s.
—— Anr. Edn., with Grey's Notes, plts., 4to., 3 vols., hf. cf., 1819 (B. Sep. 19; 50) *Maggs*, 9s.
—— Anr. Edn., Notes by Grey, &c., 12 cold. plts. by Clark, 2 vols., old calf, 1819 (H. Nov. 23; 162) £1 15s.
—— Anr. Edn., with Notes by Grey, 12 cold. plts. by T. Clark, 2 vols., half mor., t. e. g., 1822 (H. Dec. 13; 553) *Hornstein*, £2 2s.
—— (S.) Erewhon, 1st edn., pres. copy, 1872 (P. Oct. 27; 523) *Dobell*, 8s.

Buttes (Henry) Dyets Dry Dinner: Consisting of eight seuerall Courses: b.l., old mor., with name stamped on cover (A, 8 ll.; Aa 4 ll.; B—P 7 in eights), 1599 (S. Nov. 23; 1150) *Quaritch*, £11 10s.

Buxeda de Leyva. Historia del Reyno de Japon, mor., g. e., Caragoça, Pedro Puig, 1591 (S. Nov. 23; 1151) *Edwards*, £10 5s.

Buxton (E. N.) Short Stalks, plts., 2 vols., 1892–8 (H. Oct. 19; 360) *Quaritch*, 18s.

Bylandt. Militaire Costumen van het Koninkryk der Nederlanden, ports. and cold. plts., half calf, 4to., n. d. (S. Dec. 21; 575) *Hornstein*, £6 8s.

Byrd (Wm.) Liber primus Sacrarum cantionum quinque vocum, 5 parts in 1 vol., mor. ex., g. e. by Bedford, fine large copy, sm. 4to., 1589 (S. Nov. 23; 1152)
* Each part consists of sigs. A—D in fours including title. *Ellis*, £26

Byron (Lord) Poems on his Domestic Circumstances: 1st edn., uncut, 1816 (S. Oct. 25; 738) *Ellis*, 4s.
—— Poetical Works, port., Lib. Edn., 6 vols., 1855–6 (H. Dec. 12; 122) *Quaritch*, 14s.
—— Works, Poetry, Letters, and Journals, 13 vols., 1898 (E. Nov. 9; 146) *Mathieson*, £1 12s.
—— The same, ills., L. P., 13 vols., sm. 4to., 1898 (H. Oct. 10; 266) £3 3s.
—— The same, ills., L. P., 13 vols., sm. 4to., half roan, t. e. g., 1898–1901 (H. Dec. 19; 307) £2 12s. 6d.

C. (E. D. L. I.) Catholicke Apologie against the Libels, etc., by those of the League, perturbers of the Realme of France. b. l. (a—v 4), calf ex., g. e. by Bedford, E. Aggas [about 1588] (S. Nov. 16; 239) *Quaritch*, £1 16s.

C. (H.) Abbrègè (sic) de l' Histoire Françoyse, 1st edn., mor., g. e., by Bedford, fine copy, fo., Paris, 1585 (S. Nov. 15; 14) *Harvey*, £11
* Brunet says that it consists of 68pp.; but it should consist of 70 printed pages and a blank leaf at end, to complete sheet H., as in this copy. it contains signatures A to G in fours, and H eight ll.

Cabala: Mysteries of State, in Letters of the Great Ministers of K. James and K. Charles, 4to., hf. cf. (stained), 1654 (D. Nov. 6; 205) 5s.

Cæsar (Julius) Commentaries, trans. by C. Edmonds, engd. title and plts., old calf, olio, 1655 (P. Dec. 12; 594) *Cogswell*, 2s.
—— The same, orig. blue mor., panelled sides, metal corners (one missing), g. e., fo., 1655 (S. Nov. 29; 183) *Leighton*, £4 18s.
—— Opera Omnia, edente Homer, 2 vols., L. P., port., maps and plts., red mor., g. e. (Roger Payne), with arms, Londini, 1790 (S. Oct. 27; 1281) *Hatchard*, £2 12s.

Cahier (C.) et A. Martin, Mélanges d'Archéologie, d'Histoire et de Litérature, 4 vols. in 2, plts. in gold and colours, half calf gilt, fo., Paris, 1847–56 (S. Dec. 20; 272) *Picard*, £6 5s.

Caius (Jo.) De Antiquitate Cantabrigiensis Academiae; Assertio Antiquitatis Oxoniensis Academiae; Historiae Cantebrigiensis Academiae ab urbe condita, old calf gilt, with arms, sm. 4to., J. Day, 1574 (S. Nov. 7; 86) *Ellis*, £15,

Caldecott's Contributions to the Graphic, cold. plts., fo., 1888 (P. Nov. 16; 279) *Nield*, 17s.

Calendar of Inner Temple Records, ed. by F. A. Inderwick, 3 vols., ports., 4to., 1896–1901 (S. Dec. 5; 416) *Quaritch*, £1 4s.

Calendar of Letter-Books preserved among the Archives of the City of London, Letter-Books A-I, 9 vols., 1899–1900 (S. Dec. 4; 59) *Quaritch*, £1 8s

Calphurnius. Carmen Bucolicum, l. g., 28 ll., a i wanting (Copinger 1414; Proctor 2265), roxburghe (H. Drury's copy), w. a. f., a. u. n. [Nurnberg, G. Stuchs, 1489?] (S. Dec. 6; 938) *Bernard*, £2

Calver (E.) Calvers Royall Vision, plate, uncut, sm. 4to., s. d. (1648) (S. Nov. 7; 88) *Ellis*, £6 17s. 6d.

Calvin (J.) Commentarie on the Psalmes of David, b. l., sm. 4to., stamped leather (defective), 1571 (H. Dec. 15; 1020) *Fry*, £1 1s.

—— Institutio Christianae Religionis, oak boards, stamped leather, Argentorati 1545 (H. Dec. 15; 1224) 7s.

Cambridge History of English Literature, 7 vols., Cambridge, 1907–11 (H. Dec. 12; 160) *Steinhart*, £1 14s.

Cambridge Portfolio (The), ed. by J. J. Smith, 2 vols., illus., mor. ex., g. e., 4to., 1840 (S. Oct. 24; 498) *David*, 14s.

Camden (W.) Britain, trans. by P. Holland, engd. title and maps, new calf, fo. 1610 (H. Oct. 19; 618) *Fry*, 14s.

—— The same, old calf, slightly shaved, 1610 (H. Dec. 14; 862) *Last*, 10s.

—— Anr. Edn., trans. by P. Holland, maps, calf, fo., 1637 (S. Nov. 29; 184) *Edwards*, 9s.

—— Britannia, secd. edn., with additions by Gough and Nichols, 4 vols., port., maps and engs., half calf (broken), fo., 1806 (S. Dec. 6; 972) *David*, 10s.

—— History of Queen Elizabeth, port., calf, fo., 1675 (H. Nov. 17; 282) 5s.

—— Remaines concerning Britain, Sixth Edn., by J. Philipot, port. inserted, sm. 4to., calf (cracked), 1657 (H. Dec. 15; 969) *Davey*, 5s. 6d.

Campbell's Life of John, Duke of Argyle, port., cf., 1745 (D. Oct. 17; 922) 2s.

—— (James) Treatise of Modern Faulconry, front., bds., 1773 (D. Oct. 17; 793) 9s. 6d.

—— (John) Lives of the Admirals, 4 vols., 1st edn., 1742 (S. Oct, 24; 435) *Streeton*, 6s.

—— (J. F.) Popular Tales of the West Highlands, 4 vols., 1860–62 (H. Dec. 1; 418) 17s.

—— (Lord) Lives of the Chief Justices, Lib. Edn., 3 vols., half mor., t. e. g., 1849–57 (H. Dec. 13; 519) *Garrett*, 14s.

—— Lives of the Lord Chancellors, Lib. Edn., 8 vols., 1845–69 (H. Nov. 17; 7) *Edwards*, £2 7s.

—— Anr. Edn., third edn., 7 vols., parchment, r. e., 1848 (S. Dec. 11; 14) *Thorp*, £1 18s.

Canada. Plan of a Code of Laws for the Province of Quebec, reported by the Advocate-General, orig. calf, 1774 (S. Nov. 7; 89) *H. Stevens*, £1 16s.

Canaletti. Urbis Venetiarum Prospectus Celebriores ex Antonii Canal tabulis XXXVIII, 3 titles and 38 plts., old calf (broken), ob. fo., Venetiis, 1751 (S. Dec. 15; 448) *Quaritch*, £7

Canning (G.) Speeches, with Life by R. Therry, front., 6 vols., 1836 (H. Dec. 13; 489) *Hill & Son*, £1

Cannon (R.) Historical Record of the 42nd Foot, cold. plts., with the rare leaf (pp. 197–8), 1845 (H. Dec. 20; 578) 16s.

Canones et Decreta Sacrosancti Œcumenici, sub Paulo III, Julio III, Pio IV. Pontificibus Max, 1st edn., fo., old russ. (broken), g. e., 4to., Aldus., 1564 (H. Nov. 2; 609) 10s.

Capitularia Regum Francorum, denuo edidit Alfredus Boretius et Victor Krause, 2 vols. in 1, half calf, 4to., Hannov., 1883 (S. Dec. 5; 418) *Conderc*, £1 2s.

Caradoc Press. Quia Amore Langueo, printed on vellum, 4to., 1902 (S. Oct. 25; 849) *Streeton*, 8s.

Cardanis (Hier.) De Rerum Varietati, woodcuts, fo., vel., Basileæ, 1557 (D. Nov. 6; 225) 12s.

—— Somniorum Synesiorum libri IV., sm. 4to., stamped calf, (dated 1565) (defective), Basileæ, 1562 (H. Oct. 12; 815) *Oppenheim*, 7s. 6d.

Cardonnel (A. de) Numismata Scotiæ, 4to., hf. cf., 1786 (D. Nov. 27; 75) 2s. 6d.

Carey (D.) Life in Paris, cold. plts. by G. Cruikshank, hf. cf., 1822 (B. Sep. 19; 65) *Massey*, £7

Carleton (Wm.) Valentine M'Clutchy, 20 plts. by Phiz., 1st edn., 1847 (P. Dec. 12; 491) *Shepherd*, 15s.

Carlyle (T.) French Revolution, ills. by Sullivan, 2 vols., 1910 (H. Dec. 13; 533) *Steinhart*, 15s.
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—— Christmas Carol, earliest issue, light green end papers, title in red and blue cold. plts, by Leech, 1843—The Chimes, first issue, 1845—Cricket on the Hearth, 1846—Battle of Life, first issue, 1846—The Haunted Man, 1848 ; 1st edns. (S. Dec. 13 ; 43) *Spencer*, £10 5s.

—— David Copperfield, 1st edn., parts, illus. by Browne, 1850 (S. Dec. 13 ; 52) *Dobell*, £4 17s. 6d.

—— Dombery and Son, plts. by Browne, 1st edn., in parts (some back covers missing), 1846–8 (P. Nov. 16 ; 148) *Spencer*, £2 2s.

—— The same, in nos., 1848 (S. Dec. 13 ; 49) *James*, £4

—— The same, cloth, 1848 (S. Dec. 13 ; 50) *Shepherd*, £1 18s.

—— Memoirs of Grimaldi, 3 vols., 1st edn., earliest issue, port. and illus. by G. Cruikshank, pink cloth (plates inlaid, slightly soiled), 1838 (S. Dec. 13 ; 30) *Spencer*, £3 10s.

—— Anr. Edn., with Notes by C. Whitehead, plts. by G. Cruikshank, and 2 ports., spotted, 1846 (S. Dec. 13 ; 31) *Burke*, 15s.

—— Hard Times, 1st edn., 1854 (S. Dec. 13 ; 59) *James*, 10s.

—— Christmas Numbers of "Household Words" [1850–58] and "All the Year Round" [1859–67], 18 nos. complete, 1850–67 (S. Dec. 13 ; 54) *Shepherd*, 16s.

—— Hunted Down, wrapper, n. d. (1870) (S. Dec. 13 ; 75) *Sotheran*, 13s.

—— Litte Dorrit, 1st edn., in 20 nos., illus. by Browne, 1857 (S. Dec. 13 ; 61) *Shepherd*, £1 10s.

—— Martin Chuzzlewit, 1st edn., in nos., illust. by "Phiz," some backs damaged, 1844 (S. Dec. 13 ; 45) *Dobell*, £6 10s.

—— Master Humphrey's Clock, illus., 3 vols., 1840 (P. Nov. 16 ; 144) *Spencer*, 14s.

—— Ths same, 20 parts, 1840–41 (S. Dec. 13 ; 38) *Shepherd*, £5 5s.

—— The same, in 88 weekly nos., 1840–41 (S. Dec. 13 ; 39) *Quaritch*, £6.

—— The same, 3 vols., illus., also a series of plates by T. Sibson and T. C. W. 1840–41 (S. Dec. 13 ; 37) *Shepherd*, £5 7s. 6d.

—— Seventy-two Illustrations of Master Humphreys' Clock, by Thos. Sibson, mostly remarque proofs, undivided and unbound, with the exception of those published April, 1841 (no. XI), which are in wrapper, 1840–42 (S. Dec. 13 ; 40) *Edwards*, £8 7s. 6d.

—— More Hints on Etiquette, 1st edn., cuts by G. Cruikshank, 1838 (S. Dec. 13 ; 21) *Burke*, £4 7s.

* (There is not an iota of evidence, so far, respecting Dickens's authorship of this little volume, so those who purchase it must be prepared for a sudden drop in value if some other author should be claimed for it. Ed.)

—— Mudfog Papers, now first collected, calf ex., t. e. g., 1880 (S. Dec. 13 ; 80) *Shepherd*, 6s.

—— Nicholas Nickleby, 1st edn., in nos., port. and illus. by "Phiz," 1839 (S. Dec. 13 ; 34) *James*, £5 2s. 6d.

—— The same, earliest issue, with error on p. 123, where the word "visiter" appears for "sister," cloth, 1839 (S. Dec. 13 ; 35) *Spencer*, £2 4s.

—— The same, plts., with the series of plts. by Onwhyn, hf. cf., 1839 (P. Nov. 16 ; 142) *Spencer*, £1 2s.

—— Oliver Twist, plts. by G. Cruikshank, 1st edn., with the Fireside plate, 3 vols., 1838 (H. Nov. 17 ; 76) *Bumpus*, £6 2s. 6d.

—— Anr. Edn., plts. by G. Cruikshank, 3 vols., 1839 (H. Nov. 23 ; 282) 17s.

—— Anr. Edn., American pirated edition, illus., including "Fireside" plate, Phil., 1839 (S. Dec. 13 ; 24) *Shepherd*, 5s.

—— Anr. Edn., plts., by G. Cruikshank, 3 vols., 1841 (H. Nov. 23 ; 178) *Radcliffe*, 16s.

—— Anr. Edn., in 10 parts, 24 illus. by G. Cruikshank, pictorial wrappers (some wrappers repaired), 1846 (S. Dec. 13 ; 25) *Spencer*, £16

—— The same, half calf gilt, 1846 (H. Nov. 23 ; 84) *Haslam*, £1 7s.

—— Twenty-one Illustrations to Oliver Twist, by F. W. Pailthorpe, India proofs, 4to., 1886 (S. Dec. 13 ; 29) *Dobell*, £1 8s.

Dickens (Charles) The same (cold.), 4to., 1886 (S. Dec. 13 ; 82) *Dobell*, £2 10s.
—— Our Mutual Friend, illus. by Stone, 1st edn., 2 vols. in parts, 1864-5 (P. Oct. 27 ; 533) *Sully*, £1 2s.
—— Pickwick Papers, 1st edn., in nos., illus. by Seymour and "Phiz," the 2 plts. by Buss, in no. 3 ; Publishers' Notice in no. 1 ; leaf relating to the death of Seymour, in no. 2 ; Address from the Publishers, in nos. 3, 17, 18, 19-20, and Dickens's Addresses in nos. 10 and 15, in case (all the wrappers are dated 1836), 1837 (S. Dec. 13 ; 9) *Hornstein*, £40 10s.
—— The same, in nos., illus., by Seymour and "Phiz," Authors' Addresses in nos. 10 and 15, and from the Publishers in nos. 18, 19-20 (defective, w. a. f. 1837 (S. Dec. 13 ; 10) *Hornstein*, £14 10s.
—— The same, including the plts. by R. W. Buss, orig. cloth, uncut, 1837 (S. Dec. 11 ; 15) *Spencer*, £15 15s.
—— The same, mor., g. e., 1837 (H. Nov. 23 ; 281) *Maggs*, £1 15s.
—— Anr. Edn., 2 vols. "Edn. de Luxe," illus. in colour by Cecil Aldin, 1910 (S. Oct. 27 ; 1432) *Mostyn*, £1 8s.
—— Pictures picked from the "Pickwick Papers," 40 plates, by Alfred Crowquill, 10 parts, in wrappers, 1837 (S. Dec. 13 ; 15) *Spencer*, £5 5s.
—— Pickwickian Illustrations, 20 plts., by Heath, cloth, 1837 (S. Dec. 13 ; 12) *Spencer*, £5 5s.
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—— Pic-Nic Papers, 3 vols., 1st edn., illus. by G. Cruikshank, 1841 (S. Dec. 13 ; 41) *Quaritch*, £3 5s.
—— Plays and Poems of Dickens, ed. by R. H. Shepherd, 2 vols., half mor., t. e. g., 4to., 1885 (S. Dec. 13 ; 81) *Burke*, 13s.
—— Poor Traveller : Boots at the Holly Tree Inn ; and Mrs. Gamp ; half mor., t. e. g., by Zaehnsdorf, 1858 (S. Dec. 13 ; 66) *Shepherd*, 3s.
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—— The same, cloth, 1839 (S. Dec. 13 ; 6) *Dobell*, £5 5s.
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—— Works, Authentic Edn., illus. by Phiz, 21 vols., 1901 (P. Oct. 5 ; 153) *Lupton*, £2
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Bateman (J.) Second Century of Orchidaceous Plants, 100 cold. plts., 4to., 1867 (H. Mar. 21; 575) *Weigel*, £1 12s.

Bates (H. W.) Biologia Centrali Americana, Coleoptera, Pectinicornia and Lamellicornia, 2 vols., 4to., calf, cold. plts., 1886–90 (St. Jan. 9; 92) £3

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* See also Anthems.

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—— Voyage of Captain Popanilla, 1st edn., boards, 1828 (H. Jan. 18; 560) *Spencer*, 18s.

Beardsley (A.) Under the Hill, illus. by Author, Japan Paper, 4to., 1904 (H. Jan. 31; 135) £1

—— Illustrations to Oscar Wilde's "Salome," 19 plts. (H. Jan. 17; 232*) 15s.

—— Later Work, illus., 4to., 1901 (H. Mar. 28; 127) £2 6s.

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Bible in Dutch, plts., 12mo., old mor., silver clasps, loose, Haarlem, 1785 (H. Feb. 13; 260) £1 10s.

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Bible. The Bible, b. l., first title and next leaf (Calendar) in facsimile, mended and slightly cut, mor., g. e. by F. Bedford, fo., w. a. f., 1551 (S. Feb. 7; 770) *Tregaskis*, £10

* Taverner and Tyndale's version revised by Edmund Becke.

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—— Holie Bible, trans. by the English College of Douay, 1st edn., 2 vols. (17 ll. injured), 4to., Douay, 1609–10 (H. Jan. 9; 307) *Donellan*, 10s.

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—— La Bible, qui est toute la Saincte Escriture du Vieil et du Nouveau Testament, red. mor. gilt, g. e. by Roger Payne fine copy, Charenton, 1652 (S. Mar. 18; 2178) *Barnard*, 12s.

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Blades (W.) Enemies of Books, 1st edn., port. and plts., 1880 (S. Feb. 26; 28) *Tregaskis*. 7s.

Blaeu (J.) Atlas, 11 vols., fo., vell., Amst., 1662–65 (D. Mar. 27; 893) 5s.

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—— Anr. Edn., India proofs, L. P., 4to., half mor., t. e. g., 1813 (H. Feb. 2; 995) *G. H. Brown*, £2

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—— Anr. Edn., 2 vols., 1880 (S. Feb. 26; 29) *Rimell*, £2 11s.

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Boaistuau (P.) Histoires Prodigieuses, woodcuts, old calf, Paris, 1561 (S. Mar. 18; 2185) *Ellis*, 18s.

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—— Opera, 4 vols. (wormed), old calf gilt, fo., Basil, 1524–6 (H. Feb. 1; 658) *Davis*, 5s. 6d.

Higgins (G.) The Celtic Druids, plts., 4to., 1827 (P. Jan. 4; 227) *Hill*, £1 18s.

Hill (G. B.) Footsteps of Dr. Johnson (Scotland), port. and ills., half roan, t. e. g. 4to., 1890 (S. Mar. 21; 181) *Thorp*, 2s.

—— (Sir J.) British Herbal, plts., calf rebacked, fo., 1756 (P. Mar. 21; 299) *Reader*, 2s.

Hills (R.) Fallow Deer drawn from Nature, plts., half roan, w. a. f., fo., 1813 (S. Feb. 6; 473) *Jackson*, 8s.

Hilton (Wm.) Relation of a Discovery lately made on the Coast of Florida, in the Ship "Adventure," with leaf of License, unbound, 4to., 1664 (S. Feb. 5; 122) *H. Stevens*, £16

Hind (A. M.) Short History of Engraving and Etching, ills., 1908 (H. Mar. 29; 485) 12s.

Hind's Narrative of the Canadian Red River Exploring Expedition, ills., 2 vols., 1860 (D. Feb. 20; 738) £1 2s.

Hipkins (A. J.) Musical Instruments, cold. plts., hf. mor., fo., 1888 (P. Jan. 26; 672) *Lee*, £3 10s.

—— The same, half mor., g. e., 4to., 1888 (S. Mar. 28; 202) *Hutchinson*, £3 16s.

Hippocratis Medicorum, fo., cf., 1621 (D. Jan. 22; 103) 15s. 6d.

Hirth (G.) and R. Muther. Meister Holzschnitte aus vier Jahrhunderten, woodcuts, half mor., t. e. g., 4to., München, 1893 (S. Mar. 19; 2372) *Quaritch*, £1 2s.

Hispania Sive De Regis Hispaniæ Regnis Et Opibus Commentarius, mor. gilt Elzevir, 1629 (D. Mar. 25; 82) 5s. 6d.

Hissey (J. J.) A Holiday on the Road, 1st edn., plts., 1887 (H. Mar. 28; 213) 15s.

—— An Old Fashioned Journey through England and Wales, 1st edn., front., 1884 (H. Mar. 28; 212) £1

Historia Anglo Scotica, cf., 1703 (D. Feb. 19; 62) 3s.

Historia Generalis Plantarum in libros XVIII per Certas Classes artificiose digesta, woodcuts (title loose), pigskin, clasps, fo., Lugduni, 1587 (S. Jan. 30; 63) *Llewellyn*, £2 2s.

Historiae Augustae Scriptores. Suetonius de XII Caesaribus, etc. cum Epistola Boni Accursi Pisani ad Simonettum, 1st edn., 3 vols. in 1, printed signatures (mostly cut away), first initial illuminated, MS. notes, old red mor., dentelle borders, g. e., repaired, fo., Mediolani, 1475 (S. Mar. 19; 2373) *Dobell*, £20 10s.

Historic, Military and Naval Anecdotes, cold. plts., half bound, loose, w. a. f., 4to., 1819 (S. Feb. 6; 427) *Hornstein*, £4 11s.

—— The same, fine copy, mor. ex., g. e., 4to., 1819 (S. Feb. 5; 142) *Hill*, £8 10s.

Hobbes (T.) Eight Bookes of the Peloponnesian Warre, fo., cf., 1676 (D. Mar. 25; 326) 7s.

—— Leviathan, 1st edn., front., calf, rebacked, with arms, fo., 1651 (S. Mar. 21; 205) *Hill*, 5s.

—— The same, calf, fo., 1651 (H. Jan. 17; 310) *G. H. Brown*, 10s. 6d.

—— Opera Philosophica quae Latinè scripsit, omnia 2 vols., port. and plts., old red mor. ex., g. e., with arms, sm. 4to., Amst., 1668 (S. Mar. 19; 2374) *Sawyer*, £1 18s.

—— Complete Works, ed. by Sir W. Molesworth, with Index, 16 vols., plts., vell. gilt, r. e., 1839–45 (S. Mar. 22; 460) *Joseph*, £3 5s.

Hodgkin (J. E.) Rariora, 3 vols., sm. 4to., n. d. (H. Mar. 22; 875) *Forrester*, £1 9s.

Hoe Library. One Hundred and Seventy-six Historic and Artistic Book-Bindings, selected from the Library of Robert Hoe, Imperial Japanese paper, 2 vols., half mor., t. e. g., 4to., New York, 1895 (S. Mar. 29; 454) *Edwards*, £6 5s.

Hogarth Illustrated, by John Ireland, with Supplement, 3 vols., plts., russ. (loose), 1791-8 (S. Feb. 26; 276) *Lewine*, 14s.

—— Graphic Works, by T. Cook, plts., half mor., 4to., 1812 (H. Mar. 22; 924) 6s.

—— Works, from the Original Plates restored by Heath, a few slightly stained, fo., half bound, 1822 (H. Feb. 15; 968) *Morewood*, £3 10s.

—— Works, with essay by Charles Lamb, plts., 2 vols., half mor., g. e., fo., 1872 (H. Jan. 18; 622) 10s.

Hogg (J.) Jacobite Relics of Scotland, 2 vols., port., calf gilt, t. e. g., 1874 (S. Feb. 27; 364) *Sotheran*, 16s.

Holbein (H.) Historiarum veteris instrumenti icones ad vivum expressae, 1st edn., woodcuts, autograph of "Jac. Aug. Thuani" on title, mor., g. e., 4to., Lugduni, 1538 (S. Feb. 7; 639) *Quaritch*, £51

—— Dance of Death, engs. by Hollar, calf, 1804 (P. Jan. 4; 150) *Neumeyer*, 4s.

—— Portraits of Illustrious Persons, ports. on pink paper, including Holbein and his wife, but not the two miniatures, half russ., fo., 1792 (S. Mar. 19; 2375) *Daniell*, £13 10s.

—— Anr. Edn., ports., half mor. gilt, g. e., fo., 1828 (S. Feb. 7; 676) *Hill*, £6 7s. 6d.,

Holcroft (Thos.) Memoirs, 3 vols., port., half calf, 1816 (S. Jan. 25; 937) *Dobell*, 2s.

[Hole (S. R.)] A Little Tour in Ireland, cold. front. and ills. by Leech 1st edn., 1859 (S. Feb. 26; 277) *Sotheran* £1 12s.

Holinshed (R.) Chronicles of England, Ireland and Scotland, augmented by J. Hooker and others, with the Castrations in a separate vol., 4 vols. in 3 b. l. russ. gilt, mended, fo., 1587–1723 (S. Feb. 7; 680) *Stevenson* £7 5s.

—— Anr. Edn., 6 vols., 4to., 1807–8 (H. Mar. 20; 151) *Harding*, £4 12s. 6d.

Holland. True Copy of the Admonitions sent by the subdued Prouinces to the States of Holland and Answere to the same, trans. by H. W., b. l., engd. title, cut, half mor., 4to., 1598 (S. Jan. 25; 993) *Baker*, 5s.

Hollis (Thos.) Memoirs, ports., 2 vols., half calf, 4to., P. P., 1780 (S. Jan. 31; 407) *Dobell*, 2s.

Holmes (O. W.) Autocrat of the Breakfast Table, 2 vols., port. and plts., 1894 (S. Jan. 24; 373) *Sabin*, £2 8s.

* Inserted are "A Cluster of Crime," "Inscription for a Gin Palace," "From Goethe," signed H. and a letter, marked "For private circulation only."

Holtzapffel (C.) on Turning and Mechanical Manipulation on the Lathe, plts., first 5 vols., half mor., t. e. g., 1875–94 (H. Mar. 21; 490) *Hill*, £2 6s.

Home. Select Views in Mysore, plts., mor., g. e. (worn), 4to., 1794 (S. Mar. 21; 210) *Grant*, 3s.

—— (Bruce J.) Old Houses in Edinburgh, plts., fo., Edinb., n.d. (S. Feb. 27; 642) *Thin*, 7s.

Homerus. Ilias et Odyssea, Graecè, 2 vols., L. P., red mor. ex., joints, g. e., with arms of Oxon., 1750–58 (S. Mar. 19; 2376) *Greener*, £2

—— Ilias et Odyssea, Graecè, 2 vols., calf gilt, g. e., sm. 4to., Oxonii, 1800 (S. Jan. 31; 245) *Tregaskis*, 2s.

—— La Ulyxea de Homero, repartida en XIII libros traduzida de Griego en Romance Castellano por G. Perez, red mor., gilt borders, uncut (Trautz Bauzonnet). Venetia, 1553 (S. Feb. 7; 802) *Leighton*, £1 14s.

—— Odyssey, trans. by G. Chapman, engd. title (mended), pigskin, g. e., by Sangorski (1614), fo. (S. Mar. 22; 398*) *Dobell*, £8 5s.

—— Iliad, trans. by A. Pope, 6 vols. in 3, 1st edn, calf, fo., 1715–20 (S. Feb. 5; 275) *Maggs*, £2

* Inserted is the original receipt for two guineas subscription from Wm. Bromly, Esq., signed in the autograph of "A. Pope."

—— Iliad and Odyssey, trans, by A. Pope, 11 vols., 12mo., old red mor. gilt, g. e., (worn), 1720–26 (H. Feb. 28; 179) *Lumley*, 10s.

—— Iliad and Odyssey, trans. by W. Cowper, 1st edn., 2 vols., 4to., boards, 1791 (H. Jan. 10; 463) *Tregaskis*, 13s.

—— The same 2 vols., half calf, 4to., 1791 (S. Jan. 25; 1007) *Barrett*, 6s.

—— Iliad and Odyssey, trans, by A. Pope, 5 vols., russ. ex., g. e., 1802 (P. Jan. 4; 195) *David*, 6s.

Hood (T.) Comic Annual, cuts, from 1830 to 1838, 9 vols., orig. half bndg. (H. Feb. 13; 190) 13s.

—— The Epping Hunt, 1st edn., 6 engs. by G. Cruikshank, mor., g. e., 1829 (S. Jan. 23; 181) *Maine*, 16s.

—— Humorous Poems, L. P., illus. by C. E. Brock, 1893 (S. Mar. 28; 60) *Shepherd*, 11s.

—— Works, ed. by his Daughter, ills., 10 vols., half calf gilt, m. e., 1869 (H. Mar. 29; 506) 15s.

Hooghe (Romaine de) Histoire du vieux et du nouveau Testament, engs., calf, worn w. a f. fo., Amst., 1704 (S. Feb. 6; 454) *Stechert*, 10s.

Hooke (Rob.) Micrographia, 1st edn., plts., old calf, fo., 1665 (S. Jan. 30; 64) *Cole*, £2

Hooker (J. D.) Himalayan Journals, 1st edn., 2 vols., cloth, 1854 (H. Jan. 18; 526) *Loder*, 12s.

—— Rhododendrons of Sikkim—Himalaya, 30 cold. plts., fo., 1849 (H. Mar. 21; 597) *Wheldon*, £2

—— The same, fo., 1849 (S. Jan. 23; 318) *Dulau*, £2 10s.

—— The same, 1849 (St. Jan. 9; 84) £1 6s.

—— (W.) Pomona Londinensis, vol. I (all pub.), 49 cold. plts., half mor., g. e., 4to., 1818 (S. Mar. 22; 537) *Wesley*, £4 10s.

—— (Sir W. J.) Century of Orchidaceous Plants, cold. plts., 4to., 1851 (S. Mar. 22; 538) *Dulau*, £5 17s. 6d.

—— Filices Exoticæ, 100 cold. plts., 4to., 1859 (H. Mar. 21; 574) *Quaritch*, £2

—— and Greville. Icones Filicum, 240 plts., 2 vols., fo., half bound, 1831 (H. Mar. 7; 493) *Dulau*, £3 10s.

Hope (T.) Costume of the Ancients, 2 vols., L. P., plts., russ. gilt, g. e., 4to., 1809 (S. Mar. 22; 539) *Parsons*, £1 3s.

Hope (T.) Historical Essay on Architecture, 2 vols., ills., 1840 (S. Mar. 22; 462) *David*, 2s.

Hoppner (John) by William McKay and W. Roberts, front. and 63 plts., fo., 1909 (C. Mar. 20; 152) *Gooden*, £5 15s.

HORAE—arranged chronologically.

Horae. "Hore intemerate beate Marie Virginis; Secundum usum Romanum," l. g. (bâtardes), printed on vellum, within woodcut borders, Kerver's device on title, Astrological Man (mutilated), 12 full-page engs., capitals and ornaments illuminated (contains 88 ll.; signs. a-m in 8's; wants a8, c8, fi, and after miii, stamped leather, clasps (rebacked), not in Brunet, w a. f., Paris, T. Kerver, s.a. (Almanack, 1497–1520) (S. Mar. 19; 2395) *Leighton*, £7 15s.

Horae. "Heures de nostre dame a Lusaige de Rome tout au long sans rien requerir," printed on vellum, lettres bâtardes, within woodcut borders (text in borders in French), title with Hardouyn's device in MS. facsimile, 14 large woodcuts (contains A-L 2 in 8's), illuminated initials (some ll. soiled and woodcuts daubed by colour, and some margins cut into), mor., by Zaehnsdorf, w. a. f., sm. 4to. [no imprint or colophon; Paris, Gillet Hardouyn; Almanack, 1497–1520] (S. Mar. 19; 2396) *Nattali*, £9

Horae B V. M. ad usum Romanum cum Calendario [cum propagatione Missae & XV psalmis in officio feriali dicendis], lettres bâtardes, printed on vellum, within woodcut borders, woodcuts (wants ej, some ll soiled), old calf gilt, r. e., Thyelman Kerver Paris, 1498 (S. Mar. 19; 2397) *Barnard*, £4

Horae. "Heures a Lusaige de Rome sans rien requerir, Imprimees a Paris le XXV jour d'Octobre" (1498), lettres bâtardes, printed on vellum, woodcut borders, Poitevin's device on title, skeleton man on reverse (damaged), 14 woodcuts, all badly illuminated as well as the initials and ornaments (cut into), old stamped calf, w. a .f., Paris, J. Poitevin (1498) (S. Mar. 19; 2398) *Leighton*, £4 15s.

Horae B. V. M. ad Usum Romanum (sine Calendario], lettres bâtardes, within woodcut borders, red painted capitals (imperfect, commencing on D ii. and ending on H 8, containing 74 ll. only, modern mor., w. a. f., sm. 4to., Paris, Gillet Hardouyn, s. d. [15—] (S. Mar. 19; 2429) *Rimell*, £9

* Sheet H is occupied by the Seven Penitential Psalms in Latin and French, and an "Orrison tres devote a nosre dame" in French verse.

Horae B. V. M. ad Usum Romanum, cum Calendario, lettres bâtardes, woodcut borders, capitals painted in blue and red (wants title and last leaf of Calendar and C j), mor., by Leighton, w. a. f., T. Kerver, 1500 (S. Mar. 19; 2399) *Barnard*, £8 8s.

Horae. Horae intemerate Virginis Marie Secundum Usum Cenomenensem (Mans), l. g. (bâtardes), within woodcut borders, 13 large woodcuts (cold.), wants 1 leaf in b and 1 in r; 4 ll. from a Tory Book of Hours inserted between c and d, mor., g. e., w. a. f., sm. 4to., T. Kerver pour J. Petit, Paris (1500) (S. Mar. 19; 2433) *Leighton*, £5 2s. 6d.

Horae. Heures a Lusaige de Rome tout au long sans ries requerir, l. g., printed on vellum, within woodcut borders, Hardouyn's device in front (without text) Anatomical Man, 14 full-page woodcuts, initials and ornaments, illuminated, stamped calf (rebacked), Paris, G. Anabat . . pour G. G. Hardouyn, s. d. [Almanac 1500–1520] (S. Mar. 19; 2400) *Maggs*, £41

—— The same, printed on vellum (skeleton man much damaged), 18 woodcuts, 28 small initial figures, richly illuminated, illuminated ornaments, oak boards and red leather, g. g. e. ("L'Evéque d'Orléans, J. B." written in cover), ib., [Almanack, 1500–1520] (S. Mar. 19; 2401) *Dobell*, £44

—— The same, printed on vellum, within borders, 20 full-page woodcuts, etc., and 26 figures of saints, illuminated (no title, contains A—S 4 in 8's), mor. extra, g. e., by Rivière. fine copy, ib., G. (Almanack, 1500–20) (S. Mar. 19; 2404) *Hornstein*, £39

Horæ. "Hore presentes ad Usu Saru, l. g. (bâtardes), printed on vellum, within woodcut borders, 15 large woodcuts, illuminated initials (wanting signs. a [title], c 5-6 and f 4, 4 ll.), stamped calf, w. a. f., MS. notes, 4to., Paris, P. Pigouchet pour S. Vostre, 1501 (S. Mar. 29; 352) *Barnard*, £17 15s.

Horae. "Horae Intemerate. . cum pluribus Orationibus tam in gallico q_3. in Latino," lettres bâtardes, printed on vellum, within woodcut borders, Kerver's device on title, with astrological man on reverse, 18 large woodcuts within borders (3 badly coloured), and many small initial woodcuts, ornamental initials illuminated, some ll. shrivelled and cut close, old calf, Paris, T. Kerver pour G. Remacle, 1503 (S. Mar. 19; 2402) *Barnard*, £9

Horae. Hore dive Virginis Marie Scdm Veru Usum Romanu, printed on vellum, within borders, Kerver's large device on title, astrological man on reverse (defaced), woodcuts, illuminated initals (slightly soiled, title and last leaf defective), modern vell. gilt, g. e., Parisiis, T. Kerver, 1505 (S. Mar. 19; 2403) *Maggs*, £10

Horae [Officium Beate Marie Virginis Secudu Usum Romanum cum Missa eiusdem], printed on vellum, within woodcut borders, 16 full-page metalized woodcuts, illuminated initials, etc. (wants title and 3 ll. in sheet A, 4 ll. in B and Aj, shagreen, w. a. f., Parisiis, T. Kerver, 1507 (S. Mar. 19; 2405) *Barnard*, £5 15s.

Horae. "Heures a lusaige de Rome tout au long sans ries requerir," lettres bâtardes, printed on vellum, within woodcut borders, Hardouyn's device on title, 20 full-page woodcuts, 26 small woodcuts, and many ornamental initials, all illuminated, modern mor., g. e., Paris, par G. Anabat, pour G. & Hardouyn, s. a. [Almanack 1507–1520] (S. Mar. 19; 2406) *Nattali*, £59

* The illuminated work on the woodcuts is by Germain Hardouin.

—— The same, with variations, printed on vellum, woodcut borders, Hardouin's device on title, Skeleton Man on reverse (slightly damaged), 17 full-page woodcuts and hundreds of ornamental initials, all illuminated (borders uncoloured), wants 4 ll., old mor., richly gilt, g. e., with an old needlework sampler (18th cent.) pasted in, w. a. f., sm. 4to., ib., s. a. [Almanack, 1507-20) (S. Mar. 19; 2407) *Nattali*, £37

* The illuminations are the work of Germain Hardouin.

Horae. Hore Christi fere Virginis Marie Secudum Usum Romanu ad longu $absq_3$ aliquo recursu cu illius miraculis & figuris apocalipsis et biblianis una cu triuphis Cesaris, l. g., A—O 6 in eights (bâtardes), within woodcut borders, Vostre's large device on title, Skeleton Man, 24 full-page woodcuts, initials painted in red and blue (some Offices run through with brown ink), modern velvet, clasps, 4to., Paris, S. Vostre [no colophon; Almanack, 1508–28] (S. Mar. 19; 2408) *Leighton*, £54

* One of the largest of the Books of Hours issued by Vostre (9¾ in. by 7¾ in.) This issue apperars to have been unknown to Brunet.

Horae. Heures a lusaige de Paris Sot au long sans ries requirir, lettres bâtardes, woodcut borders, Vostre's large device on title, skeleton man, 12 full-page woodcuts, and 5 large woodcuts with borders (wants 3 ll. in c.; d. i-ii; 3 ll. in f.; 2 ll. in h; 1 l. in i.; 2 ll. in k.; some ll slightly soiled, old French calf, metal corners and catches, w. a. f., sm. 4to., Paris, S. Vostre, s. a. [Almanack, 1508–28] (S. Mar. 19; 2434) *Leighton*, £8 10s.

Horae. "Heures a lusaige de Romme tout au long sans riens requerir. Avec les figures de la Vie de lhomme; et la destruction de hierusalem. Tout pour le mieulx," lettres bâtardes, printed on vellum, within woodcut borders; Hardouin's large device on title (repeated on last leaf), skeleton man on reverse, 20 full-page woodcuts, illuminated capitals, etc., A—M 4 in 8's, old Lyonese calf, sides covered with semis of fleurs-de-lis (repaired), sm. 4to., Paris, Gillet Hardouyn, 1509 (S. Mar. 19; 2409) *Leighton*, £47

Horae. Heures a lusaige de Ausserre au long sans require avec ses hystoires de l'apocalypse & plusieurs autres nouvelles hystoires faictes a lantique, lettres bâtardes, printed on vellum, within woodcut borders, 16 full-page woodcuts, illuminated initials, and a painted coat-of-arms, title and 2 ll soiled, wants last leaf of Calendar; 4 ll. in D; E j; 2 ll. in G and end of Table, mor, ex., g. e., w. a. f., S. Vostre, s. a. [Almanack, 1509–29] (S. Mar. 19; 2431) *Barnard*, £5

Horae. Hore dive Virginis Marie Sedm. Veru Usum Romanu, printed on vellum, within woodcut borders, Kerver's device on title, astrological man on reverse; 17 full-page woodcuts and many small initial cuts, illuminated capitals, slightly soiled, wanting e iii, sheet k transposed, mor. gilt, joints. g. e. Parisiis, T. Kerver, 1510 (S. Mar. 19; 2410) *Nattali*, £30

Horae. "Hore dive Virginis Marie Secundum Usum Romanum totaliter ad longum cum multis Suffragiis," printed on vellum, 17 full-page woodcuts and, 30 smaller ones, initials, all illuminated, old red velvet, Parisius, E. Hardouyn pro G. Hardouyn, s. a. [Almanack, 1510–30] (S. Mar. 19; 2411) *Dobell*, £25

Horae. Heures Nostre Dame a lusaige de Romme tout au long sans riens requerir, avec plusieurs Suffrages et Oraisons, l. g., woodcuts of the Life of Christ within illuminated borders, initial figures and ornamental initials, all illuminated (some soiled), old black mor., Paris, G. Hardouyn, s. a. [Almanack, 1511–1520] (S. Mar. 19; 2412) *Leighton*, £3 15s.

Horae Beatae Mariae Virginis [*incipit*] Les Presentes heures a lusaige de Tou (*sic*) au long sans réqrir . . . . ont este faictes a Paris pour Simo Vestre, printed on vellum, g. l., engs., woodcut borders, calf, floral tooling, and 2 clasps, S. Vostre, s. d., [Almanach, 1513–1530] (C. Mar. 20; 21) *Maggs*, £38

Horae. Heures a lusaige de Rome tout au long sans rien requerir. Avec la destruction de Jerusale, etc., l. g. (bâtardes), printed on vellum, within woodcut borders, large device on title, with anatomical man on reverse, 19 fine full-page woodcuts, slightly soiled, mor. ex., g. e., by G. Nederveen, sm. 4to., Paris, Gillet Hardouyn, s. d., [Almanack, 1515–30] (S. Mar. 19; 2413) *Ellis*, £14 5s.

—— Anr. Edn., printed on vellum, within woodcut borders, 16 full-page woodcuts without borders, richly illuminated, small illuminated figures of Saints, ornamental initials and capitals (first leaf of Calendar in facsimile on vellum; wants title, E 1 and 8; stained and defective), old vellum gilt, w. a. f., sm. 4to. [ib., 1515–30] (S. Mar. 19; 2414] *Dobell*, £12

Horae. "Hore deipare Virginis Marie secundum usum Romanum plerisq$_{\text{s}}$ biblie figuris, etq$_{\text{s}}$. Chorea lettri circumunite novisq$_{\text{s}}$ effigiebus adornati," etc., lit. rom., printed on vellum, within woodcut borders, Kerver's large device on title, astrological man on reverse, 45 full-page woodcuts, initials illuminated, a few leaves soiled by fingering (wants 6 ll.), old black mor. repaired, w. a. f., Parisiis, T. Kerver, 1520 (S. Mar. 19; 2416) *Barnard*, £9 10s.

Horae. Heures a lusaige de Rome tout au long sansriens requerir. Avec les figures de la destruction de Hierusalem; et plusieurs autres belles figures de la apocalipse," printed on vellum, lettres bâtardes, within woodcut borders, 12 large outline woodcuts all parially coloured, illuminated ornamental initials, a sheet and 2 ll. wanting in C, the signatures proceed to K 6 in 8's, mor., g. e., w. a. f., sm. 4to., Paris, Gilles Hardoyn pour Germain Hardouyn, s. a. [Almanack, 1520–25] (S. Mar. 19; 2417) *Butler*, £4 15s.

Horae. Hore divine Virginis Marie secundum usum Romanum, printed on vellum, with painted gold borders, 20 full-page woodcuts and small miniatures illuminated, initials illuminated (some damaged), old stamped morocco, w.a.f. 8vo., Paris, Germanie Hardouyn, s. a. [Almanack, 1520–32] (S. Mar. 19; 2418) *Edwards*, £5 10s.

Horae. Heures a lusaige de Romme tout au long sans riens requerir / avecques les Apparissions de la resurrectio de nostre Seigneur Jesuchrist & plusieurs histoires de l'apocalypse, l. g. (bâtardes), within woodcut borders, painted capitals in blue and red, 14 full-page woodcuts (3 in facsimile) cont. stamped calf, rebacked, 4to. [Paris, Jehan de Brie], s. a. [Almanack, 1521–1536] (S. Mar. 19; 2419) *Leighton*, £20 10s.

Horae. "Offm. btissime Virginis Marie, cu li Offiicii Ordinati de ciaschu tepo cioe del advento; de la Nativita; & de la Purificatione per ogni tempo il suo Officio itegerrimo," etc., l. g., within woodcut borders, modern vellum, Venetii, Giunta, 1523 (S. Mar. 19; 2420) *Leighton*, £6 15s.

Horae. [At end: "Horae itactissime Virginis Mariae ad usum Romanum," etc.], printed in italics (with Offices in Greek), ruled in red, 14 woodcuts. within borders, illuminated, and illuminated initials, wants title, russ. gilt, w. a. f. [Paris,] P. Vichoveus, impensis G. Hardouyn, 1523 (S. Mar. 19; 2421) *Dobell*, £4 10s.

Horae. Heures a la louange de la Vierge Marie selon l'usage de Rome, Latinè (title, privilege and imprint only in French), roman letters, within woodcut borders by G. Tory, and 13 large woodcuts in simple outline (ruled in red); signs. A—T in 8's; calf antique, richly tooled, inlaid, g. g. e., Inglis copy, sm. 4to., Paris, Geoffroy Tory, 1525 (S. Mar. 19; 2422) *Sabin*, £197

* A large French woodcut in outline of the "*Triumphe de la Vierge Marie*," with five 6-line rhymed stanzas in French below, printed in roman letters, is inserted.

Horae. "Ces Presentes Heures a lusaige de Rome toutes au long sans requerir; on este imprimées nouvellèment a Paris par Germain Hardouyn," etc., lettres bâtardes, printed on vellum, Hardouin's device on title, skeleton man, 14 full-page woodcuts, some touched with colour, and several small woodcuts, capitals painted in red, large clean copy, old mor. gilt, g. e., sm. 4to., Paris, Germain Hardouyn, sa. [Almanack, 1534–46] (S. Mar. 19; 2423) *Ellis*, £26

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London Library Catalogue, by C. T. Hagberg Wright, with 8 Supplements, 9 vols., sm. 4to., 1903–11 (H. Mar. 29; 480) £1 6s.

London's Love to the Royal Prince Henrie, Meeting him on the River of Thames at his returne from Richmonde, front., mor., g. e. by Bedford, 4to., 1610 (S. Mar. 29; 356) *Ellis*, £4 10s.

Longinus (D.) De Sublimitate, Gracè et Latine, russ. ex., joints, g. e., 4to., Parmae, 1793 (S. Mar. 19; 2506) *Barnard*, 6s.

Longus. Les Amours Pastorales de Daphnis et Chloé, L. P., front., 29 plts. by Ph. d'Orléans, engraved by Audran, mor. gilt, gilt borders, g. e. (Derome), sm. 4to., s. l. (Paris), 1745 (S. Mar. 19; 2507) *Bescombes*, £21 10s

—— Pastoralium de Daphnide et Chloë libri quatuor, Gr. et Lat editio nova cum emendationibus (cura J. S. Bernard), front. by Coypel, plates by Ph. d'Orléans, engraved by Audran, calf gilt, 4to., Lutetiae Parisiorum (Amst.), 1754 (S. Mar. 19; 2508) *Nattali*, £3 15s.

Lonicerus (Adam.) Naturalis Historiae Opus Novum, woodcuts (stained), new half vell., fo., Francof., 1551 (S. Jan. 30; 73). *Ellis*, £5 10s.

Lorris (G. de) et J. de Meung. Roman de la Rose, 4 vols., mor., g. e., Paris, 1735–7 (S. Mar. 20; 27) *Quaritch*, £1 2s.

Lory (J. and J.) Picturesque Tour from Geneva to Milan, 36 cold. plts., half bnd. 8.0 (S. Feb. 15; 25) *Green*, £2

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—— Médailles sur les Principaux Evénements du Règne de Louis le Grand, engs., orig. calf (joints defective), royal arms on sides, fo., Paris, 1702 (S. Mar. 22; [illegible]) *Batsford*, £1 1s.

—— Anr. Edn., fronts. and plts., with the suppressed preface in MS., red mor. gilt, g. e., with royal arms, fo., Paris, 1723 (S. Mar. 28; 133) *Edwards*, £2 16s.

Louis XV. Le Sacre de Louis XV Roy de France et de Navarre, dans l'Eglise de Reims, 1722, 72 plts., old red mor., with royal arms, fo., Paris, s. a. (S. Feb. 7; 707) *Leighton*, £20

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Low's English Catalogue of Books, from 1881 to 1909 inclusive, in 2 vols., half mor., m. e., and 14 vols., cloth, 1882–1910 (H. Mar. 29; 481) £1 8s.

Lowe (E. J.) Ferns: British and Exotic, 8 vols., cold. plts., half mor., m. e., 1856 (S. Mar. 21; 35) *Lewine*, 9s.

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Lucas. Historie Naturelle des Coleoptères de l'Algérie, fo., calf gilt, cold. plts., 1849 (St. Jan. 9; 261) £1 12s. 6d.

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White (G.) A Naturalist's Calendar, cold. plt., first edn., boards, 1795 (P. Jan. 25; 163) *Tregaskis*, £1 8s.
—— Natural History of Selborne, 1st edn., plts., new half mor. gilt, y. e., 4to., 1789 (S. Jan. 30; 115) *Pickering*, £8 2s. 6d.
—— Anr. Edn., engs., uncut, 4to., 1813 (S. Jan. 25; 1022) *Read*, £1 1s.
—— Anr. Edn., Notes by F. Buckland, ills., 2 vols., half mor., t. e. g., 4to., 1876 (H. Jan. 18; 576) *Times Book Club*, £1 16s.
—— (H. Kirke) Clifton Grove, 1st edn., boards, 1803 (S. Mar. 29; 281) *Peters*, 6s.
—— (J.) Journal of a Voyage to New South Wales, cold, plts., half russ., 4to., 1790 (H. Jan. 31; 257) *Sotheran*, £2 2s.
—— (T. P.) Archæological Sketches in Scotland—Kintyre, plts., 4to., 1873 (H. Mar. 20; 167) *Thin*, 13s.
Whitehead (Chas. E.) Camp-Fires of the Everglades, ills., Edin., 1891 (S. Jan. 23; 17) *Thorp*, 3s.
Whitelaw and Walsh. History of Dublin, plts., 2 vols., half calf, 4to., 1818 (H. Jan. 31; 273) *Davey*, 9s. 6d.
Whitman (Alfred) Masters of Mezzotint, 60 plts., 4to., 1898 (C. Mar. 20; 149) *Sotheran*, £3 17s. 6d.
—— S.W. Reynolds: S. Cousins: C. Turner; Nineteenth Century Mezzotinters, 3 vols., plts., 4to., 1903–7 (C. Mar. 20; 150) *Clemenson*, £9
—— (Walt) Leaves of Grass, 1st edn., ex-libris of W. B. Scott, fo., Brooklyn, 1855 (S. Feb. 27; 681) *Sotheran*, £15 15s.
—— The same, autograph letter, 1 p. 4to., of Whitman's, 1885, inserted, Brooklyn, 1855 (P. Mar. 22; 619) *Maggs*, £17
Whittock (N.) Description of Oxford, cold. plts. and views (1 defective), half bound, 4to., 1829 (H. Jan. 10; 604) *Hornstein*, 17s.
—— Microcosm of Oxford, plts. (slightly stained), half mor., 1828 (H. Feb. 22; 545) *Edwards*, 18s.

Whole Duty of Man, mor. ex., covered with gold tooling, by S. Mearne, 1677 (S. Mar. 28; 70) *Ellis*, £3

Whyte Melville (G. J.) General Bounce, 1st edn., 2 vols., 1855 (H. Mar. 6; 98) *Spencer*, 5s.

Wibarne (Joseph) The New Age of Old Names, 1st edn., half calf, 4to., 1609 (P. Jan. 5; 600) *Tregaskis*, £3 5s.

* The author refers to the Colonie at Virginia in his address to the reader.

Wickliffe (John) ¶ Prayers of the Byble take out of the olde testament and the newe, as olde holy fathers bothe men and women were wont to pray in tyme of tribulation / deuyded in VI partes. ¶An exposicyo vpo the Psalme of Miserere / and upon the Psalme of In te domine speraui / made by freer Hierom Savonarole of Ferrarie / with dyvers other good meditations very necessarie for al good true cristen people, the VI parts with general title, and leaf "To the trewe belevers in Christe Jesu," in 1 vol., stamped calf, with initials M. D., n. d., R. Redman (c. 1527) (S. Mar. 29; 330) *Pearson*, £250

* The only other copy known with the general title is in Lambeth Library, but that wants Part V, so that this is unique. The volume is fine and large, and on the title it bears the autograph of Wm. Herbert, 1785. The Meditation by Savonarola is believed to be the First Edition in English.

Widener (P. A. B.) Catalogue of Paintings, forming his Private Collection, Japan vellum, 288 plts., 2 vols., mor., g. e., fo., 1895–1900 (C. Mar. 20; 155) *Hiersemann*, £8

Wiener. Entomologische Monatschrift, vols. I-VIII, 1857-64 (St. Jan. 9; 14) £1 8s.

Wier (J.) De Prestigiis Daemonum, sm. 4to., cf., 1583 (D. Feb. 22; 1008) 12s.

Wigstead (H.) Remarks on a Tour to N. and S. Wales, plts., by Rowlandson, etc., calf, 1800 (S. Mar. 29; 297) *Hornstein*, £1 13s.

[Wight (J.)] Mornings (and More Mornings) at Bow Street, 1st edns., ills. by G. Cruikshank, slightly spotted, calf (broken), and boards, 1824–27 (S. Feb. 26; 102) *Dobell*, £1 12s.

Wilde (Oscar) An Ideal Husband, 1st edn., 1899 (H. Feb. 13; 169) 14s.

—— Aristophanes at Oxford, O. W. by T. Y. O., 1st edn. Oxford, n. d. (S. Mar. 29; 282) *Quaritch*, 6s.

—— Art and Morality, ed. by Stuart Mason, L, P., half vell., 1908 (S. Mar. 28; 79) *Maggs*, 15s.

—— Ballad of Reading Gaol, 1st edn., 1898 (S. Mar. 21; 89) *Maggs*, 17s.

—— Bibliography of the Poems of Oscar Wilde, L. P., 1907 (S. Mar. 28; 78) *Maggs*, 10s.

—— The Harlot's House, 5 plts., 1904 (H. Feb. 22; 550) *Spencer*, £1 4s.

—— House of Pomegranates, 1st edn., ills., 1891 (H. Feb. 13; 168) *Maggs*, £2 5s.

—— Importance of Being Earnest, 1st edn., 1899 (H. Feb. 22; 548) 16s.

—— Intentions, 1894 (P. Mar. 21; 49) *Maggs*, 16s.

—— Lord Arthur Savile's Crime, 1st edn., 1891 (H. Mar. 20; 274) 12s.

—— Picture of Dorian Gray, half parchment, uncut, Ward, Lock and Bowden, n. d. (S. Mar. 21; 101) *Power*, 12s.

—— Roses and Rue, Poem, from "Society," June 1, 1885, fo. (S. Mar. 28; 231) *Tomlinson*, £2 2s.

* Never reprinted and no copy in the British Museum.

—— Salome, trans. from the French [by Lord Alfred Douglas], ills. by Beardsley, 1894 (H. Feb. 28; 25) *Maggs*, £2 18s.

—— Works, 14 vols., 1908 (H. Jan. 17; 140) *Quaritch*, £12

—— The same, 14 vols., Japan. vellum, vell., 1908 (P. Jan. 25; 190) *G. H. Brown*, £18

—— Collected Works, 10 vols., fcap., 1909 (H. Mar. 28; 119) £1 10s.

—— Life of Oscar Wilde, by R. H. Sherard, Japan. vellum, 1906 (S. Mar. 28; 80) *Shepherd*, 10s.

—— A Study, from the French of André Gide, L. P., 1905 (S. Mar. 28; 81) *Shepherd*, 8s.

[Wilkes (John)] Essay on Woman, with French Translation, mor., by Chambolle-Duru [1763] (C. Mar. 20; 43) *Sharman*, £2 5s.

Wilkins (J.) Mathematical Magic, engs., old calf, rebacked, 1648 (P. Feb. 29 ; 32) *Neumayer*, £1

—— (W. H.) Love of an Uncrowned Queen, 1st edn., plts., 2 vols. (binding copy), 1900 (H. Jan. 9 ; 259) 7s.

Wilkinson (Sir G.) Modern Egypt and Thebes, 2 vols., 1843 (S. Mar. 22 ; 511) *Joseph*, 1s.

—— (Tate) The Wandering Patentee, 4 vols., half calf, York, 1795 ; Memoirs, 1st edn., 4 vols., half calf, ib., 1790 (S. Jan. 25 ; 939–40) *Reader*, £1

Willemin (N. X.) Choix de Costumes, Civils et Militaires, des Peuples de l'Antiquité, 2 vols., plts., russ. gilt, m. e., fo., 1798 (S. Mar. 22 ; 674) *Thorp*, £1 2s.

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Williams (C.) Views in Egypt, Palestine, Rhodes, etc., 32 cold. plts., half calf, t. e. g., fo., 1822 (S. Jan. 23 ; 323) *Davis*, 18s.

—— (R.) Lexicon Cornu-Britannicum, 4to., Llandovery, 1865 (S. Mar. 20 ; 2759) *Bridger*, £1 10s.

Williamson (G. C.) History of Portrait Miniatures, 2 vols., hand-coloured plates, half mor., t. e. g., fo., 1904 (S. Feb. 27 ; 682) *Bumpus*, £4 6s.

—— Andrew and Nathaniel Plimer, their Lives and their Works, 4to., 1903 (C. Mar. 20 ; 144) *Naylor*, £1 12s.

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—— Anr. Edn., 40 cold. plts. (defective), oblong roy. folio, half bound, 1819 (H. Feb. 22 ; 606) *Edwards*, £6

Willis and Clark. Architectural History of the University of Cambridge, ills., 4 vols., 1886 (H. Feb. 28 ; 31) *David*, £2 10s.

Wills (A.) Wandering among the High Alps, 1st edn., plts., 1856 (H. Mar. 21 ; 481) *Quaritch*, 10s.

Willughby (F.) Ornithology, with Additions by John Ray, calf, fo., 1678 (S. Feb. 7 ; 736) *Tregaskis*, £1 16s

Wilson (H. H.) Ariana Antiqua, plts., 4to., 1841 (S. Mar. 22 ; 566) *Edwards*, £1 6s.

—— (O. S.) Larvæ of the British Lepidoptera, 40 cold. plts., n. d. (H. Mar. 21 ; 529) *Hill*, £1 11s.

——(T.) Catalogue Raisonné of the Engravings of an Amateur, plts., mor. ex., g. g. e., by Hayday, 4to., 1828 (S. Mar. 20 ; 2760) *Meuleneere*, £1 1s.

Wilson and Bonaparte. American Ornithology, with Notes by Jardine, port. and cold. plts., 3 vols., half mor., g. e., 1832 (H. Jan. 31 ; 177) *Hill*, £4 2s. 6d.

Wingate (E.) Maxims of Reason, b. l., fo., cf., 1658 (D. Mar. 26 ; 425) 9s. 6d.

Wise (J. R.) The New Forest, "Artist's Edn." ills., half bound, t. e. g., 1883 (S. Mar. 21 ; 1) *Lewine*, 3s.

Wishart (G.) Memoirs of the Marquis of Montrose, hf. cf., 1819 (D. Feb. 19 ; 65) 2s.

Wither (G.) Britain's Remembrancer, 1st edn., engd. title, orig. calf, 1628 (S. Jan. 31 ; 356) *Johnson*, 15s.

—— The same (wants front.), russ. gilt, by Roger Payne, 1628 (S. Mar. 28 ; 86) *Maggs*, £2 9s.

—— Wither's Motto, 1st edn., engd. title, repaired, russ. ex., g. e., by Mackenzie, 1621 (S. Mar. 20 ; 2761) *Ellis*, £1 1s.

Wolf (J.) Zoological Sketches, Both Series, 100 cold. plts. in portfolio, w. a. f., 1861–67 (S. Mar. 20 ; 2762) *Edwards*, £4 18s.

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—— History of the University of Oxford, in English by John Gutch, 3 vols., port. and plts., half russ., 4to., Oxford, 1792–6 (S. Mar. 22 ; 567) *Dobell*, £1

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—— Portraits and Characters Illustrious in British History, engraved by R. Earlom and C. Turner, 60 ports., proofs (with printed list, no text), boards, 4to., n. d. (S. Feb. 7; 755) *Thorp*, £4
Woodward (J.) and G. Burnett. Treatise on Heraldry, 2 vols., plts., half mor., t. e. g., 1892 (S. Feb. 27; 509) *Thin*, £2 12s.
Wools (W.) Flora of Australia, Sydney, 1867 (P. Mar. 1; 272) *Dulau*, 3s.
Wordsworth (W.) Concerning the Relations of Great Britain, Spain, and Portugal, with inscription "To Mr. Lloyd, from W." with bookplate of Charles Lloyd, half calf, 1809 (S. Mar. 21; 142) *Spencer*, £2 15s.
—— Lyrical Ballads, 2 vols., cf., 1802 (D. Mar. 26; 659) 10s.
—— White Doe of Rylstone, 1st edn., half mor., 4to., 1815 (P. Mar. 21; 228) *David*, 5s.
—— Poetical Works, 7 vols., port., mor., g.e., by Wright, 1841–2 (S. Mar. 22; 513) *Edwards*, £2 4s.
Worsaae (J. J. A.) Account of the Danes and Norwegians in England, Scotland and Ireland, 1852 (S. Jan. 23; 12) *Bryant*, 12s.
Worsley (R.) History of the Isle of Wight, views, calf calf, 4to., 1781 (H. Feb. 28; 191) 13s.
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Wraxall (Sir N. W.) Historical and Posthumous Memoirs, ed. by H. B. Wheatley, 5 vols., ports., 1884 (S. Feb. 6; 328) *Bickers*, £1 5s.
Wright (L.) Summons for Sleepers, b. l., cut into, half calf, 4to., 1596 (P. Mar. 1; 377) *Ellis*, 7s.
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—— Opera, Gr. et Lat. cum variis lectionibus cura Edw. Wells, 5 vols., L. P., portion of vol. I and the whole of vol. II, small paper copies, inlaid to size, mor. ex., doublé, joints, g. m. e., with arms of the Rev. T. Williams, Oxon., 1691–1703 (S. Mar. 20; 2766) *Butler*, £2
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—— (P.) Royal Tribes of Wales, ports., 4to., 1887 (P. Jan. 4; 228) *Wye*, 9s.

Young (A.) Tour in Ireland, front., half russ., 4to., 1780 (S. Mar. 20; 2769) *Tregaskis*, £1 2s.

—— Travels in France, 2 vols., maps, half russ., m. e., 4to., 1792–4 (S. Mar. 22; 569) *Edwards*, £1 15s.

—— (E.) The Complaint, and the Consolation; or Night Thoughts, 43 cold. ills. by W. Blake, with the leaf of "Explanation," embossed mor., g. e., by Annie S. Macdonald (title inlaid), 4to., 1797 (S. Mar. 29; 372) *Dobell*, £16 10s.

—— (S.) Annals of the Barber-Surgeons of London, plts., half pigskin, t. e. g., 4to., 1890 (S. Mar. 21; 188) *Daniell*, 9s.

Yule (H.) Cathay and the Way thither, 2 vols., clean copy, Hakluyt Society, 1866 (H. Feb. 15; 888) *Quaritch*, £6 15s.

Zahn (W.) Ornamente aus Pompeii, Herkulanum und Stabiae, 3 vols., 300 plts., half mor., g. e., fo., Berlin, 1828–52 (S. Mar. 20; 2770) *Hiersemann*, £17

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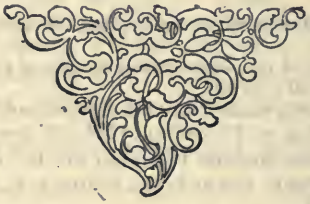
Zevallos (G. de) Arte Real para le buen govierno de los Reyes y Principes, half calf, g. e., 4to., Toledo, 1623 (S. Feb. 7; 874) *Barnard*, 4s.



BOOK-AUCTION RECORDS

(For abbreviations *see* Part 1, Page 1).

Abbot and Smith. Natural History of Lepidopterous Insects of Georgia, cold. plts., 2 vols., mor., fo., 1797 (P. May 14; 639) *Edwards*, £9 10s.

Abbotsford Club. Memoirs of the Insurrection in Scotland in '75, 4to., Edinb., 1858 (S. Apr. 15; 231) *Thin*, 6s.

A'Beckett (G. A.) Comic History of England, cold. plts. by Leech, 1st edn., in parts, in a case, 1847–48 (S. May 9; 1) *Edwards*, £5 15s.

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—— Comic History of Rome, cold. plts. by Leech, 1st edn., in parts, in a case, Bradbury, n.d. (S. May 9; 2) *Maggs*. £7 12s. 6d.

Aben Ezra. Commentarius in Pentateuchum, 98 leaves [Hain 23], 4to., calf (badly wormed), w. a. f., Neapoli, 1488 (H. Apr. 26; 657) £4 17s. 6d.

Abridgement of the Boke of Assises, b. l., calf ex., g. e. by Rivière, 1555 (S. June 28; 416) *Quaritch*, £10 10s.

* With four lines of Saxon Law in favour of Christianity and against heathenism, signed "Roger Ascham, 15 October, 1556."

Accompt of All the Receipts of the Monies Collected in England, Wales, and Ireland, for Relief of Protestants in the Valley of Piemont, fo., cf., 1658 (D. May 23; 919) 10s.

Accompt of Proceedings of the Commissioners for the Review of the Book of Common Prayer, half calf, 4to., 1661 (S. May 16; 222) *Barnard*, 2s.

Accouchements. Observations Importantes sur le Manuel des Accouchemens, plts., 4to., cf., Paris, 1733 (D. May 20; 42) 2s. 6d.

Ackermann (R.) History of the University of Cambridge, 2 vol, cold. plts (no founders), half mor., g. e., 4to., 1815 (S. May 23; 369) *Diver* £9

—— Hunting Sketches, 36 cold. plts., half calf ex., g. e., ob. 4to., 1850–1861 (S. June 27; 149) *Paignton*, £3 15s.

—— The Microcosm of London, 3 vol., cold. plts., half mor., uncut, 4to., 1808 (S. June 27; 142) *Bumpus*, £17 15s.

—— The same, 3 vol, half mor., 4to., 1808–10 (S. May 10; 332) *Bolden*, £15

—— History of Madeira, 27 cold. plts., boards, 4to., 1821 (P. May 14; 561) *Hornstein*, £2

—— Repository of Arts, etc., three series, cold. plts., 40 vols. (all pubd.), half mor., 1809–28 (S. June 28; 258) *Rally*, £59

* Wanting one leaf in July, 1826, three coloured plates, ten needlework patterns, and some pieces of textile fabrics.

Act to incorporate the Subscribers to the Bank of the United States, roan, with label "Alex. Baring, Esq. London," Phil., 1816 (S. Apr. 15; 11) *Pearson*, £1 14s.

Acts of the Lords' Auditors of Causes and Complaints, fo., hf. bound, 1839 (D. June 19; 915) 5s.

Acts of the Lords of Counsel in Civil Causes, fo., hf. bound, 1839 (D. June 19; 916) 4s. 6d.

Acts of Parliament of James II., b. l., old cf., fo., 1685 (P. May 31; 601) *Sotheran*, 4s.

Adair (J.) History of the American Indians, no map, calf, 4to., 1775 (H. Apr. 26; 846) *Edwards*, £2 14s.

Addison. Miscellaneous Works, 4 vols., 1830 (P. Apr. 18; 110) *G. H. Brown*, 8s

Adlerfeld (G.) Histoire Militaire de Charles XII, 5 vol., red mor., g. e. (Derome), Amst., 1740 (S. June 28; 245) *Quaritch*, £2

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—— Les Trois Fabulistes: Esope, Phédre et Lafontaine [par Chamfort, Gail, et Selis], 4 vol., large copy, red mor., g. e. by Bradel, Paris, 1796 (S. May 16; 31) *Parsons*, 14s.

Age of Intellect, or Clerical Show folk, cold. front., by G. Cruikshank, with duplicate proof washed in indian ink, mor. ex., t. e. g. by Rivière, 1819 (S. May 10; 223) *Maggs*, £3 5s.

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Ainslie and Mayer; Views in Egypt and Palestine, in 1 vol., cold. engs., mor. ex., g. e. by Staggemeier & Welcher, fo., 1801-4 (S. Apr. 15; 261) *Daniell*, £3 10s.

Ainsworth's Magazine, plts. by Phiz, etc., vols. 1 to 17, 1842-50 (H. May 2; 232) £1 2s.

—— Crichton, 3 vol., 1st edn., calf, pres. copy, 1837 (S. May 24; 970) *Wrexborough*, £1

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—— Guy Fawkes, 1st edn., plts. by G. Cruikshank, and autograph letter from Cruikshank to Ainsworth, 3 vol., 1841 (S. May 9; 9) *Quaritch*, £9 10s.

—— Jack Sheppard, port. and 27 plts. by G. Cruikshank, 1st edn., 3 vol., 1839 (S. May 9; 8) *Bain*, £9

—— Anr. Edn., plts. by G. Cruikshank, 3 vols., half bound, 1839 (H. June 27; 692) 10s.

—— James the Second, 1st edn., 3 fronts. by Buss, 3 vols., mor. ex., t. e. g., by Morrell, 1848 (S. May 9; 15) *Bruton*, £4 4s.

—— The Lancashire Witches, plts. by Gilbert, first impressions, 1854 (S. May 9; 17) *Hornstein*, £1 15s.

—— Mervyn Clitheroe, 1st edn., ills. by Browne, wrappers at end, 1858 (S. May 9; 19) *Shepherd*, £3 7s. 6d.

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—— Anr. Edn., plts. by G. Cruikshank, 1848 (P. May 13; 104) *Shepherd*, 9s.

—— Myddleton Pomfret, 3 vol., first edn. (half-title to vol. 1 only), short A.L.s. from author inserted, mor. ex., t. e. g., 1868 (S. May 16; 49) *Borough*, £1 14s.

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—— Anr. Edn., ills., 1847 (P. May 13; 103) *Shepherd*, 14s.

—— Ovingdean Grange, 1st edn., ills. by Browne, 1860 (S. May 9; 20) *Shepherd*, £1

—— Rookwood, plts. by G. Cruikshank, 1st 8vo. edn., 1836 (P. May 31; 360) *Redington*, £3 10s.

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—— The same, mor., g. e., 1845 (S. May 9; 39) *Bickers*, £1 16s.
—— Lays of the Scottish Cavaliers, ills., 4to., mor. gt., 1863 (D. Apr. 22; 149) 8s.
Babelon (E.) Description historique et chronologique des Monnaies de la République Romaine, 2 vols., half calf, m. e., Paris, 1885–6 (H. Apr. 24; 246) *Quaritch*, £2 8s.
Bacon (Sir Francis) Essaies, Third Impression, calf gilt, r. e., 1606 (S. June 28; 405) *Sabin*, £63
* Probably only a pirated reprint of the second edition, 1598. Contains A—G in 8's, but wanting the blank in A and G to complete the sheets.
—— Essays, calf. 4to., 1629 (S. June 20; 177) *Henry*, £2 4s.
—— Essayes, some ll. stained, old calf, 4to., 1629 (P. Apr. 18; 232) *Pickering*, £1 16s.
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—— History, Naturall and Experimentall, of Life and Death, 1st edn., engd. title, with leaf of Imprimatur, old calf, 1638 (H. June 27; 949) £2 10s.
—— Historie of the Raigne of Henry the Seventh, 1st edn., port., slightly defective, sheep, fo., 1622 (S. June 21; 348) *Henry*, £2 2s.
—— Letters of Sr. Francis Bacon, cf., 4to., 1702 (P. May 30; 215) *Pickering*, 9s.
—— Letters and Life, by J. Spedding, Lib. Edn., 7 vols., 1862–74 (H. May 2; 115) *Quaritch*, £3 7s. 6d.
—— Sylva Sylvarum, published by W. Rawley, 1st edn., port. and engd. title, fo. (stained, bdg. broken), 1627 (H. Apr. 24; 155) *Tregaskis*, £1 12s.
—— Anr. Edn., engd. title, in 2 vols., 24mo., old red mor., g. e., Amst. Elzevir, 1648 (H. May 14; 194) 9s.
—— Anr. Edn., engd. title, calf, fo., 1651 (S. May 23; 609) *Edwards*, 7s.
—— Anr. Edn., calf, fo., 1658 (P. May 13; 262) *Cohen*, 4s.
—— Works, with Life by Mallet, port., 3 vols., calf, fo., 1753 (P. May 14; 634) *Andrews*, 5s.
—— Works, port., 5 vols., calf, 4to., 1776 (P. May 14; 515) *David*, 2s.
—— Works, L. P., 10 vol., port., calf gilt, 1803 (S. Apr. 15; 47) *B. F. Stevens*, £1 1s.
—— Works, 10 vols., 1824 (P. Apr. 18; 34) *G. H. Brown*, 6s.
—— The same, 10 vols., 1824 (P. Apr. 18; 111) *Bumpus*, £1 1s.
—— Works, with Life by Basil Montagu, ills., L. P., Subscriber's Copy, 16 vols. in 17, boards, 1825–34 (H. June 26; 621) *Maggs*, £5
—— Works, 2 vol., port., tree-calf gilt, 1838 (S. Apr. 15; 48) *Lewine*, 7s.
—— Works, ed. by Spedding, Ellis and Heath, with Letters and Life, vol. I-II, 9 vol., port., 1857–62 (S. Apr. 15; 49) *Bumpus*, £2 5s.
—— (J.) Liber Regis, vel Thesaurus Rerum Ecclesiasticarum, half mor., 4to., 1786 (H. June 18; 221) 5s.
—— (R.) Most Famous History of the Learned Fryer Bacon, mor. gilt, g. e., 4to., n. d. (S. June 20; 180) *Barnard*, 18s.

Bagot. Memorials of the Bagot Family, port., half russ., 4to., Blithfield, 1824 (S. May 23; 446) *Walford*, £1

Bailey (F. M.) The Queensland Flora, in 6 parts, with General Index, plts., Queensland, 1899–1905 (S. May 17; 483) *Maggs*, £1 18s.

Baily's Monthly Magazine, vol. I to LX, in 35 vol., half calf, not uniform, 1860–1893 (S. June 27; 85) *Payne*, £1 5s.

Baker (Sir R.) Chronicle of England, fo., cf., 1643 (D. May 23; 1084) 3s.

—— (Sir S. W.) Wild Beasts and their Ways, 2 vols., 1890 (P. May 31; 331) *Joseph*, 11s.

Balbi (Hier.) Poete Epigrammata [ad Guillermum de Rupe], l. g. (28 ll.), calf ex., g. e., by W. Pratt, fine copy, sm. 4to., [a. n., 15—] (S. June 28; 326) *Beaumont*, £2 12s.

Baldry (A. L.) Hubert von Herkomer, a Study and a Biography, plts., the photogravures in 2 states, L. P., half vell., uncut, fo., 1901 (H. June 6; 1303) 16s.

—— The same, L. P., half vell., uncut, fo., 1901 (H. June 4; 628) £1 5s.

—— Albert Moore: his Life and Works, with duplicate set of the plts., L. P., fo., 1894 (H. June 4; 624) 10s.

—— The same, small paper, fo., 1894 (H. June 4; 625) 12s.

Baldwin (George) La Prima Musa Clio, 1st edn., mor, pres. copy, 4to., P. P. (1802) (S. May 16; 242) *James*, 15s.

Bale (J.) First Two Partes of the Actes of the Englyshe Votaryes, 2 parts in 1, b. l., wanting colophon, sheep, 1560 (S. June 20; 4) *Barnard*, £1 5s.

Balfour (Sir J.) Works. port., 4 vols., half calf, Edin., P. P., 1824 (H. Apr. 24; 193) 8s.

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Bandello (M.) Novelle, 9 vols., port., half calf gilt, m. e., Lond., 1791–3 (S. June 21; 934) *Quaritch*, 19s.

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—— Anr. Edn., 4 vols., plts., half roan, 4to., 1807–37 (S. May 23; 39:.) *Harding*, 11s.

Barante (M. de) Histoire des ducs de Bourgogne, 13 vol., half calf, Paris, 1824–26 (S. Apr. 15; 57) *James*, £1 6s.

—— Anr. Edn., 12 vols., half calf gilt, 1854 (S. Apr. 15; 58) *James*, £1 14s.

Barbour's The Bruce, with Notes by Pinkerton, 3 vols., bds., uncut, 1790 (D. Apr. 24; 841) 5s.

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Barham (R. H.) Ingoldsby Legends, 1st edn., 3 vols., plts. by G. Cruikshank, Leech and Buss, vol. I earliest issue, with p. 236 blank, 1840–42–47 (S. May 9; 131) *B. F. Stevens*, £9 5s.

—— Anr. Edn., plts. by Leech, 3 vols., 1855 (H. May 14; 267) *Wynne*, £1 10s.

—— Anr. Edn., ills, 3 vols., 1894 (D. Apr. 22; 134) 14s.

—— Anr. Edn., ills. by Rackham, Edn. de Luxe, signed, 4to., vell., t. e. g., 1907 (H. June 3; 273) £3 7s. 6d.

Baring-Gould (S.) Book of Were-Wolves, front., clean copy, 1865 (H. June 19; 512) £1 12s.

—— Iceland: its Scenes and Sagas, plts., 1863 (H. June 5; 821) 17s.

[Barker (M. H.)] Greenwich Hospital, duplicate set of the plts., plain and coloured, by G. Cruikshank, half mor. gilt, t. e. g., 4to., 1826 (S. June 20; 181) *Sawyer*, £4 2s. 6d.

—— Land and Sea Tales, duplicates of the fronts. and vignettes, by G. Cruikshank, on india paper, the proofs in vol. II having the titles in pencil in Cruikshank's autograph, 2 vol., mor. ex., g. e., by Rivière, 1836 (S. May 10; 226) *Maggs*, £3

—— (T.) Art of Angling, mor. ex., by T. Gosden, with his book-plate, 18_0 (S. June 27; 111) *Quaritch*, £11

Barrere and Leland. Dictionary of Slang, Jargon, and Cant, 2 vols., sm. 4to., half mor., t. e. g., 1889 (H. May 15; 520) *Bull*, £1 1s.

Barrett (W.) History of Bristol, plts., old tree calf (rebacked), 4to., Bristol, 1789 (H. June 18; 219) 6s.
Barrie (J. M.) Peter Pan in Kensington Gardens, ills. by Rackham, 1905 (H. June 3; 271) 15s.
—— The same, Edn. de Luxe, 4to., vell., t. e. g., 1906 (H. June 3; 270) *Times*, £8 5s.
Barrington (G.) Account of a Voyage to New South Wales, 2 vol., port. and cold. plts., half calf, 1810 (S. May 22; 154) *Maggs*, £1 10s.
—— (Sir J.) Historic Memoirs of Ireland, ports. (foxed), 2 vols., half calf, 4to., 1835 (H. May 3; 614) *E. Massey*, £1 2s.
Barrow (J.) Travels into the Interior of Southern Africa, view and maps, 2 vols., half roan, 4to., 1804 (H. June 18; 91) *Bumpus*, £1 10s.
Barry (J.) Works, with Life, 2 vol., port. and plts., 4to., 1809 (S. June 24; 720). *Lewine*, 1s.
Bartholus (P. S.) Picturæ Antiquuæ Crytarum Romanarum et Sepulcri Nasonum, plts., half russ., fo., Romæ, 1750 (S. June 27; 235a) *Tatham*, 3s.
Bartoli et Bellori. Admiranda Romanarum Antiquitatum ac Veteris Sculpturæ Vestigia, title and 82 plts., calf, ob. fo., Romæ, 1693 (S. June 24; 764) *Atkinson*, 4s.
Bartoloccius de Celleno (D. J.) Bibliotheca Magna Rabbinica, 5 vols., vell., fo., Romæ, 1675–94 (H. Apr. 26; 938) £2 15s.
Barton (Ross) Familiar London, 4to., edn. de luxe, 1904 (H. June 3; 303) £1 1s.
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Basile. Il Pentamerone, trans. by Sir R. F. Burton, 2 vols., 1893 (H. June 6; 1003) *Hill*, £1 17s.
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—— Jenny Lind, on music *Samuel*, £2 5s.
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—— The Great Exhibition (1) (P. June 28 ; 123) *Parker*, 4s.
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—— Crystal Palace, New York, signed (1) (P. June 12 ; 213) *Spencer*, 14s.
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—— Italy (1) (P. June 12 ; 215) *Spencer*, 4s.
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(Framed)

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Beaconsfield (Earl of), Novels, Hughenden Edn., port., 11 vols., 1881 (H. June 19 ; 496) £2
—— Novels and Tales, Hughenden Edn., 11 vols., half mor., t. e. g., 1882 (H. June 27; 694) £3 5s.
Beardsley (A.) A Book of Fifty Drawings, 4to., 1897 (H. June 3 ; 262) £2 8s.
—— Two Books of Fifty Drawings, Japan Vellum, 4to., vell., 1897–9 (H. June 3 ; 261) £11
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Beaumarchais. Œuvres complètes, 7 vols., port. and ills., calf, Paris, 1809 (S. Apr. 15 ; 64) *Joseph*, 9s.
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—— Works, ed. by Weber, 14 vols , 1812 (D. Apr. 24 ; 1087) £1 2s.

Beauties of Bloomerism, edited by Deborah Dreadnought, cold. plts. by Reed, half calf, g. t, wrapper preserved, 1852 (S. May 9; 46) *Sotheran*, £1 7s.

Beauties of England and Wales, engs., 18 vols. in 25, half bound, 1801–15 (H. May 2; 213) £1 10s.

Beauties of Scotland, 5 vols., ills, cf., Edin., 1805–08 (D. Apr. 22; 328) 2s.

Beck (Cave) The Universal Character, engd. title, cf., 1657 (P. May 31; 457) *Pickering*, £1 1s.

Becker (C.) und J. von Hesner. Kunstwerke und Geräthschaften des Mittelalters und der Renaissance, cold. plts., 3 vol, haf mor. (wanting title to vol. 2), 4to., Frankfurt, 1852–63 (C. June 5; 72) *Walton*, £6 5s.

Beckford (P.) Thoughts on Hunting, 1st edn., front., russ., 4to., Sarum, 1781 (S. June 24; 841) *Hornstein*, £5 15s.

—— Anr. Edn, front. and woodcuts, boards [1820] (H. May 22; 193) £1 13s.

—— (Wm.) [Vathek]. An Arabian Tale, 1st edn., mor., ex., g. e, fine copy, 1786 (S. June 28; 412) *Ellis*, £2 6s.

Becon (Th.) Reliques of Rome, b. l., slightly shaved, 1563 (S. June 20; 5) *Barnard*, 17s.

Bede. Complete Works, with Life, etc., by J. A. Giles, 12 vols, 1843 (P. May 30; 130) *Hill*, £1 2s.

Bedford and Robinson. Treasury of Ornamental Art, engs., n. d. (S. Apr. 15; 65) *Thorp*, 9s.

Beechey (F. W.) Voyage to the Pacific and Beering's Strait, plts., 2 vols., 4to., half bound, 1831 (H. Apr. 3; 545) *Leon*, £1 7s.

Behn (Mrs. A.) The False Count, 1st edn., 4to., 1682 (S. June 20; 197) *Pickering*, £1 5s.

—— The Luckey Chance, 1st edn., 4to., 1687 (S. June 20; 199) *Dobell*, £1 3s.

—— Sir Patient Fancy, 1st edn., 4to., 1678 (S. June 20; 196) *Lewine*, £1 4s.

—— The Town-Fopp, or Sir Timothy Tawdrey, 1st edn., 4to., 1677 (S. June 20; 195) *Lewine*, £1 2s.

—— The Widdow Ranter, 1st edn., 4to., 1690 (S. June 20; 200) *Pickering*, £4 7s. 6d.

—— The Young King, 1st edn. (shaved), 4to., 1698 (S. June 20; 203) *Hallett*, £1 2s.

—— Plays, port., calf, 1702 (S. May 22; 302) *Bloomfield*, 12s.

Bell's British Theatre, 20 vol, ports, calf gilt, 1776–78 (S. June 24; 903) *Quaritch*, £3 17s. 6d.

—— Anr. Edn., with Supplement, 25 vols., ports., calf gilt, y. e., 1780–84 (S. Apr. 15; 67) *Bumpus*, £3 2s.

—— Anr. Edn, L. P., brilliant impressions of the portraits and scenic plates, each play separately bound in boards, uncut, and arranged in an Alphabet of Authors, 70 separate vol., J. Bell, 1792, etc. (S. June 27; 103) *Tregaskis*, £3 12s 6d.

Bell's Principles of the Law of Scotland, ed. by Guthrie, 1899 (D. June 19; 900) £1 2s.

—— (Sir Charles) Anatomy of Expression, plts., boards, 4to., 1806 (S. June 24; 730) *Jackson*, 1s.

—— (Malcom) Edward Burne-Jones: a Record and Review, ills., L. P., half parchment, t. e. g, fo., 1892 (S. June 27; 231) *Bumpus*, 9s.

Bellamie (John) Plea for the Commonalty of London, half calf, 1645 (S. May 24; 972) *Tregaskis*, 2s.

Bellamy (George Anne) Apology for her Life, 6 vols. in 3, half calf gilt, 1785 (S. June 24; 877) *Tregaskis*, 17s.

—— The same, 5 vol., half calf, 1785 (S. May 9; 40) *Shepherd*, 5s.

Belleville (P. de) Théâtre d'Histoire, plts., vell., fo., Brux., 1613 (S. June 24; 774) *Meuel*, £1

Bellier de la Chavignerie (E) et L. Auvray. Dictionnaire Général des Artistes de l'Ecole Française, 2 vol., half calf, Paris, 1882 (C. June 5; 4) *Rimell*, £2 2s.

Beltrami (J. C.) Discovery of the Sources of the Mississippi and Bloody River, front. and maps, 2 vols., 1828 (H. May 2; 149) 17s.

Belzoni. Atlas of Plates illustrative of the Researches of G. Belzoni in Egypt and Nubia, half bound, fo., 1820 (S. June 21; 608) *Quaritch*, £1 11s.

Bemrose (W.) Life and Works of Joseph Wright of Derby, port. and plts, L. P., fo., half mor., 1885 (H. June 4; 621) £1 11s.
Bennett (C. H.) Fables of Æsop, cold. plts., 4to., n. d. (S. May 9; 41) *Shepherd*, 11s.
—— Shadow and Substance, cold. plts., 1st edn., 1860 (S. May 9; 42) *Shepherd*, 17s.
Bentham (G.) and Sir J. D. Hooker. Genera Plantarum, 3 vols., half mor., m. e., 1867-83 (S. May 17; 513) £7 10s.
—— (Jeremy) Works, ed. by John Bowring, 11 vols., port., half russ. gilt, m. e., Edinb., 1843 (S. Apr. 15; 71) *Young*, £6 10s.
—— Works, ed. by Sir J. Bowring, Lib. Edn., 11 vols., clean set, 4to., Edinb., 1859 (H. Apr. 2; 22) *Thin*, £5 15s.
Bentley's Miscellany, plts. by Leech, vols. 1 to 26, 1837-49 (H. May 2; 233) 18s.
—— The same, foxed, vols. 1 to 48, half calf, m. e., 1837-60 (H. May 2; 159) £3
Bercher (W.)* The Nobility of Woman, ed. by W. Bond, engs., 4to., Roxburghe Club, 1904 (H. June 6; 1095) £1 10s.
Bergomensis (J. P.) Supplementum supplementi Chronicarum ab ipso Mundi Exordio usque ad redemptionis nostrae annum 1510 editum, woodcuts, slightly defective, vell.. fo. Venet., 1513 (S. June 21; 349) *Lock*, £2 10s.
Berkeley (G.) Works, port., Charles Lloyd's copy, with a few notes, 2 vols., 4to., bnd. broken, 1784 (H. June 18; 152) £1 18s.
* The copy referred to in the letter from Shelley to Leigh Hunt, printed in Forman's edition of Shelley's Works.
—— (G. M.) Poems, mor. g. e., 4to., 1797 (P. May 14; 516) *David*, 1s.
Bernard—Divi Bernardi Abbatis ad Sororem: Modus Bene Vivendi in Christianam Religionem, g. l., 106 ll. (Hain-Copinger, 2896), 24mo., old calf, with Arms, Venetiis, 1494 (H. June 18; 186) 18s.
Bernis (Comte de) La Religion Vengée, mor. g. e., fo., Parme, 1795 (P. May 14; 603) *Barnard*, 6s.
—— (Card. de) Œuvres, ills., mor., g. e., Paris, 1797 (S. Apr. 15; 74) *Lamertin*, 9s.
Berry (Wm.) Pedigrees of Berkshire Families, half mor., fo., 1837 (S. May 23; 535) *Rimell*, £2 5s.
—— Buckinghamshire Families, half mor., fo., 1837 (S. May 23; 555) *Rimell*, £2
—— Essex Families, half mor., fo., n. d. (S. May 23; 537) *Quaritch*, £2 14s.
—— Families in Hants, half mor., fo., 1833 (S. May 23; 554) *Quaritch*, £3 3s.
—— The same, emblazoned coats of arms, half mor., t. e. g., fo., 1833 (H. May 14; 313) *Quaritch*, £4 7s. 6d.
—— Hertfordshire Families, half mor., fo., n. d. (S. May 23; 556) *Rimell*, £2 6s.
—— Families in Kent, half russ., fo., 1830 (S. May 23; 557) *Daniell*, £4
—— Surrey Families, half mor, fo., 1837 (S. May 23; 536) *Quaritch*, £2 6s.
—— Families in Sussex, half mor., fo., 1830 (S. May 23; 553) *Quaritch*, £4 5s.
Berryat (J.) Recueil de Mémoires, 29 vol., plts., calf, 4to., Dijon, 1754-79 (S. Apr. 15; 246) *Thorp*, 3s.
Betham (W.) Baronetage of England, 5 vol., plts, half calf, 4to., Ipswich, 1801-5 (S. June 21; 676) *Hill*, 5s.
Bewick (T.) History of British Birds, 2 vol., 1st edn., half bound, 1797-1804 (S. June 20; 7) *Green*, £1 2s.
—— The same, 2 vol., imperial paper, calf, 1797-1804 (S. May 9; 44) *Tregaskis*, £2 8s.
—— Anr. Edn., Large and Thick Paper, 2 vols., old russ, gilt, g. e., 1805 (H. June 18; 44) *Bain*, £3
—— The same, 2 vol, Imperial paper, a few leaves torn, but fine copy in orig. boards, pres. copy, with letter by Bewick, 1805 (S. June 28; 257) *Tregaskis*, £10 10s.
—— Anr. Edn, 2 vol., tree-calf, m. e., 1816 (S. June 27; 66) *Temple*, £1
—— Anr. Edn., 2 vol., 1847 (S. Apr. 15; 78) *Tregaskis*, 14s.
—— New Lottery Book of Birds and Beasts, 1st edn., 48 cuts by T. Bewick. orig. boards, 1771 (S. June 28; 421) *Dobell*, 5s.

Bewick (T.) History of Quadrupeds, 1st edn., calf ex., by Rivière, 1790 (S. May 9; 43) *Edwards*, 12s.
—— Anr. Edn., fifth edn., L. P., calf (re-backed), 4to., 1807 (H. Apr. 2; 86) £1
—— The same, large and thick paper, old russ., 1807 (H. June 18; 45) *Bain*, £1 5s.
—— Select Fables, half bound (broken), 1820 (S. May 16; 147) *David*, 3s.
—— The same, port. (slightly stained), Largest Paper, imp. 8vo., half calf, 1820 (H. June 18; 46) *Bain*, £2
—— Works, Memorial Edn., ills., 5 vols, half mor., t. e. g., 1885–7 (H June 25; 183) £1 10s.

BIBLES—Dutch

Holy Bible, fo., cf., 13¾ by 9, Amst., 1642 (D. May 23; 1207) 4s. 6d.
—— Holy Bible in Dutch, engd. title, stamped leather, brass bosses and clasps (loose), fo., Amst, 1714 (H. Apr. 26; 859) *Dickinson*, 6s. 6d

BIBLES—English

—— Holy Bible, **b. l.** (Matthew's Bible), cf., size 10¼ by 7 in., 1551 (D. May 23; 1190) 17s.
—— The Bible, translated according to the Ebrew and Greeke, **b l.**, fo., russ., blind tooled, C. Barker, 1583 (H. Apr. 26; 849) *Baker*, £1 16s.
—— The Bishop's Bible, **b. l.**, fo., mor, 1588 (D. May 23; 1194) £2 12s. 6d.
—— Bible, cf., with clasps, Deputies of C. Barker, 1598 (D May 23; 1196) 17s.
—— Bible, 4to., mor. gt., title mounted, 8⅝ by 6¾ in., Deputies of C. Barker, 1599 (D. May 23; 1197) 10s.
—— Genevan Bible, **b. l.**, mor. gt, size 8¼ by 6 in., 1608 (D. May 23; 1195) 19s.
—— Holy Bible, cf., 6¼ by 4¼, C. Barker, 1612 (D. May 23; 1199) 13s.
—— Holy Bible, 4to, cf., 8½ by 6½, C. Barker, 1613 (D. May 23; 1200) 5s.
—— Holy Bible, wood boards, brass corners, etc., 8¼ by 6, C. Barker, 1613 (D. May 23; 1202) £1
—— Holy Bible, cf., 6½ by 4, C. Barker, 1616 (D. May 23; 1208) 5s.
—— Holy Bible, 4to., cf., 8¾ by 6, Norton and Bill, 1619 (D. May 23; 1203) £1 1s.
—— Holy Bible, 4to., cf., 8¼ by 6, Norton and Bill, 1625 (D. May 23; 1204) 10s.
—— Holy Bible, fo., cf, 11 by 7½, Buck, Camb., 1629 (D. May 23; 1201) 3s 6d.
—— Holy Bible, **b. l.**, 4to., cf., C. Barker, 1634 (D. May 23; 1211) 2s. 6d.
—— Holy Bible, with the First Edition of the Scots Metrical Version of the Psalms, 1648–20 (D. May 23; 1104) 3s.
—— Holy Bible, fo., blue mor., Field, Cambridge, 1660 (D. May 23; 1182) * Said to have belonged to Archbishop Sharp. £1
—— Holy Bible, 4to., cf., gt., 8¾ by 6½, Field, Cambridge, 1668 (D. May 23; 1210) 1s.
—— Holy Bible, with Book of Common Prayer, engs. by Visscher, 2 vols., old red mor., g. e., fo., 1679 (H. Apr. 26; 858) 15s.
—— Holy Bible, engd. title, ruled in red, fo., old red mor., covered with floral design, g. e., Oxford, 1680 (H. Apr. 26; 856) *Edwards*, £6 2s. 6d.
—— Holy Bible, mor., Bill, 1698 (D. May 23; 1209) 2s. 6d.
—— Holy Bible, vignettes, ruled in red (foxed), old red mor. gilt, g. e., fo., Oxford, Baskett, 1717 (H. June 18; 294) 14s.
—— Bible with Psalms, and Book of Common Prayer, 3 vol, cont. dark blue mor., elaborately tooled, g. e., silver centre-pieces with initials, Oxford, Baskett, 1759–62 (S. June 21; 462) *Langford*, £5 15s.
—— Holy Bible, fo., cont. blue mor. gilt (slightly rubbed), g. e., Cambridge, 1763 (H. Apr. 26; 857) *Barnard*, 10s.
—— Old and New Testament, Macklin's Edition, 7 vol., engs., red mor. ex., g. e. by Staggemeier & Welcher, fine copy, fo., 1800 (S. April 15; 273) *Joseph*, £3 17s. 6d.
—— Bible, with Notes by John Gill, port., 9 vols., half calf, 4to., 1810 (H. Apr. 26; 841) 16s.

BIBLES—German

—— Der Biblie uth der uthlegginge Doctoris Martinus Luthers, **l. g**, woodcuts (3 smaller ll. of Genealogy of the Patriarchs inserted from another edition), wormed, stamped pigskin, r. e. rebacked, fine copy, fo, Lübeck, L. Dietz (1533–4 (S. June 28; 280) *Maggs*, £7 10s.

BIBLES—Hebrew

—— Biblia Hebraica, Latina Planeque Nova Sebast. Munsteri translatione, 2 vols., old calf, fo., Basil, 1534 (H. Apr. 26; 865) 16s.

—— Biblia—Hebraicus Pentateuchus [with Latin Translation by Seb. Munster], sm. 4to., calf (cut), Venetiis, 1551 (H. Apr. 26; 654) 7s. 6d.

—— Biblia Hebraica, 4 vols., 24mo., cont. Italian mor., gilt tooling, g. e., Venetiis, 1551 (H. Apr. 26; 787) *Tregaskis*, £2

—— Biblia Hebraica [with Greek Testament], 2 vols., ruled in red, old English red mor. gilt, g. e., Antwerp, C. Plantin, 1566 (H. Apr. 26; 789) *Tregaskis*, £1 10s.

—— Biblia Hebraica, [ed. by E. Hutterus], sm. 4to., russ., g. e., Frankfurt, 1595 (H. Apr. 26; 653) 11s.

—— Bible in Hebrew, the fifth Biblia Rabbinica corr. Leon Modena, 4 vols., half roan, fo., Venetia, 1617-18 (H. Apr. 26; 875) *Lamm*, £1 4s.

—— Biblia Hebraica—Tiberias, sive Commentarius Masorethicus Johannis Buxtorn, 4 vols., old calf, fo., Basil, 1620 (H. Apr. 26; 867) £1 8s.

—— Biblia Hebraica et Novum Testamentum Græce (with interlinear Latin Translation by Montanus], Prince Augustus of Anhalt's copy, with inscription, coat of arms and portrait of Prince George of Saxony, plush binding over oak boards (worn). fo., Lipsiæ, 1657 (H. Apr. 26; 860) £3 18s.

—— Biblia Hebraica, sine Punctis, ed. N. Forster, 2 vols., sm. 4to., cont. blue mor. gilt, g. e., Oxonii, 1750 (H. Apr. 26; 794) 11s.

—— Biblia Hebraica, cum Notis criticis et Versione Latina, ed. Houbigant, port., 4 vols., old calf, fo., Lut. Par., 1753 (H. Apr. 26; 871) 5s.

BIBLES—Italian

—— Bibbia Sacra, fo., vell, s. l., 1540 (D May 23; 1174) 13s.

BIBLES—Latin

—— Biblia Sacra Latina, Editionis Vulgatæ cum prologis S. Hieronymi, l. g., 461 ll and 6 ll. of Canones, etc., un-numbered, initials in red, stamped pigskin (wants leaf of Table), fo., Nuremb. Ant. Koburger, 1478 (S. June 21; 581) *Thorp*, £4 5s.

—— Biblia Sacra, g. l., woodcuts (2 ll. wanting), sm. 4to., calf gilt, in centre "Mr. R. G. C. 1624," g. e., Lugduni, 1516 (H. Apr. 26; 786) £2 15s.

—— Biblia, cum Concordantiis, b. l. (defective), calf gilt, fo., Lugduni, 1521 (H. Apr. 26; 917) *Baker*, 11s.

—— Biblia Latina, cum Concordantiis, g. l., woodcuts, calf, blind tooled, fo., Lugduni, 1540 (H. Apr. 26; 851) £3 6s.

—— Biblia Sacra ex Sanctis Paginini tralatione, access. præterea Liber interp. Hebraicorum, Arabicorum, Græcorumq. nominum, etc., mor., r. e., fo., Lugduni, 1542 (S. June 21; 582) *Bull*, £1 18s.

—— Vetus Testamentum juxta Septuaginta, old red mor., with Monogram, g. e., fo., Romæ, 1587 (H. Apr. 26; 853) *Edwards*, £8 8s.

* Sir Kenelm Digby's Copy with his Autograph and Motto "Vacate et Videte Kenelme Digby" on title, and interlaced monogram "K D" on back.

—— Biblia Latina secunda cura F. Junii, old red mor., g. e., fo., Londoni, 1593 (H. Apr. 26; 852) *Barnard*, 16s.

—— Vetus Testamentum Graecum, Juxta Exemplar Vaticanum Editum, L. P., old mor., 4to., R. Daniel, 1653 (P. May 14; 523) *David*, 1s.

—— Biblia Sacra, cold. title, and ports., fo., vell., Frankfort, 1667 (D. July 17; 320) 3s. 6d.

—— Evangeliarum Quadruplex Latinae Versionis Antiquae seu Veteris Italicae edit. J. Blanchinus, 4 vol, old calf, fo., Romæ, 1749 (S. June 21; 577) *Barnard*, 9s.

—— Bibliorum Sacrorum Latinæ Versiones Antiquæ, seu Vetus Italica, opera et studio P. Sabatier, 3 vol., calf, fo., Paris, 1751 (S. June 21; 573) *Quaritch*, £19

—— Biblia Sacra. Editionis Vulgate edit Sixti V, mor., by Bedford, fo., Romae, 1861 (P. May 31; 576) *Hill*, 12s.

BIBLES—Polyglot

—— Biblia Sacra Polyglotta, Hebraicè, Chaldaicè, Graecè et Latinè, cura et studio B. Ariæ Montani (with the Appartatus), 6 vol., half calf, r. e., w. a. f., fo., Antw., 1570-71 (S. June 21; 572) *Baker*, 10s.

BIBLES—Polyglot

—— Biblia Polyglotta complectens textus Originales, Versiouumque Antiquarum, ed. B. Waltonus, 6 vols., with Castell's Lexicon, 2 vols., port. and plts., ruled in red, 9 vols., old calf, fo., 1657-86 (H. Apr. 26; 861) £10

BIBLE ILLUSTRATIONS

—— Histoire du Vieux et du Nouveau Testament, orig. edn., 2 vol., maps and 214 engs., mor. ex., g. e., fo., Anvers, 1700 (S. Apr. 15; 276) *Edwards*, £5

Bibliographica: Papers on Books, their History and Art, ills., 3 vols. in parts, 8vo., 1895–7 (H. June 6; 1159) £2 2s.

Bibliophile Français (Le) 7 vol., ills., roxburghe, Paris, 1868–73 (S. June 20; 8) *Henry*, £1 5s.

Biblioteca Peruana: Apuntes para un Catalogo de Impresos, 2 vol. in 4 parts, unbound, Santiago, 1890 (S. June 20; 9) *Hallett*, £1 1s.

Bibliotheca Norfolciensis. A Catalogue of the Writings of Norfolk Men and of Works relating to Norfolk, 1896 (S. May 22; 213) *Levine*, £1 18s.

—— The same, 1896 (S. May 17; 576) *Levine*, £2 12s.

Bibliothèque de Carabas, ed. by Andrew Lang, fronts., 10 vols., 1887–96 (H. June 6; 1092) £2 5s.

Bibliothèque Universelle des Dames, 115 vols., calf, w. a. f., 1786, etc. (P. Apr. 18; 96) *Griffiths*, 2s.

Bickham (Jno.) Fables and other Short Poems, 3 vol. in 1 (at end: "A new Introduction to the Art of Drawing," title and 9 plts.), 1st edn., engd. throughout. 1731 (S. May 16; 5) *Bumpus*, £2 16s.

Bickley (W. B.) Rerister of the Guild of Knowle, 4to., 1894 (P. Apr. 18; 222) *Walford*, 7s.

Bigsby (R.) Description of Retford, plts., 4to., 1854 (S. May 23; 421) *Harding*, 17s.

Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol, plts., 4to., Edinb., n. d. (S. May 23; 400) *Rimell*, £1 16s.

Binns (W. M.) First Century of English Porcelain, ills., 4to., 1906 (S. May 16; 215) *Dorn*, £2

Biochimo. Royal Game of Chesse-Play, port., date cut from title, sheep, 1656 (S. June 20; 10) *Edwards*, £1 8s.

Biographia Curiosa; or Memoirs of Remarkable Characters, ports., boards, 1822 (H. June 26; 490) 5s. 6d.

Biographical Mirror (The) stipple plts., 3 vols. in 1, 4to., mor., g. e., 1795 (H. June 19; 592) £6 2s. 6d.

Biographie Universelle, avec Supplément, vol. I-LXXXII, 82 vol., half mor., Paris, 1811–49 (S. Apr. 15; 91) *Baker*, £3 15s.

Biologia Centrali-Americana: 4 vol., plts., half mor., m. e., 4to, 1879–88 (S. May 17; 600) *Weg*, £12

Biot (J. B.) Traité d' Astronomie Physique, with Atlas, 6 vols., half mor., 4to., Paris, 1841 (H. Apr; 2; 34) 12s.

Birch (W.) Délices de la Grande Bretagne, 36 plts. by W. Birch(2 after Rowlandson), calf, g. e., ob 4to., 1791 (S. May 10; 293) *Shepherd*, £2 2s.

—— (W. de Gray) History of Scottish Seals, 2 vol., ills., Stirling, 1905–7 (S. May 16; 260) *Mackay*, 6s.

Blackburn (Mrs. H.) Birds from Moidart and Elsewhere, ills., 4to., Edinb, 1895 (S. May 17; 430) *Quaritch*, 5s.

Blackwell on the Spiders of Gt. Britain, cold. plts., 2 parts, fo., 1861–4 (H. May 22; 87) *Bentall*, £1 14s.

Blagdon (F. W.) History of Ancient and Modern India, cold. front. and 24 cold. views (slightly soiled), ob. fo., 1805 (H. June 18; 254) *G. H. Brown*, £2 18s.

Blake (Wm.) There is No Natural Religion, 12 designs in colours, P. P., 1886 (S. June 27; 88) *Tregaskis*, £1 16s.

—— Works, by Ellis and Yeats, plts., L. P., 3 vols, half roan, t. e. g., 1893 (H. June 4; 507) *Rimell*, £3 12s 6d.

—— Life, by A. Gilchrist, 1st edn., ills.,2 vols., 1863 (H. June 19; 546) £1 5s.

—— Anr. Edn., by A. Gilchrist, plts., enlarged edn., 2 vols., 1880 (H. June 4; 506) £2 17s.

Blancheton (A.) Vues Pittoresques des Chateaux de France, engs., half calf, fo, Paris, n. d. (S. Apr. 15; 280) *Green*, £2 8s.

Blome (R.) Britannia, maps, calf, rebacked, fo., 1673 (S. June 21 ; 570) *Carter*, 5s.

Blomefield (F.) History of Norfolk, with Continuation by C. Parkin, 5 vol. (3 calf, 2 boards), uncut, fo., 1739–75 (S. May 23 ; 580) *Edwards*, £2 18s.

—— Anr. Edn., 11 vol., with Index Nominum by J. S. Chadwick, 12 vol , port. and ills., half calf, 1805–62 (S. May 22 ; 260) *Levi*, £8 10s.

Blomfield (R) History of Renaissance Architecture in England, plts., 2 vols., 1897 (H. June 4 ; 556) £1 15s.

Blondel (J. F.) De la Distribution des Maisons de Plaisance et de la Décoration des Edifices, 2 vol., 160 plts., half bound, uncut, 4to., Paris, 1737–38 (S. Apr. 15 ; 248) *Edwards*, £11 10s.

Blondell (D.) Treatise of the Sibyls, Englished by J. Davies, wormed, half russ., fo., 1661 (S. May 17 ; 393) *Barnard*, 8s.

Bloome (Hans) Booke of Five Collumnes of Architecture, trans. by J. T., b. l., woodcuts, 7 ll. defective, vell., fo., 1601 (S. June 28 ; 251) *Rimell*, £3 5s.

Blundeville (T.) His Exercises, contains "A Briefe Description of Universall Maps and Cards," tables, etc., calf. 4to., 1636 (P. May 14 ; 511) *Maggs*, £2 2s.

Bocalini (T.) Advertisements from Parnassus, put into English by H. (Cary) Earl of Monmouth, port., old calf, rebacked, Samuel Butler's copy, fo., 1674 (S. June 27 ; 235) *Dobell*, £3 10s.

Boccaccio (Giov.) Il Decamerone, calf, g. e., Firenze, Giunta, 1527 (circa 1730), (S. May 16 ; 290) *Neumayer*, 8s.

—— Anr. Edn., 5 vol., port , engd. titles, and plts. after Eisen, earliest impressions, with the "paraphe," mor. ex., g. e., fine large copy, Londra (Paris), 1757 (S. May 9 ; 47) *Isaacs*, £24

—— Contes et Nouvelles, traduction libre, 2 vol., cuts by Romain de Hooge, calf gilt, Amst., 1697 (S. Jun. 24 ; 933) *Dobell*, £1 3s

—— Decameron, Traduit par Ant. le Macon, port., fronts. and 110 plts , 5 vols., old calf gilt, rebacked, g. e., 1757 (P. May 14 ; 505) *Bumpus*, £10

—— The same, L. P., 5 vols., old tree calf, Londres, 1757–61 (H. June 18 ; 9) *Davis & Orioli*, £6

—— Contes, traduction nouvelle, par A. Sabatier de Castres, 11 vol., plts., half (rebacked), Paris, 1801 (S. June 20 ; 11) *Henry*, £2 4s.

—— Decameron, trans. from the Italian, half calf, 1741 (S. June 24 ; 927) *Dobell*, 19s.

—— Decameron, port., old red mor., g. e., 1820 (H. June 26 ; 540) 16s.

—— Decameron, now first completely done into English, parchment, uncut, 1887 (S. June 21 ; 465) *Green*, 12s.

—— Decameron, trans. by John Payne, ills. by Chalon, 2 vol., 1893 (S May 9 ; 48) *Bickers*, £1 16s.

—— The same, with the extra plates, Japan vell., 2 vols., 1893 (H. June 6 ; 1021) £3.

—— Decameron, trans. by J. M. Rigg, ills. by Chalon, with the extra plates, 2 vols., 1903 (H. June 6 ; 1025) £3

—— Genealogia degli Dei, calf (broken), 4to., Venetia, 1606 (P. May 14 ; 513) *Meuel*, 1s.

—— Opera, old calf, with arms, Vinegia, 1551 (S. May 16 ; 154) *Barnard*, 7s.

Bock (T. de) Jacob Maris, 90 plts. and port., fo., n. d. (H. May 23 ; 623) £2 10s.

Bode (W.) Italian Bronze Statuettes of the Renaissance, ills , 2 vol., fo., 1907 (C. June 5 ; 118) *Clarke*, £22

Boileau Despréaux. Œuvres, port. and engs. after Eisen, etc., 5 vols., calf gilt, g. e., Paris, 1747 (H. June 27 ; 942) £1

Boissardus (J. J.) Bibliotheca Chalcographica, in 9 parts, ports., mor. ex., g. e. by Canapé, 4to., Francof., 1650 (S. June 21 ; 538) *Thorp*, £4 12s.

Boissier (E.) Flora Orientalis, 5 vol., half calf, Basil, 1867–84 (S. May 17 ; 543) *Quaritch*, £4 17s. 6d.

Bonaparte et Schlegel. Monographie des Loxiens, 54 cold. plts. (loose), 4to., Leiden, 1850 (H. Jun. 20 ; 833) £1

Bonaventura (S.) Die Legend des heyligen Vatters Francisci., l. g., woodcuts, stamped pigskin, clasps, 4to., Nuremberg durch H. Höltzel, 1512 (S. June 28; 339) *Leighton*, £30

Bonfini de Pudicitia Conjugali et Virginitate (7 ll. cut), old red mor., with Longpierre Crest, g. e, Basil, 1572 (H. June 26; 446) £1 5s.

Bonheur (Rosa) Catalogue des Tableaux, Aquarelles et Dessins, par L. Rogermilès, plts, 2 vol, 4to., Paris, 1900 (C. June 5; 73) *Walton*, £1 6s.

Book of Beauty (Late Victorian Era) ed. by Mrs. F. H. Williamson, 4to., 1896 (S. June 20; 204) *Henry*, 16s.

Book of Common Prayer, fourth folio of the Reign of James I, some leaves stained, orig. calf, fo., R. Barker, 1605 (S. June 21; 592) *Bull*, £1 4s.

—— Anr. Edn., with Psalms, mor. ex., with crest, y. e., 4to., Baskett, 1715 (S. June 24; 992) *Ellis*, 16s.

—— Anr. Edn., ruled in red, 4to., old red mor., Arms of Q. Charlotte on sides, g. e., in walnut cabinet, fo., Oxford, 1772 (H. June 18; 297) 15s.

—— Anr. Edn., printed on india paper, mor., g. e., 48mo., 1828 (S. May 24; 1041) *Tregaskis*, 2s.

Book of Etiquette (The), engraved on six sheets, unbound, n.d. (S. May 9; 49) *Robson*, 10s.

Borlase (W.) Antiquities of Cornwall, plts., half bound, fo., 1769 (H. Apr. 2; 242) *Tregaskis*, 14s.

[Borough (Wm.)] Discours of the Variation of the Compas, b. l., diagrams (stained) orig. vell., 4to., 1581 (S. June 21; 502) *Wesley*, £2 16s.

Bossoli (C.) Views on the Railway between Turin and Genoa, half mor., fo., 1853 (S. Apr. 15; 282) *Spencer*, £1.

Bossuet (J. B.) Œuvres Complètes, 52 vol., half calf, Paris, 1828 (S. Apr. 15; 103) *Baker*, 14s.

Boston Directory, maps, hf. mor., Boston, 1806 (P. May 30; 188) *Maggs*, 6s.

Boswell (J.) Tour to the Hebrides, 20 plts by Rowlandson, half calf, ob. fo., 1786 (S. May 10; 294) *Tregaskis*, £2 2s.

Botfield (B.) Stemmata Botevilliana, port. and plts., 4to., 1858 (S. May 23; 377) *Marcham*, £1 2s.

Bouchette (Jos.) Topographical Description of Lower Canada, port., plts., etc., half calf, 1815 (S. Apr. 15; 109) *Kashnor*, 18s.

Bouchot (H.) Catherine de Medicis, 4to., Paris, 1899 (H. June 6; 1233) £1

Bourke (Hon. A.) History of White's, ills., 2 vols., 4to. [1892] (H. June 7; 1621) 18s.

Bourrienne (M. de) Memoirs of Napoleon. 4 vols., port. and plts., half calf, 1836 (S. Apr. 15; 111) *Hornstein*, £1 12s.

Boutell (C.) Monumental Brasses of England, L. P., plts., half mor., fo., 1849 (S. May 23; 587) *James*, £1 1s.

Bowen (E.) Complete System of Geography, 2 vol., 70 maps, russ. gilt, fo., 1747 (S. Apr. 15; 283) *Meuel*, 1s.

Bower's Escape from the Inquisition, hf. cf., 1756-57 (D. May 23; 824) 1s.

Bowerbank (J. S.) British Spongiadæ, plts., 4 vols., 1864-82 (H. May 22; 82) 18s.

Bowes (J. L.) Japanese Marks and Seals, 1882 (S. June 27; 37) *Maggs*, 14s.

Bowman (H.) and J. S. Crowther. Churches of the Middle Ages, 2 vol., ills, half mor., g. e., fo., n. d. (S. May 16; 316) *Dobell*, £2 4s.

Bowyer's Campaign of Waterloo, cold. engs, including Battle of Waterloo, hf. cf., fo., 1816 (P. May 31; 610) *Sotheran*, 18s.

—— Narrative of Momentous Events, cold. plts., etc., boards, fo., 1823 (H. June 25; 300) 14s.

Boyce's History of the Rebellion in 1745, Reading, 1648 (D. Apr. 24; 1012) 7s. 6d.

Boydell (J. and J.) History of the Thames, 76 cold. engs., 2 vols., half roan, fo., 1794 (H. June 18; 235) *Reader*, £7 15s.

Boyle (R.) Works, with Life by T. Birch, port. and plts., 6 vols., old russ gilt, 4to., 1772 (H. May 16; 973) £1 13s.

Boys (W.) History of Sandwich, plts., half russ., 4to., 1792 (S. May 23; 437) *Bain*, £5

Brabazon. Genealogical History of the Family of Brabazon, plts., half calf, 4to., Paris, 1825 (S. May 23; 448) *Harding*, £1 8s.

Bradford (W.) Sketches of Portugal and Spain, cold. plts. hf. mor., fo., 1809 (P. May 30; 287) *Carter*, £1 10s.
[Bradley (E.)] Adventures of Mr. Verdant Green, ills., 1853 (P. May 31; 340) *Maggs*, 14s.
—— (F. M.) Ethical Studies, 1st edn., (pencil scored), 1876 (H. Apr. 24; 219). £1 5s,
—— (J. W.) Dictionary of Miniaturists, Illuminators, Calligraphers, and Copyists, 3 vols., 1887–9 (H June 4; 543) *Parsons*, £3 15s.
Bradshaw's Map of the Railways of Gt. Britain, text and maps, in case, 1859 (D. May 23; 941) 8s. 6d.
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Brand (J.) History of Newcastle upon Tyne, 2 vol., plts., calf, 4to., 1789 (S. May 23; 457) *Rimell*, £1 12s.
Brant (Seb.) Stultifera Navis, trans. by A. Barclay, woodcuts, wanting Eclogues, etc., mor. ex., g. e., fine copy, fo. [1570] (S. June 21; 351) *Bowden*, £9
Brantôme. Œuvres, 15 vol., port., calf gilt, 1779 (S. June 24; 911) *Hill*, 16s.
Brathwait (R.) Barnabaes Itinerarium, ed. by J. Haslewood, 2 vol., port. and front., mor, g. e., 1820 (S. May 16; 150) *Johnston*, £1 10s.
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Brayley (E. W.) History of Abbey Church of St. Peter, 2 vol., L. P., proof plts., half russ, fo., 1818–23 (S. May 23; 548) *Joseph*, 5s.
Bree (C. R.) History of the Birds of Europe, 4 vol., cold. plts., 1863 (S. Apr. 15; 114) *Thorp*, £2 4s.
Breen (Adam van) L'Art de Porter les Armes, 51 engs. (a few torn, w. a. f.), calf, fo., 1618 (H. June 26; 660) £1.
Brenton's Naval History of Gt. Britain, 2 vols., hf. cf., 1837 (D. Apr. 22; 376) 2s. 6d.
Brerewood (E.) Enquiries Touching the Diversity of Languages and Religions, calf, 4to., 1622 (S. June 21; 543) *Rayner*, 5s.
[Brewer (A.)] Lingua, title mended and cut, mor. ex., g. e., 4to., 1609 (S. June 20; 205) *Quaritch*, £4
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Bridges (J.) History of Northamptonshire, 2 vol., port. and plts., half calf, uncut, fo, Oxford, 1791 (S May 23; 576) *Sotheran*, £5 10s.
—— (Robert) Eros and Psyche, 1st edn., half parchment, 1885 (S. June 27; 81). *Shepherd*, 8s.
Brighton—Grant's Coloured Panoramic View of Brighton, in cloth cover, (H. May 14; 149) 11s.
Brindley (W.) and W. S. Weatherly. Ancient Sepulchral Monuments, fo., 1887 (S. May 23; 563) *Hill*, £1 7s..
Brissonius (B.) De Formulis et Solemnibus Populi Romani Verbis, half calf, Francof., 1592 (S. Apr. 15; 116) *Jackson*, 1s.
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Britannia et Hibernia, Antiqua et Nova, maps, old calf, 4to., 1714 (S. May 16; 219) *James*, 6s.
Britannia's Gold Mine, or the Herring Fishery for Ever: a Ballad, 4to., orig. wrapper, uncut, 1750 (H. June 26; 479) £1 10s.
British Drama (The), 5 vol., calf, m. e., 1804 (S. Apr. 15; 118) *Thorp*, 7s.
British Essayists, with Prefaces by Chalmers, 45 vols., calf ex., sound set, 1803 (P Apr. 18; 108) *Bumpus*, £1 12s.
—— —— with Prefaces by L. T. Berguer, 45 vol., port., 1823 (S June 24; 701) *Jackson*, 9s.
British Museum. Catalogue of Books printed in English to the year 1640, 3 vols., 1884 (P. Apr. 19; 400) *Hill*, £1.
—— Librorum Impressorum qui in Museo Britannico adservantur Catalogus, 7 vol. in 8, uncut, 1813–19 (S. Apr. 15; 120) *Quaritch*, 10s.
—— Three Hundred Notable Books added to the Library under the Keepership of R. Garnett, port., fo., half mor., 1899 (H. June 6; 1161) £1 7s.

Britton (J.) Cathedral Antiquities of England, plts., 5 vols., half mor., t. e. g., 4to., 1836 (H. May 22; 289) *Edwards*, £2 12s. 6d.
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Brontë (C.) Shirley, 1st edn., 3 vol., library stamp on titles, 1849 (S. Apr. 15; 121) *Blackburn*, 15s.
—— Gaskell (E. C.) Life of Charlotte Brontë, 1st edn., 2 vol., 1857 (S. Apr. 16; 469) *Hornstein*, 4s.
—— Life and Works of Charlotte Brontë and her Sisters, plts., Haworth Edn., 7 vols., 1898-1900 (H. June 3; 32) £1 1s.
Bronzes. Die Italienischen Bronzen der Königlichen Museem zu Berlin, 81 plts., 4to., Berlin, 1904 (C. June 5; 75) *Knoedler*, £2.
Brooke (Arthur) Elegy on the Death of Shelley, wrappers, uncut, 1822 (P. May 31; 341) *Barnard*, £2
—— (E. A.) The Gardens of England, cold. plts., fo., half mor., McLean (H. May 15; 653) *Quaritch*, £2 10s.
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—— Works, ed. by S. Wilkin, port., lib. edn., 4 vols., 1846 (H. May 23; 456) *Quaritch*, £2 10s.
—— Works, port., 1st edn., old calf, fo., 1866 (H. May 15; 649) *Maggs*, £2 5s.
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—— Poems, 2 vol., 1st edn., 1844 (S. May 17; 354) *Steeves*, 15s.
—— Last Poems, 1st edn., pres. copy to Lady Ashburton, 1862 (S. April 15; 133) *Spencer* £8
—— Selection from the Poetry, 1866 (S. June 28; 252) *Spencer*, £26
* Proof Sheets, with corrections, mostly in the autograph of Robert Browning.
—— (R.) Balaustion's Adventure, 1st edn., pres. copy from author. 1871 (S. Apr. 15; 138) *Bumpus*, £7 10s.

Browning (R.) Christmas Eve and Easter Day, 1st edn., with Inscription "Jessie White, from her affectionate Friend, R. B." 1850 (P. May 30; 177) *Spencer*, £17.

—— Morte dell' Uxoricida Guido Franceschini decapitato, pres. copy, to the Honble. Mary Baring, with a letter from Browning, orig. wrappers, n. d. [1870] (S. Apr. 15; 134) *Spencer*, £15 5s.

* The book is an issue of a manuscript contemporaneous account of the crime immortalised in "The Ring and the Book."

—— Poems, 2 vol., 1849 (S. May 16; 119) *Read*, 5s.

Bruce (Jas.) Travels to discover the Source of the Nile, 5 vol., plts., calf gilt, 4to., Edin., 1790 (S. June 24; 1001) *Edwards*, 5s

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Bruin's Plans of Cities in Holland, Germany, Italy, etc. (55), coloured throughout, old vell., fo., Coloniæ, 1575 (H. May 23; 653) *Edwards*, £1 17s.

Brulliot (F.) Dictionnaire des Monogrammes, etc., vell., 4to., Munich, 1833–4 (C. June 5; 76) *Knoedler*, £6 15s.

Bryan's Dictionary of Painters and Engravers, revised by Graves and Armstrong, 2 vols., 1893 (P. May 14; 399) *Edwards*, £2 1s.

—— Anr. Edn., ed. by G. C. Williamson, plts., 5 vol., half mor., g. t., 4to., 1903–5 (C. June 5; 77) *Dancocks*, £6.

Brydges (Sir E.) Ataviæ Regiæ, front., fo., Florence, 1820 (S. May 23; 658) *Walford*, 8s.

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Bucaniers. History of the Bucaniers of America, 2 vol., calf gilt, m. e., 1774 (S. June 24; 899) *Maggs*, £1 12s.

Buchan (Peter) Account of the Noble Family of Keith, bds., 1820 (D. May 23; 876) 7s.

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Buck's Illustrations to Sterne's Sentimental Journey and Tristram Shandy, 10 cold. plts., mor. ex., g. t., fo., 1801 (S. May 9; 53) *Bickers*, £15 10s.

Buckingham (Duke of) The Rehearsal, 1st edn., title mounted, 4to., 1672 (S. June 20; 210) *Pickering*, £1 13s.

Buffon. Histoire Naturelle, plts., 4to., 24 vols., calf, Paris, 1749–83 (H. June 20; 926) 8s. 6d.

—— Anr. Edn., 39 vol., port. and engs., red mor., g. e., 4to., Paris, 1749–89 (S. Apr. 15; 254) *Joseph*, £2 4s.

Builder's Dictionary, or Gentleman and Artist's Companion, plts., 2 vols., cf., 1734 (P. May 31; 313) *Prendergast*, 3s.

Bull (Geo.) Works, collected by E. Burton, 8 vol., tree-calf gilt, m e., 1856 (S. May 24; 979) *Baker*, 7s.

Bullen and Leake. Precedents of Pleading, 3rd edn., calf, 1868 (H. May 8; 11) *Meyer*, £2 12s.

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Buller (W. L.) Manual of the Birds of New Zealand, plts., 1882 (P. May 14; 434) *Maggs*, 16s.

—— Supplement to the Birds of New Zealand, cold. plts., 2 vols., fo., 1905 (H. May 22; 312) *Bumpus*, £5

Bullock (W.) Six Month's Residence in Mexico, cold. plts., half calf. 1824 (H. June 18; 38) *Walford*, 10s. 6d.

Bulwer (J.) Anthropometamorphosis, 1st edn., front. and engd. title, calf, 1650 (S. May 22; 311) *Barnard*, £1 10s.

—— Pathomyotomia, orig. sheep, 1649 (S. May 22; 310) *Tregaskis*, £2 6s.

Bunbury (E. H.) History of Ancient Geography, 2 vol., 1879 (S. May 17; 521) *Hill*, 13s.

—— (H.) Academy for Grown Horsemen, 12 plts., half russ, 4to., 1787 (S. May 9; 54) *Hornstein*, 10s.

Bunbury (H.) Anr. Edn., cold. plts., half russ., 4to., 1796 (S. May 9; 55) *Howell*, £2
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Burgess (W.) Bits of Old Chelsea, 41 plts., fo., 1894 (H. June 5; 973) £1 5s.
Burgher. Leonora. Trans. by W. R. Spencer, printed within gold borders, proof engs. by Lady Diana Beauclerc, mor., fo., 1796 (P. May 31; 583) *Barnard*, £2
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—— Genealogical History of the Dormant Peerages, plts., 1866 (H. May 2; 244) £2 10s.
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Burlington Fine Arts Club. Exhibition of Book-bindings, 93 plts., 4to., 1891 (H. June 6; 1316) *Quaritch*, £9 2s. 6d.
—— Catalogue of Silversmiths' Work of European Origin, 120 plts., fo., 1901 (C. June 5; 119) *Maggs*, £4
—— Exhibition of Early German Art, 70 plts., fo., 1906 (S. June 27; 191) *Edwards*, £3 5s.
—— The same, 1906 (C. June 5; 120) *Knoedler*, £6
Burlington Magazine, Special edn., plts. on Japan. paper (containing the extra plates), nos. 1 to 12, 4to., 1903–4 (H. June 6; 1272) £1 8s.
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—— Memoires of the Dukes of Hamilton, ports., calf, fo., 1677 (S. May 16; 326) *Thorp*, 6s.
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—— The same (the misprint in List of Subscribers), with an additional verse in MS. to "Tam Samson's Elegy" (p. 152), and names filled in, mor., g. e., Edinb., 1787 (H. May 2 ; 136) £5
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—— Works, with Life by Cunningham, front. (spotted), 8 vols., half calf, 1834 (H. May 2 ; 223) *Bailey*, £1 8s.
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—— Poetical Works, edited by W. S. Douglas, 2 vols., Kilmarnock, 1876 (D. Apr. 22 ; 156) 5s.
—— Works, ed. by W. S. Douglas, 6 vol., plts., lib. edn., Edinb., 1877 (S. May 23 ; 701) *Edwards*, £1 1s.
—— Life and Works, ed. by R. Chambers, 4 vol., plts., 1896 (S. May 24 ; 779). *Bull*, 11s.
—— Poetry, ed. by Henley and Henderson, 4 vol., ports., Edinb., 1896 (S. May 24 ; 794) *Young*, £2 10s.
Burt (E.) Letters from a Gentleman in the North of Scotland, edited by Jamieson, 2 vols., cf., gt. top, uncut, 1818 (D. Apr. 24 ; 897) 11s. 6d.
Burton (J. H.) The Book-Hunter, port., 4to., 1882 (S. June 21 ; 544) *Barnard*, 5s.
—— History of Scotland, 7 vol., 1867–70 (S. May 23 ; 697) *Bumpus*, £2 4s.
—— (Richard F.) Falconry in the Valley of the Indus, 1852 (D. Apr. 23 ; 691) 6s.
—— Lake Regions of Central Equatorial Africa, pres. copy, half calf, 1860 (S. June 28 ; 255) *Shepherd*, £1 16s.
—— (R.) Anatomy of Melancholy, fifth edn., engd. title, calf gilt, r. e., fo., Oxford, 1638 (S. June 21 ; 353) *Maggs*, £2 8s.
—— Anr. Edn., engd. title, sixth edn., orig. calf, fo., Oxford, 1651 (P. May 14 ; 635) *Tregaskis*, £1 16s.
—— Anr. Edn., eighth edn., engd. title and leaf of "Arguments," old calf, fo., 1676 (S. May 24 ; 1083) *Streeton*, £1 2s.
Busy Body (The), or Men and Manners, by Humphry Hedgehog, cold. plts., 4 vol. in 2, half calf, 1816–18 (S. May 9 ; 57) *Spencer*, £4
Butler (A. G.) Birds of Gt. Britain and Ireland, 2 vol., cold. plts., half mor., t. e. g., 4to., n. d. (S. May 17 ; 431) *Edwards*, £1 7s.
—— (C.) The Histori of Bees, sm. 4to., half calf, Oxford, 1634 (H. May 22 ; 166) 11s.
—— (S.) Hudibras : First Part, half calf, 1663 (S. June 28 ; 418) *Lewine*, £1 1s.
—— Anr. Edn., with Annotations by Z. Grey, 2 vol., plts., calf gilt, 1764 (S. June 24 ; 909) *Edwards*, 10s.
—— Anr. Edn., in 3 parts, plts. by Hogarth, L. P., 2 vols., old russ. (binding broken), 1801 (H. Apr. 24 ; 208) 10s.
—— Anr. Edn., plts., after Hogarth, by Rowlandson, 2 vol., uncut, 1812 (S. May 10 ; 295) *Hornstein*, 9s.
—— Anr. Edn., cold. plts. by Clarke, 2 vols., half calf, 1819 (P. Apr. 18 ; 126) *Hornstein*, £1 17s.
—— The same, L. P., ports., 3 vol., calf ex., 1819 (C. June 5 ; 13) *Rutley*, £1 10s.
—— Poetical Works, 2 vol., port., mor., g. e., Pickering, 1835 (S. Apr. 15 ; 169) *Joseph*, 5s.
Byron (Lord) Childe Harold's Pilgrimage, vignettes, india proofs, boards, 1841 (S. May 16 ; 32) *Maggs*, 12s.
—— Don Juan, Cantos I to V, cold. plts., by J. R. Cruikshank, n. d. (S. May 10 ; 230) *Shepherd*, £1 14s.

Byron (Lord) English Bards, and Scotch Reviewers, 1st edn., watermark 1805, calf, J. Cawthorn, n. d. (S. May 17; 365) *Dobell*, £1 1s.

—— Genuine Rejected Addresses presented to the Committee of Management for Drury Lane Theatre, preceded by that written by Lord Byron, boards, 1812 (S. May 24; 1028) *Leverson*, 5s.

—— Hours of Idleness, 1st edn., L. P., boards, uncut, fine copy, Newark, 1807 (S. June 28; 250) *Bumpus*, £24 10s.

—— The same, russ., 1807 (S. May 17; 364) *Dobell*, £2 18s.

—— The same, unbound, 1807 (H. Apr. 3; 511) *Edwards*, £1 5s.

—— Poems on his Own Domestic Circumstances, 1st edn., mor. gilt, g. e., 1816 (S. May 17; 366) *Stevens*, 16s.

—— Complete Works, ed. by J. W. Lake, 7 vol., port., half bound, Paris, 1825 (S. June 21; 488) *Strange*, 5s.

—— Works, with Life by Moore, fronts., 17 vols., 1832–3 (H. May 2; 143) 14s.

—— Poetical Works, L. P., with Finden's set of ills., 8 vol., calf ex., 4to., 1839 (C. June 5; 78) *Bumpus*, £3 10s.

—— Works, ed. by R. E. Prothero, 6 vol., ports., 1898–1901 (S. May 24; 777) *Thin*, 13s.

—— Works, ed. by E. H. Coleridge and R. E. Prothero, ills., L. P., 13 vols., 4to., half roan, t. e. g., 1898–1901 (H. June 3; 60) £5 5s.

C. (I.) The Two Merry-Milke-Maids, 1st edn., calf ex., g. e. by Rivière, sm. 4to., 1620 (S. June 5; 1229) *Quaritch*, £22

C. (J.) Saint Marie Magdalens Conversion, mor. ex., g. e. by Bedford, fine large copy, Corser's copy, 4to., 1603–4 (S. June 5; 1230) *Quaritch*, £115

C. (N.) A Saxon Historie, of the Admirable Adventures of Clodoaldvs and his Three Children, trans. by Sr. T.[homas] H.[awkins], calf ex., g.e. by Ramage, sm. 4to., 1634 (S. June 5; 1231) *Quaritch*, £4 15s.

C. (R.) Lithobolia: or, The Stone-Throwing Devil, calf ex., g. e. by W. Pratt, fine copy, 4to., 1698 (S. June 5; 1233) *Quaritch*, £42

C. (T.) Glasse for the Times, 6 ll., including frontispiece, vell., sm. 4to., 1648 (S. June 5; 1235) *Dobell*, 5s.

C. (T.) Hospitall for the Diseased, **b. l.**, calf ex., g. e. (Pratt), sm. 4to., 1579 (S. June 5; 1234) *Quaritch*, £14

C. (W.) Discourse against the outwarde apperell and Ministering garmentes of the popishe church, **b. l.**, orig. edn. (cut into), mor., g. e. (Pratt) [no place], 1566 (S. June 5; 1237) *Barnard*, £1 12s.

* In a reprint, made in 1578, the initials *W. C.* are given as those of the writer.

C. (W.) Plaine Description of the Barmvdas, mor., g. e. (W. Pratt), sm. 4to., 1613 (S. June 5; 1236) *Quaritch*, £76

C. (W. *i.e.* Wm. Castell) Petition of W. C. Exhibited to the High Court of Parliament now assembled, for the propagating of the Gospel in America and the West Indies (a1, a blank, wanting), vell., sm. 4to., 1641 (S. June 5; 1238) *Saunders*, £34

C. (W.) Poems on Several Occasions, repaired, cut close, mor. ex., g. e. by Rivière, 1684 (S. June 5; 1239) *Tregaskis*, £2 18s.

Cabra (T. J. de) Historia dolorosa en que se ve la acervisima pasion y muerte de nuestro Redentor Jesu-Christo, 38 pp., including title, calf, by Ramage, sm. 4to., Cordoba [17—] (S. June 5; 1240) *James*, 10s.

Cabrera Y Quintero. Escudo de Armas de Mexico, engd. title, orig. vell., fo., Mexico, 1746 (S. June 5; 1241) *James*, £3 3s.

Cæsar. Commentarii recogniti per P. Beroaldum, printed in italics (a pirated Junta edition ?), mor., g. e., by Niedrée, s. l. et n. [Lugduni], 1512 (S. June 5; 1242) *Tregaskis*, 6s.

—— Eight Bookes of martiall exploits in Gallia, trans, by A. Golding, **b. l.**, calf r. e., sm. 4to., 1590 (S. June 5; 1244) *Sotheran*, £7 5s.

—— Opera, cum notis D. Vossii, J. Davisii et variorum, plts., 2 vol, red mor., gilt, g. e. (Derome), fine copy, Lugd. Bat., 1713 (S. June 5; 1243) *Tregaskis*, £1

—— The Tragedie of Cæsar and Pompey, or Cæsar's Revenge, orig. edn., new mor., gilt on rough edges, fine copy, sm. 4to., G. E. for Iohn Wright (c. 1606) (S. June 5; 1245) *Maggs*, £34

* The only other copies recorded are in the Dyce and the Duke of Devonshire's collections. [McKee copy; sold in 1901].

Cæsarius, Monachus Heysterbachii. [Dialogus Miraculorum]. Prologus Cesarii cisterciēsis monachi ī Heysterbacho in dyalogū miraculorum Incipit feliciter, 1st edn., g. l., 309 ll., mor. antique, g. e., by Bedford, fine copy, fo. [s. l. a. a.] Ulric Zell, Cologne, about 1468 (S. June 5; 1246) *Neumayer*, £30
* To Panzer it was unknown; Hain mentions it, but without having seen it; and to Brunet it was known only through Hain.

Caietan (Card.) Parabolae Salomonis ad Veritatem hæbraicam castigatæ, &c., Item: Commentarii in Isayam, et Tractatvs De Coniugio Regis Anglie cvm relicta Fratris svi (pp. 161-169); in 1 vol., mor. ex., g. e., by Rivière, Romæ, 1542 (S. June 5; 1249) *Davis*, £1 6s.

—— Tractatus de coniugio regis Angliæ cum relicta fratris sui (8 ll.), mor. ex., by Bedford, s. l. et a. (Probably Rome, 1530) (S. June 5; 1248) *Barnard*, £1

—— Tractatus de Cābiis fratris Thomæ Caietani, half calf, t. e. g., Mediolani, 1499 (S. June 5; 1247) *Edwards*, £3 5s.

Caldcleugh (Alex.) Travels in S. America, views, 2 vols., half calf, 1825 (H. June 18; 37) £1 1s.

Caldicott (J. W.) Values of Old English Silver and Sheffield Plate, plts., 4to., 1906 (H. May 14; 87) 19s.

Caledonia; or, The Pedlar turn'd Merchant. A Tragi-Comedy, uncut, sm. 4to., 1700 (S. June 5; 1250) *B. F. Stevens*, £5

Calef (Robert) More Wonders of the Invisible World, in Five Parts (wants leaf of errata,) 1st edn., mor. ex., g. e., by W. Pratt, sm. 4to., 1700 (S. June 5; 1251) *Maggs*, £10

Calendarium Inquisitionum Post Mortem sive Escaetarum, 2 vol., half calf, fo., 1806-08 (S. May 23; 629) *Betts*, 7s.

Callendar (John) Historical Discourse on the Civil and Religous Affairs of Rhode-Island and Providence Plantations, calf ex., g. e., by Pratt, Boston, 1739 (S. June 5; 1252) *Quaritch*, £7 10s.

Calliat (V.) Parallèle des Maisons de Paris, plts., 2 vols., fo., half mor., 1864 (H. June 19; 424) 4s. 6d.

Callimachus. Hymni, Epigrammata et Fragmenta. Cum notis Annæ Tanaquilli Fabri filiæ, mor., gilt, g. e. (Lewis), H. Drury's fine copy, sm. 4to., Parisiis, 1675 (S. June 5; 1253) *Davis*, 18s.

—— Anr. Edn., ex recensione T. Grævii, 2 vol., L. P., red mor., gilt, g. e. (Derome) with ex-libris of the Duc de Brancas and Sir M. M. Sykes, fine copy, Utraj., 1697 (S. June 5; 1254) *Sotheran*, £1 10s.

Callimachus. Greco-Italiano, red mor., g. e., fo., Parma, Bodoni, 1792 (S. Apr. 16; 551) *Edwards*, £1 6s.

Calliope, or English Harmony. A collection of English and Scots Songs, "second edn." fronts. and head vignettes, some dated 1739, 2 vol. in 1, mor. ex., g. e., fine copy, n. d. (S. June 5; 1255) *Hopkins*, £10 5s.

Callot (J.) Misères et les Malheurs de la Guerre, title and 17 plts., half mor., ob. Paris. 1633 (S. May 24; 1049) *Thorp*, £1 5s.

Calmet (A.) Historie Généalogique de la Maison du Chatelet, plts. and arms, emblazoned, cont. red mor. ex., g. e., with the Chatelet arms, fine copy, fo., Nancy, 1741 (S. May 23; 566) *Quaritch*, £6

Calver (E.) Englands Sad Posture, port. by Cross, modern calf, 1644 (S. June 5; 1256) *Quaritch*, £8 10s.
* From the libraries of Skegg and Corser, with autograph note by the Earl of Manchester, and another portrait by Hollar (cut down).

Calverley (C. S.) Fly Leaves, 1st. edn., Cambridge, 1872 (S. Apr. 15; 174) *Tregaskis*, 17s.

Calvert (A. F.) Moorish Remains in Spain, cold. plts., hf. cf. gt., 1906 (P. Apr. 18; 204) *Joseph*, 11s.

Calvin (John) Certaine Homi-/lies/ conteining profitable and/necessarie/admonitiō for this time/ with an Apologie of/ Robert Horn, b. l. (shaved), mor. gilt, g. e., Rome, 1553 (S. June 5; 1260) *Barnard*, £2 5s.
* Probably printed at London by Hugh Singleton or Robert Stoughton.

Calvin (John) Commentairie upon the Booke of Josue, trans. by W. F., b. l., 4to., cf., 1578 (P. May 31; 500) *Sotheran*, 5s.
—— Defensio orthodoxæ fidei de sacra Trinitate, cotra prodigiosos errores Michaelis Serueti Hispani, 1st edn., old calf, with arms of Lord Charles Stuart de Rothesay [Genevae], 1554 (S. June 5; 1258) *Barnard*, £1 15s.
—— Epistle to Edwarde Duke of Somerset, b. l., old russ., g. e. (C. Smith), 1550 (S. June 5; 1259) *Quaritch*, £11 10s.
—— Institutio Christianæ Religiones, cf., 1500 (D. June 19; 1077) 1s.
—— Anr. Edn., mor. ex., g. e., by F. Bedford, fine copy, Basileæ, 1536 (S. June 5; 1257) *Quaritch*, £20
—— Posthumum Calvini Stigma in tria lilia, sive tres libros dispertitum, mor. ex., g. e., Bruxellae, 1611 (S. June 5; 1261) *James*, £1 2s.
Cambridge. True Copies of all the Latine Orations, at Cambridge, on 25. and 27. of Februarie, 1622, by the Vice-Chancellor and others, in their Entertainment of Don Charles de Colonna, calf ex., g. e., by Bedford, 1623 (S. June 5; 1262) £3 5s.
Cambridge. Modern History, with Tables and General Index, Complete Set, 13 vols., 1902-11 (H. May 16; 914) *Peplow*, £5 15s.
Cambridge Portfolio (The), 2 vol. in 1, plts., half calf, 4to., 1840 (S. May 17; 607) *James*, 10s.
Cambridge. "Toby" in Cambridge, 52 nos. in 1 vol., 4to., boards, 1833 (H. June 26; 541) 10s.
Camden (Wm.) Anglica, Hibernica, Normannica, Cambrica, a veteribus scripta, mor. ex., g. e., by W. Pratt, fine copy, fo., Francof., 1602 (S. June 5; 1266) *Sotheran*, £2 15s.
—— Annales Rerum Anglicarum et Hibernicarum, port., vell., 1677 (D. May 20; 39) 5s.
—— Britannia, plts., half calf, fo., 1607 (H. May 3; 631) 9s.
—— Britain, cold. maps, hf. cf., fo., 1610 (P. Apr. 18; 283) *Braun*, 17s.
—— Britannia, 2 vol., maps, fo., 1722 (S. June 24; 1034) *Joseph*, 5s.
—— Britannia, trans. by E. Gibson, 2 vol., port. and maps, calf, rebacked, fo., 1772 (S. May 23; 567) *David*, 2s.
—— Britannia, enlarged by R. Gough, 3 vol. in 4, port. and plts., russ., fo., 1789 (S. Apr. 16; 551*) *Thorp*, 13s.
—— The same, maps and plts., with port., 3 vols., old russ. gilt, y. e., fine copy fo., 1789 (S. June 5; 1263) *Quaritch*, £3
—— Britannia, enlarged by Gough and Nichols, port. and plts., 4 vols., calf, fo., 1806 (H. June 18; 240) *Bull*, £1 2s.
—— Remaines, concerning Britaine, 1st edn., old russ. gilt, g. e., by C. Smith, sm. 4to., 1605 (S. June 5; 1264) *Dobell*, £3 10s.
—— The same (cut into), calf neat, sm. 4to., 1605 (S. June 27; 157) *Leighton*, £2
—— Anr. Edn., fift impression, ed. by I. Philipot, L. P., proof port., mor. ex., g. e., fine copy, sm. 4to., 1636 (S. June 5; 1265) *Quaritch*, £2 12s.
—— Anr. Edn., ed. by J. Philipot, port., calf, rebacked, 4to., n.d. (S. June 20; 211) *Hallett*, 14s.
Camerarius (J.) Symbolorum et emblematum, 400 engs. and engd. titles, calf ex., g. e., by F. Bedford, fine copy, sm. 4to. [Norimbergae], 1605 (S. June 5; 1267) *Hopkins*, £1 14s.
* The first three books are called "Editio Secunda auctior & accuratior." The fourth book is the first edition, and is dated 1604.
Camerino (J.) Novelas Amorosas, 1st edn., old calf, sm. 4to., Madrid, 1624 (S. June 5; 1268) *Quaritch*, £2
Cameron (D. Y.) Etchings, with Essay by F. Rinder, plts., edn. de luxe, vell., t. e. g., 4to., 1908 (H. June 6; 1241) £2 17s. 6d.
—— Myrothecium Evangelicum, vell., Geneva, 1632 (D. May 20; 40) 7s. 6d.
—— (P.) British Phytophagous Hymenoptera, cold. plts., 4 vols., 1882-92 (H. May 22; 81) *Bentall*, £2
Camoens (L. de) Lusiadas Poema Epico, Correcta por J. M. de Souza-Botelho, L. P., port. and plts., half calf, uncut, imp. 4to., Paris, 1817 (S. Apr. 15; 258) *James*, 17s.

Campan (J. L. H.) Private Life of Marie Antoinette, ports., 2 vols., 1884 (H. Apr. 25; 500) *Edwards*, £2 17s.

Campbell's Travels in North America, ills., bds., 1793 (D. June 18; 484) 10s.

—— (Lord A.) Records of Argyll, port. and plts., pres. copy, 4to., 1885 (S. Apr. 15; 259) 16s.

—— (J. F.) Popular Tales of the West Highlands, 1st edn., 4 vols., Edin., 1860-2 (H. June 7; 1595) 16s.

—— (Kenneth) [Poemata], "Faciam Eos in Gentem Unam," etc., 4 ll., vell., sm. 4to., [Londini, ca., 1700-8] (S. June 5; 1269) *James*, £1

* It has no regular title, and the dedication, "To the Honble. Sr. Peter King, Recorder of London," is in the author's autograph.

—— (M. F. A. B.) Annales de la Typographie Néerlandaise au XVe Siècle, half mor. gilt, t. e. g., La Haye, 1874 (S. June 5; 1270) *Barnard*, 10s.

—— (T.) Gertrude of Wyoming, 1st edn., calf ex., t. e. g., by de Coverly, fine copy, 4to., 1809 (S. June 28; 435) *Payne*, 10s.

—— The same, mor., uncut, by Rivière, 4to., 1809 (S. June 27; 170) *Tatham*, £1 1s.

*Inserted is the original receipt, signed by the poet, for "a Volume of Poetry to be delivered to G. W. Ormerod."

—— Inaugural Discourse on being installed Lord Rector of the Universiy of Glasgow, 1st edn., wrappers, pres. copy, Glasgow, 1827 (S. June 27; 112) *Shepherd*, 15s.

Campegius (Card.) Constitutio ad removendos abvsus, et ordinatio ad cleri vitam reformandam (8 ll.), mor. ex., g. e., by Thompson, sm. 4to., Ripæ, 1562 (S. June 5; 1271) *Davis*, 14s.

Campion. Martyrium R. P. Edmundi Campiani Presbiteri è societate nominis Jesu, Per G. Estium è Gallico Latinè redditum, new vell., Lovanii, 1582 (S. June 5; 1274) *Barnard*, 11s.

—— A particular declaration or testimony of the vndutifull and traiterous affection borne against her Maiestie by Edmond Campion Jesuite, and other condemned Priestes, orig. edn., b. l., calf ex., g. e., by Bedford (repaired), sm. 4to., 1582 (S. June 5; 1272) *Bull*, £2

—— True Report of the Disputation in the Tower of London with Ed. Campion, b. l., vell., sm. 4to., 1583 (S. June 5; 1273) *Dobell*, 19s.

—— (T.) Relation of the late Royall Entertainment given by Lord Knowles to Queene Anne, 1st edn., half mor. gilt, from the libraries of Jolley and G. Smith, sm. 4to., 1613 (S. June 5; 1275) *Quaritch*, £45

Campo (Ant.) Cremona fedelissima citta et nobilissima colonia de Romani, engs., calf, rebacked, fo., Cremona, 1585 (S. Apr. 16; 553) *Neumayer*, 10s.

Camus (A. G.) Mémoire sur la collection des grands et petits voyages (de De Bry) half mor., t.e . g., 4to., Paris, 1802 (S. June 5; 1276) *Scover*, 10s.

Canada. Contrat d'association des Jésuits au trafique de Canada (4 ll.), vell., sm. 4to. [s. l.], 1613 (S. June 5; 1277) *Stevens*, £6

—— Estat présent de l'Eglise et de la Colonie Françoise dans la Nouvelle France par M. l'Evêque de Quebec, calf ex., g. e., by Bedford, fine copy, Paris, 1688 (S. June 5; 1278) *James*, £15 10s.

Canamor. La historia del rey Canamor y del Infante Turian, l. g., mor, ex., g. e., by Bedford, fine copy (stamp of Royal Society on back of title), sm. 4to., Seuilla, [1543] (S. June 5; 1279) *Quaritch*, £50

* This edition appears to be undescribed.

Cancionero de Obras de Burlas provocantes a Risa, fine paper, mor., g. e., by Niedrée, Madrid, L. Sanchez [s. a.] (reprint, 1845) (S. June 5; 1282) *James*, £1 11s.

Cancionero (General) Que contiene muchas obras de diuersos autores antiguos, con algunas cosas nueuas de modernos, a Cardinal's arms stamped on title, mor. ex., g. e., by Capé, fine copy, Anvers, 1557 (S. June 5; 1280) *Maggs*, £13

—— Anr. Edn., tooled mor., g. on m. e., by Duru, fine copy, Anvers, 1573 (S. June 5; 1281) *Quaritch*, £9 5s.

*Brunet describes the pagination as jumping from 190 to 203; but it is properly from 192 to 203.

Canes (F.) Gramatica Arabigo-Espanola, vulgar, y literal, con un diccionario Arabigo-Espanol, calf, r. e., 4to., Madrid, 1775 (S. June 5; 1283) *Davis*, 5s.

Canning (G.) Speeches, with Memoir by Therry, port., 6 vols., cf., 1828 (P. May 30; 133) 16s.

Canones et Decreta Concilii Tridentini. Index Dogmatum & Reformationis, mor. g. e., Wm. Maskell's copy, Romæ, P. Manutium, 1564 (S. June 5; 1284) *Barnard*, 10s.

Canons. A Booke of certaine Canons, concernyng some parte of the discipline of the Churche of Englande, b. l., mor. ex., g. e., by F. Bedford, fine copy, sm. 4to., Iohn Daye (1571) (S. June 5; 1285) £2 15s.

Canova (Ant.) Opera, 77 engs., half russ., 1808 (S. Apr. 16; 554) *David*, 6s.

Cant (J.) The Muses Threnodie, hf. cf., Perth, 1774 (D. May 22; 536) 5s.

Cantalycii Episcopi Peinnensis atque Adriensis de bis recepta Parthenope. Gonsalvia (Libri IIII), mor., g. e., by F. Bedford, fine large copy, stamp of Roy. Society, "Ex dono Henr. Howard Norfolciensis," on title, fo., [Neapoli, 1506] (S. June 5; 1286) *Leighton*, £2 5s.

Canti Popolari Toscani Corsi Illirici Greci raccolti e illustrati da N. Thommaseo, 4 vol., fronts., half bound, Venezia, 1841 (S. Apr. 15; 179) *Leipmannssohn*, 17s.

Canticum Canticorum. [A Block-book of the 15th century] Reproduced in Facsimile from the Scriverius copy, by J. Ph. Berjeau, vell., fo., 1860 (S. June 5; 1287) *James*, £3 6s.

Cantus Monastici formula, vell., Venetiis, 1535 (S. May 16; 33) *Leighton*, £2 2s.

Caoursin. Historia von Rhodis Wie ritterlich sie sich gehalte mit dem Tyrannischen keiser Machomet uss Turckye, lustig zu lesen [übersetzt von J. Adelphus] l. g., 33 woodcuts, mor. ex., g. e., by Ramage, fine copy, fo., Strassburg, 1513 (S. June 5; 1290) *Maggs*, £13

—— Prohemium in volumen stabilimentorum Rhodioru Militu Sacri ordinis hospitalis sancti Johannis Hierosolymitani, l. g., 20 woodcuts (1 partly coloured), russ. ex., g. e., by Bedford, very fine large copy, fo., Ulme, 1496 (S June 5; 1289) *Leighton*, £47

—— Obsidionis Rhodie Urbis descriptio, l. semi-g., 36 woodcuts, mor. ex., by Aitken, fo., Ulme p ioanne Reger (de Kemnat), 1496 (S. June 5; 1288) *Leighton*, £55

Capel (Arthur, Lord) Excellent Contemplations, Divine and Moral, proof port., calf ex., g. e., 1683 (S. June 5; 1291) *Scorer*, £1 8s.

Capell. Affectvvm Decidva, Or Dve Expressions in honour of the truly noble Charles Capell, Esq., half bound, sm. 4to., Oxford, 1656 (S. June 5; 1292) *Dobell*, £1 6s.

* Unmentioned by Lowndes, and evidently unseen by Hazlitt.

—— (E.) Prolusions; or, select Pieces of ancient Poetry, russ. ex., g. e., by Bedford, 1760 (S. June 5; 1293) *Hatchard*, 18s.

* John Wilkes's copy, with his autograph on the title.

—— (G.) Macharonea in Cabrinus, gagamagoge regem coposita multum delectabilis ad legedus. Sarsinatis, 1st edn., mor., g. e., by Duru, Arimini, 1526 (S. June 5; 1294) *Davis*, £1 8s.

Capgrave (J.) Kalendre of the newe Legende of Englande, mor. antique, g. e., by F. Bedford, fine copy, sm. 4to., R. Pynson, 1506 (1516) (S. June 5; 1296) *Ellis*, £62

* The Mason copy; afterwards in the collections of G. Chalmers and Corser

—— Nova Legenda Angliæ, b. l., mor., g. e., fo., Iodonias: i domo Winadi de Worde, 1516 (S. June 5; 1295) *Harper*, £40

Capo Ferro da Cagli (R.) Gran simulacro dell' arte, e dell' uso della scherma, 43 plts., mor., g. e., by Bedford, fine copy, ob. 4to., Siena, 1610 (S. June 5; 1297 *Ellis*, £6 15s.

Caravia (Ales.) Il Sogno dil Caravia, 6 woodcuts, mor. gilt, g. e., by Duru, sm. 4to., Vinegia, 1541 (S. June 5; 1298) *Davis*, £3 15s.

—— Calate fantastiche, che canta Naspo Bizaro da Veniesia Castellan, 5 engs., slightly cut, mor. ex. g. e., by Rivière, sm. 4to., Venetia, 1545 (S. June 5; 1299) *Davis*, £1 18s.

*Brunet is mistaken in saying that the plates are repeated; each is distinct.

Carbonell (M.) Chroniques de Espaya, l. g., calf ex., g. e., by F. Bedford, fine copy., fo., Barcelona, 1546 (date on title 1547) (S. June 5; 1300) *Quaritch*, £7 15s.

Cardenas (B. de) Memorial y relacion verdadera para el Rey N. S. y su Real Consejo de las Indias, de cosas del Reino del Perú, mor. ex., g. e., by F. Bedford, fine copy, sm. 4to., Madrid, 1634 (S. June 5; 1301) *Lange*, £12

Cardonnel (P. de) Complementum Fortunatarum Insularum, P. II. sive Galathea Vaticinans, trans. in Latin and English, etc., front., calf ex., g. e., by Bedford, fine copy, 1662 (S. June 5; 1302) *B. F. Stevens*, £12

Carducho (V.) Dialogos de la pintura su defensa, origen, essecia, definicion, modos y diferencias, engd. title and plts., mor. ex., g. e., by Bedford, sm. 4to., Madrid, 1634 (S. June 5; 1303) *Medina*, £2 15s.

[Care (H.)] Weekly Pacquet of Advice from Rome, complete set, 5 vol. in 3, calf ex., g. e., by Pratt, fine copy, sm. 4to., 1679-83 (S. June 5; 1304) *James*, £2 6s.

Carew (Lady Elizabeth) Tragedie of Mariam, the Faire Queene of Iewry, calf gilt, g. e., sm. 4to., 1613 (S. June 5; 1305) *Quaritch*, £56

*Has a leaf marked A, which contains the verses to the authoress by her brother, and the dramatis personæ, frequently wanting.

—— (R.) Svrvey of Cornwall, 1st edn., mor., g. e., fine copy, sm. 4to., 1602 (S. June 5; 1306) *Bridger*, £4 17s. 6d.

—— Anr. Edn., port., hf. russ., 4to., 1811 (P. May 30; 216) *Bridger*, 10s.

—— (T.) Poems, 1st edn., calf ex., g. e., by Bedford, fine copy, 1640 (S. June 5; 1307) *Dobell*, £28 10s.

—— Poems, Songs and Sonnets, Fourth Edn., orig. calf, 1670 (S. June 5; 1308) *Ellis*, £4 5s.

Carey (D.) Life in Paris, 21 cold. plts., by G. Cruikshank, 1st edn., very fine copy, in orig. boards, 1822 (S. May 10; 231) *Hornstein*, £25

Carion (John) Thre bokes of Cronicles, gathered by John Funcke, b. l., 1st edn., russ. ex., g. e., by Bedford, fine copy, sm. 4to., 1550 (S. June 5; 1309) *James*, £3 12s.

Carkesse (James) Lucida Intervalla, calf ex., g. e., by Bedford (cropped), sm. 4to., 1679 (S. June 5; 1310) *Leighton*, £4

Carlell (L.) Arviragvs and Philicia, 1st edn., calf ex., g. e., by Rivière (cut into), Aj, a blank, wanting, 1639 (S. June 5; 1312) *Quaritch*, £14

—— The Deseruing Fauorite, 1st edn., title mended, calf ex., g. e., sm. 4to., 1629 (S. June 5; 1311) *Quaritch*, £7 10s.

—— The Passionate Lovers, 1st edn. (blank for Aj, wanting), calf ex., g. e., by Bedford, sm. 4to., 1655 (S. June 5; 1313) *Quaritch*, £10

Carleton (G.) Thankfvll Remembrance of Gods Mercy, third edn., port., engd. title (by Pass), and plts. by Hulsius, russ. ex., g. e., by Bedford, fine copy, sm. 4to., 1627 (S. June 5; 1315) *Quaritch*, £5

—— (George) Military Memoirs, old calf, r. e., 1728 (S. June 5; 1316) *Quaritch*, £1 2s.

—— (Rowland) Diana, Dutchess of Mantva, calf ex., g. e., by Bedford, fine copy, 1679 (S. June 5; 1317) *Quaritch*, £2 2s.

* Not in Lowndes, but see Hazlitt's *Collections and Notes*, 1867–76).

—— (W.) Traits and Stories of the Irish Peasantry, ills. by Phiz, 1st edn., in parts, Dublin, 1843 (S. May 9; 63) *Hornstein*, £3 3s.

—— The same, 2 vol., cloth, Charles Lever's copy, 1843 (S. June 27; 2) *Trumper*, £2 15s.

Carlile (J.) The Fortune-Hunters, 1st edn., half bound, 4to., 1689 (S. June 5; 1318) *James*, £1

Carlisle. Collections for a History of the Ancient Family of Carlisle, half russia, 4to., 1822 (S. May 23; 447) *Walford*, £2 5s.

Carlo Magno. Hystoria del Empador Carlo magno y delos doze pares de Francia, l. g., 14 woodcuts, mor. ex., by Bedford, fo., Seuilla, J. croberger aleman [1521] (S. June 5; 1319) *Quaritch*, £85

* This edition appears to be unknown to bibliographers, and precedes any hitherto described by four years.

Carlyle (T.) History of Frederick the Great, 6 vol., ports., pres. copy to Lord Ashburton, 1858–65 (S. Apr. 15; 184) *Quaritch*, £25

Carlyle (T.) Anr. Edn., lib. edn., 6 vol., ports., 1859-65 (S. Apr. 15; 208) *Edwards*, 12s.

—— Anr. Edn., 7 vol., pres. copy to Lady Ashburton, 1869 (S. Apr. 15; 186) *Shepherd*, £10

—— Latter-Day Pamphlets, 1st edn., pres. copy to Lady Ashburton, 1850 (S. Apr. 15; 199) *Quaritch*, £11

—— Life of John Sterling, 1st edn., pres. copy to Lady Ashburton, 1851 (S. Apr. 15; 200) *Quaritch*, £11 5s.

—— Cromwell's Lectures and Speeches, 1st edn., 3 vol., port., pres. copy to Lady Ashburton, 1845-6 (S. Apr. 15; 187) *Maggs*, £12 5s.

—— Anr. Edn., secd. edn., 3 vol., port., pres. copy, with inscription, 1846 (S. Apr. 15; 190) *Quaritch*, £8

—— Anr. Edn., 4 vol., port., pres. copy, with inscription, 1850 (S. Apr. 15; 193) *Quaritch*, £7 15s.

—— Past and Present, 1st edn., pres. copy, with inscription, 1843 (S. Apr. 15; 191) *Rimell*, £12 15s.

—— Passages selected from his Writings, by T. Ballantyne, pres. copy, with inscription and note on half title, 1870 (S. Apr. 15; 192) *Quaritch*, £9

—— Collected Works, lib. edn., with Index, 35 vol., ills., 1869-71 (S. Apr. 15; 207) *Bumpus*, £14

—— Works, lib. edn. (dated), 34 vols., 1869-1882 (P. May 30; 183) *Bailey*, £15 10s.

—— Works, with Index, People's Edn., 37 vols., 1873-4 (H. Apr. 25; 364) *Blackburn*, 14s.

—— Aikin (John) Annals of the Reign of George, 2 vol., old russ., uncut, 1820 (S. Apr. 15; 213) *Quaritch*, £36

*Carlyle's copy, interleaved, and contains ms. notes by him.

—— Discourse on the Death of Marshal Keith, publishedby M. Formey, half calf, Edinb., 1764 (S. Apr. 15; 189) *Quaritch*, £53

* Pres. copy from Carlyle, with inscription—"The Lady Ashburton: T. C. (Chelsea, Jan. 7, 1861)," autograph note, and an autograph transcript of the Latin epitaph on Keith, with translation and notes, 4 pp., signed T. C.

—— Lindsay (Alex. Lord) Memoir of Lady Anna Mackenzie, Countess of Balcarres, port., pres. copy from Carlyle, with inscription: "To the Dowr. Lady Ashburton, etc." and pencil notes, Edinb., 1868 (S. Apr. 15; 214) *Tregaskis*, £12 15s.

—— Mémoires de Frédérique Sophie Wilhelmine de Prusse, Margrave de Bareith, 2 vol., old half calf, Carlyle's copy, with two signatures, and MS. notes, 1812 (S. Apr. 15; 212) *Quaritch*, £31

—— Varnhagen von Ense (L. A.) Denkwürdigkeiten des Eignen Lebens, 3 vol., pres. copy to Varnhagen, by Carlyle, Leipzig, 1843 (S. Apr. 15; 211) *Maggs*, £10 10s.

Carman (Bliss) Poems, 2 vols., fo., mor., t. e. g., 1904 (H. June 3; 132) £1

Carmina Gadelica, trans. by A. Carmichael, port., 2 vols., 1900 (H. June 5; 804) £4 10s.

Caro y Cejudo (G. M.) Refranes y modos de hablar Castellanos, calf ex., m. e., 4to., Madrid, 1792 (S. June 5; 1321) *James*, 18s.

Carochi (H.) Compendio del Arte de la Lengua Mexicana, por el P. Ignacio de Paredes, engd. title, vell., sm. 4to., Mexico, 1759 (S. June 5; 1322) *H. Stevens*, 14s.

Caroline. The Attorney General's Charges against the late Queen, 50 cold. plts., by Isaac and G. Cruikshank, etc., half mor., g. e., fo., n. d. (S. May 10; 277) *Edwards*, £6 5s.

Carolstadt. Die Messe von der Hochzeit D. Andre Carolstadt, vnnd der Priestern so sich Eelich verheyratten, l. g. (3 ll.), calf ex., g. e., by Bedford, sm. 4to., [Wittemb., 1520] (S. June 5; 1325) *Quaritch*, £15 10s.

Caron (R.) Remonstrantia Hibernorum contra Lovanienses, etc., 1st edn., mor. ex., g. e., fo., s. l., 1665 (S. June 5; 1327) *Ellis*, £1 6s.

—— Roma triumphans septicollis, etc., 1st edn., calf ex., g. e., by Bedford, fine copy, Antverpiæ, 1635 (S. June 5; 1326) *James*, 12s

* The date on the title is clearly an error for 1653, as the license to print is so dated.

Caroso da Sermoneta (F.) Il Ballarino, port., 22 engs. by G. Francho, mor. ex., g. on m. e., by C. Hardy, fine copy, 4to., Venetia, 1581 (S. June 5; 1328) *Davis* £20

Carracci (A.) Ædium Farnesiarum Tabulæ depictæ, port. and plts., calf ex., m. e.. fo., Romæ, 1753 (S. June 24; 758) *Scotti*, 15s.

—— Galeria Farnesiana, port. and 25 plts., half calf, fo., Romæ, s. a. (S. June 24; 763) *Scotti*, 12s.

Carrasco (J. F.) Relacion verdadera de vn caso que sucedio en el mes de Iunio deste ano de 1608 en Aldeanuaua dela Vera con vna muger, vell., sm. 4to. [s. l. n. a. 16—] (S. June 5; 1329) *Barnard*, 15s.

Carriages. A Fourth Book containing Twelve Imitations of Drawings of Modern carriages on a half inch scale to a foot, 12 cold. plts., wrapper, ob. 4to., 1797 (S. June 27; 155) *Meers*, £5

Cartari (V.) Le Imagini de I Dei degli Antichi, engs., vell., 4to., Venet., 1587 (S. June 27; 146) *Taylor*, 4s.

Carter (M.) Analysis of Honor and Armory, engd. title, plts., orig. calf, 1655 (S. June 5; 1330) *Harper*, 18s.

Cartier (J.) Narration de la navigation aux îles de Canada, Paris, 1863—Voyage de J. Cartier au Canada, ib., 1865; Relation originale du voyage de J. Cartier au Canada, ib., 1867, 3 vol., roy. 8vo., with the 2 folio maps, all printed on vellum, mor. ex., by Ramage. (S. June 5; 1331) *H. Stevens*, £4 4s.

—— Narration of the two Nauigations and Discoueries to the Northweast partes called Newe Fravnce, turned into English by Iohn Florio, 1st edn., b. l., mor. ex., g. e., by Pratt, fine copy, 4to., 1580 (S. June 5; 1332) *Sabin*, £235

Cartwright. The Life, Confession, and Heartie Repentance of Francis Cartwright, Gentleman, for his bloudie Sinne in killing of one Master Storr, boards, sm, 4to., 1621 (S. June 5; 1333) *Quaritch*, £1 14s.

—— (G.) The Heroick-Lover, or, Infanta of Spain, calf, 1661 (S. June 5; 1334) *Pickering*, £3

—— (G.) Journal on the Coast of Labrador, ports. and charts, 3 vols., half calf gilt, m. e., 4to., Newark, 1792 (H. June 18; 63) *Hill*, £4

—— (John) The Preachers Travels, orig. edn., old calf, sm. 4to., 1611 (S. June 5; 1335) *Ellis*, £3 10s.

—— (Wm.) The Royall Slave, 1st edn., vell., sm. 4to., Oxford, 1639 (S. June 5; 1337) *Quaritch*, £13

—— The same (cut), sheep, Oxford, 1639, 4to (S. June 20; 212) *Hallett*, £1 10s.

—— Comedies, Tragi-comedies, with other Poems, port., 1st edn., mor. ex., by J. Wright, g. e., fine copy (with the cancelled leaves and the cancels), 1651 (S. June 5; 1336) *Maggs*, £6 10s.

Carve. Itinerarium R. D. Thomæ Carve Tipperariensis, 3vol., vell., Moguntiæ-Spiræ, 1639-41-46 (S. June 5; 1338) *Maggs*, £2 8s.

—— Lyra seu Anacephalæosis Hibernica, 1st edn., mor. ex., g. e., by Bedford, fine copy, sm. 4to., Viennæ [1651] (S. June 5; 1340) *James*, £3

—— Anr. Edn., Editio Secunda, port. and 4 engs., mor. ex., g. e., by Bedford, fine copy, sm. 4to., Sulzbaci, 1666 (S. June 5; 1341) *Maggs*, £3

—— Rerum Germanicarum ab anno 1617 ad annum 1641 gestarum Epitome, calf ex., g. e., by Bedford, s. l., 1641 (S. June 5; 1339) *James*, £1

Cary (John) Essay on the State of England, 1st edn., mor. ex., g. e., by Rivière, fine copy, Bristoll, 1695 (S. June 5; 1342) *Maggs*, £2 2s.

—— (Walter) Present State of England, vell., sm. 4to., 1627 (S. June 5; 1343) *Maggs*, £6 15s.

[Caryl (John)] The English Princess, 1st edn., half calf, sm. 4to., 1667 (S. June 5; 1344). *Quaritch*, £3 5s.

—— Sir Salomon; or, the Cautious Coxcomb, 1st edn., half calf, 1671 (S. June 5; 1345) *Quaritch*, £3 16s.

Casanova (J.) Memoirs, trans. into English, 12 vols., vell., P. P., 1894 (H. June 6; 1037) £11 11s.

Casas (Bart. de las) Narratio Regionum Indicarum per Hispanos, 1st edn., engd. title and 17 engs., mor. ex., t. e. g., by Bedford, fine copy, sm. 4to., Francofurti, 1598 (S. June 5; 1347) *Quaritch*, £12

—— Obras, g. l., complete set of the first editions of Las Casas' 8 Tracts on the Indians, in 1 vol., mor. ex., g. e., by Bedford, fine copies, Seville, 1552–3 (S. June 5; 1346) *B. F. Stevens*, £48

* In the Grenville Catalogue it is stated that there should be nine pieces in this volume to form a complete series, but the ninth is merely formed by dividing the first tract into two articles.

—— The Spanish Colonie, trans. by M. M. S., b. l., mor. ex., g. e., by F. Bedford, fine copy, sm. 4to., 1583 (S. June 5; 1348) *Quaritch*, £47

Casaubon. Merici Casauboni, Is. F. de Quatuor Linguis Commentationis, Pars prior: quæ, De Lingua Hebraica: et De Lingua Saxonica, L. P., calf ex., g. e., 1650 (S. June 5; 1349) *Barnard*, 4s.

Cassius of Parma his Orpheus: with Nathan Chitræus his Commentarie, Trans. by R. Rawlyns, 3 titles, mor., g. e., fine copy. sm. 4to., 1587 (S. June 5; 1350) *Quaritch*, £3 15s.

Castalio (F.) Anhang und ander Theil de französischen Academy, l. g., stamped pigskin, fo., Mümpelgart, 1594 (S. June 28; 370) *Payne*, 8s.

[Castalion (Seb.)] Conseil à la France desolée, mor. ex., g. e., by F. Bedford [s. l.] 1562 (S. June 5; 1351) *Allen*, £2 2s.

Castaneda (Hernan Lopes de) The first Booke of the Historie of the Discouerie and Conquest of the East Indias, trans. by N[icholas] L[ichefield], b. l., old calf gilt, r. e., sm. 4to., 1582 (S. June 5; 1352) *Quaritch*, £12 10s.

Castelli (E.) Lexicon Heptaglotton Hebraicum Chaldaicum Syriacum Samaritanum Æthiopicum, etc., 2 vols., calf, fo., 1669 (H. Apr. 26; 932) 15s.

Castiglione (B.) Il Libro del Cortegiano, L. P., mor., doublé, joints, g. e. (Capé), very fine copy, Venetia, Aldus, 1533 (S. June 5; 1353) *Quaritch*, £12

* The only other copy known on large paper is in the British Museum.

—— The Covrtyer, done into Englyshe by T. Hoby, b. l., 1st edn., orig. calf, sm. 4to., 1561 (S. June 5; 1354) *Quaritch*, £24

* Southey's copy, with his autograph and bookplate.

Castillo (A. de) El devoto peregrino. Viage de Tierra Santa, engd. title, map and engs., russ. gilt, plain edges, sm. 4to., Madrid, 1654 (S. June 5; 1355) *Dobell*, 15s.

—— (J. de Torres) Relacion de so sucedido en las Provincias de Nexapa, Yztepex, y la Villa Alta, vell., sm. 4to., Mexico, 1662 (S. June 5; 1356) *Quaritch*, £10 5s.

* A printed notice in the cover states that it is of such great rarity as to be unknown to any bibliographer except Beristain de Souza.

Castlereagh (Viscount) Letters, Despatches, and Memoirs, 8 vols., 1848 (P. May 30; 108) £1 2s.

—— Memoirs and Correspondence, 12 vol., port., 1848–53 (S. Apr. 15; 218) *Harding*, £4

Cat's Tale (The), 3 plts. by G. Cruikshank, calf ex. g. t., by Rivière, 1831 (S. May 10; 232) *Brough*, 17s.

Catafago (J.) English and Arabic Dictionary, in 2 parts, secd. edn., 1873 (S. Apr. 15; 219) *Hill*, 19s.

Cataluna. Convencion para la evacuacion de la Cataluna, y El Armisticio de Italia, half calf gilt, g. e., sm. 4to., Utrecht, 1713 (S. June 7; 1760) *Crawshaw*, 2s.

Catch Club (The) or Merry Companions, being Catches for 3 and 4 Voices, 2 parts, oblong, calf (cut into), n. d. (H. May 16; 934) £1 12s.

Catechisme of christian Religion, Amsterdam, By the widowe of George Veseler, 1626.—Een kort begrijp, Inhoudende de Voornaemste Hooft-stucken der Christelijcke Religie, etc., Amst., 1626, in 1 vol., b. l., 8 ports. inserted, orig. calf (S. June 5; 1359) *Quaritch*, £14

* The English Catechism appears to be undescribed by bibliographers.

Catechism: With Order of Confirmation, etc., 60 plts., front., calf ex., g. e. by Bedford, 1768 (S. June 5; 1358) *Ellis*, 5s.

Catechismus ex decreto Concilii Tridentini ad parochos, Pii quinti Pont. Max. jussu editus, 1st edn., calf ex., g. on r. e., by Rivière (some stains), fo., Romæ, 1566 (S. June 5; 1360) *Dobell*, £1 3s.

Catechismus Brevis Christianæ Disciplinæ summam continens, omnibus Ludimagistris authoritate Regia commendatus, calf, Londini, m.d.liii (S. June 5; 1361) *Maggs*, £4 15s.

—— Anr. Edn., editio secunda, calf ex., g. e., by Rivière, Tiguri, 1553 (S. June 5; 1362) *Maggs*, £1 1s.

Catherwood (F.) Ancient Monuments in Central America, etc., plts., hf. mor., fo., 1844 (P. May 31 ; 614) *Sotheran*, £2 6s.

Catlin (G.) Manners, Customs and Condition of the N. American Indians, 2 vol., 400 ills., 1841 (S. Apr. 15 ; 222) *B. F. Stevens*, £2

—— The same, 2 vol., plts., 1841 (S. June 20 ; 28) *Bowden*, £1 6s.

—— North American Indian Portfolio, 31 plts. (complete), no title, half mor., fo., n. d. (S. June 21 ; 595) *Spencer*, £9 5s.

—— The same, 31 plts., hf. mor. (no title), fo., n. d. (P. May 31 ; 613) *Spencer*, £7 10s.

Cato. Catho tzo latyne vndetzo duytsche, l. g., rubricated, 44 ll., old calf, sm. 4to., a. u. n. (S. June 5 ; 1363) *Leighton*, £40

*Undescribed by bibliographers. [Proctor describes three undated editions printed in Basle and Augsburg, which are not in Hain, but gives no particulars].

—— Catonis Moralia, cum scholiis Des. Eras. Rot., large device on last leaf, mor g. e., by F. Bedford (undescribed by bibliographers), Londini per me Winandum de worde, 1532 (S. June 5 ; 1364) *Quaritch*, £30

—— Catonis Disticha moralia ex castigatione D. Erasmi vnà cum annotationibus & scholijs R. Tauerneri, mor., g. e., by Rivière, R. Caly, 1555 (S. June 5 ; 1365) * From Inglis's collection and the only copy known. *Ellis*, £17

—— Sensuit le grant chato en fracoys, Qui parle de plusieurs belles exemples moralles et fort Joyeuses pour resiouyr les personnes, l. g., et lettres bâtardes mor., g. e., by Duru, fine copy, some rough lower edges, sm. 4to., Paris par la veufue feu Jehan trepperel [s. d.] (S. June 5 ; 1366) *Quaritch*, £9 10s.

—— Cato Variegatus, or Catoes Moral Distichs, trans. by Sir R. Baker, 1st edn., large copy, with blank A1 and errata, sm. 4to., 1636 (S. June 27 ; 173) *Tregaskis*, £3 10s.

Cats (Jacob) Self-Conflict : or, The Powerful Motions between the Flesh & Spirit, Trans. [by J. Quarles], 1st edn., front. and 4 engs., calf, 1680 (S. June 5 ; 1368) *Quaritch*, £4 10s.

—— Spiegel van den Ouden ende Nieuwen Tijdt, 1st edn., 46 engs., mor. ex., g. e., fine copy, 4to., Graven-Hage, 1632 (S. June 5 ; 1367) *Maggs*, £5 5s.

—— Alle de Wercken, front. and engs., 2 vol., old calf, fo., Amst., 1712 (S. June 28 ; 373) *Payne*, 3s.

Catullus, Tibullus et Propertius [Hain, *4757 ; Proctor, 7252], mor. ex., g. e., by F. Bedford, fine copy, fo., Regii, 1481 (S. June 5 ; 1369) *Harper*, £15 5s.

* The first work from the press of Albertus de Mazalibus at Reggio.

Catullus, Tibullus, Propetius. (*sic*), 1st Aldine edn., cont. Venetian calf, the edges painted in purple, with gold ornaments, date 1536, Venetiis, 1502 (S. June 5 ; 1370) *Leighton*, £6

—— Anr. Edn., 2nd Aldine edn., mor., g. e., Venetiis, 1515 (S. June 5 ; 1371) *Edwards*, 6s.

—— Anr. Edn., ex recens. J. G. Graevii, front., 2 vols., mor. ex., joints, g. on m. e., by J. Clarke, Trajecti, 1680 (S. June 5 ; 1372) *Davis*, £1

—— Anr. Edn., red mor., g. e., fo., Parmae, 1794 (S. Apr. 16 ; 555) *Tregaskis*, £1 12s.

—— Anr. Edn., Pickering's Diamond Edn., front., mor., t. e. g., by Zaehnsdorf, 1824 (S. June 5 ; 1373) *Hopkins*, 13s.

—— The Carmina, Englished by Sir R. F. Burton and L. C. Smithers, front., L. P., half vell., uncut, 1894 (H. June 6 ; 995) £1 15s.

Caulfield (J.) Portraits of Remarkable Persons, plts., 7 vols., half mor., t. e. g., 1813–21 (H. Jun. 19 ; 558) *Rimell*, £3 15s.

Caulin (A.) Historia coro-graphica, natural y evangelica de la nueva Andalucia, map and 3 plts., new vell., fo., Madrid, 1779 (S. June 5 ; 1374) *James*, £3 10s.

Causes Celebres et Interessantes, front., 22 vols., La Haye, 1747–51 (H. June 20 ; 782) 2s.

Causes Célèbres (Recueil des) redigé par M. Mejan, 23 vol., Paris, 1808 (S. Apr. 18 ; 1045) *Parsons*, 9s.

Causino (N.) Historia di Maria Stuarda, Regina di Francia, e di Scotia, mor., g. e., by J. Clarke, Bologna, 1645 (S. June 5 ; 1375) *Hopkins*, £1 12s.

Caution to keepe Money: Shewing the miserie of the want thereof (4 ll.), calf ex., t. e. g., sm. 4to., 1642 (S. June 5; 1376) *B. F. Stevens*, £3 10s.

Cavaliers Letanie. Lately composed by a well-willer to his Majesties Person and all his most Loyall Subjects (4 ll), half calf, sm. 4to., 1648 (S. June 5; 1377) *Sotheran*, £2

Cavallo (T.) On Aerostation, port., hf. cf., 1785 (D. June 17; 59) 2s. 6d.

Cavazzi da Montecuccolo (A.) Istorica Descrizione de' tre regni, Congo, Matamba, et Angola, 1st edn., map and engs., vell., uncut, fine copy, fo., Bologna, 1687 (S. June 5; 1378) *Ellis*, £1 8s.

[Cavendish (G.)] Negotiations of Thomas Woolsey, 1st edn., port., calf ex., g. e., by Bedford (writing on title), sm. 4to., 1641 (S. June 5; 1379) *Maggs*, £3 5s.

—— (T.) Beschryvinge vande overtrettelijcke ende wijdtvermaerde Zee-vaerdt vanden Edelen Heer ende T. Candish, met drie Schepen uytghevoren den 21 Julij, 1586, l. g., engd. title, new vell., ob. 4to., Amst., 1598 (S. June 5; 1380) *Muller*, £6

Caviceo (J.) Il Peregrino, red mor. ex., g. e., s. l., 1533 (S. June 24; 941) *Bloomfield*, 16s.

Caw (J. L.) Scottish Portraits, fo., 120 plts., Edin., 1902 (H. June 6; 1244) £2 12s.

—— The same, 1902–3 (H. June 7; 1610) £1 15s.

Cawdor. Book of the Thanes of Cawdor, plts., 4to., Spalding Club, 1859 (S. May 23; 398) *Thin*, 14s.

Cawwood the Rooke: Pleasant History of , or Assembly of Birds, 1st edn., cuts, red mor., by Lloyd, sm. 4to., 1640 (S. June 5; 1381) *Quaritch*, £7 5s.

Caylus (Comte de) Œuvres Badines Complettes, 12 vol., ports. and plts. by Marillier, half calf, Amst., 1787 (S. June 24; 869) 5s.

Céard. Souvenirs des Travaux du Simplon, plts., hf. mor., fo., 1837 (P. May 31; 570) *Spencer*, £1

Cecco d'Ascoli [F. Stabili]. Lo illustro poeta Cecho dascoli: con el comento nouamente trouato & nobilmente hisoriato, woodcuts, russ. ex., g. e., by Ramage, fine copy, sm. 4to., Venetia, 1516 (S. June 5; 1382) *Davis*, £9 15s.

Celestina. Ain Hipsche Tragedia vo zwaien liebhabendn mentschen ainem Ritter Calixtus vn Edln ainer junckfrawen Melibia genat, etc., l. g., cuts., mor., g. e., by Bedford, fine copy, sm. 4to., Augspurg, 1520 (S. June 5; 1387) *Quaritch*, £36

—— Tragicomedia de Calisto y Melibea, anadido el tractado de Ceturio [Por Francisco de Rojas], l. g., cuts, mor. ex., g. e., by F. Bedford, fine copy, Reimpresso por Juan batista Pedrezano, 1531 (S. June 5; 1383) *Quaritch*, £13 10s.

—— Anr. Edn., l. g., woodcuts, mor., g. e., by Bedford, fine copy, sm. 4to., Burgos, 1536 (S. June 5; 1384) *Quaritch*, £12 10s.

—— Anr. Edn., vell., Oficina Plantiniana, 1599 (S. June 5; 1386) *Davis*, 4s.

—— Anr. Edn., (title repaired), mor. ex., g. on rough edges, by Bedford, fine copy, Enueres [s. a.] (S. June 5; 1385) *Edwards*, £4

* Brunet is mistaken in assigning only 164 ll. to this edition. It contains, as he states, sigs A—O, and as these signatures are in gatherings of 12 leaves they necessarily amount to 168 leaves. He is also mistaken in saying that the last leaf is blank. It has 22 lines of letterpress on the recto and the printer's mark on the verso.

—— The Spanish Bawd, Represented in Celestina: or, Tragicke-Comedy of Calisto and Melibea, 1st edn. in English, calf ex., g. e., fine copy, fo., 1631 (S. June 5; 1388) *Quaritch*, £8 5s.

Celsus (C.) De Medicina liber incipit, 1st edn., [Hain, *4835; Proctor, 6116], coat of emblazoned arms, capitals painted, mor., g.e., by J. Clarke, fine copy fo., Florentiæ, 1478 (S. June 5; 1389) *Quaritch*, £36

Cent Nouvelles Nouvelles (Les), woodcuts, mor. ex., g. e., by W. Pratt, fine copy, sm. 4to., Paris, XXXV.C. [1535] (S. June 6; 1406) *Quaritch*, £30

* Unknown to Brunet. It agrees with three editions which he describes, printed by Le Noir and Trepperel, but differs as to the signatures.

—— Anr. Edn., front. and engs. by Romain de Hooghe, 2 vol., red mor. gilt, g. e. (Roger Payne), fine copy, Cologne, 1701 (S. June 6; 1407) *Sotheran*, £10 5s.

* One of the copies with the plates separate from the text.

—— Anr. Edn., vignettes, 4 vols., half calf, Cologne, 1786 (H. May 22; 245) £1 1s

Centeno (Amaro) Historia de Cosas del Oriente, mor. gilt, g. e., by J. Clarke, sm. 4to., Cordoua, 1955 (S. June 5; 1390) *Quaritch.* £1 10s.

Centlivre (S.) A Bickerstaff's Burying, 1st edn., half calf, t. e. g., sm. 4to., B. Lintott [c. 1710] (S. June 5; 1402) *Quaritch,* £1 3s.

—— The Basset-Table, 1st edn., half calf, t. e. g., sm. 4to., 1706 (S. June 5; 1397) *Quaritch,* £1 1s.

—— The Beau's Duel, 1st edn., half calf, t. e. g., sm. 4to., 1702 (S. June 5; 1393) *Quaritch,* £1 3s,

—— The Busie Body, 1st edn., half calf, t. e. g., sm. 4to., B. Lintott [1709] (S. June 5; 1400) *Quaritch,* £1

—— The Gamester, 1st edn., half calf, t. e. g., sm. 4to., Cornhill, 1705 (S. June 5; 1396) *Quaritch,* 5s.

—— The Humours of Elections, And a Cure for Cuckoldom: or, the Wife Well Manag'd, 1st edn., port., half calf, t. e. g., MDCCXV (S. June 5; 1405) *Quaritch,* £1 10s.

—— Love at a Venture, 1st edn., half calf, t. e. g., sm. 4to., 1706 (S. June 5; 1398) *B. F. Stevens,* £1 5s.

—— Love's Contrivance, 1st edn., vell., rough edges, sm. 4to., 1703 (S. June 5; 1395) *Spencer,* 5s.

—— The Man's bewitch'd, 1st edn., new vell., t. e. g., sm. 4to., B. Lintott [1710] (S. June 5; 1401) *Maggs,* 5s.

—— Mar-Plot; or, The second Part of The Busie-Body, 1st edn., half calf, uncut, t. e. g., sm. 4to., 1711 (S. June 5; 1403) *Pickering,* 18s.

—— The Perjured Husband, Written by S. Carroll, 1st edn., half calf, t. e.g., sm. 4to., 1700 (S. June 5; 1392) *Dobell,* 6s.

—— The Perplex'd Lovers, 1st edn., half calf, m. e., sm. 4to., 1712 (S. June 5; 1404) *Quaritch,* 15s.

—— The Platonic Lady, 1st edn., half calf, t. e. g., sm. 4 to., 1707 (S. June 5; 1399) *Pickering,* 15s.

—— The Stolen Heiress, 1st edn., half calf, t. e. g., sm. 4to., [1703] (S. June 5; 1394) *Spencer,* 5s

—— Dramatick Works, L. P., mor. ex., g. e. by Rivière, 1872 (S. June 5; 1391) *George,* £8 15s.

Cento Novelle. Libro di Novelle, et di bel parlar gentile. Nel qual si contengono Cento Nouelle, mor. ex., g. e., by Rivière, fine copy, sm. 4to., Fiorenza, 1572 (S. June 6; 1409) *Leighton,* £6 10s.

Century Dictionary (The), ed. by W. D. Whitney, ills., 8 vols., half mor., 4to., 1899 (H. May 3; 596) £3 8s.

Cepeda (F. de) Relacion Vniversal, legitima, y verdadera del sitio en qve esta fvndada la muy noble, insigne, y muy leal Ciudad de Mexico, mor. ex., g. e., fine copy, fo., Mexico, 1637 (S. June 6; 1410) *Maggs,* £7 7s.

Cepede. Histoire Naturelle des Poissons et des Cetacées, 5 vol., plts., red mor., g. e., 4to., Paris, 1798-1804 (S. Apr. 16; 509) *Edwards,* £2 4s.

Ceremonies for the Healing of them that be diseased with the Kings Evil used in the Time of King Henry VII, calf ex., t. e. g., by Bedford, 1686 (S. June 6; 1412) *Quaritch,* £4

Certamen Triplex a tribus Societ. Jesu ex Provincia Angli'ana Sacerdotibus RR. PP. P. Thoma Hollando, P. Rodulpho Corbæo, P. Henrico Morsæo, etc., 3 ports. by Jac. Neefs, mor. ex., g. e., by Bedford, square 12mo., Antuerpiæ, 1645 (S. June 6; 1414) *Maggs,* 5s.

Cervantes. El ingenioso hidalgo Don Qvixote de la Mancha, Part I, mor. ex., g. e., by Bedford, fine copy, sm. 4to., Madrid, 1605 (S. June 6; 1416) *Sabin,* £155

—— Anr. Edn., mor., g. on m. e. by Lortic, fine copy, Valencia, 1605 (S. June 6; 1417) *Quaritch,* £28

* The two editions of Valencia, printed in 1605, are, according to Salva, of equal rarity with those of Madrid in the same year. This is the one which reads "A1" as catchword to the second leaf, and the first page of text is marked "Fol. i." while in the other Valencia edition of the same year it is not marked.

—— Anr. Edn., Madrid, 1606 The first issue of the first part [but see above], (see Salva in Article No. 1543), Segunda parte, 1st edn., Madrid, 1615. 2 vols., sm. 4to., mor. ex., g. e., by F. Bedford. Both parts have the original ex-libris of President Pellot inserted (S. June 6; 1415) *Sabin,* £1460

Cervantes. Anr. Edn., Both Parts, mor. ex., g. on m. e., by Rivière, fine copies, Brvselas, 1607–1616 (S. June 6; 1418) *Quaritch*, £35

—— Anr. Edn, First Part, mor., g. e., by Lortic, fine copy, sm. 4to., Madrid, 1608 (S. June 6; 1419) *Quaritch*, £22

* Brunet describes it as consisting of only 227 ll., whereas it really has 12 prel. ll., 277 ll. numbered, and 3 ll. of table unpaged.

—— Anr. Edn., First Part, red. mor. ex., g. e., by Capé, fine copy, Milan, 1610 (S. June 6; 1420) *Harper*, £6

—— Anr. Edn., plts. by Coypel, 4 vol., red mor. gilt, g. e. (Padeloup), fine copy, Haia, 1744 (S. June 6; 1423) *Quaritch*, £15

—— Anr. Edn., L. P., map and plts., 4 vol., mor. gilt. g. e., by Derome, with ticket, fine copy, 4to., Madrid, 1780 (S. June 6; 1422) *Quaritch*, £52

—— Anr. Edn., con la vida de el autor nuevamente aumentada por D. Juan Ant. Pellicer, large and fine paper, plts., 5 vol., calf ex., g. e., by Bedford, fine copy, Madrid, 1797–98 (S. June 6; 1424) *Hatchard*, £5 10s.

—— [Avellaneda] Segundo tomo del ingenioso hidalgo Don Quixote de la Mancha mor. ex., g. e., by Bedford, Tarragona, 1614 (S. June 6; 1421) *Quaritch*, £20

* This pretended second part of *Don Quixote* was published a year before Cervantes brought out the second part of his book. The name of Avellaneda is accounted merely a pseudonym.

—— History of Don Qvichote, first parte, E. Blounte [n. d.]—Second Part, trans. [by T. Shelton], 1620, two parts in 1 vol., 2 engd. titles, and a printed title to part II, mor. ex., g. e., 4to. (S. June 6; 1425) *Harper*, £51

—— Anr. Edn., trans. (by T. Shelton), calf (broken), fo., 1675 (P. May 13; 266) *Barnard*, 12s.

—— Anr. Edn., woodcuts (chapbook version). half bound, sm. 4to., H. Green [c. 1705] (S. June 6; 1427) *Leighton*, £1 10s.

—— Anr. Edn., trans, by C. Jarvis, 2 vol., plts., calf ex., y. e., 4to., 1742 (S. June 24; 1008) *Rimell*, £5 15s.

—— The same, 2 vols., old calf, 4to., 1742 (H. May 23; 600) £1

—— Anr. Edn., trans. by Jarvis, plts. by Stothard, 4 vols., calf, 1801 (P. Apr. 18; 128) *Hornstein*. £1 6s.

—— Anr. Edn., trans. by Jarvis, engs. by Stothard, 4 vols., calf, 1810 (P. Apr. 18; 187) *Hornstein*, 16s.

—— —— Trans. (by Mary Smirke), engs. by Smirke, L. P., India proofs, 4 vol., mor. ex., g. e. (C. Lewis), fine copy, 4to., 1818 (S. June 6; 1426) *Hopkins*, £14

—— Anr. Edn., trans, by C. Jarvis, 2 vol., port. and 24 designs by Cruickshank (*sic*), 1833 (S. May 17; 523) *Hooker*, 5s.

—— Anr. Edn., trans. by Motteux, with Notes by J. G. Lockhart, 4 vol., plts., 1880 (S. May 23; 696) *Hill*, 13s.

—— Anr. Edn., trans. by P. A. Motteux, edn. de luxe, plts. by Lalauze in 3 states, 4 vols., 1902 (H. June 6; 1029) £1 1s.

—— Historia de las Dos Doncellas disfrazadas, y raros Acontecimientos de Don Rafael de Villavicencio, y Marco Antonio, calf gilt, g. e., sm. 4to., Cordoba, co., 1700 (S. June 6; 1441) *Davis*, 10s.

—— Historia del Valoroso Ricardo, y la hermosa Isabela, calf gilt, g. e., by Ramage, sm. 4to., Cordoba, ca., 1700 (S. June 6; 1440) *Davis*, 10s.

—— Historia del Noble Ricardo, y la Hermosa Leonisa, calf gilt, g. e., by Ramage, sm. 4to., Cordoba (c. 1700) (S. June 6; 1439) *Davis*, 14s.

—— Novelas exemplares, 1st edn., mor. ex., g. e., by Hardy-Mennil, fine copy, sm. 4to., Madrid, 1613 (S. June 6; 1428) *Sabin*, £31

—— Anr. Edn., secd. edn., mor. ex., g. e., by Bedford, fine copy, sm. 4to., Madrid, 1614 (S. June 6; 1429) *Quaritch*, £11

—— Anr. Edn., mor. gilt, g. e., by Capé, fine copy, Pamplona, 1615 (S. June 6; 1430) *Davis*, £4 15s.

—— Exemplarie Novells, turned into English by Don Diego Pvede-Ser, mor. ex., g. e., by Bedford, fine copy, fo., 1640 (S. June 6; 1431) *Quaritch*. £21

—— Ocho Comedias, y ocho Entremeses nvevos, Nunca representados, 1st edn. thick paper, russ., g. e., sm. 4to., Madrid, 1615 (S. June 6; 1442) *Maggs*, £16 10s.

Cervantes. Los Trabaios de Persiles, y Sigismvnda, 1st edn., mor. ex., g. e., by Capé, sm. 4to., Madrid (1617) (S. June 6; 1433) *Maggs*, £11 5s.

—— Anr. Edn., mor. g. e., by Duru, fine copy, Pamplona, 1617 (S. June 6; 1434) *Quaritch*, £11

—— Anr. Edn., mor., g. e., by Capé, fine copy, Barcelona, 1617 (S. June 6; 1435) *Sotheran*, £3 5s.

—— Anr. Edn., calf ex., g. e., by Bedford, fine copy, Valencia, 1617 (S. June 6; 1436) *Davis*, £3 15s.

—— Anr. Edn., mor. ex., g. e., by Rivière, Brvcelas, 1618 (S. June 6; 1437) *Tregaskis*, £3 3s.

—— Travels of Persiles and Sigismvnda, 1st edn., mor. ex., with doublures, g. on r. e., by Hering, 1619 (S. June 6; 1438) *Quaritch*, £39

—— Troublesome and Hard Adventures in Love, trans. by R. C. (odrington), 1st edn., b. l. (stained), modern calf, sm. 4to., 1652 (S. June 6; 1443) *Quaritch*, £8

—— Viage del Parnaso, russ., g. e. (Lewis), Madrid, 1614 (S. June 6; 1432)
* Richard Ford's copy, with his autograph. *Sotheran*, £7 10s.

[Cessolis (Jacobus de)] The Game of Chess Moralized [On the verso of a i.] [D] It is die tafel van desen bocek dat men hiet dat scaecspel, l. g., rubricated, old calf, m. e., (blank for i 6 is wanting), fo., Hollant, G. Leeu, [1479] (S. June 6; 1446) *Ellis*, £91

—— Anr. Edn., [The prologue begins on a ij, and the text on a iiij recto.] This first chappitre of the first tractate sheweth under what kyng the playe of the Chesse was founden and maad. [The text ends on 1 vi recto, the verso being blank], b. l., woodcuts, old vell. gilt, sound and clean, 10 by 7½ in., fo., Explicit per Caxton [Westminster c. 1481] (S. June 6; 1447) *Quaritch*, £400
* a—i in eights; k.—l. in sixes; the first leaf blank. Second edition, printed about 1481; A viii. in facsimile. The text begins on the recto of A ii. Only two perfect copies are known, one at Trinity College, Cambridge, the other belonging to the Duke of Devonshire. Caxton's Chess-Book, it is there shown, was principally taken from Jean de Vignay's French version of J. de Cessolis. Blades gives a list of nine copies of the book, perfect and imperfect, being all that were then known. The present copy has been discovered since his list was compiled, and makes the tenth copy known.

Cevallos (B.) Aqui se contiene vn caso gracioso, succedido en la ciudad de Constantinopola, entre vn Christiano, y vn hermano suyo, new vell., sm. 4to., 1606 (S. June 6; 1444) *Quaritch*, £4

Chabraeus (Dom.) Omnium Stirpium Sciagraphia et Icones, woodcuts (front. mounted and last leaf defective), half vell., w. a. f., fo., Genevae, 1678 (S. May 17; 465) *Hartland*, 12s.

Chaffers (W.) The Ceramic Gallery, plts., 1907 (H. May 14; 92) 15s.

—— Marks and Monograms on Pottery and Porcelain, ills., 1872 (S. Apr. 15; 226) *Times*, 10s.

Chalcondylas (D.) [Erotemata synoptica octo partium orationis: Moschopuli erotemata de prosonia: Corinthus de dialectis; Græcè, 1st edn., mor., g. e., fo. [s. u. n.] (S. June 6; 1448) *Davis*, £15
* Contains 148 leaves without formal title; commencing on a. The collation given by Brunet is correct so far as the Chalcondylas and Moschopulus are concerned, but, though corrected in the Grenville catalogue, he still makes the Corinthus to have 19 ll. instead of 20. Hain, 6093.

[Chaline (C.)]Bibliographie Politique du St. Naude, vell., Paris, 164? (S. May 16; 25) *David*, 2s.

Chalkhill (John) Thealma and Clearchus, 1st edn., mor. ex., g. e., by Bedford, fine copy (wanting blank for Aj), 1683 (S. June 6; 1449) *Quaritch*, £13 10s.

Chalmers (Alex.) General Biographical Dictionary, 32 vol., calf gilt, 1812 (S. Apr. 15; 227) *Walford*, £1 1s.

—— (G.) Introduction to the History of the Revolt of the Colonies, russ. ex., t. e. g., by J. Clarke, 1782 (S. June 6; 1450) *Quaritch*, £40
* Suppressed. Printed without a title.

Chamberlaine (E.) England's Wants, half bound, sm. 4to., 1685 (S. June 6; 1452) *Tregaskis*, 5s.

Chamberlaine (Robt.) Booke of Bvlls, collected by A. S., mor. ex., g. e., 1636 (S. June 6; 1453) *Quaritch*, £30
—— Jocabella, or A Cabinet of Conceits, calf, plain edges, in a case, in fine state, 1640 (S. June 6; 1458) *Quaritch*, £60
—— New Booke of Mistakes (wants I 12), mor. ex., g. e., 1637 (S. June 6; 1454)
* The only copy known. From George Daniel's library. *Quaritch*, £30
—— Nocturnall Lucubrations, 1st edn., old russia, g. e., 1638 (S. June 6; 1455) *Quaritch*, £8
—— Anr. Edn. (Second), mor. ex., g. e., by Bedford, fine copy (the only copy known), 1652 (S. June 6; 1456) *Quaritch*, £8
—— The Swaggering Damsell, orig. edn., half mor., rough lower edges, sm. 4to., 1640 (S. June 6; 1457) *Quaritch*, £19
—— (W.) Love's Victory, 1st edn. (shaved), vell., sm. 4to., 1658 (S. June 6; 1459) *Pickering*, £3 3s.
—— Pharonnida, 1st edn., port., calf ex., g. e., by Bedford, fine copy, 1659 (S. June 6; 1460) *Edwards*, £5 15s.
Chambers (Robt.) Palestina (stained), russ., r. e., sm. 4to., Florence, 1600 (S. June 6; 1461) *Ellis*, £2 16s.
—— (Robt.) Illustrations of the Author of Waverley 1st edn., bds., uncut (letter from W. Chambers enclosed), 1822 (D. May 22; 459) £1
Chambre (D.) La recerche (*sic*) des singularitez plus remarquables, concernant l'estat d'Escosse, orig. edn., calf ex., g. e., by Bedford, fine copy, Paris, 1579 (S. June 6; 1462) *Hopkins*, £2 10s.
Champlain (S. Sieur de) Voyages et descouvertures faites en la Nouvelle France, plts., vell., r. e., Paris, 1620 (S. June 6; 1463) *B. F. Stevens*, £49
[Chandos (Lord)] Horæ Subseciuæ, orig. calf, 1620 (S. June 6; 1465)
* From Heber's library, with MS. notes of Malone. *Dobell*, £1 12s.
Chants et Chansons Populaires de la France, plts., 4 vols., half mor., t. e. g., Paris, n. d. (H. June 7; 1400) £1 5s.
Chapman (G.) Al Fooles, 1st edn. (margin of title mended), mor. ex., g. e., by Bedford, sm. 4to., 1605 (S. June 6; 1471*) *Quaritch*, £29
—— An Epicede or Funerall Song: On the most disastrous Death of Henry Prince of Wales, orig. edn., folding plate, vell., sm. 4to., 1612 (S. June 6; 1478) *Harper*, £51
—— Blinde Beggar of Alexandria, 1st edn., mor. ex., g. e., by Rivière, sm. 4to., 1598 (S. June 6; 1471) *Quaritch*, £62
—— Bussy D'Ambois, 1st edn. (title and corners mended), mor. ex., g. e., by Bedford, sm. 4to., 1607 (S. June 6; 1474) *Quaritch*, £19
—— Caesar and Pompey, 1st edn., half bound (Aj a blank, wanting), 1631 (S. June 6; 1483) *Quaritch*, £16 10s.
—— Conspiracie, and Tragedie of Charles Duke of Byron, 1st edn. (cut into) mor. ex., g. e., by W. Pratt, 4to., 1608 (S. June 6; 1475) *Quaritch*, £27
—— [Ben Jonson and J. Marston], Eastward Hoe (cut), mor. gilt g. e. w. a. f. 4to. 1605 (S. June 20; 214) *Pickering* £7
—— Eythymiæ Raptus, 1st edn. (title mended) russ. sm. 4to. 1609 (S. June 6; 1476) *Quaritch* £63
—— Σκια Νυκτός. The Shadow of Night, 1st edn., calf gilt, g. e., fine copy, sm. 4to., 1594 (S. June 6; 1470) *Quaritch*, £62
—— The Gentleman Usher, 1st edn., mor., g. e., by Rivière, sm. 4to., 1606 (S. June 6; 1472) *Quaritch*, £21
—— Masque of the two Innes of Court, Middle Temple, and Lyncolnes Inne, A i a blank (?) wanting, 1st edn., half bound, sm. 4to., [1613–14] (S. June 6; 1481) *Quaritch*, £40
—— May-Day. A vvitty Comedie, 1st edn. (2 ll. torn, slightly shaved), half mor., by Rivière, sm. 4to., 1611 (S. June 6; 1477) *Quaritch*, £25 10s.
—— Monsievr d'Olive, 1st edn. (title torn, some ll. slightly soiled), mor., sm. 4to., 1606 (S. June 6; 1473) *Quaritch*, £29
* From W. H. Ireland's library, with a fictitious autograph of Shakespeare on the title, and forged MS. notes.
—— Ovid's Banqvet of Sence, second edn., mor., uncut, 1639 (S. June 6; 1485) *Quaritch*, £10

Chapman (G.) Pro Vere Avtvmni Lachrymæ, 1st edn., mor. gilt, g. e., sm. 4to., 1622 (S. June 6; 1482) *Quaritch*, £42
* From the collections of George Steevens, Heber, Bright and Corser. See Corser's "Collectanea," part iv, pp. 301-2.
—— Revenge of Bussy D'Ambois (Ai blank wanting), 1st edn., russ., with arms of F. Perkins, g. e., sm. 4to., 1613 (S. June 6; 1480) *Quaritch*, £19 10s.
—— Revenge for Honour, 1st edn., half bound (Perkin's copy), sm, 4to., 1654 (S. June 6; 1487) *Maggs*, £10
—— Anr. Edn., Second Edn., half mor. gilt, large copy, with rough edges, sm. 4to., 1654 (S. June 6; 1488) *Edwards*, 10s.
—— Tragedy of Alphonsus, Emperour of Germany, 1st edn., (cut into), mor. ex g. e., by Bedford, sm. 4to., 1654 (S. June 6; 1486) *Maggs*, £11
—— [and J. Shirley] Tragedie of Chabot Admirall of France, 1st edn., half bound, sm. 4to., 1639 (S. June 6; 1484) *Quaritch*, £10 10s.
—— The Widovves Teares, 1st edn., half calf (Perkins copy), sm. 4to., 1612 (S. June 6; 1479) *Quaritch*, £20
—— Comedies and Tragedies, L. P., 3 vol., mor. ex., g. e., by Rivière, fine copy, 1873 (S. June 6; 1469) *Quaritch*, £7 15s.
Character of an Oxford-Incendiary (4 ll.), no formal title, half calf, t. e. g., sm. 4to. [about 1643] (S. June 6; 1490) *Dobell*, 5s.
Character of a Solicitor (4 ll.), half calf, t. e. g., sm. 4to., 1675 (S. June 6; 1489) *Thomas*, £1 2s.
Character of a Town-Gallant (4 ll.), half calf, t. e. g., sm. 4to., 1675 (S. June 6; 1492) *Harper*, 19s.
Character of a Town Misse (4 ll.), half calf, t. e. g., sm. 4to., 1675 (S. June 6; 1491) *Thomas*, £1
Characteristic Sketches of the Lower Orders of London, 54 cold. plts., orig. half binding, S. Leigh, n. d. (S. May 10; 297) *Bruton*, £6
Charlemagne. Ein Schöne Warhaftige Hystory von Keiser Karolus, I. g., woodcuts (slightly wormed), mor. gilt, rough edges fo., Strasburg, 1514 (S. June 28; 387) *Quaritch*, £11
Chardin (Sir J.) Travels in the East, plts., calf, fo., 1689 (S. June 24; 1035) *Edwards*, 15s.
Charles I. Articles de la Paix, entre le Roy de France et le Roy de la Grand Bretagne (pp. 7), half calf, Paris, 1629 (S. June 6; 1508) *Ellis*, 15s.
—— Articles du Mariage entre le Prince de Galles et l'Infante d'Espagne, half calf, Paris, 1623 (S. June 6; 1496) *Sotheran*, £1
—— The Bloody Game at Cards. As it was played betwixt the King of Hearts, against the residue of the packe of cards (4 ll.), calf ex., g. e., by Bedford, large copy, ? large paper, sm. 4to., No place or date. (S. June 6; 1516) *Mawbridge*, £5 15s.
—— Bref de nostre S. Père le Pape au trèsnoble Prince de Galles, Fils du Roy de la grande Bretagne (French & Latin), half calf, Paris, 1623 (S. June 6; 1500) *Sotheran*, £1 2s.
—— Caroli τοῦ Μακαρίτου Παλιγγενεσία (6 ll.), port. inserted, half mor., 1649 (S. June 6; 1521) *Tregaskis*, £3 3s.
—— Considerations upon the Treaty of Marriage between England and Spain (7 ll.), calf gilt, sm. 4to. [c. 1623] (S. June 6; 1498) *Thomas*, £1 2s.
—— Declaration, concerning lawfull Sports to be vsed, calf ex., g. e., by F. Bedford, 1633 (S. June 6; 1509) *Tregaskis*, £2
* This is a re-issue of the Declaration of 1618. King James's Declaration, 1618, is bound in the volume,
—— Declaration concerning the late Tumults in Scotland, port., with extra port. inserted, fo., old calf, 1639 (H. June 18; 274) 9s.
—— Declaration for Peace from the Kings most Excellent Majesty, and the Dukes, Marquesses . . . . and the rest of his Commissioners at Newport (4 ll.), new vell., sm. 4to., 1648 (S. June 6; 1517) *Ellis*, £2 18s.
—— Dessein perpetuel des Espagnols à la Monarchie universelle, half calf, 1624 (S. June 6; 1502) *Sotheran*, £1
—— Eikon Basilike, 1st edn., fifth issue, folding plate, orig. calf, with crowned C. R., 1648 (S. June 20; 29) *Henry*, £2 2s.

Charles I. Anr. Edn., front., calf, 1649 (H. Apr. 24; 232) *Tregaskis*, 10s.
—— The same, front. of arms, 2 ports. and folded plate, old black mor., C.R and crown on sides, fine copy, 1649 (S. June 6; 1523) *Maggs*, £6 15s.
—— Entertainment of Charles King of Great Britaine into Edinbvrgh, orig. edn., mor. ex., g. e., by Bedford, sm. 4to., Edinb., 1633 (S. June 6; 1510) *Maggs*, £5 15s.
—— The Famous Tragedie of King Charles I., calf, sm. 4to., 1649 (S. Jun 6; 1522) *Quaritch*, £11 5s.
—— Flattering Elegie vpon the death of King Charles (4ll.), black mor. antique, sm. 4to., 1649 (S. June 6; 1520) *Ellis*, £2
—— Great Eclipse of the Sun, Or Charles His Waine Overclouded by the Evill Influence of the Moon (4 ll.), half mor., sm. 4to., 1644 (S. June 6; 1514) *Sotheran*, £1 16s.
—— Lettre du Sérénissime Prince de Galles. Envoyée au Pape, half calf, 1623 (S. June 6; 1501) *Ellis*, 5s.
—— Lettre sur la déclaration du Roy d'Angleterre. Ensemble ce qui a esté conclu pour le mariage de Madame Sœur du Roy auec le Prince de Galles, half calf Paris, 1624 (S. June 6; 1503) *Sotheran*, 19s.
—— Monumentum Regale: Or A Tombe erected for Charles the First, calf, 1649 (S. June 6; 1519) *Thomas*, £3 8s.
* From Dr. Bandinel's collection, with his ex-libris.
—— New-yeares Gift for His Maiesty, Or humble Petition from his Svbjects, (4 ll.), in verse, half bound, sm. 4to., 1644 (S. June 6; 1515) *Quaritch*, £3 10s.
—— L'Ordre des cérémonies observées au mariage du Roy de la Grand Bretagne, et de Madame sœur du Roy, half calf, Paris, 1625 (S June 6; 1504) *Ellis*, £1
—— Ovatio Carolina. The Trivmph of King Charles, Or The Trivmphant Manner of receiving His Maiesty into London, on 25th Nov. 1641, front., L. P., half calf gilt, sm. 4to., 1641 (S. June 6; 1512) *Ellis*, £2 6s.
—— Panégyrique à très-grand et très-puissant Prince Charles, Prince de Galles &c. (no formal title), half calf, 8vo. [s. l. n. d.] (S. June 6; 1505) *Ellis*, 12s.
—— The Popes Letter to the Prince: In Latine, Spanish, and English, half calf gilt, sm. 4to., 1623 (S. June 6; 1499) *Quaritch*, £1 16s.
—— Présens admirables du Roy d'Espagne au Prince de Gales, half calf, Paris, 1623 (S. June 6; 1495) *Sotheran*, 19s.
—— Relation de l'arrivée en la Cour du Roy d'Espagne du Ser. Charles Prince de Gales, half calf, Paris, 1623 (S. June 6; 1494) *Dobell*, 13s.
—— Relation of the Glorivs Trivmphs and Order of the Ceremonies, obserued in the Marriage of Charles, King of Great Britaine, and the Ladie Henrietta Maria (shaved), calf ex., g. e., sm. 4to., 1625 (S. June 6; 1507) *Ellis*, £2 2s.
—— Relation of the Kings Entertainment into Scotland on Fryday, 13. Aug., 1641 (4 ll.), half bound, sm. 4to., 1641 (S. June 6; 1511) *Tregaskis*, £1 5s.
—— Résponce du Prince de Galles aux dernières propositions du Roy d'Espagne, sur le faict de son Mariage, traduit par Demalespert, half calf, Paris, 1623 (S. June 6; 1497) *Sotheran*, £1 1s.
—— Trve Discovrse of all the Royal Passages, Tryvmphs & Ceremonies, obserued at the Contract and Mariage of Charles, King of Great Britaine, and the Lady Henrietta Maria, 3 ports. inserted, calf ex., g. e., sm. 4to., 1625 (S. June 6; 1506) *Thomas*, £2 16s.
—— Trve and Ioyfvll News from his Maiestie (4 ll.), half calf, sm. 4to., 1642 (S. June 6; 1513) *Sotheran*, £1 12s.
—— Trve Relation of the Entertainment, giuen to Charles, Prince of Great Britaine, by the King of Spaine, 1623; Continvation of the Relation, 1623, in 1 vol,. calf ex., g. e. by Bedford, sm. 4to., (S. June 6; 1493) *Thomas*, £2 5s.

Charles II. Acts Done and past in the Third Session Of the second Triennial Parliament Of Charles II., Holden at Edinburgh, calf ex., y. e., by Rivière, two autographs of Lauderdale, fo., Edinb., 1649 (S. June 6; 1527) *Ellis*, £2 10s.
—— Actes which Passed at the Meetings of the Privy Council between Charles II, and the Earl of Clarendon, 1660–1667, ed. by W. D. Macray, 4to., Roxburghe Club, 1896 (S. June 6; 1530) *Quaritch*, £4 10s.

Charles II. Extract out of the Register of the Resolutions of the Lords, the States of Holland and West-Friese-land, concerning their dislike of what the Ministers of the Hague have done, in behalf of Charles II (4 ll.), half calf, t. e. g., sm., 4to., 1649 (S. June 6; 1526) *Sotheran*, 12s.

—— The King Advancing, or Great Brittains Royal Standard (4 ll.), new vell., sm. 4to., 1660 (S. June 6; 1528) *Dobell*, £1 14s.

—— L'Ordre et Cérémonies observées au Baptesme du Prince d'Angleterre (pp. 15), half russ., Paris, 1630 (S. June 6; 1525) *Dobell*, £1 6s.

—— Pourtraicture of Charles II., published by King James, port., roan, 1694 (P. May 31; 388) *Dobell*, 4s.

Charles V. Das ausschreiben Keyserlicher Mayestat / auff den Tag zu Speira oder von dannen gegen Hagenaw gelegt / Anno M.D.XL den sechsten Junij, l. g., new vell., sm. 4to., m.d.xl (S. June 6; 1534) *Neumayer*, £1 2s.

—— Ein Newe Zeitung: wie Kay. vnnd Künigliche von Franckreich Maiesteten / jungst des monats Junij an XVIII tag M.D.XXXVIII, etc., l. g., vell., sm. 4to., k. o. u. j. (c. 1539) S. June 6; 1533) *Leighton*, 15s.

—— Glaubwirdig Abschrift Römischer Kayserlicher Mayestat Edicts vnd Mandats / wider den Lüther / vnd sein Anhennger, 1st edn., l. g., half calf, fo., Wormbs / am achte tag des Monats May. (1521) (S. June 6; 1531) *Maggs*, £2 6s.

—— Kurtzer bericht / welcher gestalt Kaiser Carl der fünfft c?. Hertzog Moritzen / Churfürsten zu Sachsen c?., new vell., sm, 4to., k. o. u. j. [Augsburg, 1549] (S. June 6; 1536) *Leighton*, 15s.

—— Warhafftige / auch gantz glaubwürdige Newe Zeytung / wie Keyserlich Maiestat / jüngst verschynen / den Fünfften Januarij / dises xl. Jars / zu Paris in Frankreych ankomen ist., l. g. (4 ll.), new vell., sm. 4to., Augspurg [1541] (S. June 6; 1535) *Leighton*, 13s.

—— Warhaftige vnd kurtze bericht In der Summa, wie es yetzo / im Tausent Fünffhundert vnd siben vnd zweintzigsten jar / den vj. tag May / durch Romischer Keyserlicher / vnd Hispanischer Königklicher Maiestat kriegsuolck / In eroberung der Stat Rom ergangen ist/biss auff den. xxj tag Junij, l. g., vell., sm. 4to. [k. o. u. j.] (S; June 6; 1532) *Leighton*, £1 15s.

Charleton (W.) Two Discourses, concerning Men and Wines, port. inserted (cut), old calf, 1692 (S. June 6; 1537) *Ellis*, 5s.

Charlevoix (Fr. X. de) Histoire de la Nouvelle France, maps, 6 vol., calf ex., g. e., by Bedford, fine copy, Paris, 1744 (S. June 6; 1538) *B. F. Stevens*, £6

Charron (P. le) De la Sagesse, 1st edn., red mor. gilt, with arms of H. du Fresnoy, g. e. (Du Sueil), Bourdeaus, 1601 (S. June 6; 1539) *Quaritch*, £50

—— Anr. Edn., mor. gt., Leyde, 1646 (D. May 23; 854) 12s.

Chartier (Alain) Les faiz [dictes et ballades], 3 woodcuts, table, and Caron's device, mor., with monogram M.A., sides inlaid, doublé, with arms of Masséna g. e. by Hardy-Mennil, fo., Paris par Pierre le caron [s. d.] (S. June 6; 1540) *Quaritch*, £48

—— Anr. Edn., mor. ex., g. e. by Trautz-Bauzonnet, fine copy, sm. 4to., Paris par la veufve iehan trepperel et J. iehannot [s. d.] (S. June 6; 1541) *Leighton*, £13 10s.

—— Œuvres, woodcuts, mor. gilt, doublé, joints, g. e., by Lortic, fine copy, 1529 (S. June 6; 1542) *Maggs*, £6

Chastellain (G.) Histoire du bon chevalier Messire Iacques de Lalain, port., mor. ex., g. on m. e., by Lortic, fine copy, sm. 4to., Bruxelles, 1634 (S. June 6; 1544) *Quaritch*, £8 5s.

* With long note in autograph of Southey on fly-leaf. The real author of the book was Lefevre de Saint Remy.

Chastellux (Marquis de)Travels in N. America, maps and plts., 2 vols., calf, 1787 (H. Apr. 3; 527) *Stevens*, £1 7s.

Chastising of God's Children (The) Caxton type, double columns, mor. antique g. e., by Bedford, fo., [No place, printer's name, or date] (S. June 6; 1545) *Fergus*, £330

* Title and table, 2 ll.: A—G in sixes; H. 4 ll. Though usually ascribed to Caxton, Blades remarks: "The use of a title-page, a practice unknown to Caxton—the appearance of Type No. 7—and the adoption of signatures having 3 sheets only—all point to Wynken de Worde, rather than to Caxton, as the

printer of this book, which was probably executed about 1491." [But some recent bibliographers still believe it to be printed by Caxton, chiefly in type 6, with some letters in type 7]. This copy is perfect, except a portion of some lines in the last two leaves, which are in facsimile. Only 5 other perfect copies known.

Chatsworth. Catalogue of the Library at Chatsworth [by J. D. Lacaita], 4 vol., ills., calf ex., t. e. g., by Rivière, [P. P.], 1879 (S. June 6; 1546) *Edwards*, £4

Chaucer (G.) [Canterbury Tales], 1st edn., b. l., long lines, 29 to a full page, without marks, large capitals painted in red, stamped mor., g. e., by Bedford, w. a. f., fo. [Printed at Westminster by W. Caxton, about 1478] (S. June 6; 1547) *Fergus*, £905

* Only 2 perfect copies known. The first and second leaves are in facsimile, as well as 8 leaves at end and 6 elsewhere. The general condition is fine, with good margins, 10⅝ in. by 7 in. See Blades' *Caxton* v. ii, p. 45. It contains 371 ll. including the 16 facsimiles, and wants a blank. [*See Ricci's Census*].

—— Anr. Edn,. b. l., woodcuts, full-page cut of arms, mor. antique, g. e., by Bedford, fine copy, fo., R. Pynson, 1526 (S. June 6; 1548) *Quaritch*, £260

—— Chaucer's Ghoast: Or, A Piece of Antiquity. Containing twelve pleasant Fables of Ovid penn'd after the ancient manner of writing in England, half bound, 1672 (S. June 6; 1553) *Pickering*, £1 16s.

—— Workes, b. l. (defective), russ., rebacked, fo., R. Toye (1542) (S. May 17; 637) *Barnard*, £7 10s.

—— Works, b. l., woodcuts, russ. ex., joints, g. e. (C. Lewis), fine large copy (12¼ by 8¼ in.), fo., J. Reynes, 1542 (S. June 6; 1549) *Quaritch*, £60

—— Workes, mor. ex., g. e., by Bedford, fine copy, (some headlines shaved), fo., T. Petit, n. d. (circa 1550) (S. June 6; 1550) *Quaritch*, £30

—— Woorkes, compiled by J. Lidgate, b. l. (shaved, and a few defects), russ. gilt, g. e., fo., w. a. f., 1561 (S. June 21; 355) *Maggs*, £6 10s.

—— Workes (with Life and Additions), b. l., port. and woodcuts, mor., g. e., by Bedford (Harleian style), very fine large copy, fo., 1602 (S. June 6; 1551) *Edwards*, £16 15s.

—— The same (title mounted), old calf, broken, w. a. f., fo., 1602 (S. June 21; 356) *Aitken*, £2 2s.

—— Works, ed. by J. Urry, 2 ports., calf, fo., 1721 (S. June 21; 566) *David*, £1

—— Poetical Works, with Memoir by Sir H. Nicolas, Aldine Edn., printed on vellum, port., 6 vol., mor. ex., g. e., by Hayday, fine copy, Pickering, 1845 (S. June 6; 1552) *Quaritch*, £38

* Only two copies are said to have been thus printed.

—— Works, ed. by Prof. Skeat, 6 vols. (no Supplement), 1894 (H. Apr. 25; 507) *Bumpus*, £2 11s.

—— The same ,with Supplement, and cancelled leaves, 7 vols., Oxford, 1894–7 (H. June 3; 138) *Heffer*, £3 7s. 6d.

—— Works, Reproduction of the First Edition of 1532, by W. W. Skeat, fo., rough calf, Oxford, n.d. (H June 6; 1105) £2 2s.

Chauncy (Sir H.) Historical Antiquities of Hertfordshire, port., map and views, russ. ex., g. e., by Bedford, fine copy, fo., 1700 (S. June 6; 1554) *Thomas*, £8

—— The same (wanting the 3 scarce plates), old calf, rebacked, fo., 1700 (H. June 19; 436) *Bailey*, £1 10s.

—— (M.) Illustria Ecclesiæ Catholicæ Trophoea, vell., Monachii, 1573 (H. June 26; 455) 6s.

Cheapside Cross Resolution of the Round-heads to pull downe Cheap-side Crosse (4 ll.), vell., sm. 4to., 1641 (S. June 6; 1556) *Sotheran*, £1 12s.

Cheap-side Cross censured and condemned by A Letter sent from the Vice-chancellour and other Learned Men of the Famous Vniversitie of Oxford, half calf, sm. 4to., 1641 (S. June 6; 1555) *Sotheran*, £1 12s.

[Checkley (John)] The Religion of Jesus Christ the only True Religion, mor., g. e., Boston (Mass.), 1719 (S. June 6; 1557) *H. Stevens*, 6s.

Cheke (Sir John) The Hurt of Sedition, b. l., russ. ex., g. e., by Bedford, n. d. (S. June 6; 1558) *Edwards*, £2

Chesneau (Aug.) Orphevs Eucharisticvs, front. and 100 engs. by Flamen, russ. ex., g. e., by Bedford, fine copy, Parisiis, 1657 (S. June 6; 1559) *Maggs*, £2 14s.

Chess. Des Altenn Ritterlichenn spils des Schachzabels / grüntlich bedeutung vnnd Klarer bericht, / dasselbig künstlich zuziehenn vnnd spilen, l. g., woodcuts, mor. gilt, g. e., by Hering, sm. 4to., Franckfurt, 1536 (S. June 6; 1560) *Quaritch*, £52

Chesterfield (Earl of) Advice to his Son, fourth edn., 1784 (S. June 6; 1561) *Tregaskis*, £2 10s.

* A unique specimen of Etruscan binding of the period, in calf, with drawing on each side in sepia, in the style of the bookplates of Anna Damer.

Chesterfield Travestie; or School for Modern Manners, cold. front and plts., by Rowlandson, after Woodward, boards, Tegg, 1808 (S. May 10; 298) *Shepherd*, 13s.

Chettle (H.) Englandes Mourning Garment: Worne here by plaine Shepheardes; in memorie of their sacred Mistresse, Elizabeth (soiled), 1st edn., half mor., sm. 4to., V. S. for T. Millington [1603] (S. June 6; 1563) *Quaritch*, £72

—— Kind-Harts Dreame. Conteining fiue Apparitions, with their Inuectiues against abuses raigning, b. l., orig. edn., cut close, mor. ex., g. e., by Bedford, sm. 4to., W. Wright [1593] (S. June 6; 1562) *Quaritch*, £20

* From Lord Charlemont's library. The only other perfect copy known is in the British Museum.

—— Tragedy of Hoffman Or a Reuenge for a Father, 1st edn., mor. ex., t. e. g., by Rivière, fine copy, sm. 4to., 1631 (S. June 6; 1564) *Maggs*, £52

Cheyne (T. K.) and J. S. Black, Encyclopædia Biblica, 4 vol., ills., 1899–1903 (S. May 16; 214) *Thorp*, £1 16s.

Chichele. Stemmata Chicheleana, front., half russia, 4to., Oxford, 1765 (S. May 23; 430) *Marcham*, 12s.

Child (T. J.) English and Scottish Ballads, 8 vols., (clean copy), 1861 (H. June 26; 376) £1 16s.

—— Anr. Edn., 10 parts, Boston, 1882–98 (H. June 3; 174) *Heffer*, £9 15s.

Chilton (Chas.) Subantarctic Islands of New Zealand, *ills.*, 4to., Wellington, 1909 (S. May 17; 588) *Anderson*, £1 6s.

Chimneys Scuffle (The), (9 ll. in verse), new vell., sm. 4to., 1662 (S. June 6; 1565) *Dobell*, 5s.

Chippendale (T.) Gentleman and Cabinet-Maker's Director, 1st edn., 161 plts. (no. xxv repeated, wanting plate lix), orig. calf, fo., w. a. f., 1754 (S. June 28; 344) *Rimell*, £12 10s.

—— Anr. Edn., Third Edn., 20 plts. (a few soiled and 2 short), old calf, fo., 1762 (H. May 15; 646) £28

Choice (The) A Collection of 750 celebrated Songs, 3 vol., tree calf ex., g. e., by Clarke & Bedford, w. a. f., 1729–33 (S. June 27; 30) *Rimell*, 17s.

Choiseul. Tableaux du Cabinet de M. le Duc de Choiseul, 123 plts., cf., 4to., 1771 (P. May 31; 492) *Sotheran*, £2 5s.

Chorley (J.) Metrical Index to the Bible, calf ex., g. e., Norwich, 1711 (S. June 6; 1566) *Thomas*, 12s.

Christian Rule (The) or state of all the worlde from the hyghest to the lowest, b. l., mor. antique, g. e., by Rivière [about 1550] (S. June 6; 1567) *Leighton*, £2 10s.

* The copy contains only the first tract mentioned on the title, but no other copy seems to be known.

Christiansson (C.) Primæ lineæ unionis civitatium Americæ Septentrionalis (6 ll.), vell., sm. 4to., Upsaliæ [s. a.] (S. June 6; 1568) *Leighton*, 5s.

Christie (R. C.) Bibliographie Doletienne, L. P., calf ex., t. e. g., by Ramage (pres. copy), 4to., Paris, 1886 (S. June 6; 1569) *James*, 11s.

Christine de Pisan. Boke of the Cyte of Ladyes, trans. by B. Anslay, b. l., woodcuts (slightly wormed and stained), sm. 4to., mor. ex., g. e., by Bedford, fine copy, 1521 (S. June 6; 1571) *Edwards*, £24 10s.

—— Book of Fayttes of Armes & of Chyualrye, trans. by W. Caxton, b. l., long lines, 31 to a full page, mor. antique, g. e., by Rivière, Libri copy, fo., Per Caxton [1489] (S. June 6; 1570) *Quaritch*, £400

* Table, 2 ll., the work, A—R in eights; S in sixes, the last leaf blank. It is perfect and large; but some leaves have been washed and margins mended (measures 10¾ in. by 7½ in.). See Blades' "Caxton," vol. ii, p. 205, and De Ricci, "Census of Caxtons."

Christliches Buss-Beicht-und Communion-Büchlein, l. g., engd. title, chased silver binding, Ulm, 1722 (S. June 6; 1573) *Maggs*, £4 18s.

Christoferson (J.) Exhortation to all menne to take hede and beware of rebellion, b. l., russ. ex., g. e., fine copy, 1554 (S. June 6; 1575) *Thomas*, £4 5s.

Chronicles of the Bastile, plts. by R. Cruikshank, 1st edn., in parts, in a case, 1844-5 (S. May 10; 233) *Maggs*, £4 18s.

Chronicles and Memorials of Gt. Britain and Ireland during the Middle Ages, 43 vol., half bound, 1858, etc. (S. Apr. 16; 295) *Harding*, £8 2s. 6d.

Chronicon Gotwicense, front., 3 maps, and 38 facsimiles "Tomus I." (all pubd.), vell., fo., 1732 (S. June 7; 1576) *James*, 12s.

Chrysoloras. Erotemata [Græcè et Latinè], mor. ex., g. e., by Mackenzie, fine copy, sm. 4to., in compluti academia ab A. G. Brocario, 1514 (S. Jun. 7; 1584) *Quaritch*, £17

Churchill's Collection of Voyages and Travels, plts., 6 vols., fo., calf (rebacked), 1732 H. Juue 26; 632) *Hill*, £3 17s. 6d.

—— (C.) Poems, 2 vol., calf, 4to., 1763 (S. June 21; 528) *Barnard*, 1s.

Churchman (J.) Account of the Gospel Labours and Christian Experiences of a Faithful Minister of Christ, sheep, Phil., 1779 (S. June 20; 30) *Lewine*, £1 5s.

Churchyard (T.) Churchyards Challenge, 1st edn., b. l., mor. ex., joints, g. e. (Hering), Corser's copy, sm. 4to., 1593 (S. June 7; 1590) *Harper*, £41

—— Churchyards good will, orig. edn., mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1604 (S. June 7; 1593) *Quaritch*, £45

—— Firste Parte of Churchyardes Chippes, 1st edn., mor. ex., g. e., by Ramage, fine copy, sm. 4to., 1575 (S. June 7; 1585) *Quaritch*, £41

—— A general rehearsall of warres, called Churchyards Choise, 1st edn., b. l. (title inlaid and mended), mor. ex., g. e., by Bedford, sm. 4to., 1579 (S. June 7; 1587) *Harper*, £16

—— Lamentable and pitifull Description of the wofull warres in Flanders, 1st edn. mor. ex., g. e., by Mackenzie, fine copy, sm. 4to., 1578 (S. June 7; 1586) m *Quaritch*, £22

—— A light Bondell of liuly discourses called Churchyardes Charge, 1st edn. (title inlaid), mor, ex., g. e., by Mackenzie, 4to, 1580 (S. June 7; 1588) *Quaritch*, £25

—— A Mvsicall Consort of Heauenly harmonie called Churchyards Charitie, 1st edn., 2 titles, stamped mor., g. e., fine copy, sm. 4to., 1595 (S. June 7; 1591) *Quaritch*, £45

—— Trve Discovrse Historicall, of the Svcceeding Governovrs in the Neetherlands, and the Ciuill warres there begun in the yere 1565, trans. by T[homas] C[hurchyard] and Ric[hard] Ro[binson] ovt of E[manuel] M[etevanus], his fifteene bookes Historiæ Belgicæ, etc., 1st edn., (title mended), calf ex., g. e., by Bedford, sm. 4to., 1602 (S. June 7; 1592) *Edwards*, £8 15s.
* From Craufurd's library. With autograph of Bishop White Kennet.

—— The Worthines of Wales, 1st edn., b. l. (a few headlines shaved), calf, plain edges, good copy, sm. 4to., 1587 (S. June 7; 1589) *Quaritch*, £20
* From the library of Ormerod, historian of Cheshire.

[Chute (A.)] Beawtie dishonoured written vnder the title of Shores Wife, orig. edn., old calf (in a case), sm. 4to., 1593 (S. June 7; 1594) *Quaritch*, £350
* This copy belonged to George Steevens, Bindley, Perry, Jolley, and George Daniel. The only other known is in the British Museum.

Cibber (Colley) Apology for his Life, 1st edn., L. P., orig. boards, 4to., 1740 (S. May 24; 1062) *Tregaskis*, £1 12s.

—— Anr. Edn., ed. by R. W. Lowe, ports. (in duplicate) and plts., L. P., 2 vols., 1889 (H. June 7; 1465) £1 11s.

—— The Careless Husband, 1st edn., half calf, sm. 4to., 1705 (S. June 7; 1600) *Dobell*, 7s.

—— The Comical Lovers, 1st edn., half calf, g. e., sm. 4to., B. Lintott (1707) (S. June 7; 1602) *Dobell*, 7s.

—— The Double Gallant, 1st edn., half calf, sm. 4to., B. Lintott, 1707 (S. June 7; 1603) *Quaritch*, £1 7s.

—— The Lady's last Stake, 1st edn., half calf, sm. 4to., (1708) (S. June 7; 1604) *Quaritch*, £1

Cibber (Colley) Love makes a Man, 1st edn., half calf, sm. 4to., R. Parker [1701] (S. June 7; 1598) *Dobell*, 7s.

—— Love's Last Shift, 1st edn., new vell., large copy, sm. 4to., 1696 (S. June 7; 1596) *Harper*, 13s.

—— Papal Tryanny In the Reign of King John, 1st edn., half bound, 1745 (S. June 7; 1605) *Quaritch*, 10s.

—— Perolla and Izadora, 1st edn., half calf, sm. 4to., 1706 (S. June 7; 1601) *Dobell*, 7s.

—— Shee wou'd, and She wou'd not, 1st edn., half mor., sm. 4to., 1703 (S. June 7; 1599) *Dobell*, 7s.

—— Xerxes, A Tragedy, 1st edn. (cut into), half bound, sm. 4to., 1699 (S. June 7; 1597) *Dobell*, 5s.

—— Dramatic Works, 4 vol., port., calf gilt, 1760 (S. June 24; 886) *Quaritch*, £1 6s.

—— Anr. Edn., 5 vol., port., calf ex., g. e., by Bedford, fine copy, 1777 (S. June 7; 1595) *Quaritch*, £4 10s.

Cicero. Epistolæ ad Atticum, ad M. Brutum, ad Quintu fratrem. Summa diligentia castigatæ P. Manutii in easdem Epistolas Scholia, etc., L.P., mor., g. e., by Trautz-Bauzonnet, fine copy, Venetiis, Aldus, 1540 (S. June 7; 1616) *Leighton*, £3 8s.

—— Epistolæ ad familiares, red rubrics and capitals, mor. antique, g. e., by Clarke & Bedford, fine large copy, fo., [Venet. Joannes de Spira], 1469 (S. June 7; 1612) *Quaritch*, £100

* The second edition of 300 copies issued by the same printers in four months. [Hain, *5165]. The first page has a painted border.

—— Anr. Edn., 1st Aldine Edn., mor. ex., g. e., by Bedford, fine copy, Venetiis, 1502 (S. June 7; 1613) *Quaritch*, £10 10s.

* From the collection of Pirckheimer. With a cut portrait of him after Dürer, inserted coat-of-arms on a ii, stamp of Royal Society (Norfolk Gift)

—— Anr. Edn., diligentius quàm quæ hactenus exierunt emendatæ. Pauli Manutii Scholia, etc., L. P., mor., g. e., by Trautz-Bauzonnet, fine copy, Venetiis, Aldus, 1540 (S. June 7; 1614) *Maggs*, £6 5s.

—— Anr. Edn., mor., g. e., Lvtetiæ, Rob. Stephani, 1578 (S. June 7; 1615) *Davis*, 11s.

—— Officio liber incipit, mor. antique, g. e., by R. Petit, fine copy [Hain, *5257], fo., [Venet. Vindelin de Spira, 1470] (S. June 7; 1606) *Arratt*, £42

—— Officiorum Libri III Paradoxa. Versus XII Sapientum, etc., 1st edn. l. g., parva (80 ll.), rubricated (some margins stained and a few wormed, 10¼ by 6½ in.), fo., J. fust Mogutinus, 1465 (S. June 28; 391) *Ramsey*, £600

* This copy has the last line in red on verso of fol. 85, "*Marci Tullii Ciceronis Paradoxa finit*," not printed in all copies. All the leaves are of the genuine 1465 edition.—Vincentius Bellovacensis. De Morali Principis Institutione, 1st edn., l. g. (149 ll.), (not in Hain, Copinger or Proctor, but see Reichling 358), [a. u. n., sed Rostochii, fratres domus Horti Viridi ad Sanctum Michaelem, c. 1476], Together, 2 vols. in 1, oak boards and leather, clasp catches.

—— De officiis Liber Primus, painted initials with flourishes, mor. antique, g. e., fine copy [Hain, *5245] fo., Mediolani, A. Zarotus, 1746 (S. June 7; 1607) *Ellis*, £19

—— [De Officiis.] [On the recto of a ii (a i being blank)] Marci Tullij Ciceronis Arpinatis ꝓsulis q3 RomaniAc oratorum maximi Ad. M. Tullium Ciceronem filium suum Officeru3 Leber primus, l. g., text rubricated, red capitals, russ. gilt, g. e., sm. 4to. s. u. n. (S. June 7; 1608) *Ellis*, £5 15s.

* Ninety-eight leaves, the first and last blank. Attributed to the press of Jacobus de Breda, at Deventer, about 1486.

—— Officia. Ein Buch so Marcus Tullius Cicero der Römer, zu seynem Sune Marco in Latein geschriben und von dem Herren Johanson von Schwartzenber verteutscht, etc., l. g., woodcuts, calf gilt, g. e., by Bedford, fo., Augspurg, 1531 (S. June 7; 1611) *Quaritch*, £10 10s.

—— Officiorum libri iii. Cato Major. Lælius, Paradoxa Stoicorum vi Somnium Scipionis, L. P., mor. ex., g. e., by Bedford, Venetiis, Aldus, 1541 (S. June 7; 1609) *Maggs*, £4 18s.

Cicero. Anr. Edn., ruled in red, limp vell., Parisiis, 1543 (S. June 7; 1610) *Tregaskis*, £2 8s.

* On the title is the motto "Fare-fac," believed to be in the autograph of Fairfax.

—— Orationes [Hain, *5121], ruled in red, head titles and numerals written in red, painted initials, mor. ex., g. e. by Bedford, fine large copy, fo., [Romæ, P. et Fr. de Maximis, 1471] (S. June 7; 1617) *Saunders*, £68

—— Orationes, rubricated, mor. ex., joints, g. e. (Lewis), fine copy [296 leaves. Hain, *5123; Proctor, 4150], fo. [Venetiis, Adam de Ammergau, 1472] (S. June 7; 1618) *Leighton*, £21 10s.

—— De Oratore cum Commentario Omniboni Leoniceni (wants last leaf, "Register"), old russ. gilt, w. a. f., fo., Venetiis, 1485 (S. May 17; 473) *Thorp*, £2

—— Orationes, 1st Aldine edn., 3 vol., mor., g. e., by C. Smith, Venetiis, 1518 (S. June 7; 1619) *Dobell*, £4

—— [Treatises of Old Age & Friendship, with the Declaration of Noblesse, etc.], translated by the Erle of Wurcestre, b. l., capitals rubricated, old russ. (18th century), William Caxton, 1481 (S. June 7; 1621) *Saunders*, £1000

* Sig. 1 and a, 6 leaves each; b—i 3 in eights. The "De Amicitia," etc. a—f in eights. See Blades' "Caxton," vol. ii., p. 94. A fine clean sound and perfect copy. From J. O. Halliwell's sale in 1857;

—— Opera, 10 vol., calf, Amst., 1659 (S. June 24; 978) *Joseph*, 3s.

Cicognara (L.) Le Fabbriche piu conspicue di Venezia, 2 vol., engs., fo., Venezia, 1815 (S. Apr. 16; 559) *Batsford*, £1 8s.

Cid. Cronica del famoso cauallero Cid Ruy diez campeador, l. g., woodcuts, title slightly mended, first 6 ll. of Table stained, mor. ex., g. e., by Bedford, fo., Burgos, F. Aleman de basilea [1512] (S. June 7; 1622) *Quaritch*, £80

—— Anr. Edn., l. g., fo., mor. antique, g. e., by Bedford, fine copy, Medina del Campo, 1552 (S. June 7; 1623) *Quaritch*, £9

—— Anr. Edn., mor., g. e., by Duru, fine copy, Bruxellas, 1588 (S. June 7; 1624) *Davis*, £4

—— Anr. Edn., full-page woodcut of Arms, old calf gilt, y. e., fo., Burgos, 1593 (S. June 7; 1625) *Davis*, £2 12s.

—— Romances del Cid Ruy Diaz de Viuar (4 ll.), sm. 4to. [1608] (S. June 7; 1626) *Davis*, £1 12s.

Cieca de Leon (P. de) Chronica del Peru, secd. edn., woodcuts, mor., g. e., by Duru, fine copy, Anuers, 1554 (S. June 7; 1627) *H. Stevens*, £2 6s.

Ciento Novelle Antike [Pubblicata da Carlo Guaterozzi], 1st edn., vell., Bologna, MDXXV (S. June 6; 1408) *Quaritch*, £13

* That without date is now allowed to be a reprint of a few years later, but it is of even rarer occurence than the original.

Cinna's Conspiracy: A Tragedy, 1st edn., half calf, g. e., sm. 4to., 1713 (S. June 7; 1628) *James*, 7s.

Citizens Companion (The); Or Tradesmans Mirrour, front., calf gilt, g. e., by Bedford, apparently unrecorded by bibliographers, 1673 (S. June 7; 1629) *Harper*, £2 10s.

Citoys (F.) True and admirable Historie, of a Mayden of Confolens, in the Prouinc of Poitciers, some fore-edges cut into, title mended, mor., g. e., w. a. f., 1603 (S. June 7; 1630) *Quaritch*, £5 10s.

Clamades. Historia del muy valiete y esforçado cauallero Clamades, new vell., sm. Salamanca. 4to., 1607 (S. June 7; 1635) *Ellis*, £1 4s.

—— Anr. Edn., (18 ll.), calf ex., g. e., sm. 4to., s. l. n. a. (S. June 7; 1636) *James*, 9s.

Clamorgan (J. de) La chasse dvLovp, nécessaire à la Maison Rustique, woodcuts, mor., g. e., by Lortic, fine copy, sm. 4to., Paris, 1598 (S. June 7; 1637). *Quaritch*, £5 5s.

Clapham (H.) Briefe of the Bibles History, third edn., old panel calf, 1608 (S. June 7; 1638) *Edwards*, 2s.

Clapperton (Capt.) Second Expedition in to the Interior of Africa, map, russ., 4to., 1829 (P. May 31; 486) *Morice*, 9s.

Clarendon (Earl of), History of the Rebellion, with the suppressed passages and Life and Continuation, L. P., 11 vols., mor. ex., g. e., fine copy, Oxford, 1826–7 (S. June 7; 1639) *Edwards*, £6

Clarendon (Earl of), Anr. Edn., ports., 8 vols., old calf, rebacked, Oxford, 1831–60 (H. May 23 ; 580) . 9s.

—— Anr. Edn., 7 vol., calf gilt, m. e., Oxford, 1849 (S. May 24 ; 976) *Thorp*, 18s.

Clark (John) Ill Newes from New-England : or A Narrative of New-Englands Persecution, new vell., some rough edges, sm. 4to., 1652 (S. June 7 ; 1640) *H. Stevens*, £26

—— (S.) A Mirrour,or Looking Glass both for Saints and Sinners, 2 vols., cf., fo., 1671 (P. Apr. 18 ; 291) *Barnard*, 3s.

—— Exercitations on the Book of Job, mor. gt., Edin., 1685 (D. June 17 ; 240) 1s.

Clarke (B.) A New Arrangement of Phanerogamous Plants . . . ob. fo., 1866 (S. May 17 ; 628) 17s.

—— (C.) Churches in London, Southwark and Westminster, 122 plts., calf, 4to., 1820 (P. Apr. 19 ; 529) *Daniell*, 16s.

—— (Mary Anne) The Rival Princes, port., boards, 1810 (S. May 24 ; 1004) *Edwards*, 9s.

—— (Wm.) [Covell (Wm.)]. Polimanteia, mor., g. e., orig. edn., fine copy, sm. 4to., Iohn Legate, Cambridge, 1595 (S. June 7 ; 1641) *Quaritch*, £40

* This copy has belonged to Bright, Bliss, and G. Smith. Lowndes gives the author as William Clarke, but a copy seen by Mr. Edward Dowden had the name of the real author printed in full at the end of the Dedication, William Covell, of Christ's College and Queen's College, Cambridge. See D. N. B.

—— (W.) Three Courses and a Dessert, ills. by G. Cruikshank, 1st edn., half mor., uncut, 1830 (S. May 10 ; 281) *Brough*, £1 16s.

Clarkson (C.) History of Richmond, plts., half russ. gilt, 4to., Richmond, 1821 (S. May 23 ; 442) *Walford*, £1

[Claude Jean]. Les Plaintes des Protestans cruellement opprimez dans le Royaume de France, vell., Cologne, 1686 (S. June 7 ; 1642) *Edwards*, 2s.

Claude le Lorrain. Liber Veritatis, executed by R. Earlom, 3 vol., port. and plts., half mor. gilt, g. e., fo., Boydell, n. d. (S. June 21 ; 358) *Wensley*, £5

Claudianus. Opera, ex recensione Barn. Celsani, 1st edn., mor. ex., g. e. (by C. Lewis), fine copy, fo., Vicentiæ, I. Dusensis [1482] (S. June 7 ; 1643) *Davis*, £13.

—— Opera, front., calf, 8vo., Amst. Elzevir, 1665 (S. June 7 ; 1644) *Davis*, 2s.

Clavell (John) Recantation of an ill led Life, 1st edn., orig. vell. gilt (wants portrait), 1628 (S. June 7 ; 1645) *Leighton*, £2 12s.

—— Anr. Edn., third edn., port., russ. g. e., fine large copy, some rough edges, sm. 4to., 1634 (S. June 7 ; 1646) *Ellis*, £4 6s.

Cleland (Jas.) ΗΡΩ-ΠΑΙΔΕΙΑ Or Institvtion of a Yovng Noble-Man, 1st edn. calf ex., g. e., by Bedford. fine large copy, with black rulings. sm. 4to., Oxford, 1607 (S. June 7 ; 1647) *Quaritch*, £3 15s.

Clemens V Papa. Constitutiones, una cum Apparatu Jo. Andreae, 1st edn., l. ff, printed on vellum, rubricated, two illuminated initials, with coat of arms half bound (19 in. by 13 in.), fo., Moguntin, P. Schoiffher, 1460 (S. June 28 ; 385) *Grove*, £200

* Wanting ll. 9-14, 22, 35, 36, 49, and the 2 ll. containing "The Execrable Constitution of Pope John XXII," and the "Regula S. Francisci." The Sunderland copy, in a case.

[Clemens (S. L.)] Works of Mark Twain, edn. de luxe, ills., 23 vols., 1899–1903 (H. June 3 ; 38) *Heffer*, £14

Cleora : or, The Fair Inconstant. A Recent and Authentic History of a celebrated Lady of Distinction, calf ex., g. e., by Rivière, 1752 (S. June 7 ; 1648) *Gordon*, £1 5s.

Clerk (John) De Mortvorvm Ressvrrectione, & extremo iuditio in quatuor linguis succinte conscriptum opusculum (slightly cut), calf gilt, r. e., sm. 4to., 1547 (S. June 7 ; 1649) *Ellis*, £14

* The only other copy known is in the British Museum. From Inglis's library

—— (Sir J.) Memoire, ed. by J. M. Gray, engs., 4to., Roxburghe Club, 1895 (S. June 7 ; 1650) *Maggs*, £2 10s.

Clerke (Wm.) Triall of Bastardie, orig. edn., Tables of Affinities, mor. ex., g. e., by Rivière, sm. 4to., 1594 (S. June 7 ; 1651) *Leighton*, £3 3s.

Clerkson. Conflict of Conscience of a Dear Christian, named Bessie Clerkson, in Lanerk, b. l., calf gilt, t. e. g., by Ramage, Glasgow, 1698 (S. June 7; 1652) *Ellis*, £1 4s.

[Cleveland (John)] Character of a London-Diurnall, calf ex., t. e. g., by Bedford, sm. 4to., 1647 (S. June 7; 1653) *Steeves*, £8 10s.

* Cleveland first printed this in 1644, and in 1645 appeared "A Fvll Answer." A copy is bound up with the present volume.

—— Poems, mor. gilt, uncut, by J. Wright, fine copy, 1651 (S. June 7; 1654) *Quaritch*, £12

——Poems, port., old calf, plain edges, 1659 (S. June 7; 1655) *Quaritch*, £4

—— J. Cleaveland Revived: Poems, Orations, Epistles, etc., port., calf ex., g. e., by Bedford, 1659 (S. June 7; 1656) *Quaritch*, £7 5s.

—— Works, with Life, port., mor. ex., g. e., by Bedford, fine copy, 1687 (S. June. 7; 1657) *Steeves*, £3 10s.

C[lever] (or Cleaver) (R.) A Godlie Forme of Hovseholde Government, augmented by Iohn Dod, calf gilt, r. e., by Mackenzie, 1612 (S. June 7; 1658) *Quaritch*, £3 5s.

Clive. Life and Adventures of Mr. Francis Cliv , 2 vol., calf ex., by Rivière, 1764 (S. June 7; 1659) *Edwards*, 19s

Clode (C. M.) History of the Merchant Taylor's Company, plts., 3 vols., half mor., P. P., 1875–88 (H. Apr. 25; 547) *Walford*, 8s. 6d.

Closse (G.) The Parricide Papist, Or, Cut-throate Catholicke, b. l., calf ex., r. e., by Rivière, sm. 4to., [1607] (S. June 7; 1660) *Quaritch*, £2 10s.

Clouet—Three Hundred French Portraits of Personages of the Courts of Francis I., Henry II. and Francis II., Auto-lithographed by Lord Ronald Gower, 2 vols., 4to., 1875 (H. June 6; 1305) £2 5s.

Clouston (W. A.) Eastern Romances and Stories, 2 vols., P. P., 1889 (H. June 25; 56) 15s.

—— Popular Tales and Fictions, 2 vols., half roan, t. e. g., 1887 (H. Apr. 25; 495) £1

Clowes (W. L.), etc. The Royal Navy, a History from the Earliest Times, 7 vol., ills., 4to., 1897–1903 (S. June 27; 166) *White*, £5 15s.

Clutterbuck (R.) History of Hertford, 3 vol., plts., half calf, fo., 1815–27 (S. May 23; 547) *Daniell*, £5 17s. 6d.

—— The same, L. P., 3 vol., map and proof plts., mor. ex., g. e., by Bedford, fine copy, fo., 1815–27 (S. June 7; 1661) *Edwards*, £21 10s.

Cluverius (Ph.) Germaniae Antiquae libri iii. Editio secunda, port., engd. title and maps, vell., fo., Lugd. Bat. (Elzevir), 1631 (S. June 7; 1663) *James*, £5 2s. 6d.

—— Italia Antiqua, port., engd. title and maps, 2 vol., vell., fo., Lugd. Bat. (Elzevir), 1624 (S. June 7; 1662) *James*, £1 12s.

Cobbet (Thos.) The Civil Magistrates Power in matters of Religion Modestly Debated, mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1653 (S. June 7; 1664) *H. Stevens*, £12

Cobbett (Wm.) Rural Rides in Kent, 1st edn., half calf gilt, m. e., 1830 (S. Apr. 16; 304) *Tregaskis*, £1 4s.

Cobler turned Courtier. Being a Pleasant Humour between King Henry the Eighth and a Cobler, calf ex., t. e. g., by Bedford, sm. 4to., 1680 (S. June 7; 1665) *Maggs* £2

Cochlaeus (Jo.) Antiqua et insignis Epistola Nicolai Pape I. ad Michaelem Imp. Ante anno DC. data, calf ex., g. e., by Bedford, fine copy, sm. 4to., Lipsiæ, 1536 (S. June 7; 1669) *Bull*, £3 15s.

—— De Matrimonio Serenissimi Regis Angliæ, Henrici Octaui, mor. ex., g. e., by Rivière, sm. 4to., Lipsiæ, 1535 (S. June 7; 1668) *Leighton*, £2 4s.

—— Erclerung der Streittigen artickeln / der Conuocation zu Marpurg durch Jo. Cocleum, l. g., new vell., sm. 4to., Dresden, 1530 (S. June 7; 1667) *Leighton*, 19s.

—— Historia de actis et scriptis Martini Lutheri Saxonis, Chronographicè, Ex ordine ab Anno Dom, 1517, usque ad Annum 1546 inclusivè, mor. ex., g. e. (C. Lewis), Parisiis, 1565 (S. June 7; 1671) *James*, 18s

Cochlaeus (Jo.) Scopa Ioannis Cochlaei Germani, in Araneas Ricardi Morysini Angli, mor. g .e., by Rivière, fine copy (Amherst copy), sm. 4to., Lipsiæ, 1538 (S. June 7 ; 1670) *James*, £1 2s.

—— Tetrachordū Musice (30 ll.), l. g., mor. ex., g. e., by Bedford, fine copy, sm. 4to., Nurnbergæ, 1520 (S. June 7 ; 1666) *Ellis*, £30

Cockaine (Sir T.) Short Treatise of Hunting, 4to., Roxburghe Club, 1897 (S. June 7 ; 1672) *Hatchard*, £5 2s. 6d.

Cocker (E.) Cocker's Arithmetick, 1st edn., port. (cut close), orig. sheep, plain edges, sound clean copy, in a box, 1678 (S. June 28 ; 411) *Trotter*, £68

* P 12 is occupied by Passinger's Advertisements. This leaf is nearly always wanting. It has an original blank at each end.

—— The same, port., mor. ex., g. e., only 2 or 3 perfect copies known, 1678 (S. June 7 ; 1673) *Saunders*, £36

—— Anr. Edn., port., calf ex., g. e., by Ramage, 1694 (S. June 7 ; 1674) *Maggs*, £3 4s.

—— Cocker's Morals, Or, The Muses Spring-Garden, calf ex., g. e., by W. Pratt, sm. 4to., 1694 (S. June 7 ; 1675) *Leighton*, £3 5s.

Cockerell (S. C.) The Gorleston Psalter Described, 21 facsimiles, half vell., fo., P. P., 1907 (S. June 7 ; 1676) *Edwards*, £2 4s.

Cocks (A. H.) Church Bells of Buckinghamshire, L. P., plts., 4to., 1897 (S. June 21 ; 678) *Bull*, 6s.

Cockton (H.) George St. Julian, plts. by T. Onwhyn, 1841 (P. May 13 ; 95) *Shepherd*, 13s.

—— Sylvester Sound, port. and ills., by Onwhyn, 1st edn., 1844 (S. May 9 ; 67) *Maggs*, £2 2s.

—— Valentine Vox, ills. by Onwhyn, 1st edn., parts, fine copy, in a case, 1840 (S. May 9 ; 65) *Maggs*, £8 10s.

Cocles (Barth.) Epitomye of the whole art of Phisiognomie, englished by T. Hyll, b. l., woodcut heads, mor. ex., g. e., by Ramage, John Waylande [about 1550] (S. June 7 ; 1677) *Quaritch*, £11

* No copy occurs in *Book Auction Records*.

Coddington (Wm.) Demonstration of True Love unto you the Rulers of the Colony of the Massachusetts in New England, mor. ex., g. e., by W. Pratt, fine copy, 1674 (S. June 7 ; 1678) *Quaritch*, £63

Code Napoléon, or French Civil Code, by a Barrister [R. S. Richards], half bound, 1827 (H. May 8 ; 12) 12s.

Codrington (Robt.) Life and Death of Robert Earle of Essex, front. by W. Faithorne, calf ex., g. e., by Rivière, sm. 4to., 1646 (S. June 7 ; 1679) *Quaritch*, £2

Coffee. The Manner of making of Coffee, Tea, and Chocolate, done out of French and Spanish (by John Chamberlain), calf ex., g. e. (Pratt), 1685 (S. June 7 ; 1681) *B. F. Stevens*, £7

—— Natural History of Coffee, Thee, Chocolate, Tobacco, new vell., t. e. g., sm. 4to., 1682 (S. June 7 ; 1680) *Quaritch*, £3 10s.

Cogan (Thos.) Haven of Health, b. l. (stained), panelled calf, r. e., sm. 4to., 1612 (S. June 7 ; 1682) *James*, £2 10s.

Cohen (H.) Description Générale des Monnaies de la République Romaine, plts., 4to., half calf, m. e., Paris, 1857 (H. Apr. 24 ; 245) *Mayer & Muller*, £2 10s.

Cokain (Sir Aston) A Chain of Golden Poems, port., russ. ex., g. e. by Bedford, fine copy, 1658 (S. June 7 ; 1686) *Pickering*, £28

—— The Obstinate Lady, 1st edn., half mor., r. e., sm. 4to., 1657 (S. June 7 ; 1685) *Maggs*, £3 5s.

—— Small Poems of Divers Sorts, port. inserted (shaved), mor., g. e., 1658 (S. June 20 ; 32) *Henry*, £5 5s.

—— The same, calf, 1658 (P. May 14 ; 481) *Dobell*, £2

—— Poems ; with the Obstinate Lady and Trappolin A Supposed Prince, in 2 vol., port., mor. ex., g. e. (Roger Payne), 1662 (S. June 7 ; 1687) *Ellis*, £27

* This is the edition of 1658, the title only having been reprinted.

—— Dramatic Works, L. P., mor. ex., g. e., by Rivière, Edinb., 1874 (S. June 7 ; 1684) *Edwards*, 10s.

Col. Bo : a Collection of Rites and Ceremonies, fo., Rimini, G. Soncino, s. a. (H. Apr. 26 ; 889) £2 2s.

Colchester. Cartularium Monasterii Sancti Johannis Baptiste de Colecestria, from the original Manuscript, ed. by Stuart A. Moore, 4to., Roxburghe Club, 1897 (S. June 7; 1688) *Quaritch*, £2 10s.

Cole (Timothy) Old Spanish Masters, with Notes by C. H. Caffin, L. P., fo., N. Y., 1907 (H. June 4; 634) *Times*, £1 10s.

Coleman (C.) Mythology of the Hindus, plts., 4to., 1832 (H. June 5; 834) £1 1s.

Coleridge. A Moral and Political Lecture, mor., g. e. (title and last leaf mounted), n. d. (1795) (S. June 27; 75) *Watson*, £8 5s.

—— Christabel, wrappers, 1816 (St. June 5; 566) 16s.

—— Fears in Solitude, 1st edn., cut close, mor., t. e. g., 4to., 1798 (S. June 27; 176) *Matthews*, £1 15s.

—— Literary Remains, ed. by H. N. Coleridge, 4 vol., half calf, m. e., 1836 (S. Apr. 16; 305) *Sotheran*, 15s.

—— Notes and Lectures upon Shakespeare, 2 vols., 4to., 1849 (H. Apr. 2; 78) *Alison*, 15s.

—— Sibylline Leaves, 1st edn., boards, 1817 (S. June 20; 34) *Wensley*, £1 8s.

—— The Watchman, No. 1, March 1, 1796, to No. 10. May 13, 1796 (all pubd.), calf g., y. e., in 1 vol. (S. June 27; 74) *Maggs*, £3 5s.

Coles (Elisha) Nolens Volens! Or you shall make Latin Whether you will or no, 1st edn., front. and 24 plts., vell., 1675 (S. June 7; 1689) *Edwards*, £1 1s.

Colet (John) Absolutissimus de octo orationis partium constructione libellus, emendatus per Erasmum Roteradamu, 1st edn., mor. antique, g. e., by Bedford, Wynandus de Worde, 1533 (S. June 7; 1690) *Quaritch*, £39
* The printer's device on a separate leaf at end (not in Lowndes).

Colganus (Jo.) Acta Sanctorum veteris et maioris Scotiæ seu Hiberniæ, Lovanii, 1645; Triadis Thaumaturgæ, ib., 1647; 2 vol., stamped mor., lettered vol. I-II, (S. June 7; 1691) *Quaritch*, £40

Coligny. La Vie de Gaspar de Colligny, Admiral de France, mor., g. e., by Capé Leyde, Elzevier, 1643 (S. June 7; 1692) *Davis*, £1 3s.

Colijn (M.) Oost-Indische ende West-Indische voyagien, (10 Voyages with separate titles), plts., orig. edns., in 1 vol., calf ex., g. e., by Rivière, fine copy, ob. 4to. Amst., 1619 (S. June 7; 1693) *Moon*, £30

Colle (Jo. F.) Refugio de povero gentilhuomo, mor. ex., g. e., by Bedford, fine copy. sm. 4to., Ferrara, 1520 (S. June 7; 1694) *Leighton*, £9

[Collier (John)] Human Passions Delineated, port. and 43 plts. on 24 sheets, half roan, fo., 1809 (S. May 9; 69) *Hornstein*, 1s.

—— The Passions humourously Delineated, port. and 26 cold. plts., half bound, 4to., 1810 (S. May 9; 70) *Shepherd*, £2 12s.

—— Punch and Judy, ills., by G. Cruikshank, 1st edn., cloth boards, 1828 (P. Apr. 18; 196) *Hornstein*, £2 12s.

—— The same, cold. plts., cloth, 1828 (H. June 20; 848) £1 7s.

—— The same, cold. plts., boards, 1828 (S. May 10; 275) *Hornstein*, £4 4s.

—— The same, a complete set of the etchings and woodcuts by G. Cruikshank, india proofs, mor. ex., t. e. g., by Root, 1828 (S. May 10; 276) *Brough*, £3 10s.

—— (J. P.) Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol., half roan, uncut, 1865 (S. June 7; 1695) *Dobell*, £1 8s.

Collins (A.) Peerage of England, 5 vol. in 6, plts., calf, 1756 (S. May 22; 185) *Carter*, 1s.

—— Anr. Edn., engs. 8 vols., calf, 1779 (P. May 14; 332) *Walford*, 5s.

—— Anr. Edn., ed. by Sir E. Brydges, 9 vol., calf gilt, 1812 (S. Apr. 16; 310). *Walford*, £1 3s.

—— The same, 9 vol., calf gilt, m. e., 1812 (S. Apr. 16; 311) *Sotheran*, £1 15s.

—— (John) Plea for the bringing in of Irish Cattel, and keeping out of Fish caught by Foreigners, new vell., sm. 4to., 1680 (S. June 7; 1697) *Maggs*, £3 7s.

—— (Samuel) Present State of Russia, port. and plts., calf ex., g. e., by Bedford, 1671 (S. June 7; 1698) *Tregaskis*, £1 18s.

—— (Thos.) The Pennitent Pvblican, His Confession of Movth, orig. edn., calf gilt, g. e., sm. 4to., 1610 (S. June 7; 1699) *Quaritch*, £11 10s.

Collinson (J.) History of Somerset, 3 vol., map and engs., calf gilt, m. e., 4to., Bath, 1791 (S. Apr. 16; 517) *Quaritch*, £4 10s.

—— The same, map and plts., 3 vol., old red mor. ex., borders, joints, g. e., fine copy, 4to., 1791 (S. June 7; 1700) *Quaritch*, £12

Collop (John) Poesis Rediviva, calf ex., g. e., by Bedford, 1656 (S. June 7; 1701) *Pickering*, £3 15s.

Collyns (C. P.) Notes on the Chase of the Wild Red Deer, 1st edn., plts., 1862 (H. May 2; 67) 12s.

Colman (W.) La Dance Machabre or Deaths Duell, orig. edn., engd. title, and figure of Death before Dedication, mor. ex., t. e. g., by Rivière, Daniel's copy, [1632] (S. June 7; 1702) *Quaritch*, £10

Colman's Jests, cold. front., with note in the autograph of G. Cruikshank stating it to be by his father, uncut, n. d. (S. May 10; 234) *Maggs*, £1 14s.

Coloma (J.) Decada de la Passion de nvestro Redemptor Jesu Christo, 11 engs., mor. g. on m. e., by Trautz-Bauzonnet, fine copy, En Caller (1576) (S. June 7; 1703) *Tregaskis*, £5 5s.

Columbus. Epistola Christofori Colom: cui etas nostra multu debet: de Insulis Indie supra Gangem nuper inuetis, 1st edn., 4 ll., l. g. (margins stained), russ. gilt, sm. 4to. [s. l. et a.] (1493) (S. June 7; 1705) *Sabin*, £210

—— Anr. Edn., [Editio Secunda], l. g., 3 ll., mor. ex., g. e., by Bedford, sm. 4to., Rome 1493 (S. June 7; 1706) *Quaritch*, £240

* This Major shows to be the second edition.

—— Epistola Christofori Colom, de Insulis Indie, etc., l. g., 4 ll., mor., 4to., a. u. n. (1493) (S. June 20; 219) *Wensley*, £3 5s.

* This is possibly a forgery, and is sold not subject to return.

—— The first Letter written by Columbus (in Spanish) to Luis de Santanghel, 1493. Preserved in the Ambrosian Library at Milan. By J. Lenox, facsimile, half calf, 4to. [N. Y., 1874] (S. June 7; 1704) *Quaritch*, 13s.

—— De Insulis nuper inventis, facsimile, N. Y., 1890 (S. June 7; 1707) *Quaritch*, 10s.

—— Eyn schön hübsch lesen von etlichen inszlen die do in kurzen zyten funden synd durch de künig von hispania, l. g., 2 woodcuts, mor, ex., g. e., by Bedford, fine copy (Harrisse, no. 19), sm. 4to., Strassburg, 1497 (S. June 7; 1708) *Quaritch*, £132

—— Lettera (in Spanish), facsimile reprint, mor., g. e., 4to., n. d. (S. June 20; 220) *Cochran* £3

[Columna (Fr.)] Hypnerotomachia Poliphili, 1st edn., woodcuts, orig. oak boards, leather back, fine, large copy on thick paper (Priapus unmutilated), fo., Venetiis, Aldus (1499) (S. June 7; 1709) *Quaritch*, £290

—— Hypnerotomachie, ou Discours du songe de Poliphile, woodcuts (Priapus unmutilated), printer's device on separate leaf, calf, g. e., by Bauzonnet, fine copy, fo., Paris, 1561 (S. June 7; 1710) *Quaritch*, £30

—— Poliphili Hypderotomachia, Methuen's fascimile reprint, woodcuts, fo., 1904 (S. June 21; 359) *Henry*, £2 4s.

—— (Jo. Paul) Psalmi ad Vesperas Musicis trium, quatuor & quinque Vocum concentibus vnitis cum Sinphonijs, 15 parts complete, in 2 vol. each part with separate title, mor. antique, g. e., by Bedford, fine copy, sm. 4to., Bononiæ, 1694 (S. June 7; 1711) *Ellis*, £13

Colvin (S.) Early Engravings and Engravers in England, ills., fo., half mor., t. e. g., 1905 (H. June 6; 1293) £2 15s.

[Combe (W.)] Dance of Life, 1st edn., cold. plts. by Rowlandson, boards, uncut, fine copy, 1817 (S. May 10; 306) *Bolden*, £12

—— —— 26 plts., in brown, by Rowlandson (no text), wrappers, preserved, mor. ex., g. e., by Rivière, ob. 4to. (1817) (S. May 10; 307) *Robson*, £9

—— English Dance of Death, cold. plts. by Rowlandson, 2 vol., 1st edn., orig. salmon cloth, fine copy, 1815–16 (S. May 10; 304) *Hornstein*, £10 7s. 6d.

—— —— a complete set of the plates by Rowlandson, printed in brown, L. P., mor. ex., g. e., wrapper preserved, by Rivière, ob. fo., n. d. (S. May 10; 305) *Hornstein*, £3 5s.

—— History of Johnny Quae Genus, 1st edn., cold. plts. by Rowlandson, boards, 1822 (S. May 10; 310) *Bumpus*, £7 15s.

[Combe (W.)] Life of Napoleon, 1st edn., cold. ills., by G. Cruikshank, very fine copy, orig. boards, 1815 (S. May 10; 295) *Spencer*, £15

—— Tour of Dr. Syntax in Search of the Picturesque, plts. by Rowlandson, boards, 1812 (P. May 30; 164) *Nield*, £1 10s.

—— The same, bd. cl., 1812 (P. May 30; 175) *Payne*, 18s.

—— Amr. Edn., fourth edn., half calf, 1813 (S. June 20; 36) *Henry*, £1 15s.

—— Syntax (Dr.) Tour in Search of the Picturesque—Tour in Search of Consolation—Tour in Search of a Wife; 3 vol., 1st edns., cold. plts. by Rowlandson, uncut, very fine copies, in a case, 1812-20-21 (S. May 10; 299) *Maggs*, £20 10s.

—— Three Tours of Dr. Syntax, cold. plts. by Rowlandson, 3 vol., 12mo., boards [1823] (S. May 10; 303) *Hornstein*, £4 4s.

—— Dr. Syntax in London, 19 cold. plts., 1st edn., in parts, J. Johnson, n. d. (S. May 9; 79) *Hornstein*, £7 5s.

—— Dr. Syntax in Paris, 1st edn., 18 cold. plts., by Williams, orig. boards, 1820 (S. May 9; 78) *Edwards*, £4 4s.

—— The Wars of Wellington, 6 cold. plts., by W. Heath, half bound, g. e., 4to., 1821 (S. May 9; 80) *Shepherd*, £4 2s. 6d.

Comedia Spirituale de Cleofas et Luca (6 ll.), half mor., sm. 4to., Fiorenza, 1575 (S. June 7; 1712) *Davis*, £5 5s.

Comenius (J. A.) Orbis Sensualium Pictus . . . J. A. Comenius' Visible World, trans. by C. Hoole, port. and 150 engs., calf ex., g. e., 1685 (S. June 7; 1713)
* The only perfect copy of this edition yet found. *Edwards*, £4 10s.

—— Amr. Edn., port. and plts., calf ex., g. e., by Bedford, 1700 (S. June 7; 1714) *Edwards*, £1 11s.

Combatuation of the Rhemists, fo., cl., 1618 (D. May 23; 1215) 3s. 6d.

Comic Theatre, free translation of the best French Comedies by S. Foote, etc., 5 vol., calf gilt, 1762 (S. June 24; 918) *Bloomfield*, £1 2s.

Commelius (Isaac) Begin ende Voortgang Vande Vereenigde Neederlandtsche Geoctroyeerde Oost-Indische Compagnie ['t Erste Deel—Idem, vol. II, 't Tweede deel], 1st edn., 2 vol., maps and plts., Dutch vellum, ob. 4to., w. a. f. (Amst., 1644) (S. June 7; 1716) *Quaritch*, £38

—— Amr. Edn., third edn., 2 vol., L. P., maps and plts., calf ex., g. e., by Bedford, fine copy, ob. 4to., 1646 (S. June 7; 1717) *Edwards*, £39

Commines (P. de) Cronique e histoire, mor. ex., g. e., by R. de Coverly (title written on), sm. 4to., (Paris, 1525 (S. June 7; 1718) *Leighton*, £6 15s.
* Undescribed by bibliographers. It appears to be the fourth edition.

—— Amr. Edn., l. g. (shaved), calf, Paris, s. d. (c. 1530) (S. June 20; 38) *Lewin*, £1 18s.

—— Amr. Edn., Paris, 1539.—Chroniques du Roy Charles huytiesme, Paris, 1539, 2 vol. in 1, mor. ex., g. e., by C. Smith (S. June 7; 1719) *Leighton*, £3

—— Mémoires de Philippe de Commines, engd. title, mor., g. on m. e., by Duru, fine copy, Leide, Elzevier, 1648 (S. June 7; 1720) *Tregaskis*, 10s. 6d.

—— Mémoires, augmentée par M. Godefroy, front. and ports., 5 vol., mor. ex., g. e., fine copy, Bruxelle, 1723 (S. June 7; 1721) *Satherun*, £7 18s.

Compaen. 't Begin, Midden en Eynde der See-Rooveryen, van den Alderkamensten Zee-mower, Klaes G. Compaen van Oostzanen in Kennemer Landt, l. g., 4 woodcuts, calf gilt, plain edges, by Bedford, sm. 4to., Amst., 1663 (S. June 7; 1723) *Edwards*, £1 1s.

Compendious Treatise on Modern Education, by the late Joel M'Cringer, 8 cold. plts., by Rowlandson, calf ex., g. t., by Rivière, fo. 1802 (S. May 10; 311) *Hornstein*, £30

Compendii musices confectu ad facilione instructione cantum chorale discentis: necnon ad introductione Innius Eheli: qui Catorinus intitulatur, l. g., mor. inlaid centre, g. e., by Thompson, Venetiis, Giunta, 1513 (S. June 7; 1724) *Leighton*, £3 10s.

Complaynt of a dolorous Louer, vpon sugred wordes & fayned countenaunce, b. l., mor., g. e., sm. 4to., Robert wyer [about 1540] (S. June 7; 1725) *Quaritch*, £100
* Four leaves. From the Caldecott and Daniel collections, and believed to be the only copy known.

Compositio Verborum. Sive compositio sunt quinque diuque dicta etc., g. l., well., sm. 4to., [Colon. H. Quentell], 1495 (S. June 7; 1728) Bernard, £3
* At the end is bound up J. de Gallandia's "Verba Deponentialia" (same type). [Eiusm. *5577; Proctor, 1290].

Compostella. Les Chansons des Pélerins de S. Jacques, woodcuts, calf gilt, g. e., by Bedford, Rouen., [Hoyes, 1718] (S. June 7; 1727) Edwards, 10s.

Conners (G.) Vita Marine Stoutae Sortiae Reginae, port., mor. ex., g. e., by J. Clarke, Rennes, 1624 (S. June 7; 1730) Bernard, 10s.

Conrilium Buch geschieben zu Costentz, [von Ulrich von Reichenthal], lst edn., l. g., woodcuts and coats-of-arms, mor. antique, g. e., by Bedford, fine copy, fo., 1483 (S. June 7; 1731) Quaritch, £100

Concordantie Biblie ad Decretum, g. l. (stained), sm. 4to., Colon., 1482 (H. Apr. 24; 233) £3 10s.

Concordance, opening the ways to the principall histories of the whole Bible, lst edn., b. l., mor. antique, g. e., by Bedford, fine, large, clean copy, 1559 (S. June 7; 1732) Quaritch, £26

Cony-catching Bridle (The) woodcuts, mor., sm. 4to., 1643 (S. June 7; 1734) Quaritch, £26

—— Defence of Conny catching. Or, a Confutation of these two injurious Pamphlets published by R.[obert] G.[reene] against the practitioners of many Nimble-witted and mystical Sciences. By Cuthbert Conny-catcher, lst edn., b. l., some margins cut into, mor. ex., g. e., by Bedford, clean copy, sm. 4to., 1592 (S. June 7; 1733) Quaritch, £20

Confessio of Augsburg. Anzeigung und bekantnus des Glaubens vnnd der lere so die adgeliesenden Stende Key. Maiestat auff jetzigen tag zu Augspurg dienstwort haben. M.D.XXX. l. g. (29 ll.), mor. antique, g. e., by Bedford, sm. 4to., [s. o. o. n. [Augsburg, 1530] (S. June 7; 1736) Sunder, £14

—— Confessio exhibita Cesari in Comitiis Augustæ. Anno M.D.XXX. lst edn., mor. ex., g. e., by Bedford [s. l. et a.] (1530) (S. June 7; 1736)
Sunder, £10

—— Confessio oder Bekantnus des Glaubens etlicher Fürsten vnd Stette: Vberantwort Keiserlicher Maiestat: zu Augspurg anno M.D.XXX. l. g., calf ex., g. e., by Bedford, fine copy, sm. 4to., Wittenberg, 1531 (S. June 7; 1737) Edwards, 10s.

—— Pro Religione Christiana res gestæ in Comitiis Aug. Vind. habitis. M.D.XXX (12 ll.), mor., t. e. g., sm. 4to. [Lovanii, s. a.] (1530) (S. June 7; 1738)
Elkin, £1 2s.

Confession of Magdeburg. Confessio et apologia pastorum & religionem ministrantium Ecclesiæ Magdeburgensis, Anno 1550, lst edn., calf ex., g. e., by Riviere sm. 4to., Magdeburgi [1550] (S. June 7; 1739) Langton, £1 2s.

Confessions of a Methodist, cold. plate and vignette, boards, 1824 (S. May 9; 81) Hewetson, 12s.

Confessions of an Gamblar, 36 cold. plts. by Findlay, 3 vol., boards, 1826 (S. May 9; 82) Maggs, £1 15s.

Congreve (W.) Amendments of Mr. Collier's citations from The Old Batchelour, etc., pres. copy, 1698 (P. May 14; 357) Dobell, 2s.

—— The Double-Dealer, lst edn., new well., t. e. g., clean large copy, sm. 4to., 1694 (S. June 7; 1742) Dobell, £1 4s.

—— The Judgment of Paris, lst edn., well., clean copy, sm. 4to., 1700 (S. June 7; 1743) Quaritch, £15 10s.

—— Love for Love, lst edn., port. inserted, new well., g. e., clean copy, sm. 4to., 1695 (S. June 7; 1744) Dobell, £2 8s.

—— The Mourning Bride, lst edn., half calf, stained, sm. 4to., 1697 (S. June 7; 1745) Pickering, £1 1s.

—— Mourning Muse of Alexis, lst edn., half calf gilt, rough edges, fo., 1694 (S. June 7; 1746) Harper, £14

—— The Old Batchelour, lst edn., port. inserted, new well., clean copy, sm. 4to., 1693 (S. June 7; 1741) Edwards, 8s.

—— The Way of the World, lst edn., well., port. inserted, clean copy, sm. 4to., 1700 (S. June 7; 1747) Edwards, £1 1s.

—— Dramatic Works, 3 vols., cf., 1710 (P. May 31; 451) Hill, 7s.

Congreve (W.) Works, 3 vol., port. and plts., calf gilt, Birmingham, Baskerville, 1761 (S. June 24; 871) *Quaritch*, £7 10s.

—— The same, 3 vols., mor. ex., g. e., by Rivière, fine copy, 1761 (S. June 7; 1740) *Hatchard*, £10 5s.

Connecticut. Acts and Laws of His Majesties Colony of Connecticut, New-London, 1715; Charter granted by Charles II to Connecticut, ib., 1718; in 1 vol., vell., uncut, fine copies, fo. (S. June 7; 1749) *Saunders*, £46

Conrad (O.) Le mirouer des pecheurs, 13 cuts, mor. ex., g. e., Paris (Fr. Regnault, vers 1530] (S. June 7; 1750) *Quaritch*, £14 10s.

Conset (P.) The Rod of Recompence, calf, sm. 4to., 1660 (S. June 7; 1751) *Leighton*, £1

Consolat. Aci comenca la taula del libre del consolat, l. g., mor., g. e., by Bedford, fine copy, fo., s. a. y. l. (S. June 7; 1752) *Quaritch*, £80

* No doubt the earliest edition, of which the first dated edition was printed at Barcelona in 1494. It is probable that the volume was printed at Barcelona soon after 1484.

—— Llibre de Consolat dels fets maritims, russ. gilt, m. e., fo., Barcelona, 1645 (S. June 7; 1753) *Edwards*, £1 12s.

Conspiracy (A) Discovered, Or Report of a Committee to the House of Commons, of the Examination of diuers Conspirators in the late Treason, woodcut front., top margin cut, vell., sm. 4to., 1641 (S. June 7; 1755) *Leighton*, 17s.

Constable (J.) English Landscape Scenery, 40 mezzotints by D. Lucas, fo., 1855 (H. May 14; 327) £2 15s.

Constant Nymph, or, the Rambling Shepheard. A Pastoral, half calf gilt, t. e. g., sm. 4to., 1678 (S. June 7; 1756) *Edwards*, 5s.

Contemplative Man (The), or History of Christopher Crab of N. Wales, 2 vol., calf ex., g. e., by Rivière, 1771 (S. June 7; 1758) *Dobell*, 7s.

Continentia. De cotinentia Sacerdotu Sub hac questione nova. Utru Papa possit cu Sacerdote dispensare vt nubat, l. g., calf ex., g. e., by Bedford, sm. 4to., Nurmbergen, 1510 (S. June 7; 1759) *Leighton*, 15s.

Conway (M. D.) Demonology and Devil-Lore, ills., 2 vols., half mor., g. e., 1879 (H. June 19; 511) 15s.

Cook (Jas.) Voyage to the South Pole, 2 vol., plts., russ., 4to., 1777 (S. June 24; 1005) *Ellis*, £1 19s.

—— Voyages, port., 2 vols., 1777, and Atlas of Plates and Maps, 4to., (3) (P. May 30; 228) £1 4s.

—— [and King] Voyage to the Pacific Ocean, 3 vol., plts., russ. ex., 4to., 1785 (S. June 24; 1004) *H. Stevens*, £1 15s.

Cooke (E.) Love's Triumph, or The Royal Union, 1st edn., half calf, t. e. g., sm. 4to., 1678 (S. June 10; 1761) *Quaritch*, £1 5s.

—— (John) Monarchy No creature of Gods making, old calf (rebacked), Waterford, 1651 (S. June 10; 1762) *Quaritch*, £5 10s.

—— (M. C.) British Fresh-water Algae, cold. plts, 2 vols., hf. cf., 1882–84 (P. May 31; 372) *Hill*, £2 12s. 6d.

—— Handbook of British Fungi, front. and cuts, 2 vols., 1871 (H. May 22; 70) 17s.

—— (Rich.) A White Sheete, Or A Warning for Whoremongers, calf ex., g. e., by Bedford, fine copy, with black rulings, sm. 4to., 1629 (S. June 10; 1763) *Quaritch*, £1 1s.

—— (W.) Medallic History of Imperial Rome, plts., 2 vols., half calf gilt, 4to., 1781 (H. Apr. 24; 258) 9s.

Cooper (Anthony) ΣΤΡΑΤΟΛΟΓΙΑ, Or, History of the English Civil Warrs, old blue mor. gilt, g. e., 1662 (S. June 10; 1764) *Ellis*, £6 10s.

[—— (J.)] The Warwickshire Hunt, from 1795 to 1836, front. and woodcuts, half mor., g. e., 1837 (H. June 18; 137) *Quaritch*, £5 5s.

—— (M. S.) The Daughter, or History of Miss Emilia Royston, and Miss Harriet Ayres, calf ex., g. e., by Rivière, 1775 (S. June 10; 1765) *Quaritch*, £1 1s.

* Inscription on title: "A present from the Authoress to A. Marsh."

—— (T.) Coopers Chronicle, b. l., sm. 4to., russ. ex., g. e., by Bedford, fine large copy, with black rulings, 1560, Anno. MDLX. (S. June 10; 1766) *Harper*, £3 5s.

Coote (E.) The English School-master, calf gilt by de Coverly, uncut copy, sm. 4to., 1663 (S. June 10; 1767) *Quaritch*, £5 10s.

Cope (A.) Histoire of Anniball and Scipio, 1st edn., b. l., calf ex., g. e., by W. Pratt, fine copy, sm. 4to., 1544 (S. June 10; 1768) *Quaritch*, £9

Copia de un capitulo de carta que el Rey de Francia escrivio a su embiado en esta corte (2 ll.), half calf gilt 4to. [s. l. n. a.] (S. June 10; 1769) *Dobell* 4s.

Copia van't Octroy door de Hoogh. Mog. Heeren Staten Generael der Vereenighde Nederlanden gegeven aen Jan Reeps, en syne mede Participanten om een Colonie op te rechten aen de Westzyde van Rio de las Amasones (8 ll.) vell., uncut, sm. 4to., Gravenhage, 1689 (S. June 10; 1770) *Ellis*, £2

Copie of a Letter sent out of England to Don B. Mendoza with Aduertisements concerning the losses to the Spanish Navie, b. l., 32 ll., sm. 4to., mor., g. e., 1588 (H. June 26; 433) *Edwards*, £4 10s.

Copinger (W. A.) Supplement to Hain's Repertorium Bibliographicum, 3 vols., 1895–1902 (H. Jun. 6; 1131) £7 7s. 6d.

Copley (Anthony) A Fig for Fortune, orig. edn., half mor. gilt, plain edges, sm. 4to., 1596 (S. June 10; 1771) *Quaritch*, £115

—— Wits, Fits and Fancies, b. l., mor., g. e., a few margins repaired, sm. 4to., 1614 (S. June 10; 1772) *Quaritch*, £36

—— (Sir Thomas) Letters to Queen Elizabeth and her Ministers, ed. by R. C. Christie, 4to., Roxburghe Club, 1897 (S. June 10; 1773) *Maggs*, £2 12s.

Copper Plate Magazine, ports. and views, 4to., half mor., g. e., 1778 (H. June 19; 593) £1 12s.

—— The same, calf gilt, 4to., 1778 (S. June 24; 991) *Bloomfield*, £1

Coppier (Guil.) Histoire et Voyage des Indes Occidentales, front., calf ex., m. e., Lyon, 1645 (S. June 10; 1774) *H. Stevens*, £6 6s.

Copy of a Letter wrote by a young Shephrd (*sic*) to his Friend in Borrowdale (8 ll.), calf gilt, g. e., by Ramage (Daniel's copy), 1795 (S. June 10; 1776) *Ellis*, 14s.

Corbet (R.) Certain Elegant Poems, 1st edn., mor. ex., t. e. g., fine copy, 1647 (S. June 10; 1777) *Ellis*, £15

—— Poëtica Stromata, secd. edn., mor., g. e., 1648 (S. June 10; 1779) *Dobell*, £4

—— The same (mended), 1648 (S. June 20; 39) *Barnard*, £1 8s.

Corçuera (D. de Briçuela) Relacion de la tempestad, que succedieron en la ciudad de Seuilla (4 ll.), vell., sm. 4to., Seuilla, 1608 (S. June 10; 1780) *James*, £1

Corderius (M.) Principia Latina Loqvendi Scribendiqve sive Selecta quædam ex Ciceronis epistolis, trans. by T. W., 1st edn., old calf, n. d. (S. June 10; 1781) *Ellis*, £3 5s.

—— School-Colloquies, English and Latin, by C. Hoole, vell., g. e., 1713 (S. June 10; 1782) *Tregaskis*, 14s.

Cornazano (Ant.) Ad serenissimum Venetorum dominum: eivsque civitatis principem clariss. de fide: et vita Christi Antonii Cornazani Placentini vatis liber incipit (Italicè), 1st edn., painted capitals, mor., g. e., by Hardy, fine copy, sm. 4to., M.CCC.LXXII (S. June 10; 1783) *Davis*, £13 5s.
* [Hain 5729], where the volume is assigned to the press of Nicholas Jenson [but see Proctor 7386].

Corneille (P.) Andromede, Tragedie, calf ex., g. e., by Rivière [Picot, No. 57] Paris, 1655 (S. June 10; 1786) *Ellis*, 9s.

—— Heraclius, Emperour of the East, Englished by L. Carlell, (aj a blank, wantig), 1st edn., half mor., sm. 4to., 1664 (S. June 5; 1314) *Quaritch*, £2 4s.

—— Nicomede, calf ex., g. e., by Rivière [Picot, No. 354], Paris, 1652 (S. June 10; 1785) *Davis*, 6s.

—— Pertharite Roy des Lombards, calf ex., g. e., by Rivière [Picot, No. 71], Paris, 1656 (S. June 10; 1787 *Davis*, 13s.

—— Théatre, avec des Commentaires, plts. by Gravelot, 8 vols., 4to., Genève, 1774 (P. May 31; 508) *Sotheran*, £2 12s. 6d.

—— Théatre, front. and plts., 10 vols. in 5, old calf gilt, g. e., 1776 (H. May 23; 475) £1

—— Œuvres: avec le Commentaire de Voltaire et des Observations par Palissot 12 vol., calf, g. e., Paris, 1801 (S. Apr. 16; 323) *Sotheran*, £2 10s.

—— (T.) L'Amour à la mode, calf ex., g. e., by Rivière, Paris, 1656 (S. June 10; 1788) *Davis*, 6s.

Corneille (T.) Le feint Astrologue, calf ex., g. e., by Rivière, Paris, 1656 (S. June 10; 1789) *Davis*, 9s.
—— The Extravagant Sheepherd, Englished by T. R., 1st edn., half russia, g. e., sm. 4to.. 1654 (S. June 10; 1790) *Dobell*, £2 6s.
Cornish Comedy (The), half calf, sm. 4to., 1696 (S. June 10; 1792) *James*, £1 1s.
Cornwallis (Sir Charles) Discourse of the most Illustrious Prince, Henry, Late Prince of Wales (wants port.), half bound, sm. 4to., 1641 (S. June 10; 1793) *Harper*, £1 12s.
—— (Sir Wm.) Essayes, both parts, 1606, 1601; in 1 vol., mor., g. e., by Lewis, good copy (S. June 10; 1794) *Ellis*, £3 17s. 6d.
—— Essayes, engd. title, vellum, uncut, 1632 (P. May 14; 500) *Dobell*, 13s.
—— (Lord) Correspondence, ed. by C. Ross, 3 vols., 1859 (P. May 13; 184) *Thin*, £1 4s.
Coronel (H. de los Rios) Sobre las Islas Filipinas, red mor. gilt, with arms of Marie Adelaide, daughter of Louis XV (Deronie), sm. 4to. [Madrid, 1628] (S. June 10; 1795) *Edwards*, £16 10s.
Coronica de don Aluaro de Luna Condestable de los Reynos de Castilla y de Leon: Maestre y administrador de la orden y caualleria de Santiago, 1st edn., l. g., half calf, g. e., fine large copy, fo., Milan, 1546 (S. June 7; 1581) *Davis*, £5 10s.
Corry (John) Gardener's Daughter of Worcester, cold. front., wrapper, n. d. (S. May 9; 64) *Hornstein*, 2s.
—— (J.) History of Lancashire, plts., 2 vols., 4to., half mor., t. e. g., 1825 (H. June 19; 443) 18s.
Corsini. Apologetico Della Caccia, 4to., 1626 (D. May 20; 47) 1s.
Cortes (F.) De Insulis nuper inventis, russ. gilt, g. e., by Bedford, fine copy, fo., Coloniæ, 1532 (S. June 10; 1798) *Maggs*, £10
—— Historia de Nueva-Espana, con notas por F. A. Lorenzana, front., maps and 32 plts., calf ex., g. e. (Bedford), fine large copy, 4to., Mexico, 1770 (S. June 10; 1796) *H. Stevens*, £5 15s.
—— Narratione della Nuoua Hispagna del Mare Oceano, folding plan, printer's device on separate leaf, old vellum, sm. 4to., Venetia, 1524 (S. June 10; 1799) *Harper*, £45
—— De Noua maris Oceani Hyspania Narratio, folding woodcut, port., etc., 1524; Tertia Ferdinadi Cortesii Sac. Cæsar. et Cath Maiesta. in nova maris oceani Hispania generalis præfecti pclara Narratio, fo., Norimberga, 1524; in 1 vol., mor. ex., g. e.. by Bedford (S. June 10; 1797) *H. Stevens*, £50
Corvinus (A.) Acta: Handlungen: Legation vnd schrifte: so durch den durchleuchtigen hochgeboren Fursten vnd Herrn / Herrn Philipsen, orig. edn., l. g., vell., sm. 4to., Wittemberg (1536) (S. June 10; 1801) *Barnard*, £1 10s.
—— De Miserabili Monasteriensivm Anabaptistarvm Obsidione, 1st edn., new vell., sm. 4to., Vitebergae, 1536 (S. June 10; 1802) *Barnard*, £1 3s.
Coryat (T.) Coryats Crambe, 1st edn., mor. ex., g. e., by Bedford, fine large copy, (corner of title mended), sm. 4to., 1611 (S. June 10; 1804) *Ellis*, £28
—— Coryats Crudities, 1st edn., engd. title (cut close), printed title repaired, plts., margins of the Strasburg Clock cut, mor. ex., g. e. (Clarke), sm. 4to., 1611 (S. June 10; 1803) *Ellis*, £30
—— Anr. Edn., Special Edition, engs., 2 vols., half vell., t. e. g., Glasgow, 1905 (H. June 4; 413) 19s.
—— The Odcombian Banqvet, 1st edn., some leaves mended, old blue mor. gilt, sm. 4to., 1611 (S. June 10; 1805) *Quaritch*, £34
—— Coriate, Traueller for the English Wits: Greeting. From the Court of the Great Mogul, woodcuts, sm. 4to., calf, 1616 (H. June 20; 855) *Quaritch*, £1 8s.
Corye (John) The Generous Enemies or the Ridiculous Lovers, 1st edn., half calf, g. e., by Rivière, sm. 4to., 1672 (S. June 10; 1806) *James*, 6s.
Cosmographiæ Introductio, cum quibusdam geometriæ ac astronomiæ principiis ad eam rem necessariis, Insuper quatuor Americi Vespucii nauigationes, woodcuts and folding one of the globe, mor. ex., g. e., by Bedford, fine copy, sm. 4to., Deodate, May 1507 (S. June 10; 1807) *Sabin*, £195

* This is described as the second edition in Harrisse's "Bibliotheca Americana," no. 45, but other bibliographers regard it as the first.

Cosmographiæ Introductio. Anr. Edn., diagrams and folding cut, mor. ex., g. e., by Bedford, fine copy, sm. 4to., Deodate. Sept., 1507 (S. June 10; 1808) *H. Stevens*, £73

* This is no. 46 in Harrisse's "Bibliotheca," and is reckoned by him as the third edition printed in 1507.

—— Anr. Edn., l. g., diagrams, folding cut, new vell., rough edges, sm. 4to., Argentoracos, J. grüniger, 1509 (S. June 10; 1809) *H. Stevens*, £22

—— Anr. Edn. [Rudimenta Cosmographiæ] cum quibusdam Gœometriæ ac Astronomiæ principiis ad eam rem necessariis, woodcut diagrams, new vell., Ingolstadii, 1529 [at end, 1532] (S. June 10; 1810) *Leighton*, £2 4s.

Cosson (Baron de) Cabinet d'Armes de Maurice de Talleyrandt Périgord, Duc de Dino, 23 plts., half vell., fo., Paris, 1901 (C. June 5; 122) *Rimell*, £1 5s.

Costa (Steph.) Tractatus de ꝑsanguinitate ꝛ affi-// nitate, l. g., 2 full-page woodcuts, mor., g. e., by Ramage [Hain, 5788], fo., Papie (1489) (S. June 10; 1811) *Leighton*, £5 10s.

Costalius (P.) Pegma, cum narrationibus philosophicis, 1st edn., woodcuts, calf ex., g. e., by Bedford, fine copy, Lugduni, 1555 (S. June 10; 1812) *Edwards*, £1 16s.

Costlie Whore (The) A Comicall Historie, 1st edn., half mor., sm. 4to. (a i, blank, wanting), 1633 (S. June 10; 1813) *Quaritch*, £19

Costume. Collection d'Habillements Moderne et Galants, dessiné par Desrais, Le Clerc, Watteau, etc., 117 cold. plts. (not consecutive), unbound, Paris, n. d. fo. (1770) (S. June 28; 392) *Meuleneere*, £285

Costume of China, 60 cold. engs., L. P., mor., fo., 1800 (P. May 30; 282) *Carter*, 11s.

Costume of the Lower Orders of the Metropolis and Paris, cold. plts., by T. L. B., calf ex., g. e., by Bedford, n. d. (S. May 9; 83) *Brough*, £3 10s.

Costumes of the Provinces of Spain, also Military Uniforms, Bull Fights, etc., of the Spaniards, 42 cold. plts., half calf, 4to., 1822 (S. May 24; 1071) *Leverson*, £6 15s.

Cosway—Richard Cosway, and his Wife and Pupils, Miniaturists of the 18th century, plts., L. P., 4to., 1897 (H. June 4; 586) £1 11s.

Cotgrave (John) Wits Interpreter, 3d. Edition, front. calf ex., g. e., by Bedford, fine copy, 1671 (S. June 10; 1814) *Pickering*, £7 10s.

—— (R.) Dictionarie of the French and English Tongves, 2 vol. in 1, calf, r. e., fo., 1632 (S. June 10; 1815) *Dobell*, £1 8s.

—— French-English Dictionary, ed. by J. Howell, calf, fo., 1650 (S. June 24; 1030) *Hill*, £2 2s.

Cotman (J. S.) Sepulchral Brasses in Norfolk, plts., fo., 1819 (S. May 23; 626) *Bull*, 11s.

Cotta (J.) Infallible True and Assured Witch, name cut from title, shaved, modern boards, 4to., 1625 (S. June 20; 222) *Wensley*, £1 11s.

Cotton (C.) Compleat Angler, Part II, 1st edn. (title cut close), orig. calf, m. e., fine clean copy, in a case, 1676 (S. June 10; 1816) *Sabin*, £49

* With ex-libris of Cotton, the Ordinary of Newgate. It formerly belonged to John Evelyn, in whose autograph there is the following memorandum: "Catalogo J. Evelyni inscriptus. Meliora Retinete." On the other side is a MS. note by Upcott, stating that he obtained the book from Lady Evelyn at Wotton, in 1816.

—— Poems, 1st edn., calf ex., g. e., by Bedford, fine copy, 1689 (S. June 10; 1817) *Ellis*, £2 2s.

—— The same (title defective), half mor., w. a. f., 1689 (S. May 17; 439) *Dobell*, 10s.

—— (John) Way of the Churches of Christ in New-England, 1st edn., calf ex., g. e., by Bedford, fine copy, sm. 4to., 1645 (S. June 10; 1819) *Quaritch*, £4 15s.

—— (R.) An Armor of Proofe, brought from the Tower of Dauid to fight against Spanyardes, 1st edn., calf gilt, g. e., by Bedford, fine copy, sm. 4to., 1596 (S. June 10; 1821) *Ellis*, £8

* From the libraries of Skegg and Corser. The only copy referred to in *Book-Auction Records.*

Cotton (R.) A Spirituall Song: conteining an Historicall Discourse from the infancie of the World vntill this present time, 1st edn., port. inserted, blue mor., doublé, joints, g. e. (C. Smith), fine copy, sm. 4to., 1596 (S. June 10; 1820) *Maggs*, £11 5s.

* From the libraries of Skegg and Corser. It appears to be the only copy referred to in *Book-Auction Records.*

Couch (Q.) The Sleeping Beauty, cold. plts., by Dulac, edn. de luxe, signed, 4to., mor., t. e. g., n. d. (H. June 20; 799) £1 4s.

Counter's Discourse (The), with its Varlets Discovery (4 ll.), half mor., sm. 4to., 1641 (S. June 10; 1822) *Maggs*, £1 1s.

Counterfeits (The) A Comedy, 1st edn., half calf, sm. 4to., 1679 (S. June 10; 1823) *James*, 14s.

Countrey-Man's Letter to the Curat, and the Answer, in 1 vol., 4to., cf., 1712 (D. May 22; 674) 4s.

Country Cousins (The), or A Journey to London, 2 vols., calf ex., g. e., by Rivière, 1767 (S. June 10; 1824) *Harper*, 10s.

County Down, Antient and Present State of, map, calf, Dublin, 1744 (P. May 14; 501) *Massey*, 14s.

Court (The) of Ciuill Courtesie, out of the Italian by S. R., b. l., mor. ex., gilt on on rough edges, by T. Finlay, sm. 4to., 1591 (S. June 10; 1825) *Quaritch*, £26

* This and the two Heber copies are believed to be the only perfect copies known.

Covarruvias Orozco (Seb. de) Tesoro de la lengua Castellana, o Espanola, red mor., gilt, g. e. (Du Seuil), fine copy, fo., Madrid, 1611 (S. June 10; 1826) *Davis*, £1 16s.

Coventry (Sir Wm.) Character of a Trimmer, orig. edn., new vell., sm. 4to., 1688 (S. June 10; 1828) *Borough*, £2 2s.

Coverdale (M.) A christen exhortacion vnto customable swearers, 1st edn., b. l., mor., antique. g. e., by Bedford, fine copy, N. Hyll, [m.d. lii] (S. June 10; 1831) *Ellis*, £4 15s.

* The date below the colophon is in MS.

—— The christen state of matrimony, 1st edn., b. l., (cut into), mor ex., g. e., by Mackenzie, J. Mayler, 1543 (S. June 10; 1829) *Ellis*, £4 18s.

—— Anr. Edn., b. l., mor., t. e. g., [n. p. or printer's name], 1543 (S. June 10; 1830) *Ellis*, £1 4s.

* An entirely different edition from that above. It does not contain Becon's preface. Some leaves are so much washed as to render them illegible.

—— Letters of such true Saintes, as in the late bloodye persecution gaue their lyues for the defence of Christes holy gospel, 1st edn., mor., antique, g. e., by Bedford, fine copy, sm. 4to., 1564 (S. June 10; 1832) *Quaritch*, £5 15s.

Coverte (Robt.) Trve and almost incredible report of an Englishman, that Travelled by Land through many unknowne kingdomes, b. l., calf ex., g. e., by Bedford, fine copy, sm. 4to., 1614 (S. June 10; 1833) *Edwards*, £2 2s.

Cowell (John) The Interpreter, 1st edn., calf ex., g. e., by Bedford, fine copy, sm. 4to., Cambridge, 1607 (S. June 10; 1834) *Leighton*, £2 14s.

Cowley (A.) Cutter of Coleman-Street, 1st edn., half calf, sm. 4to., 1663 (S. June 10; 1842) *Harper*, £3 12s. 6d.

—— The Guardian, 1st edn. (cut into), half calf gilt, g. e., sm. 4to., 1650 (S. June 10; 1838) *Pickering*, £2 18s.

—— Navfragivm Iocvlare, 1st edn., orig. limp vell. gilt, g. e., fine clean copy, 1638 (S. June 10; 1837) *Ellis*, £7 10s.

—— Poems, calf ex., g. e., by Bedford, fine copy, fo., 1656 (S. June 10; 1839) *Dobell*, £5 7s. 6d.

—— Poetical Blossomes, port. (mended), mor. ex., g. e., by Bedford (title soiled), sm. 4to., 1633 (S. June 10; 1835) *Quaritch*, £36

—— Anr. Edn., second edn., port., orig. sheep, clean copy, 1636 (S. June 10 1836) *Quaritch*, £20

—— Proposition for the Advancement of Experimental Philosophy, 1st edn. (cut), calf ex., g. e., by Rivière, 1661 (S. June 10; 1841) *Quaritch*, £4 5s.

—— Verses written upon Several Occasions, 1st authorised edn., port. inserted, calf gilt, g. e., 1663 (S. June 10; 1843) *Ellis*, £10

Cowley (A.) Works, calf ex., g. e., by Rivière, 1681 (S. June 10; 1844) *Ellis*, £2 2s.

—— Second Part of the Works, fourth edn., front., calf ex., g.e., by Bedford, fine copy, fo., 1681 (S. June 10; 1840) *Dobell*, 16s.

Cowper (W.) Poems, plts. after Stothard, 2 vol., russ., gilt, g. e., 1800 (S. June 10; 1845) *Leighton*, 5s.

—— Works, with Life, 10 vol., port., calf gilt, 1817 (S. June 24; 700) *Joseph*, 7s.

Cox (D.) Treatise on Landscape Painting, 16 cold. plts., etc., half bound, ob. 4to., 1814 (H. May 22; 294) *Parsons*, £4 17s. 6d.

—— (N.) The Gentleman's Recreation, in 4 parts, plts., 1st edn., calf, 1674 (H. June 20; 854) £2 2s.

—— (Robt.) Actæon and Diana, new vell., clean copy, sm. 4to., [about 1655] (S. June 10; 1846) *Pickering*, £19

Coxe (Daniel) Description of the English Province of Carolana, 1st edn., folding map, russ. ex., g. e., by Ramage, 1722 (S. June 10; 1847) *Edwards*, £10 15s.

—— (Wm.) Historical Tour in Monmouthshire, L. P., views, etc., 2 vol., mor. ex., g. e., by Bedford, fine copy, 4to., 1801 (S. June 10; 1848) *Maggs*, £28 10s.

* The original drawings of the 11 portraits, by Harding, are inserted.

——Travels into Poland, Russia, Sweden and Denmark, 3 vol,, plts., calf gilt, 4to., 1785-90 (S. June 24; 1002) *Ellis*, 3s.

Cradocke (F.) Expedient for taking away all Impositions and for raising a Revenve without Taxes, vell., sm. 4to., 1660 (S. June 10; 1849) *Quaritch*, £4 5s.

Crag (John) Prophecy concerning the Earle of Essex, half mor., sm. 4to., 1641 (S. June 10; 1850) *Barnard*, £1 12s.

[Craigneau]. History of Jack Connor, 2 vol., calf ex., g. e., by Rivière, 1752 (S. June 10; 1851) *Dobell*, 10s.

Craik (G. L.) Romance of the Peerage, 1st edn., 4 vol., ports., 1848 (S. Apr. 16; 332) *Edwards*, 18s.

Crainte (La) du grant Jugement, 1st edn., mor., g. e., by Rivière, sm. 4to., s. l. et d. (c. 1495) (S. June 10; 1852) *Quaritch*, £19

Cranach (L.) Das Symbolum oder gemeine Beventnis der zwelff Aposteln, l. g., 12 woodcuts, mor. ex., g. e., by Bedford, fine copy, fo., Wittemberg, 1539 (S. June 10; 1853) *Leighton*, £17

Crane (W.) Echoes of Hellas, ills., 2 vols., fo., vell., 1887 (H. June 3; 241) £1 4s.

Cranford (J.) The teares of Ireland, plts., mor. ex., g. e., by Bedford, fine copy, 1642 (S. June 10; 1854) *Maggs*, £16 10s.

—— Yrelandtsche Traenen, folding plate, b. l., calf gilt, r. e., by J. Wright, sm. 4to., Leyden, 1642 (S. June 10; 1855) *Maggs*, £1 10s.

Cranley (T.) Amanda, or the Reformed Whore, Ed. by F. Ouvry, roxburghe, sm. 4to., P. P., 1869 (S. June 10; 1856) *Barnard*, 2s.

Cranmer (T.) Catechismvs. That is to say / a Short Instruction into Christian Religion, b. l., full-page cut and small cuts in text, slightly cut into, mor. ex., g. e., by C. Lewis, 1548 (S. June 10; 1857) *Maggs*, £4 10s.

* This is the earlier of the two impressions issued by Walter Lynne in 1548. The present copy, when given by Dibdin to Haslewood, was imperfect, but has since been completed, except the last leaf, which is in facsimile.

—— Confutacion of vnwritten verities, trans. by [E. P.], b. l. (title mended, and the initials E. P. erased), mor., g. e., by W. Pratt, ? R. Wolfe, 1558 (S. June 10 1859) *Leighton*, £3 5s.

—— Defence of the doctrine of the sacrament of the body and bloud of Christ, b. l., mor. antique, g. e., by Bedford, fine copy, sm. 4to., 1550 (S. June 10; 1858) *Quaritch*, £3 15s.

Crashaw (R.) Steps to the Temple, 1st edn., front., mor. ex., g. e., 1646 (S. June 10; 1860) *Ellis*, £35

—— Sacred Poems, 12 engs. (wants front.), mor. ex., g. e., fine copy, Paris, 1652 (S. June 10; 1862) *Quaritch*, £15

—— The same, vell., by Rivière, 1652 (S. June 10; 1863) *Steeves*, £3 5s.

* This copy was apparently issued before the plates were engraved, as only the blank spaces appear where the plates should occur.

—— (W.) The Bespotted Iesvite (title mended), calf gilt, uncut, by W. Pratt, sm. 4to., 1641 (S. June 10; 1866) *Quaritch*, £3 5s.

Crashaw (W.) The Complaint or Dialogue betwixt the Soule and the Bodie of a damned man, cut copy, russ., w. a. f., 1616 (S. May 22; 344) *Barnard*, £1
—— The Fatall Vesper, calf ex., g. e., by Bedford, fine copy, sm. 4to., 1623 (S. June 10; 1865) * See also *Dolefull.* *Quaritch*, £5
—— Manvale Catholicorum, 1st edn., (slightly cut), mor. ex., g. e., by Bedford (A 1 blank, wanting), 1611 (S. June 10; 1864) *Leighton*, £3 15s.
Crastonus (Jo.) [Lexicon latino-græcum, cum prefatione Boni Accursii], mor. ex., g. e., sm. 4to., s. u. n. [sed Vicenza D. Bertochus] (S. June 10; 1867) *Maggs*, £9 10s.
Craufurd (D.) Courtship A-la-mode, half calf, sm. 4to., 1700 (S. June 10; 1868) *James*, 14s.
—— Love at first Sight, half calf, 4to., [1704] (S. June 10; 1869) *Maggs*, £1 8s.
—— (G. P.) Registers of the Parish of St. Mary, Reading, 2 vol., half parchment, 1891 (S. May 22; 347) *Thorp*, £1 1s.
Crawford and Balcarres (Earl of) Bibliotheca Lindesiana, Catalogue of English Ballads of the XVIIth and XVIIIth Centuries, half vell., t. e. g., sm. 4to., P. P., 1890 (S. June 10; 1870) *Dobell*, £2 8s.
—— Catalogue of Chinese Books and MSS., sm. 4to., P. P., 1895 (S. June 10; 1872) *Edwards*, 5s.
—— Catalogue of English Broadsides, 1505-1897, sm. 4to., P. P., 1898 (S. June 10; 1874) *Dobell*, £2 12s.
—— Hand-List of Oriental Manuscripts, Arabic, Persian, Turkish, sm. 4to., P. P., 1898 (S. June 10; 1873) *Barnard*, 5s.
—— Collations and Notes, Nos. 4, 5, 6, 7; 5 vol., half bound, fo., P. P., 1898-1903 (S. June 10; 1875) *Phillips*, £6
—— First Revision, Hand-List of Proclamations, 4 vol., fo., 1893, 1897, 1901 (S. June 10; 1871) *Edwards*, £6 10s.
Crealock (H. H.) Deer-Stalking in the Highlands of Scotland, ills., fo., 1892 (H. June 19; 417) *W. Brown*, £15
Creeny (W. F.) Monumental Brasses on the Continent of Europe, fo., 1884 (S. May 23; 622) *Hill*, £1 3s.
Creighton (H.) Ruins of Gour described, 18 cold. views, hf. mor., fo., 1817 (P. May 30; 281) *Edwards*, 5s.
—— (M.) Queen Elizabeth, ports., 4to., 1896 (S. June 21; 681) *Brown*, £4 4s.
Crespin (J.) Actes des Martyrs, 1st edn., ruled in red, new vellum, with armorial centres of the original binding, g. e., fine copy, fo., Geneve, 1564 (S. June 10; 1877) *Leighton*, £6 15s.
—— Actiones et Monimenta Martyrum, 1st edn., calf ex., g. e., by W. Pratt, fine copy, fo. [Genevæ], 1560 (S. June 10; 1878) *Barnard*, £1 1s.
—— Recueil de plusieurs personnes, qui ont constamment enduré la mort pour le nom du Seigneur, mor. ex., g. e., by W. Pratt [Genève], 1556 (S. June 10; 1876) *Ellis*, 12s.
Creswell (B.) Royal Progress of King Pepita, cold. ills. by Kate Greenaway, pres. copy (1889) (P. Apr. 19; 512) *Spencer*, £3 15s.
Creuxius (F.) Historiæ Canadensis, seu Novæ-Franciæ, map and 13 engs., vell., blue edges, fine large copy, 4to., Parisiis, 1664 (S. June 10; 1879) *B. F. Stevens*, £30
Cripps (John) A true account of the Dying Words of Ockanickon, an Indian King, calf ex., by W. Pratt, sm. 4to., 1682 (S. June 10; 1880) *H. Stevens*, £165
Crisp (F. A.) Abstracts of Somersetshire Wills, etc., Series I-VI, 1887-90 (S. May 22; 323) *Harding*, £3 5s.
—— Collections relating to the Family of Crispe, 4 vol., 1882-97 (S. May 22; 322) *Watford*, £1 6s.
—— Parish Registers of Boblingworth, vell., 1888 (S. May 22; 330) *Quaritch*, £1 15s.
—— —— of Brundish, vell., 1885 (S. May 22; 326) *Quaritch*, £1 5s.
—— —— of Cropthorne, half vell., 1896 (S. May 22; 356) *Quaritch*, 14s.
—— —— of Kelsale, vell., 1887 (S. May 22; 327) *Quaritch*, £1 4s.
—— —— of Pakenham, vell., 1888 (S. May 22; 328) *Quaritch*, £1 8s.
—— —— of Stifford, vell., 1885 (S. May 22; 329) *Quaritch*, £1 15s.
—— —— of Tannington, vell., t. e. g., 1884 (S. May 22; 355) *Quaritch*, £1 6s.

Crisp (F. A.) Sepulchral Memorials of Boblingworth, vell., 1888 (S. May 22; 331) *Quaritch*, £1 2s.

Croce (G.) Mvsica Sacra to Sixe Voyces, Newly Englished, mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1608 (S. June 10; 1881) *Ellis*, £16

* Six complete parts, each having A—C in fours.

Croft (W H.) De Hibernia Liber, 4to., Roxburghe Club, 1887 (S. June 10; 1882) *Quaritch*, £5 5s.

Crofts (Robt.) The Lover: or, Nvptiall Love, front. (cut into), hole in title, calf ex., g. e., by Ramage, 1638 (S. June 10; 1883) *Quaritch*, £20

Croke (Sir Alex.) Genealogical History of the Croke Family, charts, calf, 4to., Oxford, 1823 (S. May 23; 424) *Harding*, £1 16s.

—— (Rich.) Orationes Richardi Croci duæ, altera a cura, qua vtilitatem laudemque Græcæ linguæ tractat, altera a tempore, qua hortatus est Cantabrigienses, ne desorteres essent eiusdem, 1st edn., mor., g. e., by Bedford, fine copy, sm. 4to., Lut. Parisiorum, 1520 (S. June 10; 1884) *Ellis*, £1 16s.

Crompton (Hugh) Pierides, Or the Muses Mount, port., orig. edn., old calf, fine clean copy, 1658 (S. June 10; 1887) *Quaritch*, £55

* Dedicated to Mary, Duchess of Richmond and Lennox. From the collections of Bindley, Rice, and George Daniel. Only three copies said to be known. This is the only copy recorded in Auction-Records.

—— Poems, orig. edn. (last leaf repaired), russ., g. e., by C. Smith, 1657 (S. June 10; 1886) *Quaritch*, £48

* From the libraries of Skegg and Corser, Only two copies known.

—— Short declaration of the ende of Traytors and false Conspirators against the state, b. l., calf ex., g. e., by W. Pratt, 1587 (S. June 10; 1888) *Quaritch*, £9 10s.

Cromwell. A Sad Sigh, with some Heart-Cracking Groanes sent after the Lord Governour and his whole Hoast of Mirmidons, calf, rough edges, 4 ll., G. Smith's copy, sm. 4to., 1649 (S. June 10; 1889) *Quaritch*, £8 5s.

Cronica Cronicarum, woodcuts, lettres batardes, sm. 4to. (cut), calf, s. l., 1532 (H. May 2; 276) *Tavernier*, £1 5s.

Cronica que dicitur facsiculus temporus Colonie, 64 folios, l. g., cold. cuts, pigskin, fo. w. a. f., Arnoldum ther huernen, 1474 (?) (P. Apr. 18; 276) *Barnard*, £5 10s.

* There are only eight known examples of Ther Hoernen's Press with both name and date indicated. Of this work there seems no record.

Cronica von anfang der welt vncz uff keiser fridrich, 1st edn., l. g. (36 ll.), rubricated, russ. ex., g. on rough edges, by Bedford, fine copy, fo., Vlm., 1473 (S. June 7; 1583) *Maggs*, £26

Cronicas de Espana, L. P., ports. and plts., 7 vol., mor. ex., g. e., by White, fine copy, fo., Madrid, 1779-87 (S. June 7; 1579) *James*, £4 5s.

Cronique (La) de gennes auec la totalle description de toute ytallie, lettres bâtardes, mor., g. e., by Bedford, fine copy [Paris, Eustace de Brie, 1507] (S. June 7; 1578) *Leighton*, £3 15s.

Cross (T.) Autobiography of a Stage Coachman, 45 cold. plts., hand-made paper, 2 vols., half vell., 1904 (H. June 7; 1529) £1 9s.

Cross Readings, 8 cold. plts., by Peter Pasquin, half bound, ob. fo., 1826 (S. May 9; 74) *Hornstein*, 10s.

Crosse (H.) Vertves Common-wealth: Or The High-way to Honovr, orig. edn., calf, plain edges, sound copy, with Jolley's autograph, sm. 4to., 1603 (S. June 10; 1890) *Quaritch*, £50

* Halliwell said that this is the only perfect copy known. No copy appears in the Auction Records.

Crouch (J.) Dutch Embargo upon their State Fleet, second Impression (4 ll.), half bound, 1665 (S. June 10; 1892) *Ellis*, £1

—— Londons Bitter-Sweet-Cup of Tears for Her late Visitation (4 ll.), half bound 1666 (S. June 10; 1893) *Ellis*, £1 11s.

Crow (F.) Vanity and Impiety of Judicial Astrology, vell., t. e. g., 1690 (S. June 10; 1894) *Barnard*, 5s.

Crowe and Cavalcaselle. History of Painting in N. Italy, 1st edn., plts., 2 vols., 1871 (H. June 25; 184) £1

Crowe and Cavalcaselle. Titian: his Life and Times, plts., 1st edn., 2 vols., 1877 (H. June 19; 320) £1

Crowley (Robt.) Confutation of the mishapen Aunswer to the misnamed, wicked Ballade, called the Abuse of the blessed sacrament of the aultare, orig. edn., b. l., mor. ex., g. e., by F. Bedford, J. Day, and W. Seres (1548) (S. June 10; 1895) *Barnard*, £7 5s.

Crowne (J.) Ambitious Statesman, or the Loyal Favourite, 1st edn., calf, g. e., sm. 4to., 1679 (S. June 10; 1903) *Spencer*, 10s.

—— Andromache, A Tragedy, 1st edn., half mor., sm. 4to., 1675 (S. June 10; 1899) *Barnard*, 5s.

—— Caligula. A Tragedy, 1st edn., half calf, sm. 4to., 1698 (S. June 10; 1912) *Barnard*, 8s.

—— Calisto: or, The Chaste Nimph, 1st edn., calf, g. e., fine copy, sm. 4to., 1675 (S. June 10; 1900) *Quaritch*, £2

—— The Countrey Wit, 1st edn., half calf, t. e. g., large, clean copy, sm. 4to., 1675 (S. June 10; 1901) *Quaritch*, £2

—— Darius King of Persia, 1st edn., calf gilt, by Zaehnsdorf, clean copy, sm. 4to 1688 (S. June 10; 1908) *Quaritch*, £1 1s.

—— Destruction of Jerusalem by Vespasian, 1st edn., calf, g. e., sm. 4to., 1677 S. June 10; 1902) *Ellis*, 6s.

—— The English Frier: or, the Town Sparks, 1st edn., half calf gilt, t. e. g., clean copy, sm. 4to., 1690 (S. June 10; 1909) *Barnard*, 5s.

—— Henry the Sixth, 2 parts in 1 vol., calf, g. e., large clean copy, sm. 4to., 1681 (S. June 10; 1905) *Leighton*, 7s.

—— History of Charles the Eighth of France, 1st edn., half calf, sm. 4to., 1672 (S. June 10; 1898) *Quaritch*, 10s.

—— Juliana or the Princess of Poland, 1st edn., calf, g. e., sm. 4to. 1671 (S. June 10; 1897) *Quaritch*, 16s.

—— The Married Beau, 1st edn., half calf, large copy, sm. 4to., 1694 (S. June 10; 1910) *Harper*, 5s.

—— Misery of Civil-War, 1st edn., half calf gilt, clean copy, sm. 4to., 1680 (S. June 10; 1904) *Spencer*, 8s.

—— Regulus: a Tragedy, 1st edn., half calf, g. e., sm. 4to., 1694 (S. June 10; 1911) *Quaritch*, 5s.

—— Sir Courtly Nice, 1st edn., calf ex., g. e., clean copy, sm. 4to., 1685 (S. June 10; 1907) *Quaritch*, £1 1s.

—— Thyestes: a Tragedy, 1st edn., calf, g. e., fine copy, sm. 4to., 1681 (S. June 10; 1906) *Leighton*, 6s.

—— Dramatic Works, L. P., 4 vol., mor. ex., g. e., by Rivière, fine copy, 1873-4 (S. June 10; 1896) *Edwards*, £4

—— (Wm.) Trve Relation of all the Remarkable Places and Passages observed in the Travels of Thomas Lord Howard, Earle of Arundell and Surrey, half mor., sm. 4to., 1637 (S. June 10; 1913) *Edwards*, £2 2s.

Cruel Massacre (The) of the Protestants in North America [Chap-Book] (4 ll.), calf gilt, by Pratt [about 1780] (S. June 10; 1914) *Edwards*, £1 1s.

Cruel Mother (The) Being a true Relation of the Bloody Murther committed by M. Cook, upon her Dearly-beloved Child (4 ll.), half calf, sm. 4to., 1670 (S. June 10; 1915) *Barnard*, 5s.

Cruikshank. Batchelor's Own Book, ills. by G. Cruikshank, plain and coloured, wrapper preserved, mor. ex., by Rivière, ob., 1844 (S. May 10; 225) *Bumpus*, £7 10s.

—— Comic Almanacks, complete set, 19 vol., original covers, in 4 morocco cases, some covers damaged, w. a. f., 1835-53 (S. May 10;. 241) *Brough*, £14 10s.

—— The same, a set of undivided proofs before letters on india paper, for 1835-47, with a sheet of original pencil sketches by Cruikshank inserted, mor. ex., g. e., by Rivière, ob. fo., (S. May 10; 242) *Robson*, £10

—— Fairy Library—Hop o' my Thumb, Jack and the Bean Stalk (first issue), and Cinderella, 1st edns., orig. wrappers, D. Bogue (H. June 27; 847) £3 15s.

—— Illustrations of Smollett, Fielding and Goldsmith, plts., half mor., 1832 (P. Apr. 18; 194) *Karslake*, 10s.

—— Illustrations of Time, 6 cold. plts., by G. Cruikshank, 1st edn., calf ex., by Rivière, ob. fo., 1827 (S. May 10; 254) *Shepherd*, £3 8s.

Cruikshank. London Characters, 24 cold. plts., by G. and R. Cruikshank, uncut, 1827 (S. May 10; 260) *Brough*, £2 10s.

—— Loving Ballad of Lord Bateman, plts. by G. Cruikshank, 1st edn., 1839 (S. May 9; 90) *Quaritch*, £6 10s.

—— My Sketch Book, 9 parts, complete, 37 cold. plts. (some spotted), by G. Cruikshank, with wrappers preserved, calf ex., g. t., by Rivière, ob. 4to., 1834-36 (S. May 10; 270) *Spencer*, £5 10s.

—— Omnibus, ills., by G. Cruikshank, 1st edn., covers preserved, mor. ex., g. t., by Rivière, 1842 (S. May 10; 238) *Brough*, £7 15s.

—— Our Own Times, ills., by G. Cruikshank, 4 nos. (all pubd.), 1846 (S. May 10; 271) *Brough*, £2 18s.

—— Phrenological Illustrations, cold. ills., by G. Cruikshank, calf ex., by Rivière, ob. fo., 1827 (S. May 10; 272) *Howell*, £2 8s.

—— Points of Humour, 1st edn., of both parts, cold. plts., by G. Cruikshank, calf ex., g. t., by Rivière, 1823–24 (S. May 10; 273) *Shepherd*, £6 5s.

—— The same, 20 cold. plts., half calf, 1823–4 (H. May 14; 156) *Hornstein*, £4

—— Table Book, 1st edn., ills. by G. Cruikshank, covers preserved (part XII having front wrapper only), mor. ex., g. t., by Rivière, 1845 (S. May 10; 239) *Bruton*, £8 5s.

—— Cruikshank's Water Colours, by Joseph Grego, 4to., edn. de luxe, 1903 (H. June 3; 301) £1

—— (R.) Going to a Fight, cold. ribbon pictrue, 13 feet by 2½ inches, in wooden cylinder (S. June 27; 95) *Fuller*, £14

Crull (J.) Antiquities of St. Peter's, or, The Abbey-Church of Westminster, third edn., 2 vol., plts., russ. ex., g. e., by Clarke and Bedford, fine copy, 1722 (S. June 10; 1916) *Sotheran*, £1

Cruz (Gaspar da) Tractado em que se cotam muito per esteso as cousas da China, 1st edn., l. ꝑ., mor. ex., g. e. (Bedford), fine copy, sm. 4to., Euora [1570] (S. June 10; 1917) *Edwards*, £6 10s.

Cry against a Crying Sinne: Or, A just Complaint to the Magistrates against those who have broken the Statute Laws of God, by killing of men meerly for Theft, russ. ex., g. e., (printed entirely in red), sm. 4to., 1652 (S. June 10; 1918) *Maggs*, £4 15s.

Cuckoo's-nest (The) at Westminster, Or the Parliament between the two Lady-Birds, Quean Fairfax and Lady Cromwell, (4 ll.), vell., sm. 4to., 1648 (S. June 10; 1920) *Ellis*, £1 2s.

Cudmore (D.) *'Ευχοσία* Or, a Prayer-Song, in two Parts, orig. edn., front., russ. gilt, g. e., by Mackenzie, 1655 (S. June 10; 1921) *Quaritch*, £6

Cuesta (J. de la) Libro y Tratado para ensenar leer y escriuir breuemente y con gran facilidad co reta pronounciacion y verdadera ortographia todo Romance Castellano, calf ex., g. e., by Bedford, fine copy, sm. 4to., Alcala, 1589 (S. June 10; 1922) *Barnard*, £8

Cuevas (A. de) Relacion de vn milagro, que el glorioso San Diego hizo en la villa de Alcala de Henares, vell. (4 ll.), sm. 4to., Alcala, 1607 (S. June 10; 1923) *Quaritch*, 18s.

Culloden. A Particular Account of the Battle of Culloden, half calf, g. e., 1749 (S. June 10; 1924) *Quaritch*, £3 10s.

Culpepper (N.) Catastrophe Magnatum: Or, The Fall of Monarchie, woodcuts, half mor., sm. 4to., 1652 (S. June 10; 1925) *Quaritch*, £1

—— Complete Herbal, cold. plts., 4to., 1814 (P. May 14; 545) *Allen*, 7s.

—— (Sir T.) Morall Discourses and Essayes, 1st edn., calf ex., g. e., by Bedford, 1655 (S. June 10; 1926) *Quaritch*, £1 14s.

Culy (D.) Works. calf ex., g. e. by Bedford, 1726 (S. June 10; 1927) *Tregaskis*, 6s.

Cunningham (P.) Story of Nell Gwyn, 1st edn., ills., clean copy, 1852 (H. Apr. 2; 125) *Shepherd*, £1 8s.

Curio (C. S.) Julius. Dialogus viri cuiuspiam eruditissimi, festiuus sane ac elegans, quomodo Julius. II. P. M. post mortem, etc., calf gilt, g. e. [s. l. et a.], Basle about 1550 (S. June 10; 1930) *Tregaskis*, 4s.

—— Pasquillus Ecstaticus, calf ex., g. e., s. l. et a. (Basle about 1550) (S. June 10; 1928) *Bull*, 14s.

Curio (C. S.) Pasquine in a Traance, Turned into this tongue, by W. P., 1st edn., b. l., mor. ex., plain edges, fine copy, sm. 4to., [1556] (S. June 10; 1929) *Quaritch*, £3

—— Selectarum Epistolarum Libro duo ejusdem Orationum liber unus, calf gilt, g. e., Basilæ. 1553 (S. June 10; 1931) *Bull*, 5s.

Curtis's Botanical Magazine, First Series, 53 vols., and Second Series, vols. 1 to 12, cold. plts., in 44 vols., 1793–1839, with Catalogue by Swect (no title), and Donn's Hortus Cantabrigiensis, 1845, together 46 vols., half russ. (half calf) (H. June 18; 54) *G. H. Brown*, £8 5s.

—— British Entomology, cold. plts., 8 vols., hf. mor., g. t., 1823–40 (P. May 31; 371) *Hill*, £14

—— Anr. Edn., cold. plts., 16 vols., half bound, 1824–39 (H. Apr. 24; 57) *Wesley*, £11 15s.

Curtius (Quintus) Aco es la taula o registre del present libre apellat la hystoria de Alexandre, l. g., mor. ex., g. e., by Bedford, fine copy, fo., Barcelona [1481] (S. June 10; 1937) *Quaritch*, £95

—— [De rebus gestis Alexandri Magni], mor. antique, g. e., Venetiis, Aldus, 1520 (S. June 10; 1933) *Davis*, 16s.

—— Anr. Edn., engd. title, vell. gilt, g. e., Amst., 1690 (S. June 10; 1934) *Davis*, 2s.

—— Anr. Edn., cura H. Snakenburg, L. P., 2 vol., map and plts., mor. ex., joints, g. e., fine copy, 4to., Delphis et Lugd. Bat., 1724 (S. June 10; 1935) *Edwards*, 13s.

—— Anr. Edn., front. by Eisen, mor., g. e., Parisiis, Barbou, 1757 (S. June 10; 1936) *Davis*, 3s.

Cusanus (Jo.) Tractatulus artificiose memorie omnibus cuiuscunq etatis studiosis admodum vtilis et necessarius, l. g., Vienne, 1514 (S. June 10; 1938) *Leighton*, £6

Cust (L.) Van Dyck: an Historical Study, plts., fo., 1900 (H. June 4; 609) *Quaritch*, £2

Custos (D.) Atrium Heroicum Cæsarum, Regu, aliarumque Svmmatum, ac Procerum, qui intra proximum seculum vixere, aut hodie supersunt, engd. title, arms and 191 ports., 5 parts in 1 vol., russ. ex., g. e., by Bedford, fine copy, fo., Aug. Vind., 1600-2-5 (S. June 10; 1939) *Quaritch*, £10

—— (R.) Emblemata Amoris, engd. title and 50 engs, calf ex., g. e., by Bedford, fine copy, sm. 4to., Aug. Vind., 1622–3 (S. June 10; 1941) *Quaritch*, £7 10s.

—— Patriciarum stirpium in S. Rom. Imp. Urbe Augusta Vindelicor, etc., (Latin and German), engd. title and 121 engs., mor., g. e., by Trautz-Bauzonnet, fine copy (the Yemeniz), sm. 4to., Augspurg, 1613 (S. June 10; 1940) *Quaritch*, £5 5s.

Cutts (John Lord) Poetical Exercises, port. inserted, old calf, 1687 (S. June 10; 1942) *James*, £1 6s.

Cuvier et Valenciennes. Histoire Naturelle des Poissons, 22 vol., plts., red mor., g. e., 4to., Paris, 1828–49 (S. Apr. 16; 518) *Edwards*, £8 12s. 6d.

Cyntholtz (Jo.) Arbores Consanguinitatis, Affinitatis, Cognatiois spiritualis atq. legalis, mor. ex., g. e., by Ramage, fo., s. l., Repertorium opusculo subest. Eme. Lege. Probabis, 1516 (S. June 10; 1943) *Leighton*, £1 18s.

Cyrillus. Buch der Natürlichen weiszheit, l. g., 67 woodcuts, mor. ex., g. e., by Bedford, fine copy, fo., Augspurg, A. Sorg., 1490 (S. June 10; 1945) *Leighton*, £59

—— Speculu Sapientie beati Cirilli episcopi alias quadripertitus (*sic*) apologieticus (*sic*) vocate, l. g., mor. ex., g. e., by J. Mackenzie, fine copy, fo. [s. l. et a.] c. 1470 (S. June 10; 1944) *Ellis*, £5

* This is the edition of forty-two leaves, with forty and forty-one lines to the page. See Hain No. *5904 and Proctor No. 288.

Cyuile and Vncyuile Life. A discourse very profitable, pleasant, and fit to bee read of all Nobilitie and Gentlemen, orig. edn., b, l. (title scraped and repaired; 3 ll. defective, the last leaf seriously so), mor, ex., g. e., by Bedford, sm. 4to., 1579 (S. June 10; 1946) *Quaritch*, £23

* The only other copies known are that in the Douce collection, and an imperfect one which was sold among Corser's books.

Cyuile and Vncyuile Life. Anr. Edn., The English Courtier and the Cutrey-gentleman, b. l., mor. gilt, g. e., sm. 4to., 1586 (S. June 10; 1947) *Quaritch*, £25

* From the libraries of Jolley and G. Smith. This is exactly the same book as the preceding, with the exception of the title. No other copy appears to be recorded.

D. (G.) Briefe Discoverie of Doctor Allens seditious drifts, woodcut front., russ. ex., g. e., by Bedford, fine copy, 1588 (S. June 11; 1948) *Quaritch*, £5

D. (J.) The Knave in Graine, New vampt, orig. edn., half mor. gilt, g. e., clean copy, sm. 4to., 1640 (S. June 11; 1949) *Quaritch*, £8 5s.

D. (P.) The Meir of Collingtoun, b. l., new vell., uncut, the only copy known. [Glasgow], 1695 (S. June 11; 1950) *Brown*, £6

D. (T.) The Bloodie Banqvet. A Tragedie [secd. edn.] (title cut), calf gilt, by W. Pratt, sm. 4to., 1639 (S. June 11; 1951) *Quaritch*, £5 5s.

D'Abrantes (Duchess) Memoirs of Napoleon, ports., 2 vols., 1836 (P. May 30; 165) *Hornstein*, £1 8s.

Daetrius (B.) De Personis in certis gradibus matrimonio jungi divinâ lege prohibitis, etc., half calf, g. e., sm. 4to., Brunsvigae (1677) (S. June 11; 1953) *Sorrell*, 11s.

Dallaway (J.) and E. Cartwright, History of the Western Division of Sussex, 1st edn., views, etc. (armorial bearings emblazoned), etc., 3 vol., mor. ex., g. e., fine copy, 4to., 1815–30–32 (S. June 11; 1954) *Maggs*, £31 10s.

—— Science of Heraldry, plts., half mor., uncut, 4to., 1793 (S. May 23; 432) *Quaritch*, 12s.

Dallington (R.) Svrvey of the Great Dvkes State of Tuscany, vell., g. e., clean copy, sm. 4to., 1605 (S. June 11; 1955) *James*, £3 6s.

Dalrymple (A.) The Spanish Pretensions fairly Discussed, 19 pp., sewed, with 17 maps and plans, including San Francisco, sewed together in folio wrapper, 1790 (H. Apr. 3; 531) *Leon*, £37

—— Voyages and Discoveries in the South Pacific Ocean, plts., 2 vols. in 1, old calf, 4to., 1770 (H. Apr. 25; 604) £3 15s.

Damascenus (Jo.) Liber gestorum Barlaam et Josaphat, l. g., 78 ll. (first blank), (Hain, *5914), initials painted red, mor. ex., g. e., fine copy, fo., a. u. n. [?Spira, P. Drach, 1473] (S. June 21; 360) *Goss*, £11 15s.

—— Theologia, folio 113 shaved, unbound, Paris, 1507 (S. June 27; 106) *Trumper*, 3s.

Damerval (Eloy), Le liure de la deablerie, 1st edn., title in facsimile, mor., g. e., by Bedford, fine copy, fo. [Paris, Michel le Noir, 1508] (S. June 11; 1957) *Leighton*, £22

Dameto (J.) La Historia general del Reyno Balearico, Mallorca, 1633; Tomo II de la Historia del Reyno, 1650; 2 vol., mor. ex., g. e., by Ramage, fine copy, fo. (S. June 11; 1958) *James*, £4 4s.

Damhoudere (J. de) Le Refuge et garand des Pupilles, Orphelins et Prodigues, port., coat of Arms, and woodcuts, sm. 4to., old calf, Anvers, 1567 (H. May 2; 275) *Leighton*, £1 10s.

Dampier (Guil.) Nouveau Voyage autour du Monde, plts., 5 vols., half calf, Rouen, 1723 (H. May 23; 477) 8s.

Danæus (L.) Dialogue of Witches, trans. into English, orig. edn., b. l., calf ex., g. e., by Bedford, fine copy (the blank for A 4 wanting), 1575 (S. June 11; 1959) *Quaritch*, £17

Dancing. The Compleat Country Dancing-Master, 1718; The Second Book, 1719; 2 vol., fronts., calf gilt, g. e., by Pratt, ob. 8vo. (S. June 11; 1962) *Ellis*, £8 10s.

—— Anr. Edn., calf gilt, g. e., by Pratt, ob. 8vo., 1731 (S. June 11; 1963) *Ellis*, £3

* This is called "the First volume" at the end; but no more is known to have appeared.

Dancing-Master (The) or, Directions for Dancing Country Dances, with the Tunes, Ninth Edn., half calf, ob. 8vo., 1695 (S. June 11; 1961) *Ellis*, £4 15s.

D'Ancre. True Relation of the deserved Death of that Base and Insolent Tyrant, the Marquis d'Ancre (A j a blank, wanting), half mor., sm. 4to., 1617 (S. June 11; 1965) *James*, £1 2s.

Dangerfield. Don Tomazo, or the Juvenile Rambles of Thomas Dangerfield, half russ., 1680 (S. June 11; 1966) *Dobell*, 11s.

Daniel (G.) Merrie England, plts. by Leech, 2 vol., 1st edn., 1842 (S. May 9; 84) *Sotheran*, £2 4s.

—— (S.) First Fowre Bookes of the ciuile wars between the two houses of Lancaster and Yorke, russ. ex., g. e., fine copy, sm. 4to., 1595 (S. June 11; 1975) *Quaritch*, £41

* The first of the two issues of 1595, and does not include Book V, which was added to some copies without a regular title. This copy, from the library of Corser, is believed to be on large paper, but cut.

—— The Civile Wares (*sic*) betweene the Howses of Lancaster and Yorke, engd. title (bottom margin cut into), old calf, sm. 4to., 1609 (S. June 11; 1976) *Maggs*, £9

—— Delia. Containing certaine Sonnets: with the complaynt of Rosamond, 2 titles, calf extra, t. e. g., fine copy, sm. 4to. (1592) (S. June 11; 1973) *Quaritch*, £105

* The second of the three editions of the work printed in 1592. From the collection of Corser. See "Collectanea," part v, pp. 10-22.

—— Delia and Rosamond augmented. Cleopatra, 3 titles, 1594 (S. June 11; 1974) *Quaritch*, £50

* The copy, in the original calf, has the initials "M.P." on each side of the cover and is in all probability the one presented by the author to Lady Pembroke

—— History of England, old calf, fo., 1634 (S. June 11; 1980) *Davis* £1 5s.

—— Panegyrike congratvlatory Deliuered to the Kings most excellent maiesty at Burleigh Harrington in Rutlandshire, 1st edn., 2 titles, mor. gilt, edges gilt on the rough, by Bedford, fine copy, fo., E. Blount [1603] (S. June 11; 1978) *Harper* £20 10s.

—— Poeticall Essayes, 7 ll. repaired, mor. ex., g. e., by C. Lewis, sm. 4to., 1599 (S. June 11; 1970) *Quaritch*, £40

—— The Qveenes Arcadia, 1st edn. (stained, mended), half bound, w. a. f., sm. 4to., 1606 (S. June 11; 1979) *Quaritch*, £13

—— Certaine Small Workes, mor. ex., g. e., by Rivière (slightly cut), 1607 (S. June 11; 1971) *Quaritch* £25

—— Anr Edn., old russ., centre ornament inlaid, mor. back and rims, 1611 (S. June 11; 1972) *Dobell*, £15 10s.

—— Workes, russ. ex., g. e. by Bedford, large fine copy, sm. 4to., 1623 (S. June 11; 1969) *Quaritch*, £18

—— Selections from Poetical Works, notes by Morris, mor. ex., 1855 (P. May 14; 485) *Allen*, 7s.

Daniell (T. and W.) Picturesque Voyage to India, 50 cold. views, mounted, fo., (bdg. broken), 1810 (H. June 18; 62) *Edwards*, £2 14s.

—— (W.) Picturesque Voyage round Great Britain, 8 vol. in 4, cold. plts., half mor. gilt, g. e., fo., 1814–25 (S. May 23; 716) *Hornstein*, £50 10s.

Danse Macabre (La Grant), Lettres batardes, 64 woodcuts, mor. doublé, joints, g. e., by Koehler, fine copy, fo., Imprime a lyon par Claude nourry (Paris, 1501) (S. June 11; 1982) *Quaritch*, £270

* The Yemeniz copy, quoted by Brunet as sold at the Cailhava sale.

—— Anr. edn., lettres batardes, 63 large woodcuts, etc., mor., g. e., fine copy, fo., Troyes, Nicolas le rouge, 1528 (S June 11; 1983) *Quaritch*, £220

Dante. Convivio di Dante Alighieri Fiorentino, 1st edn., old French mor., g. e., sm. 4to., Firenze, F. bonaccorsi, 1490 (S. June 11; 1992) *Maggs*, £14

—— Divina Commedia, 1st edn., lit. rom., 250 ll., including 2 blanks, one illuminated initial, blue mor. gilt, g. e., fine copy, fo. (Foligno, Jo. Numeister, 1472) (S. June 11; 1984) *Quaritch*, £475

* Panizzi shows that two copies in the British Museum—one in the King's Library and the other in the Grenville Collection—vary as to the types, which had been re-set. The present copy reads with that in the King's Library.

—— Anr. Edn., mor. ex., g. e., by Bedford, 4to., or sm. fo. (Jesi, Frederico Veronensi, 1472) (S. June 11; 1986) *Quaritch*, £680

* The first book printed at Jesi. It contains in all 220 folios. Only 6 copies known, and this is the only perfect copy. It formerly belonged to the Maglione, Fumagalli, and Osterley Park libraries.

Dante. Anr. Edn., (91 ll., without marks), 3 illuminated initials (the outer margins of the volume are renewed, and a few letters supplied), Italian red mor., g. e., fo., Magister georgius & paulus teutonici, mantuæ, 1472 (S. June 11; 1985) *Quaritch*, £130

—— Anr. Edn., engs. after Botticelli (few leaves slightly wormed), mor. ex., g. e., by Bedford, large fine copy, fo., Firenze, 1481 (S. June 11; 1987) *Quaritch*, £1800

—— Anr. Edn., coi commenti di C. Llandino, woodcuts, russ. ex., g. e., by Bedford, fine copy, fo., Bressa, 1487 (S. June 11; 1988) *Quaritch*, £130

—— Anr. Edn., Le terze rime, 1st Aldine edn., mor. ex., Grolier manner, g. e., by Bedford, fine copy, Venetiis, 1502 (S. June 11; 1989) *Hatchard*, £26

—— The same, old vell., gilt, r. e., Venetiis, Aldus, 1502 (S. June 28; 415) *Maggs*, £10 10s.

—— Anr. Edn., shorn, vell., Vinegia, Aldus, 1515 (S. June 27; 20) *Matthews*, £4 5s.

—— Anr. Edn., con la nova expositione di A. Vellvtello, printed in italics, woodcuts, and leaf at end with large device, mor., g. e. (Capé), very fine copy, sm. 4to., Vinegia, 1544 (S. June 11; 1990) *Edwards*, £5 15s.

—— Anr. Edn., 2 vol., Pickering's Diamond edition, port. mor., t. e. g., by Zaehnsdorf, 1822 (S. June 11; 1991) *Quaritch*, £2

—— Le Prime quattro edizioni della Divina Commedia, cura di G. G. Warren Lord Vernon, half mor., uncut, pres. copy, fo., 1858 (S. Apr. 16; 565) *Joseph*, £2

—— Zeichnungen von Sandro Botticelli zu Dante's Goettlicher Komoedie, half vell., fo., Berlin, 1887 (S. Apr. 16; 569) *Quaritch*, £2 16s.

Danverd (John) The Royal Oake: Or, Description of the Royal Progresse, etc., of Charles the II., (4 ll.), vell., sm. 4to., 1660 (S. June 11; 1993) *Ellis*, £2 16s.

D[anvers] (H[enry]) Solomon's Proverbs, English and Latin (soiled), old sheep, 1676 (S. June 11; 1994) *Edwards*, 2s.

D'Arblay (Madame) Diary and Letters, 7 vol., ports., 1843 (S. June 27; 57) *Sawyer*, £3 10s.

—— Anr. Edn., ed. by her Niece, 7 vol., ports., 1854 (S. May 16; 279) *Walford*, £1 10s.

—— Anr. Edn., ed. by her Niece, edn. de luxe, plts., 6 vols., 1904–5 (H. June 3; 180) £3

Darcie (A.) Annales, engd. title and port. (cut close), mor. ex., Lyonnese style, g. e. (Bedford), fine copy, sm. 4to., B. Fisher [1625] (S. June 11; 1995) *Edwards*, £10

* This is one of the copies without any date on the title and with the portrait of Darcie, by Delaram, on the concluding page, but with the verses on the back of the portrait of Queen Elizabeth and the inscription to Prince Charles both plain. The original sides are let into the modern morocco binding, and contain in the centre of each a medallion portrait of Q. Elizabeth in gold.

—— Annales, engd. title and port. (margins cut close), mor. ex., g. e., by Pratt, fine copy, sm. 4to., 1625 (S. June 11; 1996) *Quaritch*, £5

* A different issue from the preceding. It has on the back of the portrait of Q. Elizabeth only the last two lines of the verses found in the other, it omits mention of the work being a translation, and has no portrait of Darcie on last page.

—— Monumentall Pyramide to all Posterities, mor. gilt, sm. 4to., 1624 (S. June 11; 1997) *Quaritch*, £6

Darien. Information concernant l'Affaire de Darien (with fly title only), vell., sm. 4to., s. l. n. d. [1699–1700] (S. June 11; 1998) *Maggs*, £1 16s.

Darinel. La Sphère des deux mondes, woodcuts and 19 woodcut maps, calf ex., g. e., by Bedford, fine copy, sm. 4to., Anvers, 1555 (S. June 11; 1999) *Ellis*, £8 10s.

* Brunet describes this as containing only 57 leaves besides preliminaries, but it has 65, several being wrongly numbered.

Dariot (C.) Introduction to the astrologicall judgement of the Starres, trans. by F. Wither, b. l., diagrams, some shaved, 4to., T. Purfoote, n. d. (c. 1590) (S. Jun. 20; 226) *Goss*, £3 6s.

Darius. A Pretie new En / terlude both pithie & pleasaunt / of the Story of Kyng Daryus /, orig. edn., b. l., old red mor., y. e., with Roxburghe Arms, and same on back of title, fine copy, sm. 4to., 1565 (S. June 11 ; 2000) *Quaritch*, £85
* The Roxburghe copy, from Daniel's collection. It is said that only five copies exist. On the title page is a fictitious signature of Shakespeare. (One of Ireland's forgeries).

Darrell (John) True Narration of the Strange and Grevous Vexation of the Devil of 7 Persons in Lancashire, shaved and stained, 4to., 1600 (S. May 16 ; 265) *Leighton*, £2

Dart (J.) Westmonasterium, 2 vol., plts., calf, fo., n. d. (S. May 23 ; 611) *Thorp*, 5s.

—— The same, largest paper, views, etc., proofs, 2 vol., old mor. ex., g. e., fine copy, fo., (c. 1723) (S. June 11 ; 2001) *Sotheran*, £3 5s.

D'Artagnan (Mons.) Memoirs, trans. by R. Nevill, port., 3 vols., 1898 (H. June 4 ; 394) £1 13s.

Dasent (G. W.) Popular Tales from the Norse, pres. copy, 1859 (S. Apr. 16 ; 351) *Bain*, £1 10s.

—— Story of Burnt-Njal, 2 vol., pres. copy, 1861 (S. Apr. 16 ; 352) *Bain*, £2

Dati (G.) Il tractato di santo Joanni laterano (8 ll.), l. g., mor. ex., by Bedford, sm. 4to., s. a. [1499–1500] (S. June 11 ; 2002) *Leighton*, £14 10s.
* Not in Hain ; but *see* Proctor, No. 3916.

—— La vita di tutti e pontefici, l. g., mor. ex., by F. Bedford, sm. 4to., s. a. [? Romae, E. Silber, c. 1499] (S. June 11 ; 2003) *Leighton*, £6 15s.

Daunce (E.) Briefe Discovrse of the Spanish State, calf ex., g. e., by Bedford, large fine copy, sm. 4to., 1590 (S. June 11 ; 2004) *Quaritch*, £2 15s.

Davenant (C.) Circe, a Tragedy, 1st edn., half mor., large clean copy, sm. 4to., (1677) (S. June 11 ; 2005) *Quaritch*, £1 15s.

—— (Sir Wm.) Britannia Trivmphans : A Masque, 1st edn., half morocco, sm. 4to., 1637 (S. June 11 ; 2011) *Quaritch*, £21

—— Cruelty of the Spaniards in Peru, 1st edn. (title mended, cut into), half calf, with arms of H. Perkins, sm. 4to., 1658 (S. June 11 ; 2018) *Dobell*, £3 5s.

—— First Days Entertainment at Rutland-House, 1st edn., half calf, plain edges (slightly soiled), 1657 (S. June 11 ; 2017) *Quaritch*, £24

—— Gondibert, 1st edn., half calf, plain edges, sm. 4to., 1651 (S. June 11 ; 2014) *Dobell*, 18s.

—— The same, fine copy, cont. cf., 4to., 1651 (P. May 30 ; 256) *Tregaskis*, £4.

—— Anr. Edn. (secd. edn.), old calf, 1651 (S. June 11 ; 2015) *Dobell*, 10s.

—— History of Sr. Francis Drake, 1st edn., calf, with Perkins arms, sm. 4to., 1659 (S. June 11 ; 2019) *B. F. Stevens*, £8

—— The Ivst Italian, 1st edn. (cut into), half mor., sm. 4to., 1632 (S. June 11 ; 2008) *Harper*, £4

—— Love and Honovr, 1st edn., (cut into), half mor., sm. 4to., 1649 (S. June 11; 2013) *Edwards*, £1 18s.

—— Madagascar ; With other Poems, 1st edn., orig. calf, 1638 (S. June 11 ; 2012) *Quaritch*, £17

—— The Mans the Master, 1st edn., calf ex., g. e., by Rivière, fine copy, sm. 4to., 1669 (S. June 11 ; 2022) *B. F. Stevens*, £2 5s.

—— Poem upon his Sacred Majesties most happy Return to his Dominions, 1st edn., half bound, sm. 4to., 1660 (S. June 11 ; 2020) *Ellis*, 8s.

—— The Rivals, 1st edn., half bound, sm. 4to., 1668 (S. June 11 ; 2021) *Quaritch*, 19s.

—— The Siege of Rhodes, calf ex., g. e., by Rivière, large clean copy, sm. 4to., 1670 (S. June 11 ; 2023) *Edwards*, 11s.

—— Triumphs of the Prince d'Amovr, 1st edn., calf gilt, g. e., by Bedford, fine copy sm. 4to., 1635 (S. June 11 ; 2010) *Quaritch*, £31

—— Works, port., calf, fo., 1673 (S. June 24 ; 1028) *Ellis*, £4 7s. 6d.

—— The same, L. P., 12¼ in. by 7½ in., proof port., calf ex., g. e. by Bedford, very fine opy, fo., 1673 (S. June 11 ; 2006) *Edwards*, £6 10s.
* No other copy on large paper has been noticed.

—— Dramatic Works, L. P., 5 vol., mor. ex., g. e., by Rivière, fine copy. 1872–4 (S. June 11 ; 2007) *Hill*, £6 15s.

Davenport (John) The Knowledge of Christ indispensably required of all men that would be saved, calf ex., g. e., by W. Pratt, fine copy, sm. 4to., 1653 (S. June 11; 2024) *Quaritch*, £6

—— (Robt.) A New Tricke to Cheat the Divell, 1st edn., calf gilt, g. e., by W. Pratt, sm. 4to., 1639 (S. June 11; 2025) *Quaritch*, £6 15s.

—— The City Night-Cap, 1st edn. (cut into), calf ex., g. e., sm. 4to., 1661 (S. June 11; 2027) *Pickering*, £1 1s.

—— King Iohn and Matilda, A Tragedy, 1st edn., calf gilt, g. e., sm. 4to., 1655 (S. June 11; 2026) *Edwards*, £1 1s.

David Æthiopiæ Rex. Legatio David Aethiopiæ Regis, ad Sanctissimum D. N. Clementem Papa VII, vnà cu obedientia, eidem sanctiss. D. N. præstita, etc., half mor., sm. 4to., Bononiæ, 1533 (S. June 11; 2028) *James*, £1 1s.

—— Botschafft des Groszmechtigsten Königs Dauid, ausz dem grossen vn hohen Morenland, etc., l. g., mor. ex., g. e., by Bedford, fine copy, sm. 4to. [k. o. o. j.] (S. June 11; 2029) *H. Stevens*, £3 3s.

David (F. A.) Antiquités Etrusques Grecques et Romaines, 5 vol. in 2, L. P., 300 plts., half calf, uncut, 4to., Paris, 1787 (S. June 24; 727) *Meuel*, £1 6s.

—— (Jo.) Icones ad Veridicum Christianum, engd. title and 100 plts. by P. Galle, mor. ex., g. e., fine copy, sm. 4to., Anty., 1601 (S. June 11; 2030) *Edwards* £6

—— The same, calf gilt, g. e., 1601 (S. June 27; 145) *Maggs*, 9s.

[Davidson (T.)] Cantus. Songs and Fancies, to severall Musicall Parts, third edn., old russ. gilt, plain edges, ob. 4to., Aberdeen, 1682 (S. June 11; 2031) *B. F. Stevens* £21

Davies (G. S.) Hans Holbein the Younger, plts. Japan vellum, fo., 1903 (H. June 4; 606) *Rimell*, £3 2s. 6d.

—— (J., of Hereford) A Scovrge for Paper-Persecutors, mor. gilt, g. e., by C. Smith, sm. 4to., 1625 (S. June 11; 2039) *Quaritch*, £18

—— A Select Second Hvsband for Sir Thomas Overbvries Wife, 1st edn., mor., g. e., by Ramage, 1616 (S. Juue 11; 2038) *Ellis*, £18

—— Bien Venv. Greate Britaines Welcome to hir Greate Friendes, and Deere Brethren the Danes, 1st edn., mor. ex., g. e., by Lewis, fine copy, sm. 4to., 1606 (S. June 11; 2033) *Quaritch*, £40

—— Humours Heau'n on Earth (secd. edn.), mor., g. e., 1609 (S. June 11; 2035 *Quaritch*, £23

—— Microcosmos, 1st edn., mor. ex., g. e., by J. Clarke, fine copy, sm. 4to., Oxford, 1603 (S. June 11; 2032) *Ellis*, £24

—— Mvses Teares for the Losse of their Hope; Heroick and ne're-too-mvch praised, Henry, Prince of Wales, &c., port. of Prince Henry with a pike (by C. Pass), mounted on fly-leaf. 1st edn., mor. ex., g. e. (J. Clarke), fine copy, sm. 4to., 1613 (S. June 11; 2037) *Ellis*, £22

—— The Scourge of Folly, engd. title, 1st edn., mended, mor. ex., g. e., by Bedford [1610] (S. June 11; 2036) *Quaritch*, £31

—— Wittes Pilgrimage, 1st edn., mor. ex., g. e. by Bedford, very fine copy, sm. 4to., n. d. (S. June 11; 2034) *Ellis*, £30

* From Corser's collection. It is the fine copy described in the "Collectanea,' pt. v, No. 88.

—— (Sir J.) Discoverie of the Trve Cavses why Ireland was neuer entirely Subdued, 1st edn., russ. ex., g. e. by Bedford, very fine large copy (stamp of Bodleian Library on back of title), sm. 4to., 1612 (S. June 11; 2043) *Quaritch*, £8

—— Nosce teipsum, 1st edn. (title mended), mor. ex., g. e., by Mackenzie, sm. 4to., 1599 (S. June 11; 2040) *Quaritch*, £10

—— Anr. Edn. (title weak), mor. ex., g. e., by W. Pratt, sm. 4to., 1608 (S. June 11; 2041) *Ellis*, £8 10s.

—— Anr. Edn., mor. ex., g. e., by W. Pratt, 1622 (S. June 11; 2042) *Ellis*, £8

—— (W.) Trve Relation of the Travailes and most miserable Captiuitie of William Dauies, Barber-Surgion of London, vnder the Duke of Florence, b. l., half bound, plain edges, Corser's copy, sm. 4to., 1614 (S. June 11; 2044) *Quaritch*, £10

Davila (G. G.) Teatro de las grandezas de la villa de Madrid, engd. title (cut and backed), ports., fo., Madrid, 1623 (S. June 11; 2045) *James*, 10s.

Davila (H. C.) Historie of the Civill Warres of France, trans., 1st edn., old calf, fo., 1647 (S. May 24; 1092) *James*, 9s.

Davila y Heredia (A.) Advana de impostores de la medicina, y registro de libros, y papeles de contravando, half calf, sm. 4to., s. l. n. a. (S. June 11; 2046) *Maggs*, 8s.

Da Vinci (L.) Recueil de Testes de Caractère et de Charges, 64 ports., calf, 4to., 1767 (S. Apr. 16; 520) *Neumayer*, 9s.

Davis (C.) Description of the Works of Art forming the Collection of Alfred de Rothschild, photographs, 2 vol., mor. ex., by Zaehnsdorf (pres. copy), fo., 1884 (C. June 5; 138) *Sully*, £22

—— (Wm.) A New Almanack made in Wiltshire, half calf (1687) (S. June 11; 2047) *Tregaskis*, 6s.

—— (Wm.) Two Journies round the Library of a Bibliomaniac, L. P., calf ex., g. e., by Bedford, fine copy, 1821 (S. June 11; 2048) *Edwards*, 13s.

Davison (F.) A Poetical Rapsodie, third edn., orig. vell., very fine copy, 1611 (S. June 11; 2049) *Quaritch*, £152

—— Poems, Or, Poeticall Rapsodie, fourth Impression, shaved, mor. ex., g. e., by W. Pratt, 1621 (S. June 11; 2050) *Quaritch*, £46

* The first leaf (blank) wanting. Dr. Farmer's copy.

Day (Angel) The English Secretorie, or Methode of writing of Epistles and Letters, b. l., calf ex., r. e., by J. Aitken, fine copy, sm. 4to., 1607 (S. June 11; 2051), *Quaritch*, £4

—— (Jas.) New Spring of Divine Poetrie, orig. edn. (cut), russ. ex., g. e., by Ramage, sm. 4to., 1637 (S. June 11; 2052) *Quaritch*, £7

—— (John) The Blind-Beggar of Bednal-Green, 1st edn., mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1659 (S. June 11; 2057) *Quaritch*, £19

—— Humour out of breath, 1st edn., mor., by Bradstreet's, sm. 4to., 1608 (S. June 11; 2054) *Harper*, £30

* The names scribbled on title and reverse are said to be those of the original actors.

—— Law-Trickes or, who would have Thought it, 1st edn., mor., plain edges, sm. 4to., 1608 (S. June 11; 2055) *Quaritch*, £29

—— Parliament of Bees (secd. edn.), front., calf ex., g. e., fine copy, sm. 4to., 1641 (S. June 11; 2056) *Quaritch*, £15

—— Works, ed. by A. H. Bullen, large and thick paper, 2 vol., mor. ex., g. e., by Rivière, 1881 (S. June 11; 2053) *Quaritch*, £6

Daymiel (F. S. Fanegas de) Aqui se contiene vn famoso milagro que obro el benditissimo Iesus y su gloriosa Madre, etc., vell., sm. 4to., Bartholome de Selma, 1603 (S. June 11; 2058) *Edwards*, 14s.

Deacon (John) Tobacco Tortured, Or, The Filthie Fvme of Tobacco Refined, calf ex., g. e., by Bedford, fine copy, sm. 4to., 1616 (S. June 11; 2060) *Quaritch*, £16

Debat (Le) Du corps et de lame, mor. ex., g. e. by Bauzonnet-Trautz, fine copy, sm. 4to. [s. l. et d. ? Lyons, 1500] (S. June 11; 2061) *Quaritch*, £22

De Bie (J.) Familles de la France, illustrées par les Monumens, etc., engd. title and plts., calf, fo., Paris, 1636 (S. June 24; 770) *Thorp*, 16s.

De Bry (J. T. & J. I.) Alphabeta et characteres, secd. edn., engs., mor. ex., g. e., by Bedford, fine copy, ob. 4to., Francf., 1596 (S. June 11; 2063) *Edwards*, £12

—— Emblemata nobilitati et vvlgo scitv digna singulis historiis symbola adscripta & elegates versus historia explicates (editio secunda), b. l., engd. title and 91 plts. (some ll. slightly soiled), calf ex., g. e., by Eedy, sm. 4to., Francofvrti, 1593 (S. June 11; 2064) *Leighton*, £9 15s.

* There are in this copy 91 plates; Brunet describes the volume as containing only eighty-five plates.

—— Major and Minor Voyages in Latin and German, the collection of voyages, edited, translated, reprinted and illustrated by T. De Bry, his widow and two sons J. T. and J. I., and his two sons-in-law M. Merian and W. Fitzer. The series comprises: 1. The Voyages to America, in Latin, in thirteen parts; 2. The Voyages to America, in German, in fourteen parts; 3. The Voyages to the East Indies, in Latin, in twelve parts; 4. The Voyages to the East Indies, in German, in thirteen parts. The set comprises all the first and most of the

later editions, as well as some duplicate copies with variations. One of the finest and most perfect sets ever offered for sale. Generally in the best possible state; nearly all with rough, and in some cases uncut leaves; bound in 88 vols., fo. (three 4to.), vellum, by W. Pratt, w. a. f. (S. June 11; 2062) *Quaritch*, £825

* The lot is not one work but a *collection* of works, and therefore does not come within the scope of B.A.R., but the price and number are given in order that those interested in collections may be able to refer to the description, which occupies 44 pages of the catalogue.

Declaration of the Cavses mooving the Qveene of England to giue aide to the Defence of the People in the lowe Countries, new vell. (top margins cut into), sm. 4to., 1585 (S. June 11; 2090) *Quaritch*, £2 10s.

Declaration of the fauourable dealing of her Maiesties Commissioners appointed for the Examination of certaine Traitours, b. l., mor. gilt, g. e., sm. 4to. [No place or printer's name], 1583 (S. June 11; 2089) *Quaritch*, £2 10s.

Declaration of Great Lvcifer, Prince of the Ayre, and of Divells, and of all the damned crew in Hell, new vell., sm. 4to., 1648 (S. June 11; 2094) *Quaritch*, £3

Declaration of great troubles pretended against the Realme by a number of Seminarie Priests and Iesuits, mor. gilt, g. e., sm. 4to., 1591 (S. June 11; 2091) *Quaritch*, £4 10s.

Declaration of the Lords and Commons assembled in Parliament, for the appeasing and quietting of all unlawfull Tumults and Insurrections, half mor., t. e. g., 4to., 1642 (S. June 11; 2093) *Quaritch*, £5

Declaration of the Parliament of England, upon the Marching of the Armie into Scotland, new half calf, sm. 4to., 1650 (S. June 11; 2095) *Quaritch*, £3

Declaration of the Trve Cavses of the great Trovbles, presvpposed to be intended against the realme of England, mor. ex., g. e., fine copy, 1592 (S. June 11; 2092) *Quaritch*, £6 5s.

Decrees and Orders of the Committee of Safety of the Commonwealth of Oceana (4 ll.), new half calf, sm. 4to., 1659 (S. June 11; 2096) *Quaritch*, £1 15s.

[Dedekind (Fr.)] The Schoole of Slovenrie, trans. by R. F., 1st edn., mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1605 (S. June 11; 2098) *Quaritch*, £16

—— Grobianus. De morum simplicitate, Libri iii., mor. ex., g. e., by Thompson, fine copy, Lipsiæ, 1552 (S. June 11; 2097) *Leighton*, 13s.

[Dee (John)] General and Rare Memorials pertayning to the Perfect Arte of Navigation, orig. edn., mor. gilt, joints, g. e. (C. Lewis), fine large copy (title inlaid), fo., 1577 (S. June 11; 2099) *B. F. Stevens*, £26 10s.

—— Letter, Containing a most briefe Discourse Apologeticall, with a plaine Demonstration, and feruent Protestation, for the course of the Philosophicall studies and exercises of a certaine studious Gentleman, 1st edn., mor. ex., joints, g. e., with arms by C. Lewis, sm. 4to., 1599 (S. June 11; 2100) *Edwards*, £6

—— True & Faithfull Relation of what passed for many Yeers Between Dr. John Dee and Some Spirits, engd. title and front., mor., g. e., fo., 1659 (S. June 11; 2101) *Leighton*, £1 1s.

De Candolle (A. P. de) Prodromus Systematis Naturalis Regni Vegetabilis, 17 vol. in 22, half calf (some vol. damaged, and 3 vol. of Indexes), together 25 vol., 1824–74 (S. May 17; 550) *Quaritch*, £7 10s.

[Defensorium inviolatæ perpetuæque virginitatis Mariæ. Per Fr. de Retza]. Hanc plena gratia salutare mete Serena. [The book ends on the 29th leaf. The last line reads, "(ho) stes et jurgia."], l. g., rubricated, 52 woodcuts, full-page figure on last leaf, mor. antique, g. e., by Bedford, fine copy [Hain, *6084. *See* Proctor, 2406], sm. 4to., s. u. n. (S. June 11; 2102) *Maggs*, £46

—— Anr. Edn., l. g., 52 cuts, besides full-length figure on separate leaf, initials rubricated, mor. ex., g. e., by Trautz-Bauzonnet (Gomez de la Cortina's copy), sm. 4to., s. u. n. (S. June 11; 2103) *Leighton*, £34

* Hain, *6085. This edition, which is printed with the same types as the edition described above, consists also of 30 leaves.

—— Anr. Edn., l. g., mor., g. e., by Duru, fine copy, sm. 4to., s. u. n. (S. June 11; 2104) *Neumayer*, £30

* Hain, 6086. [*See* Procter, no. 7717, who attributes it to the press of Leonhard Eisenhut of Basle].

Defoe (Daniel) Various works by, all bound in half calf, t. e. g., by Rivière, unless otherwise stated :—

—— A Challenge of Peace, sm. 4to., 1703 (S. June 12 ; 2142) *Dobell*, 12s.

—— Account of the Conduct and Proceedings of the late John Gow alias Smith, (1725) (S. June 12 ; 2278) *Dobell*, £4 4s.

—— Account of the Great and Generous Actions of James Butler (late Duke of Ormond), [1715] (S. June 12 ; 2231) *Sotheran*, £1

—— Advice to all Parties, sm. 4to., 1705 (S. June 12 ; 2165) *Quaritch*, £1 18s.

—— Advice to the Peop'e of Great Britain, with Respect to Two Important Points of their Future Conduct, 1714 (S. June 12 ; 2226) *Dobell*, 2s.

—— Anatomy of Exchange-Alley : or, A System of Stock-Jobbing, 1719 (S. June 12 ; 2252) *Sotheran*, £1 8s.

—— An Answer to a Question That Nobody thinks of, viz. But what if the Queen should die ? 1713 (S. June 12 ; 2217) *Sotheran*, 13s.

—— And What if the Pretender should come ? 1713 (S. June 12 ; 2224) *Sotheran*, £2 2s.

—— Appeal of the Clergy of the Church of England to my Lords the Bishops, Part I. * * * sm. 4to., 1706 (S. June 12 ; 2175) *Sotheran*, 12s.

—— Appeal to Honour and Justice, 1715 (S. June 12 ; 2232) *Quaritch*, £1 5s.

—— Argument Shewing, That a Standing Army Is not Consistent with a Free Government, sm. 4to., 1698 (S. June 12 ; 2112) *Dobell*, 5s.

—— Armageddon : or, the Necessity of Carrying on the War, [1711] (S. June 12 ; 2202) *Sotheran* 10s.

—— Atalantis Major, 1711 (S. June 12 ; 2203) *Maggs*, £3 12s.

—— Augusta Triumphans : or, the Way to make London The most flourishing City in the Universe, etc., 1728 (S. June 12 ; 2292) *Quaritch*, £2 14s.

—— The Ballance of Europe, 1711 (S. June 12 ; 2204) *Dobell*, 2s.

—— Brief Explanation of The Shortest Way with the Dissenters, sm. 4to. (1703) (S. June 12 ; 2135) *Sotheran*, £1 10s.

—— Burnet and Bradbury , or the Confederacy of the Press and the Pulpit for the Blood of the Last Ministry, 1715 (S. June 12 ; 2236) *Sotheran*, 8s.

—— Caledonia, &c. A Poem in Honour of Scotland, and the Scots Nation. In Three Parts, calf ex., g. e., by Ramage, fine copy, fo., Edinb., 1706 (S. June 12 ; 2177) *Maggs*, £2 18s.

—— Charity still a Christian Virtue, front., 1719 (S. June 12 ; 2253) *Sotheran*, 18s.

—— The Chimera : or, the French Way of Paying National Debts, Laid open, 1720 (S. June 12 ; 2261) *Sotheran*, £1 2s.

—— Collection of Miscellany Letters, Selected out of Mist's Weekly Journal, 2 vol., calf ex., g. e., by Rivière, fine copy, 1722 (S. June 12 ; 2268) *Quaritch*, £1 18s.

—— Compleat Art of Painting. A Poem Trans. from the French of M. du Fresnoy (cut into), 1720 (S. June 12 ; 2262) *Sotheran*, 16s.

—— The Conduct of Parties in England, More especially of those Whigs, 1712 (S. June 12 ; 2213) *Dobell*, 2s.

—— Conjugal Lewdness ; or, Matrimonial Whoredom, calf ex., g. e., by Bedford, fine copy, 1727 (S. June 12 ; 2285) *Maggs*, £8 5s.

—— Considerations upon Corrupt Elections of Members To Serve in Parliament, sm. 4to., 1701 (S. June 12 ; 2119) *Quaritch*, 11s.

—— The Consolidator ; or, Memoirs of Sundry Transactions from the World in the Moon, calf ex., g. e., by Bedford, fine copy, 1705 (S. June 12 ; 2167) *Harper*, £1 6s.

—— Danger of the Protestant Religion Consider'd, sm. 4to., 1701 (S. June 12 ; 2120) *Sotheran*, £1 8s.

—— Declaration of Truth to Benjamin Hoadly, 1717 (S. June 12 ; 2244) *Sotheran*, £1

—— De Laune's Plea for the Non-Conformists, large copy, sm. 4to., 1706 (S June 12 ; 2178) *Dobell*, 15s.

—— Dictionary of all Religions, Ancient and Modern, calf ex., y. e., by Bedford, fine copy, 1704 (S. June 12 ; 2150) *Sotheran*, 6s.

* Published anonymously, but attributed to Defoe.

Defoe (Daniel) The Dissenters' Answer to the High Church Challenge, sm. 4to., 1704 (S. June 12; 2146) *Sotheran*, £1 1s.
—— The Double Welcome. A Poem to the Duke of Marlboro', sm. 4to., 1705 (S. June 12; 2168) *Sotheran*, £1 13s.
—— The Dumb Philosopher; or Great-Britain's Wonder, 1719 (S. June 12; 2254) *Maggs*, £2 6s.
—— The Dyet of Poland. A Satyr, sm. 4to., "Dantzick," 1705 (S. June 12; 2169) *Maggs*, 17s.
—— Effectual Scheme For the immediate Preventing of Street Robberies, 1731 (S. June 12; 2297) *Quaritch*, £2 6s.
—— Elegy on the Author of the True-Born Englishman, sm. 4to., 1704 (S. June 12; 2147) *Maggs*, £1 1s.
—— Eleven Opinions about Mr. H[arle]y: 1711 (S. June 12; 2205) *Dobell*, 2s.
—— The Englishman's Choice, and true Interest: In a Vigorous Prosecution of the War against France, sm. 4to., 1694 (S. June 12; 2107) *Quaritch*, £1 10s.
—— Enquiry into the Case of Mr. Asgil's General Translation (Second Issue), 1704 (S. June 12; 2148) *Dobell*, 2s.
—— Enquiry into the Occasional Conformity of Dissenters, in Cases of Preferment, sm. 4to., 1697 (S. June 12; 2108) *Dobell*, 5s.
—— Anr. Edn., with Preface to Mr. How, sm. 4to., 1701 (S. June 12; 2109) *Sotheran*, 19s.
—— Enquiry into Occasional Conformity, sm. 4to., 1702 (S. June 12; 2133 *Quaritch*, 9s.
—— Essay At a Plain Exposition of that Difficult Phrase A Good Peace, 1711 (S. June 12; 2206) *Quaritch*, £1 1s.
—— Essay At Removing National Prejudices against a Union with Scotland, Part I., sm. 4to., 1706 (S. June 12; 2179) *Sotheran*, £1
—— The same, Part II., sm. 4to., 1706 (S. June 12; 2180) *Sotheran*, 18s.
—— The same, Part III., wormed, sm. 4to., 1706 (S. June 12; 2181) *Quaritch*, £2
—— Essay on the History of Parties, 1711 (S. June 12; 2207) *Sotheran*, 14s.
—— Essay on the History of Apparitions, (with sale stamp of B.M. duplicate), front. and 4 plts., calf ex., g. e., by Bedford, fine copy, 1727 (S. June 12; 2286) *Dobell*, £2
—— Essay on the Regulation of the Press, sm. 4to., 1704 (S. June 12; 2149) *Quaritch*, £3
—— Essay on the Treaty of Commerce with France, 1713 (S. June 12; 2218) *Dobell*, 13s.
—— Essay upon Literature (cut into), 1726 (S. June 12; 2281) *Quaritch*, £1 15s.
—— Essay upon Loans, 1710 (S. June 12; 2198) *Sotheran*, £1 1s.
—— Essay upon Projects, calf ex., g. e., by Bedford, fine copy, 1697 (S. June. 12; 2110) *Maggs*, £1 14s.
—— Essay upon Publick Credit, 1710 (S. June 12; 2197) *Sotheran*, £1
—— Evident Approach of War; And Something of the Necessity of it, folding plan, 1727 (S. June 12; 2287) *Sotheran*, 15s.
—— The Experiment: or, the Shortest Way with the Dissenters Exemplified, sm. 4to., 1705 (S. June 12; 2170) *Sotheran*, £1 4s.
—— The Felonious Treaty, 1711 (S. June 12; 2208) *Dobell*, 2s.
—— A Fifth Essay, At Removing National Prejudices, sm. 4to., 1707 (S. June 12; 2183) *Sotheran*, 16s.
—— The Fortunate Mistress: Or, History Of Mademoiselle de Beleau, Being the Person known by the Name of the Lady Roxana, front., calf ex., g. e., by Bedford, fine copy, 1724 (S. June 12; 2274) *Edwards*, £15 10s.
—— A Fourth Essay, At Removing National Prejudices, sm. 4to., 1706 (S. June 12; 2182) *Sotheran*, £1
—— Free Holders Plea against Stock-Jobbing Elections of Parliament Men, sm. 4to., 1701 (S. June 12; 2121) *Sotheran*, £1
—— The Friendly Daemon, or Generous Apparition, 1726 (S. June 12; 282) *Sotheran*, £1 12s.
—— Friendly Rebuke to One Parson Benjamin, 1719 (S. June 12; 2255) *Sotheran*, 14s.
—— General History of Trade (cut into), 1713 (S. June 12; 2221) *Sotheran*, £1 6s.

Defoe (Daniel) A General Pardon Consider'd, in its Circumstances and Consequences, etc., 1717 (S. June 12; 2245) *Sotheran*, £1
—— Giving Alms no Charity, and Employing the Poor, a Grievance to the Nation, (cut into), sm. 4to., 1704 (S. June 12; 2151) *Sotheran*, £1 4s.
—— Good Advice to the Ladies, sm. 4to., MDCCII. (S. June 12; 2129). *Maggs*, £1 2s.
—— The Great Law of Subordination consider'd, calf ex., g. e., by Bedford, fine copy, 1724 (S. June 12; 2275) *Maggs*, £1 16s.
—— Hanibal at the Gates: or. the Progress of Jacobitism, 1712 (S. June 12; 2212) *Sotheran*, 15s.
—— The High-Church Legion: or, the Memorial Examin'd, sm. 4to., 1705 (S. June 12; 2171) *Sotheran*, 13s.
—— The Highland Rogue: or, the Memorable Actions of Robert Macgregor, commonly called Rob-Roy, 1723 (S. June 12; 2271) *Edwards*, £1 15s.
—— Historical Account of The Bitter Sufferings of the Episcopal Church in Scotland, Edinb., 1707 (S. June 12; 2190) *Sotheran*, £1 1s.
—— History Of Col. Jack (title mended), calf ex., g. e. by Bedford, 1723 (S. June 12; 2272) *Edwards*, £1 14s.
—— History of Mr. Duncan Campbell, port., calf ex., g. e., by Bedford, fine copy, 1720 (S. June 12; 2257) *Maggs*, £2
—— History of the Kentish Petition, plate inserted, sm. 4to., 1701 (S. June 12; 2122) *Sotheran*, £2
—— History Of the Principal Discoveries and Improvements, In the Arts and Sciences, calf ex., g. e., by Rivière, 1727 (S. June 12; 2288) *Edwards*, £1 8s.
—— History of the Union of G. Britain, port., calf ex., g. e., by Bedford, fine copy, fo., Edinb., 1709 (S. June 12; 2195) *Taylor*, £1
—— History of the Wars Of Charles XII, calf ex., g. e., by Bedford, fine copy, 1715 (S. June 12; 2238) *Sotheran*, £1 8s.
—— Humble Proposal to the People of England, For the Encrease of their Trade, 1729 (S. June 12; 2295) *Quaritch*, £1 16s.
—— Hymn to Peace, sm. 4to., 1706 (S. June 12; 2184) *Sotheran*, £1 1s.
—— Hymn to the Mob, 1715 (S. June 12; 2239) *Hatchard*, £1 16s.
—— Hymn to the Pillory, sm. 4to., 1703 (S. June 12; 2139) *Maggs*, £2 7s.
—— Hymn to Victory, sm. 4to., 1704 (S. June 12; 2152) *Maggs*, £1
—— Impartial History of Peter Alexowitz, Czar of Muscovy, calf ex., g. e., by Bedford, fine copy, 1723 (S. June 12; 2273) *Maggs*, £1 16s.
—— Journal of the Plague Year, calf ex., g. e., by Rivière, fine copy, 1722 (S. June 12; 2269) *Quaritch*, £2
—— Journey to the World in the Moon (no title, 2 ll. cut into), sm. 4to., Edib., 1705 (S. June 12; 2172) *Harper*, £1 9s.
—— Jure Divino, fo., cf., 1706 (D. June 17; 213) 4s. 6d.
—— The same, port., calf ex., g. e., by Bedford, fine copy, fo., 1706 (S. June 12; 2185) *Maggs*, £1 8s.
—— The King of Pirates, an Account of the Famous Enterprises of Captain Avery (wants n 1), 1720 (S. June 12; 2258) *Dobell*, £1 12s.
—— King William's Affection to the Church of England Examin'd, sm. 4to., 1703 (S. June 12; 2140) *Sotheran*, 17s.
—— Lay-man's Sermon upon the late storm, sm. 4to., 1704 (S. June 12; 2153) *Dobell*, £1
—— Legion's Humble Address to the Lords, fo. (c. 1704); Legion's Humble Address to the Lords, with an Answer to it (sm. 4to., not in Lee), (c. 1704), in 1 vol. (S. June 12; 2154) *Quaritch*, 18s.
—— Legion's Memorial to the House of Commons, sm. 4to., 1701 (S. June 12; 2123) *Quaritch*, £1 15s.
—— Legion's New Paper, sm. 4to., 1702 (S. June 12; 2130) *Dobell*, 9s.
—— Letter from Captain Tom to the Mobb, 1710 (S. June 12; 2199) *Sotheran*, £1
—— Letter to a Friend, Giving an Account how the Treaty of Union Has been Received here, sm. 4to., Edinb., 1706 (S. June 12; 2187) *Sotheran*, 8s.
—— Letter to the Dissenters, 1713 (S. June 12; 2216) *Sotheran*, £1
—— Anr. Edn., 1719 (S. June 12; 2259) *Dobell*, £1 14s.
—— Letter to H. How, sm. 4to, 1701 (S. June 12; 2124) *Quaritch*, 5s.

Defoe (Daniel) The Life and Actions of Lewis Dominique Cartouche, 1722 (S. June 12; 2270) *Sotheran*, £2

—— Life of Captain Singleton, title mended, calf ex., g. e., by Bedford, 1720 (S. June 12; 2263) *Dobell*, £2 18s.

—— Life of Jonathan Wild, front., 1725 (S. June 12; 2280) *Dobell*, £3 15s.

—— Memoirs of a Cavalier, calf ex., g. e., by Bedford, fine copy (1720) (S. June 12; 2264) *Maggs*, £1 12s.

—— Memoirs of the Church of Scotland, calf ex., g. e., by Bedford, fine copy, 1717 (S. June 12; 2246) *Sotheran*, £1 1s.

—— Mercurius Politicus, vol. I, part 1, May, 1716; vol. I, part 2, June-Dec. 1716; vol. II, Jan.-Dec. 1717; vol. III, Jan.-Feb. 1718; vol. IV, Jan.-Oct. 1719; vol. V, Jan.-June, 1720; vol. VI, July-Dec. 1720, 8vo.; also a previous issue: vol. I, June-Oct. 1705; vol. II, Oct.-Dec. 1705, 4to.; =5 vol., calf ex., g. e., by Bedford, 1 vol., half bound, and several parts unbound, w. a. f. (S. June 12; 2240) *Quaritch*, £32

* This previous issue is possibly the same journal as the above, but the Introduction to May, 1716, calls *that* "the beginning of the work." It is doubtful whether an absolutely perfect copy exists.

—— Mere Nature Delineated, calf ex., g. e., by Bedford, fine copy, 1726 (S. June 12; 2283) *Dobell*, £1 14s.

—— Minutes of the Negotiations of Monsr. Mesnager at the Court of England, relating to the Interest of the Pretender, calf ex., g. e., by Bedford, fine copy, 1717 (S. June 12; 2247) *Sotheran*, £1 8s.

—— The Mock Mourners, sm. 4to., 1702 (S. June 12; 2131) *Maggs*, 6s.

—— Modest Vindication of the Present Ministry, sm. 4to., 1707 (S. June 12; 2188) *Sotheran*, 17s.

—— Moll Flanders, calf ex., g. e., by Bedford, fine copy, MDDCXXI [*sic*] (S. June 12; 2265) *Maggs*, £31

—— More Reformation. A Satyr upon Himself, sm. 4to., 1703 (S. June 12; 2143) *Maggs*, £1 1s.

—— More Short-Ways with the Dissenters, sm. 4to., 1704 (S. June 12; 2155) *Sotheran*, £1 1s.

—— Mr. Campbell's Packet for the Entertainment of Gentlemen and Ladies, 1720 (S. June 12; 2256) *Sotheran*, £1 1s.

—— Narrative of the Proceedings in France, for Discovering and Detecting the Murderers of the English Gentlemen, near Calais, front., 1724 (S. June 12; 2276) *Dobell*, 2s.

—— New Discovery of an Old Intreague, sm. 4to., 1691 (S. June 12; 2106) *Dobell*, £1 14s.

—— New Family Instructor, calf ex., g. e., by Rivière, fine copy, 1727 (S. June 12; 2289) *Dobell*, £2 7s. 6d.

—— New Test of the Church of England's Honesty, sm. 4to., 1704 (S. June 12; 2157) *Quaritch*, 16s.

—— New Test of the Church of England's Loyalty, sm. 4to., 1702 (S. June 12; 2132) *Sotheran*, 14s.

—— New test of the Sence of the Nation, 1710 (S. June 12; 2200) *Sotheran*, £1 1s.

—— New Voyage round the World (Two Parts), plts., calf ex., g. e., by Bedford, fine copy, 1725 (S. June 12; 2279) *Leighton*, £1 16s.

—— Original Right; or, Reasonableness of Appeals to the People, secd. edn., large uncut copy, sm. 4to., 1704 (S. June 12; 2156) *Sotheran*, 19s.

—— The Pacificator, A Poem, fo., 1700 (S. June 12; 2114) *Maggs*, £1 14s.

—— Parochial Tyranny (1727) (S. June 12; 2290) *Sotheran*, £1

—— Paper concerning Daniel Defoe, Edinb., 1708; Answer to a Paper concerning Mr. Defoe, ib., 1708; Advertisement From De Foe To Mr. Clark (no imprint), in 1 vol., sm. 4to. (S. June 12; 2193) *Quaritch*, £3

—— Party-Tyranny: or, An Occasional Bill in Miniature: As now Practised in Carolina, sm. 4to., 1705 (S. June 12; 2173) *Dobell*, £6

—— Peace without Union fo. 1703 (S. June 12; 2144) *Sotheran* 16s.

—— Persecution Anatomiz'd (damaged) sm. 4to. 1705 (S. June 12; 2174) *Sotheran*, £1

Defoe (Daniel) Plan of the English Commerce, in Three Parts, calf ex., g. e., by Bedford, fine copy, 1728 (S. June 12 ; 2293) *Leighton*, £2 4s.
—— Political History of the Devil, front., calf extra, g. e., by Bedford, fine copy, 1726 (S. June 12 ; 2284) *Hatchard*, £2 18s.
—— The Poor Man's Plea, In Relation to all the Proclamations, &c., for a Reformation of Manners, sm. 4to., 1698 (S. June 12 ; 2113) *Sotheran*, 18s.
—— Presbyterian Persecution Examined, Edinb., 1707 (S. June 12 ; 2191) *Sotheran*, £1
* This is the same Tract as "An Historical Account of the Bitter Sufferings" of the same year, but with a different title, not noticed by Lee.
—— Present State of Jacobitism Considered, sm. 4to., 1701 (S. June 12 ; 2125) *Carter*, 2s.
—— Present State of the Parties in Great Britain, calf ex., inside dentelles, g. e., by Bedford, fine copy, 1712 (S. June 12 ; 2214) *Dobell*, £2 4s.
—— Protestant Jesuite Unmask'd, sm. 4to., 1704 (S. June 12 ; 2158) *Sotheran*, £1
—— Reasons against A War with France, sm. 4to., 1701 (S. June 12 ; 2126) *Sotheran*, 8s.
—— Reasons against Fighting [title mended], 1712 (S. June 12 ; 2215) *Sotheran*, 13s.
—— Reasons against Restraining the Press, sm. 4to., 1704 (S. June 12 ; 2159
* Not in Lee, but evidently by Defoe. *Sotheran*, £2
—— Reasons against the Succession of the House of Hanover, 1713 (S. June 12 ; 2222) *Maggs*, 4s.
—— Reasons why a Party Among us are obstinately bent against a Treaty of Peace with the French, 1711 (S. June 12 ; 2209) *Dobell*, 2s.,
—— Reasons why this Nation Ought to put a Speedy End to this Expensive War, 1711 (S. June 12 ; 2210) *Sotheran*, 15s.
—— Reformation of Manners ; a Satyr, sm. 4to., 1702 (S. June 12 ; 2137) *Maggs*, £1 1s.
—— Religious Courtship : being Historical Discourses, on the Necessity of Marrying Religious Husbands and Wives only, calf ex., g. e., by Bedford, fine copy, 1722 (S. June 12 ; 2266) *Maggs*, £2 14s.
—— The Remedy worse than the Disease, 1714 (S. June 12 ; 2229) *Sotheran*, 8s.
—— Reply to a Traiterous Libel, Entituled, English Advice to the Freeholders of Great Britain, 1715 (S. June 12 ; 2235) *Sotheran*, 16s.
—— The Review (vol. I, II, III, IV, V and VII in calf ex., by Rivière ; vol. VI and VIII in old calf, sm. 4to.), w. a. f., 1705–12 (S. June 12 ; 2164) *Quaritch*, £60
* The greater part of this copy was Mr. Crossley's, and came from the Riggall sale, '01, and added to from the J. T. Brown sale, '03. No other set is known to equal it, except perhaps one which was bought by Crossley at Chalmers' sale, and was 8 vol. It was continued to June 11, 1713.
—— Robinson Crusoe, front.—Farther Adventures, front. and map, 1st edns., 2 vol., calf ex., green edges, by Bedford, fine copy, 1719 (S. June 12 ; 2249) *Spencer*, £70
—— Anr. Edn., secd. edn., front., 1719—Farther Adventures, 1st edn., with map, 1719 ; 2 vol., calf ex., g. e., by Bedford, fine copy (S. June 12 ; 2250) *Harper*, £10 5s.
—— Anr. Edn., third edn., front., 1719—Farther Adventures, third edn., cuts, with map, 1719—Serious Reflections, orig. edn., front., 1720 ; 3 vol., calf ex., y. e., by Bedford, fine copy (S. June 12 ; 2251) *Maggs*, £7 15s.
—— Anr. Edn., plts. by Stothard, 2 vols., half mor., g. e., 1790 (H. June 19 ; 478) *Quaritch*, £1 18s.
—— Anr. Edn., 2 vol., L. P., front. and woodcuts by G. Cruikshank, 1831 (S. June 24 ; 705) *Hornstein*, £3 15s.
—— Royal Religion ; Being some Enquriy after the Piety of Princes, sm. 4to., 1704 (S. June 12 ; 2160) *Sotheran*, £1
—— Scot's Narrative Examin'd ; or, Case of the Episcopal Ministers in Scotland Stated, sm. 4to., 1709 (S. June 12 ; 2196) *Sotheran*, £1 1s.
—— The Scots Nation and Union Vindicated, sm. 4to., 1714 (S. June 12 ; 2227) *Sotheran*, £1

Defoe (Daniel) Seasonable Expostulation with, and Friendly Reproof unto James Butler, 1715 (S. June 12; 2237) *Sotheran*, 12s.

—— Secret History of One Year, 1714 (S. June 12; 2228) *Dobell*, 9s.

—— Secret History of the October Club, 2 vol., 1711 (S. June 12; 2211) *Tregaskis*, £2

—— Secret History of the White-Staff, 3 parts (cut), 1714–15 (S. June 12; 2230) *Dobell*, 2s.

—— Serious Inquiry Into this Grand Question; Whether a Law to prevent the Occasional Conformity of Dissenters, Would not be Inconsistent with the Act of Toleration, sm. 4to., 1704 (S. June 12; 2161) *Sotheran*, £1

—— Sermon Preach'd On the fitting up of Dr. Burges's late Meeting-House, sm. 4to., 1706 (S. June 12; 2186) *Sotheran*, £1

—— Servitude: A Poem, calf gilt, y. e., (1729) (S. June 12; 2296) *Sotheran*, £1 1s.

—— Sharpe Rebuke From one of the People called Quakers to Henry Sacheverell, 1715 (S. June 12; 2233) *Sotheran*, £1 1s.

—— Short Narrative of the Life of Count Patkul, 1717 (S. June 12; 2248) *Sotheran*, 1'

—— Short View of the Present State of the Protestant Religion (cut into), Edinb., 1707 (S. June 12; 2189) *Sotheran*, £1

—— Shortest Way to Peace and Union, sm. 4to., 1703 (S. June 12; 2145) *Sotheran*, £1

—— Shortest-way with the Dissenters, sm. 4to., 1702 (S. June 12; 2134) *Sotheran*, 17s.

—— Anr. Edn., secd. edn., sm. 4to., 1703 (S. June 12; 2136) *Sotheran*, £1 1s.

—— Six Distinguishing Characters of a Parliament-Man, sm. 4to., 1700 (S. June 12; 2118) *Sotheran*, 17s.

—— Some Account of the Two Nights Court at Greenwich, 1716 (S. June 12; 2243) *Dobell*, 2s.

—— Some Account of the Life of Baron De Goertz, port., calf gilt, r. e., by Holloway, 1719 (S. June 12; 2260) *Sotheran*, 15s.

—— Some Considerations on a Law for Triennial Parliaments, 1716 (S. June 12; 2241) *Quaritch*, £1 16s.

—— Some Remarks On the First Chapter in Dr. Davenant's Essays (not in Lee), sm. 4to., 1704 (S. June 12; 2162) *Quaritch*, 18s.

—— Some Thoughts upon the Subject of Commerce with France, 1713 (S. June 12; 2219) *Sotheran*, £1

—— The Spanish Descent: a Poem, sm. 4to., 1702 (S. June 12; 2138) *Quaritch*, 13s.

—— A Speech without Doors, rough edges, 1710 (S. June 12; 2201) *Quaritch*, £1

—— The Storm, folding table, calf ex., g. e., by Bedford, fine copy, 1704 (S. June 12; 2163) *Maggs*, £1 6s.

—— Street-Robberies, Consider'd [1728] (S. June 12; 2294) *Quaritch*, £3

—— Strict Enquiry Into the Circumstance of a late Duel, 1713 (S. June 12; 2223) *Sotheran*, 1

—— Sucession to the Crown of England, Considered, sm. 4to., 1701 (S. June 12; 2127) *Maggs*, 7s.

—— System of Magick, front., calf ex., g. e., by Bedford, fine copy, 1727 (S. June 12; 2291) *Quaritch*, £3 3s.

—— Tour Thro' the whole Island of Great Britain, map, 3 vol., calf ex., g. e., by Bedford, fine copy, 1724 (S. June 12; 2277) *Sotheran*, £5

—— The Two Great Questions Considered, sm. 4to., 1700 (S. June 12; 2116) *Sotheran*, 13s.

—— Two Great Questions Considered, sm. 4to., 1707 (S. June 12; 2192) *Dobell*, 2s.

—— Two Great Questions Further Considered, sm. 4to., 1700 (S. June 12; 2117) *Sotheran*, 12s.

* Bound up is the pamphlet to which this is a reply: "Remarks Upon a Late Pamphlet," 1700.

—— The True-Born Englishman. A Satyr, sm. 4to., MDCC. (S. June 12; 2115) *Quaritch*, 1

Defoe (Daniel) True Collection of the Writings of the author of The True-Born Englishman, 2 ports., 2 vol., calf ex., g. e., by Bedford, fine copies, 1703-5 (S. June 12; 2141) *Harper*, £2

—— True Relation of the Apparition of one Mrs. Veal, sm. 4to., 1706 (S. June 12; 2176) *Quaritch*, £6

—— Trumpet Blown in the North, 1716 (S. June 12; 2242) *Sotheran*, £1 1s.

—— Union and No Union, 1713 (S. June 12; 2220) *Quaritch*, 18s.

—— The Union Proverb [1708] (S. June 12; 2194) *Maggs*, 9s.

—— View of the Scots Rebellion, 1715 (S. June 12; 2234) *Sotheran*, £1 8s.

—— Villainy of Stock-Jobbers Detected, sm. 4to., MDCCI. (S. June 12; 2128) *Quaritch*, £4

—— Vindication of the Honour and Justice of Parliament (1721) (S. June 12; 2267) *Quaritch*, £1 14s.

—— Whigs turn'd Tories, and Hanoverian-Tories From their Avow'd Principles, prov'd Whigs, 1713 (S. June 12; 2225) *Sotheran*, £1

De Franchis (J. M.) [ ] Of the most Auspicatious Marriage: betwixt Prince Frederick, Covnt Palatine of Rhine, And the Lady Elizabeth, trans. [by S. Hutton]. orig. edn., title cut, mended and backed, calf ex., g. e., by Ramage, 4to., 1613 (S. June 13; 2298) *Quaritch*, £8

De Gheyn (J.) Maniement d'Armes, d'Arquebuses, Mousquets & Picques, engd. title and woodcuts, b. l., text in English, French, German and Dutch, orig. vell., sm. 4to., Zutphen [1619] (S. June 13; 2299) *Leighton*, £6 15s.

Dekker (T.) Belman of London, 1st edn., b. l., 2 holes in title, mor. ex., g. e. (the first leaf, blank, wanting), sm. 4to., 1608 (S. June 11; 2075) *Quaritch*, £50

—— The Dead Tearme, 1st edn., b. l. (soiled. mended), mor., g. e., by Hayday, from Jolley's and Corser's libraries, sm. 4to., 1608 (S. June 11; 2074) *B. F. Stevens*, £20

—— English Villanies, Eight several times Prest to Death by the Printers, b. l., (cut into), half mor., sm. 4to., Printed by E. P. (c. 1636) (S. June 11; 2086) *B. F. Stevens*, £29

—— English Villanies seven severall times Prest to Death by the Printers, b. l., russ. ex., g. e., by Bedford, fine copy, sm. 4to., 1638 (S. June 11; 2087) *B. F. Stevens*, £30

—— [and J. Webster] Famovs History of Sir Thomas Wyat, 1st edn. (title damaged, cut into), half mor., only three or four copies known, sm. 4to., 1607 (S. June 11; 2069) *Quaritch*, £74

—— The Gvls Horne-booke, 1st edn., b. l., slightly cut into, title washed, mor. ex., g. e., by Bedford, sm. 4to., 1609 (S. June 11; 2077) *Quaritch*, £175

—— Anr. Edn., [Ed. by Dr. Nott], calf ex., g. e., by Bedford, 4to., Bristol, 1812 (S. June 11; 2078) *B. F. Stevens*, £1 2s.

—— The Honest VVhore, third edn. (cut into), 1616; The Second Part, 1st edn., (title short), sm. 4to., 2 vols., half calf, 1630 (S. June 11; 2083) *Quaritch*, £23

—— If it be not good, The Diuel is in it, 1st edn., half mor., plain edges, sm. 4to., 1612 (S. June 11; 2081) *Quaritch*, £35

—— A Knights Coniuring, mor. ex., doublé, jagged fore and lower edges, by Tuckett, sm. 4to., 1607 (S. June 11; 2073) *Quaritch*, £65

—— Lanthorne and Candle-light, or, The Bell-Mans second Nights-walke, secd. edn., b. l. (title mended), mor. ex., g. e., by Bedford, sm. 4to., 1609 (S. June 11; 2076) *Quaritch*, £50

—— The Magnificent Entertainment: Giuen to King Iames, etc., vpon the day of his Passage through London, 1st edn., mor., g. e., by Clarke and Bedford, fine copy, sm 4to., 1604 (S. June 11; 2068) *Harper*, £30

—— Match mee in London, 1st edn., half mor., plain edges, sm. 4to., 1631 (S. June 11; 2084) *Quaritch*, £15 10s.

—— [and J. Webster] North Ward Hoe, 1st edn., mor. ex., g. e., by Clarke and Bedford, fine copy, sm. 4to., 1607 (S. June 11; 2071) *Quaritch*, £42

—— Pleasant Comedie of Old Fortunatus, 1st edn., b. l., slightly cut, calf gilt, g. e., Corser's copy, sm. 4to., 1600 (S. June 11; 2065) *Quaritch*, £70

—— The Ravens Almanacke Foretelling of a Plague, Famine, and Ciuill Warre, 1st edn., b. l., cloth boards, plain edges, fine clean copy, sm. 4to., 1609 (S. June 11; 2079) *Quaritch*, £52

Dekker (T.) Satiromastix, Or The vntrussing of the Humorous Poet, 1st edn., mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1602 (S. June 11 ; 2066) *Quaritch*, £65

—— A Strange Horse-Race, At the end of which comes in The Catch-Poles Masqve 1st edn., b. l., (title weak), mor. ex., g. e., by Bedford, sm. 4to., 1613 (S. June 11 ; 2082) *Quaritch*, £46

—— Troia-Noua Triumphans. London Triumphing, 1st edn. (title weak), half mor., plain edges, sm. 4to., 1612 (S. June 11 ; 2080) *Quaritch*, £64

—— [and J. Webster] West-Ward Hoe, 1st edn., mor. ex., g. e., by Bedford, fine copy (title slightly soiled), sm. 4to., 1607 (S. June 11 ; 2072) *Quaritch*, £45

—— The Whore of Babylon, 1st edn., calf ex., g. e., by Bedford, sm. 4to., 1607 (S. June 11 ; 2070) *Quaritch*, £68

—— The Wonder of a Kingdome, 1st edn., mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1636 (S. June 11 ; 2085) *Quaritch*, £13

—— The Wonderfull yeare, 1603, 1st edn., b. l. (some ll. stained), calf gilt, r. e., sm. 4to., T. Creede (1603) (S. June 11 ; 2067) *B. F. Stevens*, £36

—— Dramatic Works, with Memoir, 4 vols., 1873 (H. June 19 ; 466) *Edwards*, £2 16s.

—— The same, 4 vol., L. P., mor. ex., g. e., by Rivière, fine copy, 1873 (S. June 11; 2088) *Edwards*, £6 5s.

De Lainé (P.) The Princely Way to the French Tongue, secd. edn., front., new vell., g.e., 1677 (S. June 13 ; 2300) *Quaritch*, £2 2s.

[Delamothe (G.)] The French Alphabet, teaching in a very short time to pronounce French naturally, calf ex., g. e., 1633 (S. June 13 ; 2301) *Quaritch*, £4 15s.

De Lancre (P.) Tableau de l'inconstance des Demons, Magicians et Sorciers, cf. ex., g. e., 4to., 1613 (P. May 31 ; 515) *Quaritch*, £4

Delaune (H.) Ἰατρικόν Δωρον. Or, A Legacy to his Sons. Secd. edn., calf ex.; g. e., by Bedford, 1657 (S. June 13 ; 2302) *Dobell*, £2 10s.

* Bibl. Ang. Poet. copy. From Corser's collection. On the title are the initials of T. Park.

Delectable Little History in metter [*sic*], of a Lord and his three sons, b. l., new vell., uncut, Glasgow, 1695 (S. June 13 ; 2303) *Harper*, £2

* The only copy known.

Delgado (Josef) Tauromaquia o Arte de Torear, 30 cold. plts., wrappers, Madrid, 1804 (P. May 13 ; 180) *Le Blond*, £4 15s.

[Deli (Andres)] Tesoro de la passion sacratissima de nuestro redeptor, l. g., 79 woodcuts, mor. ex., g. e., by Hardy-Mennil, fine copy, fo., Sevilla, 1517 (S. June 13 ; 2304) *Quaritch*, £60

* This edition appears to be undescribed by any bibliographer.

Delights for Young Men and Maids (12 ll.), woodcuts, mor. [about 1720] (S. June 13 ; 2305) *Quaritch*, £3 10s.

Delille (Abbé) The Gardens : a Poem, vignettes by Bartolozzi, calf, 4to., 1798 (H. May 2 ; 284) 12s.

Della Valle (P.) Travels into East-India and Arabia Deserta, 2 plts., calf ex., g. e., by Bedford, fine copy, fo., 1665 (S. June 13 ; 2306) *Ellis*, £3 3s.

Deloney (Thos.) Garland of Good-will, b. l. (title cut), calf, 1685 (S. June 13 ; 2310) *Quaritch*, £11

* It is said the only other copy known is among Wood's books at Oxford.

—— Anr. Edn. (slightly cut), calf ex., g. e., by Bedford, G. Conyers [after 1690] (S. June 13 ; 2311) *Leighton*, £3 5s.

—— Anr. Edn., calf ex., g. e., by Rivière, n. d. [c. 1690] (S. June 13 ; 2312) *Leighton*, £3 10s.

* Although identical with the above copy, it is a different edition, the type being of an entirely different setting.

—— Pleasant and Princely History of the Gentle-Cratt, front. and cuts, new vell. gilt. sm. 4to., [about 1690] (S. June 13 ; 2314) *Quaritch*, £9

—— Pleasant History of John Winchcomb, Fifteenth Edn., half bound, sm. 4to., [about 1700) (S. June 13 ; 2313) *Dobell*, £1 11s.

* Inserted is " a sketch of Jack Newbury's house from recollection, made by J. Flaxman, R.A. for F. Douce."

Deloney (Thos.) Pleasant History of Thomas of Reading, b. l., mor. gilt, joints, g. e., by Lewis, sm. 4to., 1636 (S. June 13; 2309) *Quaritch*, £13

—— Thomas of Reading. Or, The sixe worthy yeomen of the West, fourth edn., b. l., calf gilf, g. e., by Bedford, sm. 4to., 1612 (S. June 13; 2307) *Quaritch*, £25

—— Anr. Edn., sixth edn., b. l., calf gilt, g. e., by Mackenzie, sm. 4to., 1632 (S. June 13; 2308) *Maggs*, £16 10s.

Delpech (Mme.) Iconographie Française, depuis le Regne de Charles VII, 200 ports. 2 vols., fo., half mor. (rubbed), Paris, 1840 (H. June 7; 1644) £1 5s.

De Malynes (G.) Saint George for England, Allegorically described, half mor., rough edges, 1601 (S. June 13; 2316) *Quaritch*, £13 10s.

De Mauve (A.) Doctrine of Chances, 4to., 1718 (P. May 13; 240) *Barnard*, 7s.

Democritus Secundus. Comes Facundus in Via. The Fellow-travellor Through City and Countrey, Among Students and Scholars, At Home and Abroad, calf ex., g. e., by Bedford, fine copy, 1658 (S. June 13; 2317) *Dobell*, £2 2s.

De Morgan (A.) A Budget of Paradoxes, 1872 (H. Jun. 7; 1560) *Hill*, £1 10s.

Demosthenis orationes duæ & sexaginta. Libanii sophistæ in eas ipsas orationes argumenta. Vita Demosthenis per Libanium. Eiusdem vita per Plutarchum, 1st edn. [Second Issue], mor. gilt, silk doublures, by Simier, fine copy (from H. Drury's library), fo., Venetiis, Aldus, 1504 (S. June 13; 2319) *Maggs*, £21 10s.

Dempster (T.) Historia ecclesiastica gentis Scotorum, engd. title, russ. ex., g. e., by Clarke and Bedford, fine copy, sm. 4to., Bononiæ, 1627 (S. June 13; 2320) *Sotheran*, £1 4s.

De Myst (G.) Verloren arbeyt ofte klaar en kortbondigh vertoogh van de Colonie in de Lantstreke Guiana, aan de vaste kuste van America op de revier Wiapoca, front. and 2 plts., mor. ex., g. e., by Bedford, fine copy, sm. 4to., Amst. [1680] (S. June 13; 2321) *B. F. Stevens*, £15 10s.

Denham (Sir John) Poems and Translations, with the Sophy, calf ex., g. e., by Bedford, 1668 (S. June 13; 2322) *Ellis*, £6 5s.

—— Anr. Edn., seventh edn., mor. ex., g. e., by Bedford, fine copy, 1769 (S. June 13; 2323) *Maggs*, £1 8s.

Denialdus [*seu* Denyaldus] (R.) Rollo Northmanno-Britannicus (vol. 1, all pub.), russ. ex., g. e., by Bedford, fo., Rothomagi, 1660 (S. June 13; 2324) *James*, 18s.

Dennis (John) A Plot, and no Plot, 1st edn., half calf, m. e., sm. 4to., [1697] (S. June 13; 2325) *Dobell*, 11s.

—— Appius and Virginia, 1st edn., half calf (half title cut), sm. 4to., (1709) (S. June 13; 2330) *Dobell*, 17s.

—— Britannia Triumphans, orig. edn., old blue mor., gilt, g. e. (Sunderland copy), 1704 (S. June 28; 402) *Quaritch*, £5

—— Gibraltar: or, the Spanish Adventure, 1st edn., half calf (wormed), sm. 4to., MDCCV. (S. June 13; 2329) *Harper*, £1 1s.

—— Iphigenia, 1st edn., half calf, sm. 4to., 1700 (S. June 13; 2327) *Maggs*, 19s.

—— Liberty Asserted, 1st edn., half calf (cut into), sm. 4to., 1704 (S. June 13; 2328) *Harper*, 17s.

—— Rinaldo and Armida, 1st edn. (stained), half calf, plain edges, sm. 4to. M CD XC IX (*sic*) (S. June 13; 2326) *Dobell*, 13s.

—— (John) Views in Savoy, Switzerland, and on the Rhine, plts., fo., 1821 (S. May 17; 626) *Meuel*, £1 12s.

Denny (Sir Wm.) Pelecanicidivm: Or the Christian Adviser against Self-Murder, front. and 4 plts. (one in duplicate), mor. ex., g. e., by W. Pratt, fine copy, 1653 (S. June 13; 2331) *Quaritch*, £7 15s.

Denon (V.) Voyage dans la Basse et la Haute Egypte, plts., 2 vols., fo., straight-grain mor. ex., arms on sides, g. e., fo., Paris, 1802 (H. June 26; 636) *Maggs*, £5 15s.

D'Eon. Lettres, Mémoires et Negociations particulières du Chevalier d'Eon, L. P., calf, 4to., 1764 (S. May 16; 217) *Thorp*, 3s.

Depart (Le) et renocemet damours, woodcuts, mor. ex., g. e., by Niedrée, fine copy, sm. 4to., Paris, s. d. (c. 1504) (S. June 13; 2332) *Quaritch*, £25

De Quincey (Thos.) Works, ed. by D. Masson, 14 vol., 1889 (S. May 24; 819) *James*, 17s.

Der Freischütz Travestie, by Septimus Globus, 12 plts. by G. Cruikshank orig. wrapper, 1824 (S. June 24 ; 704) *Borough*, £2 12s.

Dering (Sir E.) Collection of Speeches in matter of Religion, port. inserted, L. P., calf gilt, g. e., lower edges uncut, by Clarke and Bedford, sm. 4to., 1642 (S. June 13 ; 2333) *Quaritch*, £2 2s.

Desainliens. A Dictionarie French and English, set forth by C. Hollyband, calf ex., g. e., by Bedford, fine, copy. sm. 4to., 1593 (S. June 13 ; 2338) *Edwards*, £4

—— Campo di Fior or else The Flovrie Field of Fovre Langvages (stained), russ., r. e., 1583 (S. June 13 ; 2337) *Edwards*, £2 18s.

—— The Frenche Schoole-master, orig. limp vell., title and some other leaves writted on, W. How (c. 1570) (S. June 13 ; 2334) *Quaritch*, £9 10s.

—— Anr. Edn., orig. vell. (leaf of Table cut off, and wants blank for T 4), W. Howe [1575 (?)] (S. June 13 , 2335) *Quaritch*, £5 10s.

—— The Italian Schoole-maister, by Clau : Holliband, mor., g. e., 1597 (S. June 13 ; 233) *Quaritch*, £6 10s.

—— Treasurie of the French tong, set forth by C. Hollyband, russ. ex., g. e., by Bedford, sm. 4to., first blank wanting, 1580 (S. June 13; 2336) *Quaritch*, £12

Desclot (B.) Historia de Cataluna, Traduzida por Raphael Ceruera, orig. limp vell., sm. 4to., Barcelona, 1616 (S. June 13 ; 2340) *James*, £3 10s.

Descourtilz (J. T.) Ornithologie Brésilienne, 36 cold. plts. (slightly stained), fo., half mor., Rio de Janeiro, n. d. (H. Apr. 25 ; 643) *Edwards*, £3

Déscription des Principaux Parcs et Jardins de l'Europe, 3 vol., cold. plts., fo., Vienne, 1812 (S. Apr. 16 ; 571) *Hornstein*, £8 10s.

De Serres (O.) Perfect Vse of Silke-Wormes, Done into English, by N. Goffe, woodcuts, 6 folding plts. at end, calf ex., g. e., by Bedford, fine copy, sm. 4to., 1607 (S. June 13 ; 2341) *Ellis*, £15 10s.

Des Periers (B.) Novvelles Recreations et ioyeux Devis (secd. edn.), fine mor. ex., g. on m. e., by Rivière, fine copy, sm. 4to., Lyon, 1561 (S. June 13 ; 2342) *Quaritch*, £4

Desportes (P.) Rodomonths Infernall, or The Diuell conquered, trans. by G. M., cut close, half bound, 1607 (S. June 13 ; 2343) *Quaritch*, £14

Détaille (E.) L'Armée Française : Types et Uniformes, Texte par Jules Richard, ills., 2 vols., half mor., g. e., fo., Paris, 1885–9 (H. June 19 ; 416) *Quaritch*, £4

Detmold (M. and E.) Sixteen Illustrations in Colours of Subjects from Kipling's Jungle Book, orig. edn., fo., 1903 (H. June 4 ; 640) *Edwards*, £3 3s.

Deuchar (D.) Etchings after Masters of the Dutch and Flemish Schools, half mor., g. e., fo., Edinb., 1803 (S. June 21 ; 568) *Rayner*, 12s.

Deutsch Marial unser liben frawen gemacht auff ire hochwirdige syben fest. [Horæ B. V. M. etc.], l. g., 12 woodcuts, calf ex., g. e., by Bedford, fine copy, Melcher Lotter czu Leyptzk, 1516 (S. June 13 ; 2344) *Quaritch*, £31

* Unmentioned by any bibliographer till Graesse, who has copied a portion of the title from a bookseller's catalogue.

Devon. Visitations of the County of Devon, with Additions by J. L. Vivian, half mor., 4to., 1895 (S. May 23 ; 374) *Walford*, £2 4s.

Devout Treatise (A) Called the tree & XII Fruites of the Holy Goost, b. l., mor. antique, g. e., by Bedford, sm. 4to., 1534 (S. June 13 ; 2345) *Quaritch*, £18

* The first title and the last leaf are in facsimile. Perhaps no perfect copy is known.

De Vries (D. P.) Korte Historiael ende Journaels aenteyckeninge, van verscheyden Voyagiens in die vier deelen des Wereldts-Ronde, als Europa, Africa, Asia, ende Amerika gedaen, l. g., port. and vignettes, mor. ex., g. e., by Rivière, fine copy, sm. 4to., t'Hoorn, 1655 (S. June 13 ; 2346) *Dennis*, £101

Dewes (G.) Introductorie for to lerne to rede, to pronounce, and to speake Frenche trewly, secd. edn., b. l., mor. ex., line tooled, with fleurons, g. e., by Bedford, fine copy, sm. 4to., N. Bourman [about 1540] (S. June 13 ; 2347) *Maggs*, £20 10s.

D'Ewes (Sir S.) The Greeke Postscripts of the Epistles to Timothy and Titus cleared in Parliament, half calf, sm. 4to., 1641 (S. June 13 ; 2348) 4s.

[De Wicquefort (A.)] Advis fidelle aux veritables Hollandois touchant ce qui s'est passé dans les Villages de Bodegrave & Swammerdam, L, P. (?), 8 plts., proofs, calf ex., g. e., by Bedford, fine copy, 4to., s. l. (Amst.), 1673 (S. June 13; 2349) *James*, £3

Dial (The) A Magazine for Literature, Philosophy and Religion, 4 vol., half calf, Boston, 1841 (S. Apr. 16; 361) *Young*, £5 15s.

Dialogve betwixt a Horse of Warre and a Mill-Horse, b. l., calf ex., g. e., by Bedford, fine copy, sm. 4to., 1643 (S. June 13; 2350) *Quaritch*, £9

Dialogus Creaturarum Moralisatus, 1st edn., l. g., text rubricated, painted initial, 121 woodcuts, and Leeu's large device, mor., g. on m. e., by Trautz-Bauzonnet fine copy (a j, a blank wanting), fo., Gouda, G. Leev, 1480 (S. June 13; 2353) *Quaritch*, £105

—— Anr. Edn., Destructoru vitiorum ex similitudinu creaturaruʒ, etc., l. g., 120 cuts, mor. ex., g. e., by Hardy, fine copy, fo., Lugd. per Claudium nourry, 1509 (S. June 13; 2354) *Leighton*, £22

* This is the same work as the preceding under a different title, but some of the cuts are differently treated, and the fine large floreate initials are remarkable. Stamp of "Bibilotheca Regia Monacensis" on title and last leaf.

—— Dialogues of Creatures Moralysed, translated into our Englysshe tonge And they be to sell / vpo Powlys churche yarde, b. l., orig. edn. in English, 124 cuts, russ. gilt, g. e., sm. 4to., s. a. (S. June 13; 2355) *Quaritch*, £80

* Probably printed at Paris. In the catalogue of the British Museum the year 1520 is assigned as an approximate date.

—— Anr. Edn., ed. by J. Haslewood, woodcuts, b. l., on grey paper (only 2 copies issued), 4to., mor., ex., g. e., 1816 (H. May 14; 228) £3 10s.

Dialogus. Ain Schöner dialogus oder gesprech, so ain Prediger münch Bembus genant, vnd ain Burger Silenus, vnd sien Narr mit ainander habent, calf ex., by Ramage, sm. 4to., k. o. o. j. (S. June 13; 2351) *Leighton*, £1 1s.

See also *Dyalogus*.

Diaz. Ein erbermlich geschicht, wie ein Spaniölischer, vnd Römischer Doctor. vmb des Euangelionswillen, seinen lieblichen bruder ermordt hat (8 ll.), mor. ex., g. e., by Rivière sm. 4to., 1546 (S. June 13; 2357) *Dobell*, 15s.

Diaz del Castillo (B.) Historia verdadera de la Conquista de la Nueva-Espana, mor. ex., g. e., by Bedford, fine copy, fo., Madrid, 1632 (S. June 13; 2358) *H. Stevens*, £3 3s.

—— True History of the Conquest of Mexico, trans. by M. Keatinge, plan, calf gilt, 4to., 1800 (S. Apr. 15; 235) *H. Stevens*, £1

[Diaz de Osma (A.)] La vida del bienaveturado sant Amaro, l. g., old French mor. gilt, g. e., with arms of Th. de Jonghe, fine copy, sm. 4to., Burgos, 1552 (S. June 12; 2359) [Undescribed by bibliographers.] *Quaritch*, £8

—— Vidal del bien aventurado San Amaro con el Martirio de Santa Lucia (10 ll.), (cut into), calf ex., by Ramage, sm 4to., s. n. (S. June 13; 2360) *Quaritch*, 10s.

Dibdin (C.) Sea Songs, plts. by C. Cruikshank, 1841 (S. May 10; 244) *Bickers*, £1 1s.

—— Tour through England and part of Scotland, plts., 2 vols., old tree calf, 4to., 1801 (H. June 27; 980) 7s.

—— (T. F.) Bibliographical Decameron, 3 vols., boards, 1817 (P. May 31; 427) *Lowe*, £5 2s. 6d.

—— The same, L.P., etc., 3 vol., mor. ex., g. e. (J. Clarke), fine copy, 1817 (S. June 13; 2365) *Edwards*, £10 10s.

—— Bibliographical Tour in France and Germany, engs., with the extra set of etchings by Lewis inserted, 3 vols., straight-grain mor., g. e. (slightly defective), 1821 (H. May 2; 111) *Quaritch*, £4

—— The same, L. P., 3 vol., mor. ex., g. e. (J. Clarke), fine copy, 1821 (S. June 13; 2366) *Maggs*, £9 5s.

—— Bibliographical Tour in the Northern Counties, plts., L. P., 3 vols., half mor., t. e. g., 1838 (H. May 2; 242) £3 12s. 6d.

—— The same, L. P., india proof plts. and etchings, 3 vol., mor. ex., joints g. e. (Clarke), fine copy, 1838 (S. June 13; 2372) *Tregoskis*, £11

—— Bibliomania, large and thick paper, 2 ports. and woodcuts, 2 vol., mor. ex., g. e. (Bedford), fine copy, 1811 (S. June 13; 2361) *Jackson*, £34 10s.

* Only 18 copies printed in this form. Vol. I has the clerical portrait after Masquerier, by Freeman, of which only 28 impressions were taken and the plate destroyed; and vol. II, an etched portrait, and separate title.

Dibdin (T. F.) Anr. Edn., L. P., bound in 2 vol., boards, 1842 (S. June 13; 2362) *Maggs*, £1 17s.

—— Anr. Edn., port., roxburghe, 1876 (S. June 20; 46) *Henry*, 14s,

—— Bibliophobia, plate, L. P., mor. ex., g. e., by Bedford, 1832 (S. June 13; 2370) *Tregaskis*, 13s.

—— Bibliotheca Spenceriana, with Aedes Althorpianæ, also Cassano Catalogue, L. P., together 7 vol., port. and engs., mor. ex., g. e., by J. Clarke, fine copy, 4to., 1814–23 (S. June 13; 2364) *Ellis*, £13

—— The Lincolne Nosegay, russ, gilt, g. e., 8vo. (1814) (S. June 13; 2363) *Tregaskis*, £12

* Joseph Haslewood's copy, having been originally the author's. Inserted are some additions in print and manuscript and a proof portrait of Dibdin.

—— Reminiscences of a Literary Life, port., and plts., L. P., 2 vol., russ. ex., g. e. (C. Lewis), n. d. (S. June 13; 2371) *Maggs*, £4 12s. 6d.

—— Topographical Antiquities, by Ames and Herbert. L. P., ills., 4 vols., half vell., uncut, fo., 1810–19 (H. Apr. 24; 280) *Edwards*, £3 15s.

Diccionario de la Lengua Castellana por la Academia Espanola, mor. ex., g. e., fine copy, fo., Madrid, 1852 (S. June 13; 2377) *James*, 15s.

Dicey (T.) Historical Account of Guernsey, thick paper, old red mor. gilt, g. e., 1751 (S. June 13; 2373) *Ellis*, 18s.

Dick. Lamentable Estate and distressed Case of the deceased Sr. William Dick, 3 plts., g. e., joints, by Lewis (inlaid throughout), fo. [about 1650] (S. June 13; 2374) *Ellis*, £5 15s.

Dickens (C.) Child's History of England, 3 vol., 1st edn., front., 1852–3–4 (S. June 21; 457) *Spencer*, £1

—— Christmas Carol, cold. plts. by Leech, 1st edn., 1843 (P. May 13; 198) *Shepherd*, £1 14s.

—— Christmas Books, 5 vol., 1st edns., ills., 1843–48 (S. May 9; 94) *B. F. Stevens*, £7 15s.

—— David Copperfield, 1st edn., plts. by H. K. Browne, 1850 (S. June 24; 969) *Spencer*, £1 10s.

—— Dombey and Son, 1st edn., plts. by H. K. Browne, 1848 (S. June 24; 968) *Spencer*, 18s.

—— Memoirs of Grimaldi, port. and 12 plts. by G. Cruikshank, 1st edn., 2 vol., brown cloth, 1838 (S. May 9; 87) *Shepherd*, £4 12s. 6d.

—— Martin Chuzzlewit, ills., by "Phiz," 1st edn., in parts, vignette on title, with the transposed £, 1844 (S. May 9; 95) *Spencer*, £5 10s.

—— Master Humphrey's Clock, 1st edn., ills. in 40 parts (4 back wrappers missing), 1840–41 (H. May 22; 275) *Hornstein*, £2 11s.

—— The same, 3 vols., cloth, 1840 (P. May 30; 150) £1 1s.

—— Oliver Twist, plts. by G. Cruikshank, 3 vol., 1st edn., 1838 (S. May 9; 88) *Edwards*, £4 2s. 6d.

—— The same, 1st edn., with the "fireside" plate, 3 vols., 1838 (P. May 31; 431) *Lowe*, £4 17s. 6d.

—— Our Mutual Friend, ills. by Stone, 1st edn., in parts, 1865 (S. May 9; 99) *Hornstein*, £1 2s.

—— Pickwick Papers, ills., by Seymour, Buss and "Phiz," 1st edn., the original parts bound in the publisher's cloth, vignette title, and plts., in the early state, 1837 (S. May 9; 86) *Bickers*, £33

—— The same, with the 2 Buss plates and 1 wrapper, half mor., 1837 (S. June 20; 49) *Lydecoke*, £1 16s.

—— Anr. Edn., cold. ills., by Aldin, 2 vols., 1910 (P. Apr. 18; 97) *Glaisher*, 9s.

—— Pic-Nic Papers, 3 vol., 1st edn., 2 plts. by G. Cruikshank, cloth covers damaged, 1841 (S. May 9; 93) *Shepherd*, £1 2s.

—— Sunday under Three Heads, 1st edn., woodcuts, calf ex., g. t., 1836 (P. May 13; 199) *Spencer*, £10

—— Anr. Edn., 1836, with other Pamphlets, in 1 vol., (S. May 9; 89)

* Not cut down as is the case of the issue in pamphlet form. *Spencer*, £9

Dickens (C.) Tale of Two Cities, ills. by Browne, 1st edn., in parts, fine copy, 1859 (S. May 9; 98) *Shepherd*, £10 10s.
—— Works, edn. de luxe, 30 vols., 1881 (M. Jun. 5; 149) £8 5s.
—— Works, ills., 30 vols., cf. gt. top, 1894 (D. Apr. 22; 173) £7 10s.
—— Works, ills., 14 vols., 1899 (H. Apr. 2; 117) *Joseph*, 18s.
—— Works, National Edn., ills., 40 vols., 1906–8 (H. May 14; 108) *Bickers*, £24 10s.
Dickinson (W.) History of Newark, plts., mor., g. e., 4to., 1819 (H. May 2; 301) 16s.
Dickson (D.) True Christian Love, half calf (title cut), Edinb., 1701 (S. June 13; 2375) *Leighton*, 11s.
—— (J.) Fasciculus Plantarum Cryptogamicarum Britanniæ, plts., 4to., hf. cf., 1785 (D. June 17; 262) 2s.
Dictionarium. Sex Lingvarvm, Latinæ, Gallicæ, Hispanicæ, Italicæ, Anglicæ & Teutonicæ, dilucidissimum Dictionarium, mirum quàm utile, ne dicam necessarium omnibus linguarum studiosis, l. g., new vell., Tivgri, M.D.LIII (S. June 13; 2376) *James*, £7
Dictionary of National Biography: Index and Epitome, half mor., m. e., 1903, (S. May 16; 137) *Edwards*, £1
Dictionnaire portatif des Proverbes françois et des façons de parler comiques, burlesques, et familières, etc., mor., g. e., by Niedrée, fine copy, Utrecht, 1751 (S. June 13; 2378) *James*, 17s.
Dictys Cretensis de Bello Trojano, unbound, sm. 4to., Lugduni, 1520 (S. June 27; 238) *Leighton*, 5s.
—— Anr. Edn., cum notis variorum in usum Delphini, front. and 7 plts., calf gilt, r. e., Amst., 1702 (S. June 13; 2382) *Davis*, 3s.
—— Warhafftige Histori vnd beschreybung, von dem Troianischen krieg, Ausz dem Latein durch Marcum Tatium verwandelt, l. g., 66 woodcuts, calf ex., g. e., fine copy, fo., Augspurg, 1536 (S. June 13; 2383) *Davis*, £5 5s.
Diderot (D.) Les Bijoux Indiscrets, 2 vol., 1st edn., plts., French calf gilt, Monomotapa, s. a., (S. May 22; 162) *Tregaskis*, £1 12s.
—— Œuvres Philosophiques, 6 vol., front. and plts., old calf gilt, g. e., 1772 (S. May 16; 77) *David*, 12s.
Diet of Worms. Die beschwerungen des hayligen Rö. Rey. vnd besonderlich gätz Teütscher Nation, vom Stül zu Röm vn seiner anhagende Gaystlichait, zu Worms im Reychsstag, etc., orig. edn., l. g., mor. gilt, g. e., fine copy, sm. 4to., k. o. o. j. (S. June 13; 2385) *Goodall*, £8
Dietenberger (Joh.) Catechismus. Evangelische Berichtinge unde Christlike underwysinge, etc., Transferirt in Sassenske sprake, l. g., woodcuts, mor. ex., g. e., by Bedford, fine copy, Collen, 1545 (S. June 13; 2384) *Ellis*, £3 16s.
Diez de la Calle (J.) Memorial informatorio al Rey nuestro Senor en su Real y Supremo Conseio de las Indias, Camara, y Iunta de Guerra, mor. ex., g. e., by Bedford, fine copy, sm. 4to., s. l., 1645 (S. June 13; 2386) *H. Stevens*, £36
—— Memorial, y Noticias sacras, y reales del Imperio de las Indias Occidentales, old calf gilt, r. e. (this copy has two additional pieces at the end), sm. 4to., [Madrid, 1646] (S. June 13; 2387) *Maggs*, £19 10s.
[Digby (K. H.)] Mores Catholici, 11 vols., half calf, 1831–42 (H. Apr. 25; 580) *Baker*, 19s.
—— (Sir Kenelm) Private Memoirs, port. (with the privately printed castrations), mor. ex., g. e., by J. Wright, 1827 (S. June 13; 2388) *Young*, £2 2s.
Digges (Sir D.) The Compleat Ambassador, front., calf, rebacked, fo., 1655 (S. May 23; 612) *Edwards*, 5s.
—— (L. and T.) Geometrical Practise named Pantometria, b. l., woodcuts, slightly stained, orig. sheep, 4to., 1571 (S. June 20; 227) *Sotheran*, £3 3s.
—— (T. and D.) Foure Paradoxes, or politique Discourses, vell., sm. 4to., 1604 (S. June 13; 2391) *Barnard*, £2 18s.
Digit of the Moon Series, by F. W. Bain, 1st edns., 5 vols., sm. 4to., half vell., J. Parker, 1899–1905 (H. June 6; 1020) £7 10s.
Dilke (T.) The City Lady, 1st edn., half calf gilt, sm. 4to., 1697 (S. June 13; 2393) *James*, 10s.
—— The Lover's Luck, 1st edn., half calf gilt, m. e., sm. 4to., 1696 (S. June 13; 2392) *James*, 10s.

Dilke (T.) The Pretenders, 1st edn., half calf, rough edges, sm. 4to., 1698 (S. June 13; 2394) *Quaritch*, £3

Ding Dong, Or S. Pitifull Parliament on his Death-Bed (4 ll.), new vell., sm. 4to., 1648 (S. June 13; 2395) *Dobell*, 14s.

Dio Cassius. Dionis Romanarum Historiarum Libri XXIII., à XXXVI. ad LVIII. vsque. Graecè, 1st edn., L. P., mor. antique, g. e., by Bedford, fine copy, fo., Lutetiæ, 1548 (S. June 13; 2396) *Maggs*, £2 2s.

Diodorus Siculus. Historiarum Libri aliquot, qui extant (Graecè), opera & studio Vincentii Obsopœi in lucem editi, 1st edn., mor. gilt, g. on rough edges, fine large copy, sm. 4to., Basileæ, 1539 (S. June 13; 2397) *Edwards*, £1 10s.

—— Historical Library of, Made English by G. Booth, old calf, r. e., fo., 1700 (S. June 13; 2398) *Edwards*, 17s.

Diomedes. De structura et differentia sermonis, etc., etc., 1st edn., calf ex., g. e., by Bedford, fine large copy, Hain, 6214; Proctor, 4118, fo., Venetiis, Nicolaus Jenson [s. a., ca. 1478] (S. June 13; 2399) *Davis*, £14 10s.

Dionysius Alexandrinus. De situ orbis [Latinè, traducto Ant. Bacchariae], mor., g. e., not in Brunet, sm. 4to., Parisiis, per D. Roce, 1501 (S. June 13; 2400) *Leighton*, £3 3s.

Dionysius Halicarnassensis Opera Omnia Gr. et Lat., L. P., 2 vols., mor. ex., joints, . ge. (slightly rubbed), fo., Oxon., 1704 (H. June 19; 428) 11s.

Dire Christianorum Illustrium in Lutherum Heresiarcham. Ex translatione Hymni, Qui Te Deum inscribitur, by W. Pratt (2 ll.), s. l. et a (S. June 13; 2401) *Leighton*, £3 3s.

Directory. A Collection of the Names of the Merchants Living in and about The City of London (The First London Directory), russ. ex., g. e., 1677 (S. June 13; 2402) *Ellis*, £17 10s.

Discours des troubles nouuellement aduenuz au Royaume d'Angleterre, au moys d'Octobre 1569, mor. ex., g. e., by Bedford, fine copy, Paris, 1570 (S. June 13; 2403) *Goodall*, £3 15s.

Discours politique, très-excellent pour le temps présent: Composé par un gentilhomme François, contre ceulx de la Ligue (defective, cut into), calf ex., g. e., by T. Aitken, sm. 4to., s. l., 1588 (S. June 13; 2404) *James*, £1 16s.

Discoverie of the vnnatvral and traiterovs conspiracie of Scottish Papists against God, his Church, their natiue Countrie, the Kings Maiesties person and estate, calf ex., g. e., by Ramage, sm. 4to., 1593 (S. June 13; 2405) *Quaritch*, £4 15s.

Discovery of a most exquisite Jewel, more precious than Diamonds inchased in Gold, found in the kennel of Worcester-streets, calf gilt, r. e., 1652 (S. June 13; 2406) *Ellis*, £2 2s.

Disobedience, A Novel, by the Author of Plain Sense, 4 vol., calf ex., g. e., by Rivière, 1797 (S. June 13; 2407) *Dobell*, 9s.

Ditchfield (P. H.) The City Companies of London, ills., 4to., 1904 (H. May 15; 500) 8s. 6d.

Divinity and Philosophy Dissected, and set forth, by a mad Man, vell., sm. 4to., Amst., 1644 (S. June 13; 2409) *Barnard*, 2s.

[Dixon (Robt.)] Canidia, Or The Witches, orig. calf, large, clean copy, sm. 4to., 1683 (S. June 13; 2411) *Ellis*, £6 10s.

—— Degrees of Consanguinity, and Affinity, Described, 6 folding tables, half mor., g. e., by Rivière, 1674 (S. June 13; 2410) *Dobell*, 5s.

Dobson (Austin) William Hogarth, plts., with Portfolio of Photogravures, 2 vols., fo., 1902 (H. June 4; 614) £1 4s.

—— (G.) Dobsons Drie Bobbes: Sonne and Heire to Skoggin, orig. edn., b. l. (slightly defective), mor. ex., joints, g. e. (C. Lewis), sm. 4to., 1607 (S. June 13; 2412) *Quaritch*, £36

* The only other copy known is among Capell's books at Cambridge.

Doctor Lamb's Darling: Or, Strange and terrible News from Salisbury (4 ll.), half mor., sm. 4to., 1653 (S. June 13; 2414) *Quaritch*, £4 15s.

Doctrinal (Le) des filles à Marier [Paris vers 1530], "Reimpression," printed on vellum, mor. ex., by Ramage, sm. 4to. (c. 1874) (S. June 13; 2415) *Dobell*, 10s.

[Doctrinal of Sapience] This that is written in this lytel boke ought the prestres to lerne and teche to theyr parysshes, etc., trans. by Caxton, b. l., 2 woodcuts, mor. ex., g. e., by Bedford, fo., W. Caxton, 1489 (S. June 13; 2416) *Quaritch*, £310

* A—I in eights, K and L, 10 ll. each. One of the tallest copies known, measuring 10⅝ × 7⅝. The text is in the best possible condition, but two ll. (L 1 and L 10) are in facsimile. It is one of the nine copies enumerated by Blades, though when he described it it was in another collection.

Doddridge (P.) Hymns founded on Various Texts in the Holy Scriptures, 1st edn., mor., g. e., Salop, 1755 (S. June 13; 2417) *Lamplough*, £1 12s.

Dodgson (C. L.) Alice's Adventures in Wonderland, ills. by Tenniel, 1st edn., 1866 (P. May 31; 450a) *Quaritch*, £14

—— The same, 1866 (S. May 9; 101) *Quaritch*, £16

—— Anr. Edn., ills. by Tenniel, pres. copy, 1883 (P. May 31; 425) *Maggs*, £6 12s. 6d.

—— Anr. Edn., ills. by Rackham, edn. de luxe, 4to., [1907] (H. June 3; 272) £1 14s.

—— Hunting of the Snark, 1st edn., 9 ills., 1876 (S. Apr. 16; 368) *Shepherd*, 7s.

—— (D. S.) General Views of Lucknow, lithographs, fo., 1860 (S. June 24; 865) *Edwards*, 16s.

Dodsley's Annual Register, from commencement in 1758 to 1834 inclusive, in 77 vols., half calf (H. Apr. 25; 504) *Allen*, £1 4s.

Dodsley's Select Collection of Old Plays, 12 vol., calf gilt, 1744 (S. June 24; 905) *Edwards*, £1 1s.

—— Anr. Edn., 12 vol., half calf gilt, 1825–27 (S. Apr. 16; 370) *Joseph*, £1 12s.

—— Anr. Edn., Revised by W. C. Hazlitt, 15 vols., 1874–6 (H. June 3; 150) £6 2s. 6d.

—— (R.) Chronicle of the Kings of England, calf, 1741 (S. June 13; 2419) *Davis*, 3s.

—— Economy of Human Life, L. P. proof, plts., mor., g. e. (Roger Payne), fine copy, 4to., 1795 (S. June 13; 2418) *Maggs*, £1 12s.

Dodsworth (W.) Account of Salisbury Cathedral, L. P., plts., half mor., t. e. g., 4to., 1814 (S. May 23; 433) *Bull*, 6s.

Dogget (Thos.) The Country Wake, 1st edn., new vell., sm. 4to., 1696 (S. June 13; 2420) *James*, 16s.

—— Anr. Edn., new half calf, sm. 4to., n. d. (S. June 13; 2421) *Edwards*, 2s.

Dolabella (H.) Pruritanus (*sic*) vel nec omne, nec ex omni. Sive Apologia pro Puritanis, & nouatoribus universis (margins cut close), mor. gilt, g. e., by Thompson, Intercatio Orniacorum, apud J. Simonis, 1610 (S. June 13; 2422) * Not in Brunet. *B. F. Stevens*, £1 1s.

Dolce (L.) Dialogo, 1st edn., 22 woodcuts, mor., g. e., Venetia, 1562 (S. June 13; 2423) *Edwards*, £2 6s.

—— Imprese nobili et ingeniose di diuersi Prencipi et d'altri personaggi illustri nell' arme et nelle lettere, engd. title, and 69 engs., calf ex., g. e., by Bedford, fine copy, fo., Venetia, 1578 (S. June 13; 2424) *Davis*, £3 3s.

Dolefvll Euen-Song, or A Trve Particular and Impartiall Narration of that feerefull and sudden calamity, which befell Mr. Drvry a Iesuite, and the greater part of his Auditory, by the downefall of the floore of an assembly in the Black-Friers, calf ex., g. e., by Bedford, fine copy, sm. 4to., 1623 (S. June 13; 2425) * See also *Crashaw*. *Barnard*, £1 18s.

Dolet (E.) La Maniere de bien traduire d'une langue en autre, L. P., mor., g. e., by Capé, Lyon, 1540 [Réimpression] Paris, Techener [18—] (S. June 13; 2426) *B. F. Stevens*, £5 2s. 6d.

Domenech (E.) Seven Years' Residence in the Great Deserts of N. America, plts., 2 vols., 1860 (H. Apr. 3; 546) *Leon*, 17s.

[Domenichi (L.)] Facecies et motz subtilz, d'aucuns excellens espritz et tresnobles seigneurs, 1st edn., mor. ex., g. e., by Duru, fine copy, Lyon, 1559 (S. June 13; 2427) *Tregaskis*, £2 18s.

Donaldson (Jas.) A Pick-Tooth for Swearers, calf ex., g. e., by Bedford, fine copy, sm. 4to., Edinb., 1698 (S. June 13; 2428) *Harper*, £2 2s.

Doni (Ant. Fr.) La Zucca (7 parts complete), 1st edn., woodcuts, mor. ex., inlaid, g. e., fine copy, Vinegia, 1551–2 (S. June 13; 2429) *Ellis*, £3 15s.

Donne (John) The First Anniuersarie, 1st edn., two parts in 1 vol., mor., g. e., by Rivière, fine copy, 1612 (S. June 13; 2430) *Quaritch*, £27

—— Letters to severall Persons of Honour, 1st edn., L. P., calf ex., g. e., by Bedford, very fine copy, sm. 4to., 1651 (S. June 13; 2433) *Quaritch*, £8 10s.

—— Poems, port. inserted, mor. ex., g. e., by Bedford, fine copy, sm. 4to., 1633 (S. June 13; 2431) *Edwards*, £8

—— Poems, port. inserted, calf gilt, t. e. g., 1719 (S. June 13; 2432) *Dobell*, 15s.

Donovan (E.) Natural History of British Insects, cold. plts., 16 vols. in 8, half russ. 1796–1813 (H. June 18; 52) *Dulau*, £3 7s. 6d.

Doolin de Mayence. Sensuyt la fleur des batailles doolin de Mayence, 24 woodcuts, mor. ex., doublé, g. e., by Koehler, sm. 4to., Paris, Alain lotrian et Denis ianot, s. d. [c. 1517] (S. June 13; 2434) *Quaritch*, £40

Doomes-day: Or, The great Day of the Lords Judgement, proved by Scripture, (4 ll.), half mor., sm. 4to., 1647 (S. June 13; 2435) *Quaritch*, £1 1s.

Doran (Dr.) Annals of the English Stage, ports. (in duplicate), L. P., 3 vols., 1888 (H. June 7; 1466) £1 7s.

Dorat. Régulus, Theagene, &c. Tragédies, plts., calf, g. e., Paris, 1766 (H. May 2; 277) 6s.

Dorpius (H.) Warhafftige historie / wie das Euangelium zu Munster angefangen / etc., l. g., vell., plain edges, sm. 4to., k. o. o. n., 1536 (S. June 13; 2437) *Barnard*, £2 5s.

Doubtful Marriage (The) A Narrative drawn from Characters in Real Life, calf ex., g. e., by Rivière, Dublin, 1793 (S. June 13; 2436) *Dobell*, 5s.

Douglas. Strange and wonderfull Prophesie of Mr. Douglas a Scotchman, calf ex., by Ramage, sm. 4to., 1651 (S. June 13; 2438) *Edwards*, £1 12s.

—— (Jas.) Nenia Britannica, L. P., cold. plts., half russ., fo., 1793 (S. June 13; 2439) *Edwards*, 11s.

Dover (John) The Roman Generalls, 1st edn., half calf, plain edges (soiled but large), sm. 4to., 1667 (S. June 13; 2440) *Ellis*, 5s.

Dowland (John) Lachrimae, or, Seaven Teares Figvred in Seaven Passionate Pauans, 1st edn. (slightly mended), russ. ex., g. e., by Bedford, fo. (1605) (S. June 13; 2442) *Quaritch*, £105

—— Second Book of Songs or Ayres, of 2, 4, and 5 parts, 1st edn., russ. ex., g. e., by Bedford, fine copy, fo., 1600 (S. June 13; 2241) *Quaritch*, £85

Downefall (The) of Temporizing Poets, unlicenst Printers, upstart Booksellers, trotting Mercuries, and bawling Hawkers, (4 ll.), half mor., sm. 4to., 1641 (S. June 13; 2444) *Maggs*, £3 12s. 6d.

Downes (John) Roscius Anglicanus, or Historical Review of the Stage, 1st edn., calf ex., g. e., by Bedford, 1708 (S. June 13; 2443) *Maggs*, £20

Downing. Memoire du Chevalier George Downing Envoye Extraordinaire de sa Majesté de la Grand Bretagne (6 ll.), new vell., sm. 4to. (1664) (S. June 13; 2445) *Harper*, 4s.

—— Reply of Sir George Downing to the Remarks of the Deputies of the States-General, vell., sm. 4to., 1665 (S. June 13; 2447) *H. Stevens*, 15s.

—— Sommiere Aenteyckeninge ende Deductie Ingestelt by de Gedeputeerden vande Hooge Mogende Heeren Staten Generael der Vereenighde Nederlanden l. g., vell., rough edges, sm. 4to., Graven-Hage, 1665 (S. June 13; 2446) *Crawshaw*, 5s.

Dowson (E.) Pierrot of the Minute, ills. by Beardsley, Japan vellum, 4to., vell., 1897 (H. June 3; 255) *Bumpus*, £4 5s.

Doyle (Alex.) Neu Alamodische Ritterliche Fecht-und-Schirm Kunst, front. (defective) and 59 engs., half binding, ob. 4to., Nürnberg, 1715 (S. June 21; 533) *Rigby*, 10s.

—— (J. E.) Chronicle of England, cold. ills., mor. ex., g. e., by Rivière, 4to., 1864 (S. May 9; 102) *Joseph*, £1 6s.

—— Official Baronage of England, ills., 3 vols., sm. 4to., half mor., t. e. g., 1886 (H. June 5; 738) 10s.

[D'Oyly (Sir C.)] Tom Raw the Griffin, 1st edn., 25 cold. plts., orig. boards, 1828 (S. May 9; 103) *Edwards*, £4 15s.

—— Views of Calcutta Environs, cold. title, and 19 cold. plts., half mor., fo., 1848 (S. Apr. 16; 578) *Quaritch*, £9

Drake (Sir F.) Brevis & fida Narratio et continuatio rerum omnium à Drako et Norreysio, in sua expeditione Portugallensi singulis diebus gestarum, new vell., some head numerals cut into, sm. 4to., Francof., 1590 (S. June 14; 2453) *Quaritch*, £45

—— Der Englische Held und Ritter Franciscus Dracke, in einer ausführlichen Beschreibung von dessen Leben, Thaten und See-Reisen, darunter besonders die Reise um die Welt sehr merckwürdig, vormahls von R. Brown in Englisher sprach entworffen, in's Teutsche übersetzet, l. g., port., vell., rough edges, by Pratt, Leipzig (1706) (S. June 14; 2460) *H. Stevens*, £3 3s.

—— Ephemeris expeditionis Norreysii et Draki in Lusitaniam, mor. gilt, g. e., by Hayday, sm. 4to., 1589 (S. June 14; 2452) *B. F. Stevens*, £30

—— Expeditio in Indias Occidentales A. M. D. LXXXV, 4 maps (cold.), mor. ex., g. e., by Bedford, fine copy, sm. 4to., Leydæ, 1588 (S. June 14; 2448) *Quaritch*, £470

* A—C 4 in fours, with original blank for C 4. Complete with the four large maps, coloured.

—— The same, calf ex., g. e., by Bedford, sm. 4to., 1588 (S. June 14; 2449) *Quaritch*, £11

* This only differs from the preceding in having an ornamental woodcut in place of the ship on the title. It wants the maps.

—— Iournalen van drie Voyagien, l. g., 9 maps and views, calf ex., g. e., by Bedford, fine copy, sm. 4to., Amst., 1643 (S. June 14; 2459) *Edwards*, £8 10s.

—— Relation was der Capitan Drackh vnnd Colonel Noriz welche Anno 1589, Auss dem Spannischen in Hochteutsche Spraach transferirt, l. g., new vell. sm. 4to., München, k. j. (1589) (S. June 14; 2454) *H. Stevens*, £20

—— Sir Francis Drake Reuiued, by Sr Francis Drake Baronet, 1st edn., russ. ex., g. e., by Bedford (slightly cut), port. inserted, sm. 4to., 1626 (S. June 14; 2455) *B. F. Stevens*, £102

—— Anr. Edn., port., mor. gilt, joints, g. e., sm. 4to., 1653 (S. June 14; 2457) *James*, £50

—— Summarie and trve discovrse of Sir Francis Drakes West Indian Voyage, 1st edn. (in English), 5 maps, mor. ex., by Rivière, sm. 4to., 1589 (S. June 14; 2450) *Quaritch*, £700

—— Trve Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale, b. l., 1st edn. (in English), calf ex., g. e., by Bedford, sm. 4to., 1589 (S. June 14; 2451) *Quaritch*, £36

—— The World Encompassed, port. after Vaughan, inlaid (inserted ?), (cut into), russ., g. e., by C. Hering, sm. 4to., 1635 (S. June 14; 2456) *B. F. Stevens*, £25

—— Voyage Cvrievx faict avtovr du Monde par François Drach, vell., uncut, Paris, 1641 (S. June 14; 2458) *Harper*, £5 10s.

—— (F.) Eboracum, port., cold. maps and 67 engs., russ. ex., g. e., by Bedford, fine copy, fo., 1736 (S. June 14; 2461) *Quaritch*, £9

—— The same, plts., calf, rebacked, fo., 1736 (S. May 23; 541) *Sotheran*, £2

—— (Jas.) The Sham Lawyer, orig. edn., new boards, r. e. (cut into), sm. 4to., 1697 (S. June 14; 2462) *Quaritch*, £1 10s.

—— (Mrs.) Essay in Defence of the Female Sex, third edn., L. P. (?), calf ex., g. e., by Bedford, 1697 (S. June 14; 2463) *James*, £1 5s.

—— (Sir W. R.) Catalogue of the Etched Work of F. Seymour Haden, and Supplement by Harrington, 2 vol., 1880-1903 (S. May 24; 1048) *Thorp*, 16s.

Dralsé De Grand-Pierre. Relation de divers voyages faits dans l'Afrique, dans l'Amérique, et aux Indes Occidentales, calf ex., g. e., by Bedford, Paris, 1718 (S. June 14; 2464) *H. Stevens*, £2 6s.

Dramata Sacra: Comœdiæ atque Tragœdiæ aliquot è Veteri Testamento desumptæ . . . magna parte nunc primum in lucem editæ (per Jo. Oporinum) 2 vol., red mor., gilt, g. e. (Derome), Basileæ [1547] (S. June 14; 2465) *Edwards*, £4 15s.

Drant (Thos.) Præsul. Eiusdem Sylua, 1st edn., calf ex., g. e., by W. Pratt, fine copy, sm. 4to., s. l. et a. [c. 1582] (S. June 14; 2467) *Ellis*, £3 15s.

Drayton (M.) Battaile of Agincovrt, 1st edn., port., mor. antique, g. e., by Bedford, fine copy, fo., 1627 (S. June 14; 2477) *Harper*, £9

Drayton (M.) Legend of the Great Cromwel, 1st edn. (writing on title of prel. ll.) stained mor. gilt, g. e., sm. 4to., 1607 (S. June 14; 2470) *Quaritch*, £38

—— The Mvses Elizivm, 1st edn. (3 ll. mended), mor. ex., g. e., by Winstanley, sm. 4to., 1630 (S. June 14; 2474) *Quaritch*, £21

—— Poly-Olbion, engd. title, port. of Prince Henry, and 18 maps, orig. vell. gilt, morocco rims, plain edges, large fine copy, fo. [1612] (S. June 14; 2475) *Quaritch*, £20

* First issue of the first book without any printed title, table or commendatory verses, etc.

—— Poly-Olbion, 1st edn., engd. title and plts., orig. calf, fine copy, fo., 1613–22 (S. May 23; 638) *Young*, £9

—— Anr. Edn. [Two Parts], eng. title, port. and 30 maps, mor. ex., g. e., by Clarke and Bedford, fine large copy, fo., 1622 (S. June 14; 2476) *Quaritch*, £20

—— Poemes Lyrick and pastorall, (title repaired), cut close, mor. ex., g. e., by Bedford, R. B. for N. L. and I. Flasket [1606 ?] (S. June 14; 2469) *Quaritch*, £34

—— Poems, mor. ex., g. e., by W. Pratt, fine copy, 1613 (S. June 14; 2471) *Quaritch*, £9

—— Poems, russ. ex., g. e. (C. Lewis), fine copy, fo., [1619] (S. June 14; 2472) *Edwards* £9 10s.

—— Poems, engd. title, mor. ex., g. e., by Bedford, fine copy, 1637 (S. June 14; 2473) *Quaritch*, £12

—— Tragicall Legend of Robert, Duke of Normandy (title mended, 3 or 4 letters in facsimile), mor. ex., g. e., 1596 (S. June 14; 2468) *Quaritch*, £135

—— Works, with Essay on his Life and Writings, 4 vol., port. calf gilt, 1753 (S. June 24; 868) *Maggs*, £3 10s.

Dreadfull Newes: or A true Relation of the Great, Violent and late Earthquake, Hapned the 27 day of March, last, at Callabria, half calf, sm. 4to., 1638 (S. June 14; 2478) *Quaritch*, £1

Dresden Gallery—Recueil des Marbres Antiques dans la Galerie du Roy de Pologne à Dresden, 230 plts., fo., half russ., m. e., 1733 (H. June 18; 245) 10s.

Dresser (H. E.) History of the Birds of Europe, 9 vol., cold. plts., half mor., t. e. g. 4to., 1871–96 (S. May 17; 428) *Bain*, £52

Drewry. True Report of the Arraignment, trvall, conuiction, and condemnation, of a Popish Priest, named Robert Drewrie, b. l., calf ex., g. e., by Bedford, sm. 4to., 1607 (S. June 14; 2479) *Quaritch*, £3

Drolleries. Choyce Drollery: Songs and Sonnets, old calf, r. e. (title cut), 1656 (S. June 14; 2480) *Quaritch*, £13

—— Holborn-Drollery. Or, The Beautiful Chloret Surprized in the Sheets (cut into), mor. ex., g. e., by Rivière (A 1, a blank, wanting), 1673 (S. June 14; 2481) *Maggs*, £4 16s.

—— Merry Drollery, Or A Collection of Jovial Poems, etc. The First Part, Collected by W. N. C. G. R. S. J. G., old calf gilt, clean copy (Aj, a blank wanting), [n. d.] [c. 1670] (S. June 14; 2482) *Quaritch*, £8

—— Westminster-Drollery, third edn., russ. ex., g. e., 1674; [Part II], Second Impression, russ. gilt, g. e. (pp. 19–20 in duplicate with variations), 1672 (S. June 14; 2483–2484) *Quaritch*, £34

—— Windsor-Drollery. Being a more Exact Collection of the Newest Songs Now in Use, russ. gilt, g. e. (good copy), 1672 (S. June 14; 2485) *Quaritch*, £20

* The Bibliotheca Anglo-Poetica copy, and afterwards in the collections of Heber, Utterson, and J. Dunn Gardner.

Drouin (D.) Le miroir des rebelles, black mor., with monograms of Louis XIII and Anne of Austria (Du Seuil), Tours, 1592 (S. June 14; 2486) *Quaritch*, £120

[Drue (T.)] Life of the Dvtches of Svffolke, calf ex., g. on rough edges, by Bedford, 1631 (S. June 14; 2487) *Maggs*, £9 5s.

* Aj, a blank, wanting. The authorship has been sometimes questioned. In the Stationers' Registers, Nov. 13. 1629, it is entered as the work of Drue.

Drummond (H.) History of Noble British Families, 9 parts, cold. ports., fo., 1842 (S. May 23; 677) *Quaritch*, £10

Drummond (William, *of Hawthornden*) Forth Feasting. A Panegyricke to the Kings most Excellent Majestie, 1st edn., (title soiled and written on), calf gilt, g. e., sm. 4to., Edin., 1617 (S. June 14; 2490) *Quaritch*, £100

—— Poems, second Impression (cut close), old half calf, y. e., sm. 4to., Edinb., 1616 (S. June 14; 2489) *Quaritch*, £170

Drunkards. A Brown Dozen of Drunkards: (Ali-ass Drink-hards), whipt, and shipt to the Isle of Gulls, mor. ex., g. e., by Bedford, sm. 4to., 1648 (S. June 14; 2491) *Quaritch*, £18

Dryden (J.) Albion and Albanius, 1st edn., new vell., t. e. g., fo., 1685 (S. June 14; 2516) *Maggs*, £9

—— All for Love: or, the World well Lost, 1st edn., vell., t. e. g., large clean copy, sm. 4to., 1678 (S. June 14; 2509) *Leighton*, 18s.

—— Amboyna: A Tragedy, new vell., t. e. g., large, clean copy, sm. 4to., 1673 (S. June 14; 2503) *Maggs*, 10s.

—— Amphitryon; or, The Two Socia's, 1st edn., vell., t. e. g., sm. 4to., 1690 (S. June 14; 2517) *Maggs*, £1 9s.

—— An Evening's Love, 1st edn., new vell., t. e. g., large, clean copy, sm. 4to., 1671 (S. June 14; 2501) *Maggs*, 14s.

—— The Assignation, 1st edn., vell., t. e. g., clean copy, sm. 4to., 1673 (S. June 14; 2504) *Maggs*, £2 4s.

—— Aureng-Zebe, 1st edn., vell., t. e. g., large, clean copy, sm. 4to., 1676 (S. June 14; 2507) *Maggs*, 18s.

—— Britannia Rediviva, 1st edn., fo., 1688 (S. June 21; 362) *Dobell*, £1 15s.

—— Cleomenes, the Spartan Heroe, 1st edn., vell., t. e. g., sm. 4to., 1692 (S June 14; 2521) *Edwards*, 5s.

—— Conquest of Granada by the Spaniards: In Two Parts, 1st end., new vell., t. e. g., fine copy, sm. 4to., 1672 (S. June 14; 2502) *Maggs*, £8 15s.

—— Don Sebastian, King of Portugal, 1st edn., vell., t. e. g., large, clean copy, sm. 4to., 1690 (S. June 14; 2518) *Quaritch*, £1 10s.

—— (and Lee) The Duke of Guise, 1st edn., new vell., t. e. g., large, clean copy, sm. 4to., 1683 (S. June 14; 2515) *Ellis*, £2 2s.

—— Fables, engs. by Lady Diana Beauclerc, mor., fo., 1797 (P. May 31; 604) *David*, £1 10s.

—— The Kind Keeper, 1st edn., new vell., t. e. g., large, clean copy, sm. 4to., 1680 (S. June 14; 2512) *Dobell*, 10s.

—— King Arthur: or, The British Worthy, 1st edn., vell., t. e. g., sm. 4to., 1691 (S. June 14; 2519) *Hatchard*, £6 5s.

—— The same, 1st edn., another issue, with Prologue and Epilogue, vell., t. e. g., sm. 4to., 1691 (S. June 14; 2520) *Maggs*, 5s.

—— Love Triumphant, 1st edn., vell., t. e. g., sm. 4to., 1694 (S. June 14; 2522) *Edwards*, 11s.

—— Marriage A-la-Mode, 1st edn., vell., t. e. g., clean large copy, sm. 4to., 1673 (S. June 14; 2505) *Maggs*, 10s.

—— The Medall, A Satyre against Sedition, 1st edn., new vell., t. e. g., (wants A 4), sm. 4to., 1682 (S. June 14; 2514) *Dobell*, 15s.

—— The Mistaken Husband, 1st edn., vell., t. e. g., large, clean copy, but slight worm-hole, sm. 4to., 1675 (S. June 14; 2506) *Maggs*, 16s.

—— (and Lee) OEdipus: A Tragedy, 1st edn., vell., t. e. g., large, clean copy, sm. 4to., 1679 (S. June 14; 2510) *Maggs*, 5s.

—— Of Dramatick Poesie, 1st edn., ve,l., t. e. g., fine copy, sm. 4to., 1668 (S. June 14; 2494) *Hatchard*, £12

—— The Rival Ladies, second edn., new vell., t. e. g., clean copy, sm. 4to., 1669 (S. June 14; 2497) *Dobell*, 12s.

—— Secret Love, Or The Maiden-Queen, 1st edn., vell., plain edges, large, clean copy, sm. 4to., 1668 (S. June 14; 2495) *Quaritch*, £18

—— The Spanish Fryar, 1st edn., new vell., t.e.g., large, clean copy, sm.4to., 1681 (S. June 14; 2513) *Quaritch*, £2 10s.

—— Sr Martin Mar-all, 1st edn., vell., t. e. g., clean copy, sm. 4to., 1668 (S. June 14; 2496) *Maggs*, £4 15s.

—— The State of Innocence, and Fall of Man, vell., t. e. g., large, clean copy, sm. 4to., 1677 (S. June 14; 2508) *Hatchard*, £2 14s.

Dryden (J.) The Tempest, Or the Enchanted Island, 1st edn., new vell., t. e. g., large, clean copy, sm. 4to., 1670 (S. June 14; 2500) *Quaritch*, £7
* An adaptation of Shakespeare's "Tempest."
—— To His Sacred Maiesty, A Panegyrick on His Coronation, 1st edn., mor. gilt, by Ramage, fo., 1661 (S. June 14; 2493) *Harper*, £5 15s.
—— Troilus and Cressida, or, Truth Found too Late, 1st edn., new vell., t. e. g., large, clean copy, sm. 4to., 1679 (S. June 14; 2511) *Maggs*, £2 4s.
* An alteration of Shakespeare's play, which is alluded to in the preface.
—— Tyrannick Love, Or The Royal Martyr, 1st edn. (A j, a blank, wanting), new vell., t. e. g., large, clean copy, sm. 4to., 1670 (S. June 14; 2499) *Leighton*, £7 10s.
—— The Wild Gallant, 1st edn., new vell., t. e. g., clean copy, sm. 4to., 1669 (S. June 14; 2498) *Dobell*, £1 12s.
—— Dramatic Works, 6 vol., port., calf gilt, 1717 (S. June 24; 873) *Edwards*, 19s.
—— Dramatic Works, with Original Poems and Translations, 8 vol., plts., half sheep, uncut, 1735–43 (S. June 20; 66) *Wensley*, £1 15s.
—— Miscellaneous Works, with Life and Notes (ed. by S. Derrick), 4 vol., port., calf gilt, 1760 (S. June 24; 872) *Quaritch*, 15s.
—— The same, 4 vol., old russ. gilt, g. e., 1760 (S. June 14; 2492) *Quaritch*, £3
—— Works, ed. by Sir Walter Scott, 18 vol., port., calf m. e., 1808 (S. Apr. 16; 376) *Soames*, £4 15s.
—— Poetical Works, 5 vol., port., Pickering, 1832–33 (S. Apr. 16; 375) *Thorp*, £2 2s.
—— (John) Junior. The Husband His own Cuckold, 1st edn., vell., t. e. g., sm. 4to., 1696 (S. June 14; 2523) *Quaritch*, £1 1s.
Du Bartas, His Diuine Weekes and Workes, Trans. by I. Sylvester [secd. edn.], engd. title, etc., mor. ex., g. e., by Pratt, fine copy, sm. 4to. [1605] (S. June 14; 2524) *Edwards*, £1 1s.
—— Anr. Edn., sm. 4to., cf., 1612 (D. May 20; 46) £2
—— Anr. Edn.. engd. title, woodcuts, and folding leaf at end, calf ex., g. e., by Bedford, very fine copy, fo., 1621 (S. June 14; 2525) *Edwards*, £3
—— Part of Dv Bartas, English and French, and in his owne Kinde of Verse, Englished, by W. L'Isle of Wilburgham, old calf, g. e., sm. 4to., 1625 (S. June 14; 2526) £4
Dubourg (M.) Views of the Remains of Ancient Buildings in Rome, cold. plts., half mor., fo., 1820 (S. June 24; 855) *Rimell*, £1 1s.
Du Cange. Glossarium ad Scriptores mediæ et infimæ Græcitatis, front., 2 vol., vell., t. e. g., fo., Lugduni, 1688 (S. June 14; 2527) *Quaritch*, 10s.
—— Anr. Edn., cum supplementis integris D. P. Carpenterii, 7 vol., calf ex., g. e. (W. Pratt), fine copy, 4to., Parisiis, 1840-50 (S. June 14; 2528) *Sotheran*, £8 8s.
[Ducci (L.)] Ars Avlica or the Courtiers Arte, mor. ex., g. e., 1607 (S. June 14; 2529) *Edwards*, £4 18s.
Duchesne (A.) Historiæ Normannorum Scriptores antiqui, L. P., mor. ex., g. e., fine copy, fo., Lut. Par., 1619 (S. June 14; 2530) *Bull*, 10s.
Du Choul (Guil.) Discours de la Réligion des Anciens Romains, woodcuts (stained), old vell., fo., Lyon, 1556 (S. May 16; 327) *James*, 5s.
Duff (Sir M. E. Grant) The Club, 1764–1905, roxburghe, t. e. g., 4to., Roxburghe Club, 1905 (S. June 14; 2531) *James*, £3 3s.
[Duffett (T.)] The Amorous Old-woman, orig. edn., half calf, g. e., sm. 4to., 1674 (S. June 14; 2532) *Maggs*, 13s.
—— The Mock-Tempest, orig. edn., calf ex., t. e. g., by Rivière, fine copy, sm. 4to., 1675 (S. June 14; 2534) *Quaritch*, £2
—— The Spanish Rogue, orig. edn., half mor., plain edges, clean, large copy, sm. 4to., 1674 (S. June 14; 2533) *Quaritch*, £2
Dufour (P. S.) Traitez nouveaux et curieux du Café, du Thé et du Chocolat, troisième édition, front. and 3 plts., mor., t. e. g., by Petit, La Haye, 1693 (S. June 14; 2535) *Edwards*, £1 8s.
[Dugard (S.)] Marriages of Cousin Germans Vindicated, half mor., g. e., by Rivière, Oxford, 1673 (S. June 14; 2536) *Davey*, 3s.
Dugdale (Gilbert) The Time Triumphant, port. (inlaid), mor. gilt, g. e., good clean copy, 1604 (S. June 14; 2537) *Quaritch*, £25
* Not more than 3 or 4 copies appear to be known.

—— (Sir William) Antiquities of Warwickshire, 1st edn., port. and plts., old russ. gilt, fo., 1656 (S. May 16; 309) *Thorp*, £5

—— The same, mor. gilt, g. e., by Bedford, fine copy, fo., 1656 (S. June 14; 2540) *Pickering*, £21

* Belonged to Elias Ashmole, and has an inscription: "Ex dono Authoris, 4°. Dec. 1656."

—— Anr. Edn., secd. edn., continued by W. Thomas, L. P., plts., 2 vol., mor. ex., g. e., by Bedford, fine copy, fo., 1730 (S. June 14; 2541) *Quaritch*, £25

—— Baronage of England, 2 vol., old calf, fo., 1675–6 (S. May 23; 678) *Bull*, £1

—— The same, L. P., folded tables, 3 vol. in 2, mor. ex., g. e., by F. Bedford, fine copy, fo., 1675–6 (S. June 14; 2547) *Quaritch*, £7

* This copy has the leaf referred to by Lowndes: "A Review of the Errata in the first Volume, thus corrected."

—— History of Imbanking and Drayning, 1st edn., maps (writing on title), old russ. gilt. m. e., fo., 1662 (S. June 14; 2544) *Quaritch*, £3

* This copy has the 5 additional leaves at end, marked A and B, as in the Presentation Copy in the College of Arms.

—— History of St. Paul's Cathedral, 1st edn., port. and plts., mor. ex., g. e., fine copy, fo., 1658 (S. June 14; 2542) *Maggs*, £1 14s.

—— Anr. Edn., secd. edn., port. and plts., old russ, gilt, m. e., fine copy, fo., 1716 (S. June 14; 2543) *Quaritch*, £2

—— Anr. Edn., port. and plts., half calf, fo., 1818 (S. May 23; 578) *Bull*, 19s.

—— Monasticon Anglicanum, 1st edn., plts., 3 vol. in 5, red mor. gilt, g. e. (Derome), very fine copy, fo., 1655, 1661, 1683 (S. June 14; 2538) *Quaritch*, £16 10s.

—— Anr. Edn., 3 vol. in 1, 1718: Two Additional Volumes, by John Stevens, 2 vol., 1722–3; together 3 vol., plts., russ. ex., y. e., large, fine copies, fo., 1718–23 (S. June 14; 2539) *Bull*, £4 8s.

—— Origines Juridiciales, 1st edn., ports. and plts., russ. ex., g. e., by Bedford, fine copy, fo., 1666 (S. June 14; 2545) *Maggs*, £6 5s.

—— Anr. Edn., ports. by Loggan, calf, fo., 1671 (S. June 21; 694) *Andrews*, 10s.

—— Anr. Edn., Third edn., ports. and plts., mor. gilt, joints, g. e., fo., 1680 (S. June 14; 2546) *Edwards*, £1 4s.

—— Perfect Copy of all Summons of the Nobility to the Great Councils and Parliaments, large and thick paper, mor. ex., g. e., by F. Bedford, fine copy, fo., 1685 (S. June 14; 2549) *Quaritch*, £2 10s.

—— Short View of the Late Troubles in England, L.P., proof port. and extra port., old russia gilt, g. e., fine copy, fo., Oxford, 1681 (S. June 14; 2548) *Quaritch*, £1 10s.

[Dulaney (D.)] Considerations on the propriety of imposing Taxes on the British Colonies, half mor., sm. 4to., North America, 1765 (S. June 14; 2551) *Maggs*, £4 5s.

Dumas (A.) Celebrated Crimes, trans. by I. G. Burnham, ills., lib. edn., 8 vols., 1895 (H. June 19; 500) £2 10s.

—— The same, Japan vellum, plts. in 2 states, 8 vols., 1895 (H. June 6; 1039) £4 7s. 6d.

—— The Three Musketeers, trans. by W. Robson, edn. de luxe, ills. by Leloir, 2 vol., mor. ex., t. e. g., by Rivière. 1894 (S. May 9; 104) *Quaritch*, £3 16s.

Dumont (H.) Motets à deux voix, avec la Basse-continue, 3 vol., mor., g. e., by Holloway, fine large copy, sm. 4to., Paris, 1668 (S. June 14; 2552) *Maggs*, £38

Duncker (Max) History of Antiquity, trans. by E. Abbott, 4 vols., 1877–80 (H. Apr. 3; 558) *Alison*, 7s. 6d.

Duncumb (J.) History of Hereford, 2 vol., plts., half roan, uncut, 4to. 1804-12 (S. May 23; 410) *Rimell*, £1 19s.

Dunkin (J.) History of the Hundreds of Bullington and Ploughley, 2 vol., plts. half calf, 4to., 1823 (S. May 23; 397) *Harding* 7s.

Dunton (John) Trve Iovrnall of the Sally Fleet, folded chart, mor. gilt, g. e., sm. 4to., 1637 (S. June 14; 2553) *Quaritch*, £4

—— Voyage Round the World, 2 vol. (cut into), calf ex., g. e., by Rivière, n. d. 1691 (S. June 14; 2554) *B. F. Stevens*, £5 5s.

* One more volume was published. Lowndes only knew of the existence of the first volume.

[Dupont (G.) Seigneur de Drusac] Cotroverses des sexes masculin et foemenin, woodcuts (title mended), mor. ex., g. e., by Wright, 1541 (S. June 14; 2555) *Leighton*, £8

Duppa (R.) Illustrations of the Lotus of Antiquity, cold. plts., 2 vols., hf. mor., fo., 1813–1816 (P. May 31; 571) *Sotheran*, £1 6s.

Dupuis (J.) Journal of a Residence in Ashantee, plts., 4to., 1824 (H. June 18; 99) 10s.

Dupuy (P.) Histoire de l'Ordre Militaire des Templiers, plts., hf. cf., 4to., 1751 (P. May 31; 517) *Sotheran* 6s.

Dupuys (Rémy) La tryumphante et solemnelle entree faicte sur le nouuel et ioyeux aduenement de treshault trespuissant et tresexcellent prince Monsieur Charles prince des hespaignes, En sa ville de Bruges, 33 woodcuts, mor., g. e., by Bedford, fine copy (title strengthened), fo. [Paris] Gilles de Gourmont [1515] (S. June 14; 2556) *Quaritch*, £500

Durandus (G.) Rationale Divinorum, l. g. (Hain, *6489), stamped calf, w. a. f., fo., Argent., 1484 (S. June 28; 456) *Gaselee*, £2 5s.

—— Anr. Edn., g. l., (Hain, 6492), old oak boards (re-backed), fo., Argentine, 1486 (H. May 22; 319) *David*, £2 10s.

D'Urban and Mathew. The Birds of Devon, plts., secd. edn., 1895 (H. June 20; 834) 10s.

Durer (A.) De Symetria partium in rectis formis humanorum, ? vol. in 1, woodcuts, calf, fo., Norimb., 1532–34 (S. June 24; 776) *Barnard*, £4 4s.

—— De Urbibus, Arcibus, Castellisque condendis, etc., diagrams, fo. Paris, 1535 (S. June 21; 363) *Burge*, £1 1s.

D'Urfey (T.) A Common-Wealth of Women, 1st edn., half calf, t. e. g., large, clean copy, sm. 4to., 1686 (S. June 14 2569) *Quaritch*, £1 15s.

—— A Fool's Preferment, or, the Three Dukes of Dunstable, 1st edn., half calf, t. e. g., large, clean copy, sm. 4to., 1688 (S. June 14; 2570) *Ellis*, 10s.

—— A Fond Husband, secd. edn., half calf, t. e. g., sm. 4to., 1677 (S. June 14; 2558) *Pickering*, 6s.

—— Apollo's Feast: Or, Wits Entertainment, 1st edn., mor., g. e., 1703 (S. June 14; 2584) *B. F. Stevens*, £10 15s.

—— The Banditti, or, A Ladies Distress, 1st edn., half calf, t. e. g., large, clean copy, sm. 4to., 1686 (S. June 14; 2568) *Quaritch*, 19s.

—— The Bath, or, The Western Lass, 1st edn., half calf, t. e. g., large, clean copy, 1701 (S. June 14; 2583) *Quaritch*, £1 10s.

—— Bussy D'Ambois, 1st edn., half calf, t. e. g., clean copy, sm. 4to., 1691 (S. June 14; 2571) *Maggs*, 5s.

—— The Campaigners, 1st edn., half calf, t. e. g., large, clean copy, sm. 4to., 1698 (S. June 14; 2581) *Quaritch*, £3 10s.

—— Cinthia and Endimion, 1st edn., half calf, t. e. g. (slightly wormed), sm. 4to., 1697 (S. June 14; 2579) *Pickering*, £1

—— Comical History of Don Quixote, three parts, 1st edns., 3 vol., half calf, t. e. g., sm. 4to., 1694–6 (S. June 14; 2577) *Hatchard*, £4

—— Famous History of the Rise and Fall of Massaniello, in Two Parts, 1st edn., half calf, t. e. g., large, clean copy, sm. 4to., 1700 (1699) (S. June 14; 2582) *Quaritch*, £1 12s.

—— The Fool Turn'd Critick, 1st edn., half calf, t. e. g., large copy, sm. 4to., 1678 (S. June 14; 2560) *Quaritch*, £1 1s.

—— Gloriana. A Funeral Pindarique Poem, 1st edn., half calf, t. e. g., sm. 4to., 1695 (S. June 14; 2578) *Ellis*, 16s.

—— The Injured Princess, 1st edn., half calf, t. e. g., sm. 4to., 1682 (S. June 14; 2566) *Quaritch*, £1 5s.

—— Intrigues at Versailles, 1st edn., half calf, t. e. g. (slightly cut), sm. 4to., 1697 (S. June 14; 2580) *Quaritch*, £1

—— Love for Money, 1st edn., half calf, t. e. g., sm. 4to., J. Hindmarsh, 1691 (S. June 14; 2572) *Quaritch*, 12s.

—— Love for Money, half calf, t. e. g., sm. 4to., A. Roper, 1691 (S. June 14; 2573) *Spencer*, 11s.

* This is quite a different issue from the above.

—— Madam Fickle, 1st edn., half mor., sm. 4to., 1677 (S. June 14; 2559) *Edwards*, 13s.

D'Urfey (T.) The Marriage Hater Match'd, half calf, t. e. g. (title backed, cut and mended), sm. 4to., 1692 (S. June 14; 2574) *Pickering*, 6s.

—— The Modern Prophets, 1st edn., half calf, t. e. g., large, clean copy, sm. 4to., [1709] (S. June 14; 2586) *Quaritch*, £1 5s.

—— New Opera's, with Comical Stories, and Poems, 1st edn., old calf gilt, m. e., 1721 (S. June 14; 2589) *Maggs*, 5s.

—— The Old Mode and the New, 1st edn., half calf, t. e. g., sm. 4to. [1709] (S. June 14; 2587) *Quaritch*, £1 5s.

—— The Progress of Honesty, 1st edn., half calf, t. e. g. (stained, mended), sm. 4to., 1681 (S. June 14; 2564) *Quaritch*, £1 14s.

—— The Richmond Heiress, 1st edn. (first issue), half calf, t. e. g., sm. 4to., 1693 (S. June 14; 2575) *Quaritch*, £1

* A—I 4, in fours. Though the signatures run correctly, the paging runs 1-32, 29 36, 41-64.

—— Anr. Edn., half calf, t. e. g., sm. 4to., 1693 (S. June 14; 2576) *Quaritch*, 14s.

* A different issue from the above, with errors corrected, and some alterations and additions.

—— The Royalist, 1st edn., half calf, t. e. g., large, clean copy, sm. 4to., 1682 (S. June 14; 2567) *Edwards*, 15s.

—— Siege of Memphis, 1st edn., half calf, t. e. g., sm. 4to., 1676 (S. June 14; 2557) *Edwards*, 5s.

—— Sir Barnaby Whigg, 1st edn., half calf, t. e. g., large, clean copy, sm. 4to., 1681 (S. June 14; 2565) *Maggs*, 15s.

—— Squire Oldsapp, 1st edn., half calf, t. e. g., sm. 4to., 1679 (S. June 14; 2562) *Quaritch*, 14s.

—— Trick for Trick, 1st edn., half calf, t. e. g., large copy, sm. 4to., 1678 (S. June 14; 2561) *Edwards*, 5s.

—— The Virtuous Wife, 1st edn., half calf, t. e. g., sm. 4to., 1680 (S. June 14; 2563) *Edwards*, 14s.

—— Wit and Mirth: Or Pills to purge Melancholy, orig. edn., port. inserted, 6 vol., mor. ex., g. e., by J. Mackenzie, fine copy, 1719–20 (S. June 14; 2588) *Ellis*, £7 15s.

—— Wonders in the Sun, 1st edn., half calf, t. e. g., sm. 4to., 1706 (S. June 14, 2585) *Edwards*, £1 2s.

Durham (J.) Marrow of the Gospel, 4to., cf., 1683 (D. May 23; 804) 2s. 6d.

Du Sartel—La Porcelaine de Chine, cold. plts., half mor., t. e. g., 4to., Paris, 1881 (H. June 18; 226) *Quaritch*, £2 10s.

Dutch East India Company. Bedenckinge over d'Antwoordt der Heeren Bewinthebbers van de Oost-Indische Compagnie, l. g. (20 ll.), calf gilt, uncut, by Bedford, fine copy, sm. 4to., Graven-Hage, 1644 (S. June 14; 2592) *Ellis*, £1 5s.

—— Consideratie overgelevert by de Heeren Bewidthebberen van de Oost-Indische Compagnie, l. g. (4 ll.), calf gilt, y. e., by Bedford, sm. 4to., Graven-Hage, 1644 (S. June 14; 2591) *Edwards*, £1

Duval (Claude) Memoires of, (12 ll.), half mor., sm. 4to., 1670 (S. June 14; 2593) *Ellis*, £1

—— (M.) Rosa Hispani-Anglica sev Malvm Pvnicvm Angl' Hispanicum, engd. title, mor. ex., g. e., by Bedford, fine copy, sm. 4to., s. l. et a. (S. June 14; 2594) *Chorley*, £9

—— Rosa Hispani-Anglica, &c. The Spanish-English Rose, or the English-Spanish Pomgranet, engd. title, orig. vell., rough edges, sm. 4to., s. l. et a. [J. Haviland, 1623] (S. June 14; 2595) *Leighton*, £14 10s.

Dyalogus de sene et iuuene de amore disputantibus, [On the verso the printer's mark.] [On di. recto.] Tractatus breuis Jacobi de reno decani grauien, Et canonici ecclesie sanctoru apostoloz Colonien in laudem musice artis Et de eius vtilitatibus. [On the verso of e vi.] Finit tractatus artis musice Impressus Antwerpie p me Gerardu leonis, l. g., old calf gilt, Antwerpie Gerardu leeu, 1491 (S. June 13; 2352) *Leighton*, £21 10s.

* This book was known only to Dr. Campbell by his having found it mentioned in different catalogues. Not having seen it, he has naturally described the two works printed in the volume as though they were separate publications. "Annales," nos. 571 and 1475. See also *Dialogus*.

Dympna (S.) Legeda sce dympne virginis et martyris filie regis hybernie Incipit feliciter, 1st edn., l. g., mor. gilt, by Lortic (Campbell, 1098), sm. 4to., Antwepie (*sic*) per me Go. Bac. [1496] (S. June 14; 2596) *Dennis*, £51

Eales (Mrs. Mary, Confectioner to Q. Anne), Receipts, orig. roan, 1718 (S. June 21; 430) *Bourne*, 10s.

Early English Dramatists, ed. by J. S. Farmer, 13 vol., L. P., 4to., P. P., 1905–8 (S. May 17; 432) *Thorp*, £4 4s.

East India Pilot and Oriental Navigator, 2 vol., fo., maps, etc., and 4to. vol., of Sailing Directions, russ., 1794 (S. Apr. 16; 582) *H. Stevens*, £6 10s.

Eccentric Tales from the German, cold. ills., by G. Cruikshank, after Crowquill, boards, very fine copy, Robins, 1827 (S. May 10; 245) *Brough*, £6 5s.

Ecclesiasticæ Historiæ Autores, Presentation Inscription from W. Musculus (the translator) to H. Bullinger, 1549, calf, g. g. e., fo., Basileæ, 1549 (H. June 18; 272) £1 1s.

Eden (Miss) Portraits of the Princes and People of India, 25 cold. plts., mounted (loose), half mor., fo., 1844 (H. May 2; 305) *Edwards*, £2 10s

Edgeworth (Maria) Tales and Miscellaneous Pieces, 14 vol., mor. g. e., 1825 (C June 5; 28) *Maggs*, £1 12s.

—— Tales and Novels, 10 vol., fronts., calf ex., g. e., 1848 (S. Apr. 16; 396) *Edwards*, £1 16s.

Edinburgh Bibliographical Society Publications, vols. 1-9, part 1, in 17 parts 1891–1909 (D. May 23; 903) £7 15s.

Edmondson (Jos.) Complete Body of Heraldry, 2 vol., port. and plts., calf broken fo., 1780 (S. Apr. 17; 842) *Bull*, 13s.

Edwards' Collection of Scarce and Interesting Tracts (4to.), hf. bound, 1795 (D. May 23; 1036) 3s. 6d.

—— (G.) Natural History of Uncommon Birds, port. and cold. plts., 7 vols., russ. g. e., 4to., 1743–64 (H. June 18; 57) *Wheldon*, £2 17s. 6d.

—— (S.) Botanical Register, vol. I to XXXIII, cold. plts., half calf, not uniform, several vols. want titles, binding of a few volumes damaged, w. a. f., 1815–47 (S. May 17; 548) *Muller*, £26

Edwardes (E.) Anecdotes of Painters, ports., calf ex., 4to., 1808 (P. June 5; 92) *Walton*, 11s.

Egan (P.) Anecdotes of The Turf, Chase, Ring, and Stage, 1st edn., L. P., 13 cold. plts., by T. Lane, half mor. ex., g. t., 1827 (S. May 9; 109) *Edwards*, £10 15s.

—— Finish to the Adventures of Tom, Jerry and Logic, 36 cold. plts. by R. Cruikshank, 1st edn., boards, uncut, some writing on title, exceptionally fine copy, many leaves not cut open, 1830 (S. May 10; 247) *Sabin*, £53

—— Life in London, 1st edn., 36 cold. plts., by J. R. and G. Cruikshank, half russ. (good copy), 1821 (C. June 5; 29) *Joseph*, £3 10s.

—— The same, plts., cf. ex., g. e., 1821 (P. May 30; 172) *Redington*, £4 5s.

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—— L'Art de Monter à Cheval, engd. title and 59 plts. by Picart, calf, fo., La Haye 1732 (H. June 26; 665) £1 8s.

Eliot (George) Works, lib. edn., front., 10 vols., 1901 (H. May 15; 477), *Shepherd*, £2 4s.

Ellicott. Journal of Andrew Ellicott, Commissioner of the United States for determining the boundary between the United States and the Possessions of his Catholic Majesty in America, 6 maps, etc., sheep 4to., Phil., 1803 (S. Apr. 15; 236) *Edwards*, £3 12s.

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* From the library of Sheridan, with his name on front cover. *Trumper*, 10s.

Encyclopædia of Sports and Games, ills., 4 vol., 1911 (P. May 14; 408) *Potter*, £1 3s.

Engelmann (G.) Botanical Works, port. and plts., half mor., t. e. g., 4to., Cambridge, Mass., 1887 (S. May 17; 599) *Wheldon*, £1 12s.

Englefield (Sir H. C.) Description of the Isle of Wight, plts., half mor., t. e. g., 4to., 1816 (S. May 23; 371) *Edwards*, £1 2s.

English Dialect Dictionary, ed. by J. P. Wright, 6 vols., 4to., Oxford, 1898–1905 (H. June 7; 1454) £2 10s.

English Dramatists (The), ed. by A. H. Bullen; Marlowe, 3 vol.; Middleton, 8 vol.; Marston, 3 vol.; Peele, 2 vol.; =16 vol., L. P., 1885–88 (S. June 27; 138) *Joseph*, £8 17s. 6d.

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—— (John) Acts and Monuments, b. l., port. and woodcuts, 2 vols., calf, sound copy, fo., 1641 (P. May 13; 274) *David*, 16s.
—— Anr. edn., ninth edn., 3 vol., port. and engs., old calf, fo., 1684 (S. June 21; 561) *Carter*, 12s.

Fox-Davies (A. C.) Armorial Families, fifth edn., plts., mor. ex., g. e., 4to., 1905 (S. May 16; 250) *Halford*, £2 2s.
Frankau (Julia) Eighteenth Century Colour Prints, 51 plts., 4to., 1900 (H. June 6; 1291) £2
—— The same, with 52 plts. in colours, 4to., 1900 (H. June 6; 1290) *Rimell*, £7
—— John Raphael Smith, 30 photogravures (without the Portfolio), 1902 (H. June 4; 548) £2 10s.
—— The same, with fifty examples, fo., in portfolio, and Life of Smith, with 30 photogravures, roy. 8vo., 1902 (H. June 25; 297) *Edwards*, £8 10s.
Franklin (Benj.) Memoirs, by himself, 6 vol., port., 1833 (S. Apr. 16; 446) *Sotheran*, 13s.
Franklin (Benj.) Works, 2 vols., cf., 1793 (D. June 17; 73) 2s. 6d.
Franks. Catalogue of British American Book Plates bequeathed to the Trustees of the British Museum by Sir A. W. Franks, 3 vols., 1903–4 (P. May 13; 126) *Shepherd*, £1 14s.
Fraser's Magazine, from commencement in 1830 to 1882 (Old Series, 80 vol., New Series, 26 vol.), ports., half calf (S. June 27; 84) *Grant*, £4
—— (Sir William) The Earls of Cromartie, 2 vol., ills., pres. copy, 4to., Edinb., 1876 (S. Apr.16; 540) *Hopkins*, £2 16s.
Frazer (J. G.) The Golden Bough, front., 2 vols., 1890 (H. May 14; 235) *Bull*, £1 1s.
Frederic Henri, Prince d'Orange, Mémoires de, port. and plts., by B. Picart, calf, 4to., Amst., 1733 (S. June 24; 732) *Lewine*, 3s.
Freeman (E. A.) Historical Essays, 1st edn., 1871 (S. May 24; 968) *James*, 10s.
Freer (M. W.) Elizabeth de Valois, and the Court of Philip II., ports., 1st edn., 2 vols., 1857 (H. May 16; 698) 18s.
—— Life of Marguerite d'Angoulême, front., 2 vols., 1856 (P. May 30; 66) *Nield*, 14s.
Freiburg. Der Statt Fryburg im Prisgow Statuten und Stattrechten, Freiburgi Breisgau, 1520 (S. June 21; 366) *Hallett*, £1 10s.
French (J. W.) Modern Power Generators, ills., 2 vols., 4to., 1908 (H. May 16; 972) 8s.
Frere (H.) Short History of Barbadoes, calf, 1768 (H. Apr. 24; 239) *Thorp*, 10s.
Freshfield (D. W.) Exploration of the Caucasus, ills., 2 vols., 1902 (H. May 22; 155) 8s.
Freycinet (Capt.) Voyage round the World, map and views, &c., half roan, 4to., 1823 (H. June 18; 74) *Maggs*, £1 14s.
Fritsch (K. E. O.) Denkmaeler Deutscher Renaissance, 300 plts., on linen guards, 3 vols., fo., half mor. gilt, t. e. g., Berlin, 1891 (H. May 15; 624) *Rimell*, £6
Froissart (Sir J.) Chronicles, trans. by T. Johnes, woodcuts, with the Series of Illuminated plates by Noel Humphreys, 2 vols., half mor. ex., g. e., 1868 (H. June 19; 517) *Hill*, £7 7s.
—— Anr. Edn., trans. by Lord Berners, ed. by W. P. Ker, 6 vols., 1901 (H. Apr. 2 46) *Edwards*, £4
Froude (J. A.) History of England, 12 vol., 1862–70 (S. Apr. 16; 454) *David*, £1 16s.
—— Thomas Carlyle, 2 vol., ports., pres. copy, 1882 (S. Apr. 16; 457) *Thorp*, £1 7s.
Fuller (T.) A Pisgah Sight of Palestine, 1st edn., front., engd. title and plts., calf, fo., 1650 (S. May 24; 1106) *Thorp*, 13s.
—— The same, old calf, fo., 1650 (S. June 21; 368) *Bowden*, £1 12s.
—— History of the Worthies of England, ed. by J. Nichols, 2 vol., 4to., 1811 (S. Apr. 16; 541) *David*, £1 6s.
—— Works, ed. by P. A. Nuttall, etc., 8 vol., plts., tree-calf gilt, m. e., 1840 (S. May 24; 992) *Hill*, £1 8s.
Fulleylove (J.) Oxford, edn. de luxe, 4to., 1903 (H. June 3; 304) 16s.
Furber (R.) Flower Garden Display'd, cold. plts., calf gilt, 4to., 1732 (S. June 24; 996) *Rimell*, £3 3s.
Furley (R.) History of the Weald of Kent, 2 vols. in 3, Ashford, 1871–4 (H. May 22; 196) *Atkinson*, £1 4s.

G. (S. T.) Australian Sketch Book, 25 plts. (including title), ob. fo., Melbourne, n. d. (S. June 27 ; 222) *Tregaskis*, £6 12s. 6d.

Gage (T.) Survey of the West-Indies, map, old calf, 1677 (H. Apr. 24 ; 240) 14s,

Gale (T.) Court of the Gentiles, 2 vols., russ., g. e., 4to., 1672 (P. May 31 ; 503). *Sotheran*, 3s.

Galeria Espanola, 43 engs., half calf (loose), fo., n. d. (S. Apr. 17 ; 856) *Green*, £3

Galérie de Madame la Duchesse de Berry, engs., half calf, fo., Paris, 1822 (S. Apr. 17 ; 855) *Neumayer*, 16s.

Galérie de Lucien Bonaparte, 142 plts., mor. ex., g. e., pres. copy, fo., n. d. (S. Apr. 15 ; 281) *Vyt*, 12s.

Galérie des Peintres Flamands, Hollandais et Allemands, avec Texte par M. Lebrun, 3 vol., 201 plts., half mor., uncut, fo., Paris, 1792–96 (S. Apr. 17 ; 853) *Rimell*, £8 15s.

Galérie du Musée de France, 10 vol., 720 plts., half mor., uncut, Paris, 1814 (S. June 27 ; 183) *Knoedler*, £4 4s.

—— The same, II vol. port. and ills., half mor., 1814, etc. (S. June 21 ; 466) *Edwards*, £5

Galérie du Palais Royale, 3 vol., plts., half mor., uncut, fo., 1786–1808 (S. Apr. 17 ; 854) *Reader*, £4 4s.

Galérie Electorale de Dusseldorff, plts., mor. ex., g. e., ob. 4to., 1778 (H. June 18 ; 227) 11s.

Galérie Française, ou Collection de Portraits des Hommes et des Femmes, ports., 2 vols., 4to., half bound, uncut, Paris, 1821 (H. June 7 ; 1647) 6s.

Galérie Militaire, 50 cold. plts., by Maleuvre, with coloured title, boards, uncut, Paris, n. d. (H. June 26 ; 545) *Parsons*, £18 10s.

Galfridus Monemutensi ex antiquiss. Britannici Sermonis Monumentis in latinum traducta, unbound, sm. 4to., Paris, 1517 (S. June 27 ; 237) *Payne*, 2s.

Galilei (Galileo) Sidereus Nuncius Magna, 1st edn., L. P., engs, orig. vell. (some ll. stained), in a case, 4to., Venetiis, 1610 (S. June 28 ; 437) *Morlin*, £70
* Pres. copy from author, with inscription " Al M. illre. Sig Gabriel Chiabrera, Galileo Galileij."

Gallerie du Palais du Luxembourg, peinte par Rubens, the complete series of 25 engs., calf, g. e., fo., Paris, 1710 (S. June 21 ; 607) *Rolandi*, £3

Gand (L. de) Parallelum Olivae nec non Olivarii, engd. title, tree, and port., russ., fo., 1656 (P. May 14 ; 601) *Maggs*, 6s.

Gardiner (S. R.) History of England, lib. edn., 15 vols., clean copy, 1869-1903 (H. May 15 ; 374) *Quaritch*, £5

—— History of the Great Civil War, 1642–9, lib. edn., 3 vols., 1886 (H. May 2 ; 61) *Hill*, £2 8s.

—— Oliver Cromwell, 4to., 1899 (H. June 6 ; 1225) £1 3s.

Gardner (J. S.) English Ironwork of the XVIIth and XVIIIth Centuries, plts., 1911 (H. May 16 ; 847) £1 3s.

—— Old Silver-Work, chiefly English, 121 plts., fo., 1903 (H. June 6 ; 1312) £2 10s.

Gardnor (J.) Views on the Rhine, 32 plts., fo., half bound, 1788 (H. Apr. 24 ; 287) *Talboys*, £4 4s.

Garnett and Gosse. English Literature : an Illustrated Record, ills., 4 vols. 1903 (H. May 15 ; 434) *Mannering*, £1 17s.

Garnier (E.) The Soft Porcelain of Sèvres, 50 cold. plts., fo., 1892 (C. June 5 ; 128) *Swift*, £2 7s. 6d.

Garrick (D.) Lethe, a Dramatic Satire, 1st edn., limp roan, 1749 (S. June 20 ; 72) *Henry*, 18s.

[Gaskell (Mrs.)] Cranford, 1st edn., 1853 (S. Apr. 16 ; 468) *Spencer*, £2 10s.

Gautier (S.) Vues des Sept Provinces (Holland), plts., cf., 4to., 1725 (P. May 13 ; 239) *Vyt*, 6s.

—— (Théophile) Mademoiselle de Maupin, 2 vol., Japan vellum, 19 plts., in 2 states, 1899 (S. June 21 ; 483) *Blaizot*, £1 10s.

—— Works, trans. by F. C. de Sumichrast, ills., 24 vols., 1906 (H. Apr. 25 ; 527) *Tickell*, £4.

Gay (J.) Polly, an Opera, 1st edn., 4to., 1729 (S. June 20 ; 248) *Cockran*, £1 16s.

Gazzeta Privilegiata di Venezia, in 28 vol., fo., Venezia, 1833–45 (S. Apr. 17 859) *Meuel*, 5s.

Gee's The Civill Magistrate, hf. bound, 1658 (D. June 17; 102) 1s.

Geikie (Sir A.) Ancient Volcanoes of Great Britain, plts., 2 vols., 1897 (H. May 15; 364) £1 5s.

Genealogia Bedfordiensis, with Notes by F. A. Blaydes, 1890 (S. May 22; 319) *Walford*, 15s.

Gentil (F.) The Solitary Gard'ner and Complete Florist, cuts, calf, 1706 (P. May 13; 159) *Edwards*, 6s.

Gentleman's Calling (The) 1st edn., front., eng. title, and 2 plates, mor. gilt, g. e., 1660 (S. June 20; 75) *Henry*, £1 12s.

Gentleman's Companion and Tradesman's Delight, containing the Mystery of Dying, etc., old calf, 1735 (S. May 24; 1009) *Pickering*, 18s.

Gentleman's Pocket Magazine for 1829–30, cold. plts. by G. and R. Cruikshank, 2 vol., half calf, 1829–30 (S. May 10; 250) *Shepherd*, £2 16s.

George III, History of the Reign of, with Review of the late War [in Canada], boards, 1770 (H. Apr. 3; 522) *Leon*, 18s.

Germ (The) 4 nos., 4 plts., with the "Art and Poetry" slips pasted over "The Germ" on covers of nos. 1 and 2, as issued, 1850 (S. June 28; 249) *Quaritch*, £48

Gerning (J. J. von) Picturesque Tour along the Rhine, 24 cold. engs., hf. russ., 4to., 1820 (P. May 31; 518) *Meuel*, £3 7s. 6d.

Gessner (S.) New Idylles, trans. by W. Hooper, plts., russ. gilt, 4to., 1776 (S. June 24; 997) *Joseph*, 13s.

—— Œuvres, traduction par Huber, etc., 3 vol., L. P., plts. by Le Barbier, uncut, fo., Paris (1786–93) (S. May 9; 117) *James*, £14

Gibson. The Practiques of Mr. Alexander Gibson of Durie, fo., cf., 1621 (D. June 17; 344) *Gibson*, £1

Giffard (J. W. de L.) Chancery Reports in Vice-Chancellor Stuart's Court, 5 vols., fo., 1860–71 (H. May 8; 122*) *Stevens*, £2 2s.

Gilbert and Churchill. The Dolomite Mountains, 1st edn., plts., 1864 (H. June 20; 826) 15s.

—— (D.) Parochial History of Cornwall, 4 vols., half calf, 1838 (H. May 22; 223) *Bailey*, £1 8s.

Gillingwater (E.) Historical Account of Lowestoft, port., half calf, 4to., 1790 (S. May 23; 441) *Edwards*, 7s.

—— Anr. Edn., half calf, 4to., n. d. (S. May 23; 428) *Caird*, 14s.

Giraldus: Itinerary of Archbishop Baldwin through Wales, trans. by Sir R. C. Hoare, 2 vol., port., plts., etc., half calf gilt, 4to., 1806 (S. Apr. 16; 543) *Sotheran*, £1 15s.

Girard (A.) Memorables Journees des Francois, engs., calf, with crown and initials of Charles I, 4to., 1647 (P. May 14; 544) *Emden*, £1 4s.

—— (P. J. F.) Traité des Armes, front. and title cut and mounted, plts., old calf, ob. 4to., La Haye, 1740 (S. June 21; 535) *Edwards*, £1

Giraud (J. B.) Meubles en Bois Sculpté, 50 plts., half mor., g. t., fo., 1880 (S. June 27; 190) *Batsford*, £1 1s.

Glas (George) History of the Canary Islands, map, orig. calf, 4to., 1764 (S. June 21; 531) *Thorp*, 7s.

Glover (R.) Visitation of Yorkshire, ed. by J. Foster, 1875 (S. May 22; 315) *Walford*, £1

Gnomici Poetae Graeci ad optimorum fidem exemplarium emendavit R. F. Ph. Brunck, fine paper, red mor., g. e. (Roger Payne), Argent., 1784 (S. June 27; 10) *Payne*, 5s.

Godwyn (F.) Annales of England, 1st edn., 3 engd. titles, and ports., old calf, fo. 1630 (S. May 24; 1084) *Galloway*, £1 10s.

Goethe (J. W. von) Herrmann und Dorothea, port. inserted, boards, Braunschweig, 1826 (S. Apr. 16; 479) *Sabin*, £42

* Pres. copy, with 4 lines of German verse, signed "Goethe," dated "Weimar Neujahr, 1828."

Goldsmith's Almanack for 1828, 24mo., red mor. ex., inlaid, g. e., in slip case (H. June 27; 741) 10s.

Goldsmith (O.) Citizen of the World, 2 vol., 1st edn., calf gilt, 1762 (S. June 24; 979) *Hornstein*, £2 18s.
—— The same, 2 vols., orig. cf., 1762 (D. Apr. 24; 977) £1 4s.
—— Enquiry into the Present State of Polite Learning, secd. edn., boards, 1774 (P. May 14; 491) *Dobell*, 14s.
—— Essays, 1st edn., old calf, 1765 (H. May 22; 164) 6s. 6d.
—— The Good Natur'd Man, 1st edn., with Prologue and Epilogue (but wanting half title), 1768, and 3 other Plays, in 1 vol., half calf (H. June 18; 16) £5 10s.
—— Memoirs of a Protestant Condemned to the Galleys of France, 1st edn., 2 vols., calf, g. e., 1758 (H. June 20; 852) £1 13s.
—— Retaliation, 1st edn., (wants half-title and 2 ll. of notes at end, last leaf reprinted). mor. ex., by Rivière, 4to., 1774 (S. June 27; 163) *Spencer*, £3
—— She Stoops to Conquer, ills. by E. A. Abbey, calf. g. e., fo., 1888 (S. May 9; 118) *Hill*, 12s.
—— Survey of Experimental Philosophy, 2 vol., 1st edn., 24 plts., old vell., 1776 (S. May 24; 1027) *Gow*, 10s.
—— Vicar of Wakefield, 1st edn., 2 vol., mor., g. e., fine copy, Salisbury, 1766 (S. June 28; 248) *Brown*, £68
* Earliest issue with misprint "Waekcfield" on p. 95, and the erroneous pagination 165 for 159, in vol. 2.
—— Anr. Edn., 24 cold. plts., by Rowlandson, orig. boards, fine copy, 1817 (S. May 10; 321) *Maggs*, £29
—— Anr. Edn., 24 cold. plts., by Rowlandson, cloth, 1823 (S. May 10; 322) *Bickers*, £10 5s.
—— Anr. Edn., ills. by Mulready, 1843 (H. May 16; 681) *Hill*, £1 11s.
Gomez de Cibda Real (F.) Centon Epistolario, l. g., vell., 4to., Burgos, 1499 (S. June 20; 250) *Bowden*, £1 10s.
Gordon (Sir R.) Genealogical History of the Earldom of Sutherland, port., &c., boards, fo., Edinb., 1813 (H. June 18; 119) 16s.
—— (Wm.) History of the Family of Gordon, 2 vol., calf gilt, Edinb., 1726–27 (S. May 22; 173) *Quaritch*, £2 15s.
—— The same, 2 vol., calf, Edin., 1726–7 (S. June 21; 650) *Harding*, £1 10s.
Gori (Fr.) Dactyliotheca Smithiana, 2 vol., 100 plts., half bound, fo., Venet., 1767 (S. June 24; 754) *Scotti*, 2s.
Gosse (E.) British Portrait Painters and Engravers of the 18th Century, plts., Japan Paper, with Duplicate Series of 100 illustrations, fo., 1906 (H. June 6; 1282) £2 12s.
Gotch (J. A.) Architecture of the Renaissance in England, 6 parts, plts., fo., 1891–94 (S. May 23; 673) *Quaritch*, £4 10s.
Gothic Tales and Romances, vol. I (all pubd.), Foundling of the Lake, Vancenza, etc., 24 cold. engs. by Rowlandson, etc., boards, 1810 (S. May 10; 323) *Spencer*, £5 5s.
Gower (G. L.) Genealogy of the Family of Gresham, plts., half russ., 4to., P. P., 1883 (S. May 23; 436) *Maggs*, £1 15s.
—— (J.) Confessio Amantis, ed. by R. Pauli, 3 vols., half mor., t. e. g., 1857 (H. May 14; 229) 16s.
—— (Lord R. S.) Sir Thomas Lawrence, with a Catalogue, by A. Graves, ills., half mor., uncut, 4to., 1900 (H. June 4; 585) £2 12s.
—— Tue same, edn. de luxe, with duplicate series of 60 ills., fo., 1900 (C. June 5; 131) *Rimell*, £5 5s.
Goya y Lucientes (F.) [Bizarre Subjects with Portrait], 80 plts., including portrait, old calf gilt, 4to. [Madrid, c. 1799] (S. June 28; 322) *Parsons*, £76
Gozzi (Count C.) Memoirs, trans. by J. A. Symonds, port. and plts., 2 vols., sm. 4to., half calf, t. e. g., 1890 (H. June 19; 543) £1 6s.
Grace Family Memoirs, by Sheffield Grace, plts., half mor., P. P., 1823 (H. May 2; 243) 15s.
Gradus ad Cantabrigiam, 6 cold. plts., uncut, 1824 (S. May 9; 119) *Lewine*, £2
Graffeuried et Stürler. Architecture Suisse, cold. engs., fo., Berne, 1844 (S. Apr. 17; 860) *Rimell*, 10s.
Gramayus (J. B.) Historia Universalis Asiaticarum, parchment, 4to., 1604 (P. May 31; 514) *Barber*, 2s.

Grand Master, or Adventures of Qui Hi, 28 cold. plts. by Rowlandson, boards (many leaves not cut open), 1816 (S. May 10; 308) *Howell*, £5

Grandjean de Montigny et A. Famin, Architecture Toscane, engs., half bound, fo., Paris, 1815 (S. Apr. 17; 861) *Hiersemann*, 11s.

Granger (J.) Biographical History of England, with Richardson's Series of Portraits, 6 vols., boards, 1824 (H. June 25; 196) £1 13s.

Graves (Algernon) The Royal Academy of Arts, 8 vol., half mor., 4to., 1905–6 (C. June 5; 95) *Bumpus*, £8 5s.

Gray (C.) Mercator, or Voyage of Life, 3 cold. plts., by I. R. Cruikshank, calf, 1819 (S. May 10; 251) *Shepherd*, £2 3s.

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—— Poems, with Life by Mason, port., mor. ex., g. e., fine copy, 4to., 1775 (P. May 30; 201) *Maggs*, 9s.

—— Bentley (R.) Designs for six Poems by T. Gray, engs., calf, 4to., 1775 (S. June 21; 523) *Barnard*, 2s.

Grazebrook (H. S.) Heraldry of Worcestershire, 4to., 1873 (S. May 23; 459) *Bain*, 12s.

Green's Encyclopedia of the Law of Scotland, 13 vols., 1896–1900 (D. June 19; 901) £2 5s.

—— (J. R.) Short History of the English People, Illustrated Edn., orig. issue, 4 vols., 1892–4 (H. June 4; 362) £1 12s.

—— (M. A.) Eighteenth Century Architecture of Bath, fo., Bath, 1902–4 (H. June 6; 1308) *Quaritch*, £1 11s.

Greenaway (Kate) A Apple Pie, pres. copy (1886) (P. Apr. 19; 507) *Shepherd*, £2

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—— Marigold Garden, pres. copy, 1886 (P. Apr. 19; 510) *Spencer*, £4

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Greenwell and Rolleston. British Barrows, ills., half calf, 1877 (H. May 14; 99) *Hill*, £1 2s.

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Gresset (J. B. L.) Œuvres, 2 vol., plts. after Moreau, proofs, calf gilt, g. e., 4to., Paris, 1794 (S. Apr. 16; 549) *Lewine*, £3 5s.

Greville Memoirs. Journal of the Reigns of George IV., William IV., and Q. Victoria, ed. by H. Reeve, 8 vols., 1st edn., 1874–1887 (P. May 31; 375) *Williams*, £3 10s.

—— Anr. Edn., 8 vol., port., 1899 (S. May 24; 760) *Jackson*, 11s.

Grey (Sir G.) Polynesian Mythology, 1855 (P. Apr. 19; 436) *Maggs*, 13s.

Griffith (Wm.) Icones Plantarum Asiaticarum, 2 vol., plts., half russ., 4to., Calcutta, 1847–54 (S. May 17; 622) *Quaritch*, £8

—— Palms of British East India, plts. (uncoloured), half mor., fo., Calcutta, 1850 (S. May 17; 633) *Quaritch*, £2 2s.

Grimm (M. M.) German Popular Stories (vol. 1), 12 plts. by G. Cruikshank, calf (broken), 1824 (H. June 19; 400) £2

—— The same, 2 vols., vol. 2, 1st edn (no half titles), half calf, 1825–6 (H. May 14; 119) *Spencer*, £15 15s.

—— Anr. Edn., plts. by G. Cruikshank (foxed), 2 vols., half mor., t. e. g., 1834 (H. May 23; 578) *Hornstein*, £2 16s.

—— Fairy Tales, ills. by Rackham, edn. de luxe, signed, 4to., vell., t. e. g., 1909 (H. June 3; 275) *Times*, £2

Groans of the Plantations on Account of their Sufferings by the heavy Impositions upon Sugar, sm. 4to., uncut, 1689 (H. May 22; 167) 14s.

Groome (F. H.) Two Suffolk Friends, port., 1895 (H. June 3; 215) 10s.

Grose (F.) Antiquities of England and Wales, plts., 8 vols., half calf, fo., 1784 (H. May 23; 657) *David*, £1

—— The same, 8 vol., engs., russ. gilt, m. e., 4to., 1784–97 (S. Apr. 16; 550) *Soames*, £3 3s.

Grose (F.) Classical Dictionary of the Vulgar Tongue, hf. cf., 1796 (D. Apr. 24; 1091) 2s.
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Grotius (H.) De Mari libero; et P. Merula de Maribus, etc., engd. title, mor., g. e., Ludg. Bat., Elzevir, 1633 (S. June 28; 419) *Edwards*, 5s.
Gruner (L.) Green Vaults of Dresden, port. and cold. plts., mor. ex., g. e., fo. Dresden, 1862 (S. Apr. 17; 862) *Parsons*, £1 16s.
Gruyer (F. A.) Chantilly—Les Portraits de Carmontelle, plts., 4to., Paris, 1902 (H. Apr. 2; 107) *Bain*, £1 8s.
Grynaeous (J. G.) Explanatio Evangelii Secundum Matthæum, hf. cf., 1685 (D. May 20; 173) 1s. 6d.
Guercino. Raccolta Di Alcuni Desegni, engs., wrappers, fo., 1764 (P. May 30; 298) *Reader*, 15s.
Gueroult du Pas (P. J.) Bastiments de la Mer Mediterranée et de l'Océan, 76 plts., calf, 4to., Paris, 1710 (S. June 24; 724) *White*, £3 5s.
Guggenheim (M.) Le Cornici Italiane, 100 plts., fo., Milano, 1897 (S. June 27; 195) *Parsons*, £1 3s.
Guiffrey (J.) Van Dyck, his Life and Work, trans. by W. Alison, ills., fo., 1896 (H. June 4; 608) £1 2s.
Guillemard (F. H. H.) Cruise of the Marchesa, cold. fronts., etc., 2 vols., 1886 (H. June 20; 836) *Edwards*, £1 9s.
Guillim (J.) Display of Heraldrie, woodcuts, fo., half bound, 1638 (H. May 15; 645) 7s. 6d.
—— Anr. Edn., sixth edn., ports. and coats of arms, calf, fo., 1724 (S. May 23; 583) *Robinson*, £3 12s.
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Guizot (M.) History of France, trans. by R. Black, ills., 8 vols., 1881 (H. Apr. 24; 214) *Edwards*, £2 16s.
Gurney (D.) Record of the House of Gournay, 2 vol., plts., mor., t. e. g., 4to., 1848–58 (S. May 23; 465) *Harding*, £6 5s.
Guy Mannering, the Astrologer, cold. front. and vignette, half mor., g. t., 1816 (S. May 10; 252) *Maggs*, £2 12s.
Habershon (W. G.) Records of Old London, 36 cold. plts., mounted, fo., mor., g. e., Virtue, n. d. (H. June 5; 972) £1
Hachemberg (P.) Theatrum Ethnico Idolatricum, 88 plts., sm. 4to., vell., Moguntiæ, 1699 (H. May 2; 205) 5s.
Haden (Seymour) Abour Etching, Notes on a Collection of Etchings by Great Masters, 15 facsimiles, half mor., t. e. g., 4to., 1879 (S. Apr. 17; 809) *Tregaskis*, £2 12s.
—— The Engraved Work of, by N. Harrington, plts., 4to., 1910 (H. May 15; 394) *Maggs*, £3 12s.
Hager (J.) Elementary Characters of the Chinese, half mor., fo., 1801 (P. May 14; 600) *Bailey*, 4s.
[Haggard (B. M.)] Objects of Pity, vell., Amst., n.d. (H. May 14; 132) 16s.
Haines (H.) Manual of Monumental Brasses, 2 vol., plts., Oxford, 1861 (S. May 22; 228) *Maggs*, £1 10s.
Hakluyt (R.) Principal Navigations, Voiages, Traffiques and Discoveries of the English Nation, 3 vol. in 2, 1st edns., facsimile of the large map of the world mounted on linen, no map in vol. III, mor., g. e., by W. Pratt, fine copy, with "The Voyage to Cadiz," fo., 1598-99-1600 (S. June 21; 370) *Henry*, £24
—— Anr. Edn., 12 vols., Glasgow, 1903 (D. Apr. 22; 373) £4 7s. 6d.
Haliburton (T. C.) Account of Nova Scotia, 2 vols., cf., Halifax, 1829 (D. June 18; 483) 9s. 6d.
—— The Clock Maker, three series, fronts., 3 vols., 1838 (P. Apr. 18; 191) *Hornstein*, 9s.
Halkett and Laing. Dictionary of Anonymous and Pseudonymous Literature, 4 vols., Edin., 1882–8 (H. June 6; 1139) £5 15s.
Hall (E.) Chronicle, b. l., old calf, fo., 1548–1550 (S. May 24; 1110)
* Fourth issue; as usual, sold not subject to return. *Thorp*, £1 8s.
—— (Jas.) Episcopacie by Divine Right asserted, 1st edn., old calf, 4to., 1640 (S. May 16; 221) *Barnard*, 5s.

Halliday (A.) General History of the House of Guelph, front., half russ., 4to., 1821 (S. May 23; 426) *Rimell*, 17s.
Halliwell (J. O.) Description of Manuscripts in the Public Library, Plymouth, hf. cf., 4to., 1853 (P. May 30; 202) *Maggs*, 7s.
—— Norfolk Anthology, 4to., 1852 (S. May 23; 427) *Thorp*, £1 19s
—— Yorkshire Anthology, 4to., 1851 (P. May 30; 254) *Ellis*, £1 7s. 6d.
Hamerton (P. G.) Etching and Etchers, roxburghe, 4to., 1880 (S. May 24; 1076) *Rimell*, £4 2s.
—— Landscape, half mor., 4to., 1885 (S. May 24; 1077) *James*, £1 1s.
—— The same, ills., L. P., vell. gilt, uncut, fo., 1885 (H. June 4; 631) £1 6s.
[Hamilton (Count A.)] Mémoires du Comte de Grammont, 1st edn., mor. ex., g.e. by Pratt, fine copy, Cologne, 1713 (S. June 28; 401) *Kelly*, £2 15s.
—— Memoirs of Count Grammont, 64 ports., proofs, by Scriven, 2 vol. in 1, L. P., mor. ex., g. e., by C. Smith, 4to., 1811 (S. May 9; 120) *Bumpus*, £6 10s.
—— Anr. Edn., ed. by Sir W. Scott, port. and plts. on India paper, L. P., 1889 (H. June 4; 329) 11s.
—— (Sir F. W.) Origin and History of the First or Grenadier Guards, ills., 3 vols., 1874 (H. June 18; 35) *Bain*, £1 12s.
—— (Lady) Memoirs, port., 1st edn., calf, 1815 (H. May 2; 225) 15s.
Hanham (F.) Natural Illustrations of British Grasses, the original dried specimens, with Text, mor. gilt, g. g. e., 4to, Bath (1846) (S. June 21; 504) *Wesley*, 8s.
Hans of Iceland, 1st edn., 4 plts., by G. Cruikshank, orig. boards, uncut, Douglas copy, 1825 (S. May 10; 253) *Quaritch*, £5 17s. 6d.
Hansard. Cobbett's Parliamentary History of England to year 1803, 36 vol., 1806–20—Parliamentary Debates, First Series, 1803–1820, 41 vol.—Hansard, Parliamentary Debates, Second Series, 1820–1830, 25 vol.; Third Series 1830–1863, 172 vol.; together 274 vol., half russ., 1806–63 (S. Apr. 17; 592) *Quaritch*, £35 10s.
Harcourt (Robt.) Relation of a Voyage to Guiana, orig. edn., 2 ll. torn, old tree calf gilt, y. e., sm. 4to., 1613 (S. June 28; 259) *Quaritch*, £12
Hardy (T.) Jude the Obscure, 1st edn., 1896 (D. Apr. 23; 624) 4s. 6d.
—— Two on a Tower, 1st edn., 3 vols., lib. copy, 1882 (H. May 2; 141) *G. H. Brown*, £1 5s.
Harleian Miscellany, with Supplement, 10 vol., half calf, 4to., 1808–13 (S. Apr. 17; 813) *Sotheran*, £2
Harleian Society Publications, vol. I-LV, 1869–1906; Register Section, vol. I-XX, 1877-1894 (S. May 22; 316) *Quaritch*, £15
Harman (T.) Caveat or Warning for Common Cursitors, sm. 4to., mor. ex., g. e., 1814 (H. June 26; 395) £1
Harper (C. G.) English Pen Artists of To-Day, ills., fo., 1892 (H. June 6; 1300) 12s.
Harris (J.) History of Kent, port., map and views (vol. 1, all pub.), old calf, fo., 1719 (H. May 14; 312) *Walford*, £2 12s.
—— (W. C.) Portraits of the Game and Wild Animals of Southern Africa, cold., plts., half mor., g. e., fine copy, fo., 1840 (S. June 21; 596) *Edwards*, £13 15s.
Harrison (W. H.) The Humourist, 50 engs., after Rowlandson, calf, g. e., n. d. (S. May 10; 324) *Mulliner*, £1 1s.
Harte (Bret) Queen of the Pirate Isle, cold. ills. by Kate Greenaway, pres. copy, n. d. (P. Apr. 19; 513) *Spencer*, £4 5s.
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Hassell (J.) Tour of the Grand Junction Canal, cold. views, half mor., 1819 (P. Apr. 18; 197) *Daniell*, £1 6s.
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Hatch and Redpath. Concordance to the Septuagint, and other Greek Versions of the Old Testament. 2 vol., 4to., Oxford. 1892–97 (S. June 21. 501) *Baker*, £3 7s. 6d.

Hausted (P.) The Rivall Friends (shaved), 4to., 1632 (S. June 20; 252) *Dobell*, £1 1s.

Havard (H.) Dictionnaire de l'Ameublement et de la Décoration, ills., 4 vol., half mor., t. e. g., 4to., Paris, s. d. (C. June 5; 96) *Dancocks*, £7

Havell (R.) Coloured Panoramic View of London from Westminster to the Tower (14 ft. by 3 in.), in box, 1822 (H. Apr. 3; 600) *Hornstein*, £6 12s. 6d.

Hawkesworth (J.) Voyages in the Southern Hemisphere, by Byron, Wallis, Carteret and Cook, 3 vol., plts., calf gilt, 4to., 1773 (S. June 24; 1003) *Hatchard*, £2 14s.

—— Anr. Edn., plts., 2 vols., calf, Dublin, 1775 (P. May 13; 167) *Le Blond*, 2s.

Hawkins (T.) Origin of the English Drama, 3 vol., calf gilt, Oxford, 1773 (S. June 24; 891) *Tregaskis*, 12s.

Hayward (Sir J.) Life and Raigne of Edward VI., engd. title and port., sm. 4to., (stained), calf, 1630 (H. Apr. 24; 235) *Barnard*, 10s. 6d.

Haywood (Eliza) Secret Histories, Novels, and Poems, 4 vol., calf gilt, 1742 (S June 24; 875) *Dobell*, £1 15s.

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—— Life of Napoleon, 3 vol., 1894 (S. May 24; 780) *Rimell*, 9s.

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Healey (C. C.) History of Part of West Somerset, plts., L. P., fo., 1901 (H. June 5; 954) 15s.

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Henderson (T. F.) James I. and VI., Japan Paper, plts., in duplicate, 1904 (H. June 6; 1229) *Bickers*, £1 14s.

Hendley (J. H.) Memorials of the Jeypore Exhibition, ills., 4 vols., fo., 1883 (H. Apr. 24; 282) *Forrester*, £12

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Hodgkin (J. E.) Rariora, ills., 3 vols., 4to., n. d. (H. June 6 ; 1160) £1 5s.
Hofland (Mrs.) Descriptive Account of White Knights, India proof plts., with duplicate set in colour, half vellum, uncut, fo., n. d. (S. May 23 ; 529) *Slocock*, £2 10s.
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—— Royal and Historical Book-binding in Windsor Castle, 152 plts., fo., 1893 (H. June 6 ; 1317) £2 10s.
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—— Eustathii Archiepis. Thessalonicensis, Commentarii in Homeri Iliadem et Odysseam, Gr. (ed. N. Majoranus cum indice M. Devarii), 4 vol., old red mor. gilt, g. e., fo., Romæ, 1542-50 (S. Apr. 17 ; 869) *Parsons*, £3 3s.
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—— Anr. Edn., 4to., 1604 (D. May 23 ; 920) 2s.

—— Anr. Edn., fo., vell., 1617–18 (D. May 22 ; 685) 1s.

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—— Journal of Botany, and Kew Garden Miscellany, 9 vol., plts., half calf, 1849–57) (S. May 17 ; 551) *Wesley*, £18

—— Species Filicum, 5 vol., plts., calf, 1846–64 (S. May 17 ; 511) *Quaritch*, £3 5s.

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* The volume was a birthday present from the Archbishop of Tarento to Caroline Bonaparte (sister of Napoleon I and wife of Murat), and contains a slip of paper (in Italian) to that effect, in the archbishop's hand.

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Horæ. [ad usum Lingonensis Diocesi (Langres)]. Heures de nostre dame, I. g., printed on vellum, 16 full-page metallized cuts, etc., title and 3 ll. mended (126 ll.), small capitals and ornaments illuminated, modern calf, w. a. f., Paris, G. Godard [Almanack, 1514–30] (S. June 20 ; 86) *Barnard*, £11 15s.

" Horæ deipare Virginis Marie Secudu usum Romanu," etc., woodcut borders, 44 large woodcuts, velvet binding, g. e., Parisiis, impensis Vidue defuncti Spectabilis Vir Thielmanni Kerver, etc., 1526 (S. June 28 ; 271) *Barnard*, £6 10s.

Horæ ad laudem beatissime Virginis Marie, l. g., printed on vellum, painted capitals, 12 illuminated woodcut miniatures, 16mo., old calf, Paris, Germain Hardouin, s. d. (1526) (P. May 13; 181) *Tregaskis*, £5 15s.

Horatius; Lierzanger en Dichtkunst in het rymeloos vertaelt door F. v. Vondel, front., vell., Amst., 1654 (S. May 16; 78) *Tregaskis*, 1s.

—— Satyrarum Libri I, Satyra V, 17 engs., vell., fo., Romæ, 1816 (S. Apr. 17; 872) *Maggs*, 11s.

—— Drant (Thos.) A Medicinable Morall, that is, the two Bookes of Horace his Satyres, Englished, 1st edn., b. l., mor. ex., g. e., by Clarke and Bedford (wants 2 ll. of Errata), sm. 4to., 1566 (S. June 14; 2466) *Maggs*, £22

—— Opera, Aeneis Tabulus Incidit J. Pine, engraved throughout, with the error "Post Est" (Vol. 2, page 108), 2 vols., old red mor. gilt, g. e., 1733–37 (P. May 30; 161) *Bumpus*, £7

—— The same, with the error "Post Est" (Vol. 2, p. 108), lists of subscribers and with "list of antiques in the first volume of Horace" inserted, 2 vols., fine copy in boards (small worm-hole through whole of Vol. 1, and not returnable), 1733–1737 (P. May 13; 182) *Bailey*, £6 2s. 6d.

—— Opera, red mor., g. e., fo., Parmae, 1791 (S. Apr. 17; 871) *Bain*, £2 5s.

—— Opera Omnia, recensuit Filon, printed on India paper, mor., g. e., 48mo., 1828 (S. May 24; 1040) *Tregaskis*, 2s.

Horn Book—Four Leaves (b. l.) of Alphabets, The Lord's Prayer, etc., for Horn Books, "Printed in Aberdene by E. Raban," n. d. (c. 1622) (D. May 22; 460) £15 15s.

Horrebo (N.) Natural History of Iceland, map, calf. fo., 1758 (P. May 13; 268) *Carter*, 7s.

Horsfield (T. W.) History of Lewes, plts., half gilt, t. e. g., 4to., 1824 (S. May 23; 402) *Bull*, 13s.

—— History of Sussex, 2 vol., plts., half roan, 4to., 1835 (S. May 23; 414) *Bull*, 16s.

—— The same, L. P., 2 vol., half bound, t. e. g., 4to., 1835 (S. Apr. 17; 822) *Green*, £3

(H)Ortus Sanitatis [Tractatus de Herbis, de Animalibus, de Avibus, de Piscibus, et de Urinis] (Per Joannem de Cuba), l. g., woodcuts (first title defective, wants 2 leaves, b 4 and 5, [Hain *8944; Proctor 860], half pigskin, w. a. f., fo., Moguntiae, 1491 (S. May 17; 466) *Quaritch*, £35

—— Anr. Edn., Le Jardin de Sante translate de latin en francoys; Le Traicte des Bestes, Oyseaulx, etc. (mended, wants g g iii), woodcuts, 2 vol. in 1, old calf (mended), w. a. f., fo., Paris, Philippe Le Noir, s. d. (1539 ?) (S. May 17; 467) *Leighton*, £18

Hotten (J. C.) Original Lists of Emigrants who went to America, 1874 (H. June 5; 924) £2 2s.

Houbraken (J.) Heads of Illustrious Persons, L. P., 108 plts. (a few stained), fo., old russ., 1756 (H. June 18; 115) *Daniell*, £10 15s.

—— Anr. Edn., plts., half calf, fo., 1833 (H. May 14; 315) *G. H. Brown*, £1 12s.

Houghton (John) Letters for the Improvement of Husbandry and Trade, hf. cf., 4to., 1681 (P. May 30; 204) *Leon*, 12s.

Houssaye (A.) Molière, sa Femme et sa Fille, plts., half mor., t. e. g., 4to., Paris, 1880 (H. June 7; 1646) £1 1s.

Howard (H.) Memorials of the Howard Family, plts., half russia, fo., 1834 (S. May 23; 651) *Quaritch*, £3

—— (M.) Old London Silver, plts., sm. 4to., 1903 (H. June 4; 568) *Rimell*, £1 12s.

Howell (J.) Instructions and Directions for Forren Travell, cf., 1650 (P. May 31; 459) *Pickering*, £1 1s.

—— (T. B.) Complete Collection of State Trials, 33 vols., with Index by Jardine, together 34 vols., half calf, sound set, 1816–28 (H. May 23; 453) *Hill*, £9 15s.

Howitt (W.) Northern Heights of London, 1st edn., cuts, 1869 (H. May 3; 525) £1

Hudson (F.) Monumental Brasses of Northamptonshire, plts., fo., 1853 (S. May 23; 602) *Daniell*, £2

Hudson (W.) and J. C. Tingey. Records of Norwich, 2 vol., plts., Norwich, 1906 (S. May 22; 194) *Levi*, £1 2s.

Hughes (G.) Natural History of Barbados, map and plts., calf, fo., 1750 (S. June 21; 373) *Henry*, 18s.

Hugo (Victor) Histoire d'un Crime, 2 vol., 1st edn., with autograph inscription, "A Jules Simon Victor Hugo," half calf, Paris, 1877 (S. June 20; 89) *Dobell*, £2

—— L'homme qui rit, 4 vol., 1st edn., orig. wrappers, Paris, 1869 (S. June 20; 88) *Blaizot*, £2 7s. 6d.

* In vol. 1 is pasted an inscription: "à George Sand Victor Hugo," in autograph of Hugo.

Huish (M. B.) American Pilgrim's Way in England, ills., L. P., fo., half roan, t. e. g., 1907 (H. June 5; 958) 13s.

Huloet (R.) Abcedarium Anglico-Latinum, 1st edn., defective, stamped calf, w. a. f., fo., 1552 (S. June 28; 451) *Leighton*, £4 10s.

Hume (D.) House of Douglas and Angus, 2 vols., cf., 1743 (D. Apr. 24; 1124) £1

Humphreys (H. N.) History of the Art of Printing, 100 facsimiles, etc., fo., 1868 (H. June 6; 1313) £1 18s.

—— Illuminated Books of the Middle Ages, 39 plts. in gold and colours, half russ., g. e., fo., 1849 (S. Apr. 17; 873) *Hiersemann*, £7

—— Masterpieces of the Early Printers and Engravers, ills., fo., 1870 (S. Apr. 17; 874) *Joseph*, £1 8s.

Hunt (G.) Airy Nothings, 23 cold. plts. (clean but title repaired, therefore w. a. f.), 4to., half mor., t. e. g., 1825 (H. May 14; 249) *Brall*, £5 7s. 6d.

—— (Leigh) A Jar of Honey from Mount Hybla, ills. by Doyle, 1st edn., with inscription "To Thornton and Catherine Hunt from their loving Father," boards, g. e., 1848 (H. June 18; 163) *Dobell*, £2 12s. 6d.

—— Amyntas, 1st edn., bds., 1820 (D. May 20; 214) 10s. 6d.

—— The Indicator, Part I., wrappers, with inscription on title in Leigh Hunt's autograph, 1840 (P. Apr. 18; 68) *Dobell*, £1 15s.

—— Old Court Suburb, 1st edn., with inscription "To Bessy Kent from her affectionate friend, the author," 2 vols., 1855 (H. June 18; 164) *Hornstein*, £2 10s.

—— Stories in Verse, ills., 1855 (P. May 14; 391) *Peck*, 4s.

—— The Town, 1st edn., ills., 2 vols., unopened, 1848 (H. Apr. 25; 523) *G. H. Brown*, £1

Hunter (J.) Picturesque Scenery in Mysore, 40 cold. views (clean, but title and dedication soiled), ob. fo., 1805 (H. June 18; 255) *G. H. Brown*, £2 19s.

Husenbeth (F. C.) Emblems of Saints, third edn., cold. cuts, 1882 (H. May 22; 222) £1 14s.

Hutchins (J.) History of Dorset, 2 vol., plts., calf, fo., 1774 (S. May 23; 601) *Bull*, 16s.

Hutchinson (T.) History of the Colony of Massachusets-Bay, 2 vol., calf, 1760–68 (S. Apr. 17; 641) *Sotheran*, £2 18s.

—— (W.) History of Cumberland, 2 vol., plts., calf, 4to., Carlisle, 1794 (S. May 23; 401) *Walford*, £1 12s.

—— History of Durham, 3 vol., port. and plts., half calf, 4to., 1785–94 (S. May 23; 387) *Edwards*, £2

Huxley (T. H.) Collected Essays, 9 vols., 1893–4 (H. June 25; 235) 17s.

—— Anr. Edn., with Life and Letters by L. Huxley, 12 vol., port., red calf, t. e. g., 1904–08 (S. May 17; 396) *Soames*, £2 6s.

I. (C.) The Commons Petition of Long Afflicted England, to the Chiefe Chancellor of Heaven, and onely Ivdge of Earth, with his Gracious answere thereto (4 ll.), vell., t. e. g., sm. 4to., 1642 (S. June 7; 1722) *Ellis*, 10s.

Icelandic Legends, Collected by Jon Arnason, trans. by Powell and Magnusson, plts., 2 vols., 1864–6 (H. June 5; 820) £2

Ihre (J.) Glossarium Suiogothicum, fo., cf., 1769 (D. Apr. 24; 1188) 1s. 6d

Illustrated Records of Important Events, 18 cold. views and port. (bdg. defective), fo., 1815 (H. June 18; 259) *Edwards*, £1 13s.

Imlay (Capt.) Topographical Description of the Western Territory of N. America, wrappers, uncut, 1792 (P. May 13; 174) *Maggs*, £1 14s.

Index Library (The), vol. I-XXXII, 9 vol., half calf, one unbound, remainder in cloth, 1888–1904 (S. May 22; 317) *Sotheran*, £5 5s.

Inghirami (F.) Pitture di Vasi, cold. plts., 4 vols. in 2, hf. cf., 4to., 1835 (P. May 31; 510) *Barberi*, 7s.

Inman (T.) Ancient Faiths Embodied in Ancient Names, 2 vols., 1868–9 (H. June 5; 851) £2 10s.

Ireland (W. H.) History of Kent, 124 plts., 4 vols., uncut, 1828–30 (H. May 2; 48) *G. H. Brown*, £1 1s.

—— Life of Napoleon, cold. plts. by G. Cruikshank, 1st edn., 4 vol., mor. ex., g. e., by Zaehnsdorf, very fine copy, Fairburn & Cumberland, 1823–28 (S. May 10; 255) *Quaritch*, £48

Irene Triumphant: the British Muse's Congratulatory Poem on the Peace, cont. mor., with arms, fo., 1713 (S. June 27; 208) *Ellis*, £2

Irish Texts Society's Publications, vols. 1 to 11, with the Second Edn. of the Poems of O'Rahilly (vol. 3), 12 vols., 1899–1911 (H. June 5; 799) *Hill*, £4 10s.

Irving (J.) History of Dumbartonshire, map, Dumbarton, 4to., 1860 (S. May 23; 445) *Hopkins*, 9s.

—— (Washington) Bracebridge Hall, ills. by Caldecott, First Issue, 1877)P. May 31; 339) *Shepherd*, 13s.

—— Rip Van Winkle, ills.: by Rackham, 1905 (H. June 3; 269) 14s.

Italian Tales. Tales of Humour, Gallantry and Romance, 16 ills. by G. Cruikshank, 1st edn., with suppressed plate of "The Dead Rider," calf ex., g. e., by Rivière, 1824 (S. May 10; 256) *Brough*, £2 6s.

Jackson. Shropshire Folk-Lore, ed. by C. S. Burne, from the collections of Georgina F. Jackson, L. P., half calf gilt, t. e. g., 4to., 1883 (S. June 21; 524) *Jones*, 16s.

—— (C. J.) English Goldsmiths and their Marks (blind stamp on title), fo., 1905 (H. June 6; 1256) £1 7s.

—— (Lady) First of the Bourbons, 1st edn., ports., 2 vols., 1890 (H. May 14; 53) 10s.

Jacobi's Portfolio of Dermochromes, with Supplement, 3 vols., hf. bound, 1903–6 (D. June 19; 1316) £1 5s.

Jacobs (J.) Celtic Fairy Tales, Japan vellum, ills., mor., t. e. g., 1892 (S. June 20; 92) *Henry*, £2 14s.

—— English Fairy Tales, Japan paper, ills., 1890 (S. June 20; 91) *Pickering*, £2 12s.

—— Indian Fairy Tales, Japan paper, ills., 1892 (S. June 20; 93) *Henry*, £2 2s.

—— More Celtic Fairy Tales, Japan. paper, ills., embossed pig-skin, joints, t. e. g., by the Guild of Women-binders, 1894 (S. June 20; 95) *Henry*, £2 2s.

—— More English Fairy Tales, Japan paper, ills. (coloured), 1894 (S. June 20; 94) *Henry*, £2 2s.

Jacquin (N. J.) Hortus Botanicus Vindobonensis, 300 cold. plts., 3 vol., old half calf gilt, uncut, fo., Vindobonae, 1770–76 (S. June 27; 223) *Wayley*, £180

James I. Declaration to his Subjects Concerning Lawfull Sports to be used, hf. mor., 1618 (P. May 30; 197) *Tregaskis*, 13s.

—— (E.) Expedition from Pittsburgh to the Rocky Mountains, map, cold. front. and plts. (titles defective), 3 vols., half bound, 1823 (H. Apr. 24; 228) *Stevens*, £1 10s.

Jami. The Behâristân, a Literal Translation from the Persian, vell., P. P., 1887 (H. June 6; 1007) £1 10s.

Jamieson (J.) Etymological Dictionary of the Scottish Language, with Supplement, by Longmuir, 5 vols., 4to., Paisley, 1879–87 (H. June 25; 281) £2 4s.

Janson (C. W.) The Stranger in America, views, half calf, 4to., 1807 (H. June 18; 69) *Edwards*, £1 18s.

—— The same, half calf, 4to., 1807 (S. May 23; 455) *Spencer*, £1 12s.

Jefferies (R.) Gamekeeper at Home, 1st edn., 1878 (D. Apr. 24; 849) 8s.

Jefferson (T.) Notes on the State of Virginia, map, boards, 1787 (P. May 13; 171) *Tregaskis*, £2 2s.

Jefferys (Thos.) New Map of Nova Scotia and Cape Britain, 1755 (D. Apr. 24; 844) £1 11s.

Jefferys (Thos.) West-India Atlas, maps and engd. title, fo., half bound, 1775 (S. Apr. 17; 875) *Edwards*, £1 12s.
Jenkin (F.) Papers, Literary, Scientific, etc., 2 vols., 1887 (P. Apr. 18; 186) *Spencer*, 16s.
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Jerrold (Douglas) A Man made of Money, ills. by J. Leech, 1st edn., in parts, in morocco case, 1849 (S. May 9; 134) *Howell*, £3 5s.
—— Cakes and Ale, 1st edn., plts. by G. Cruikshank, and duplicate set of India proofs, 2 vol., mor. ex., g. t., by Rivière, 1842 (S. May 10; 257) *Edwards*, £4 5s.
—— Story of a Feather, ills. by Du Maurier, 1867 (P. Apr. 18; 148) *Shepherd*, 7s.
—— Works, with Memoir by his Son, fronts. by Leech, 5 vols., half calf gilt, m. e., n. d. (H. Apr. 25; 494) *Blackburn*, 16s.
—— (W. B.) Disgrace to the Famly, ills. by "Phiz," 1st edn., in parts, 1848 (S. May 9; 133) *Maggs*, 10s.
—— The same (front. spotted), 1st edn., cloth, 1848 (H. May 2; 231) 15s.
Jesse (J. H.) George Selwyn and his Contemporaries, ports., 4 vols., 1882 (H. June 19; 539) £1 8s.
—— Literary and Historical Memorials of London, 1st edn., plts., with plan, First Series, 2 vols., 1847 (H. June 18; 203) 19s.
—— Memoirs of the Court of England, 1st edn., 4 vol., fronts., calf gilt, 1840 (S. Apr. 17; 661) *Thorp*, £1 16s.
—— Memoirs of George III, 1st edn., 3 vol., 1867 (S. Apr. 17; 662) *Edwards*, 17s.
—— Historical Mémoirs, plts., edn. de luxe, 30 vols., 1901 (H. May 22; 128) *Joseph*, £5 15s.
—— Works, "Westminster Edn.," 30 vol., ills., Boston, n. d. (S. June 27; 64) *Joseph*, £3
Jewish Encyclopedia, ills., 12 vols., 1906 (H. Apr. 25; 475) *A. Bull*, £6 5s.
[Johnson (C.)] Chrysal, or Adventures of a Guinea, 3 vol., L. P., cold. plts. by W. Read, 1821 (S. May 9; 135) *Hornstein*, £4 4s.
—— History of the Buccaniers of America, engs., 2 vols., calf, 1741 (P. May 30; 63) *Maggs*, £2 10s.
—— (R.) History of the Seven Champions of Christendom, both parts, b. l., 4to., 1696 (P. May 14; 509) *Barnard*, £1 15s.
—— (S.) Dictionary of the English Language, 2 vols., half mor., fo., 1773 (P. May 14; 618) *David*, 4s.
—— Irene, 1st edn., cf., 1749 (P. May 31; 456) *Roberts*, 14s.
—— The Prince of Abissinia [Rasselas], 1st edn., 2 vols., old calf, 1759 (H. June 18; 15) *Dobell*, £4 10s.
—— Works, with Essay by Murphy, 12 vol., port., calf, 1806 (S. Apr. 17; 666) *David*, 4s.
—— Works, with Life by A. Murphy, 12 vol., portrait, 1810 (S. June 24; 795) *Raynor*, 2s.
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—— Life, by J. Boswell, 2 vol., 1st edn., port. and fascimile, calf, 4to., 1791 (S. May 17; 381) *Hill*, £3 12s. 6d.
—— Anr. Edn., 10 vol., plts., 1835 (S. June 24; 698) *Bain*, £2 8s.
—— Anr. Edn., including Johnsoniana, fronts., 10 vols., 1839 (H. May 2; 78) *Hornstein*, £2 10s.
—— Anr. Edn., including Johnsoniana, plts., L.P., 5 vols., 1884 (H. Apr. 25; 511) *Thorp*, 13s.
—— Anr. Edn., ed. by Arnold Glover, plts., L. P., 3 vols., 1901 (H. June 3; 177) £1 5s.

Jombert (C. A.) Architecture Moderne, plts., 2 vols., cf., 4to., 1764 (P. May 31; 471) *Batsford*, 3s.
Jones (E.) Bardic Museum, cold. front. by Rowlandson, boards, 1802 (S. May 10; 291) *Shepherd*, 12s.
—— Selection of Original German Waltzes, cold. front. by Rowlandson, orig. wrappers, ob. 4to., 1806 (S. May 10; 347) *Shepherd*, £1 1s.
—— (Inigo) Designs, published by I. Ware, 53 plts., half calf, 1743 (S. May 22; 160) *Edwards*, £1
—— Anr. Edn., published by W. Kent, 2 vol. in 1, plts., fo., 1835 (S. May 23; 672) *Rimell*, £1 3s.
—— (Owen) Grammar of Ornament, 100 chromolithographs, hf. mor., fo., 1856 (P. May 30; 285) *Bailey*, £4 2s. 6d.
—— (W.) The Muse Recalled, Pitt's copy, with Original MS. of an Ode to Viscount Althorp, 32 lines, sm. 4to., half calf, Strawberry Hill, 1781 (H. May 14; 201) *Spencer*, £2 4s.
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Jonson (Ben) Cataline His Conspiracy, mor., g. e., 4to., 1635 (P. May 14; 510) *Quaritch*, £5
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—— Works, port., old calf, fo., 1692 (P. May 14; 631) *Nield*, £1 12s.
—— Works, 6 vol. (a few wormholes), port. and plts., calf gilt, 1716 (S. June 24; 895) *Hill*, £1 12s.
Josephus. De Bello Judaico (Hain 9452), fo. (first 2 ll. wanting, w. a. f.), vell., Veronae, 1480 (H. Apr. 26; 719) £2 2s.
—— Historia de Bello Judaico, &c., fo., half vell, Paris, 1511 (H. Apr. 26; 720) £1 2s.
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Journal of the late Proceedings of the English Army in the West Indies, hf. mor., 1655 (P. May 30; 193) *Edwards*, 16s.
Journal of Sentimental Travels in France, 1st edn., 17 cold. plts., by Rowlandson, boards, 1821 (S. May 10; 328) *Bumpus*, £10 10s.
Jovio (S. P.) Dialogue des Devises d'Armes et d'Amours, woodcuts, parchment, 4to., Lyon, 1561 (S. June 24; 745) *Meuel*, 14s.
Juan (G.) et A. de Ulloa. Voyage historique de l'Amérique meridionale, 2 vol., fronts. and views, calf gilt, 4to., 1752 (S. May 24; 1055) *Streeton*, 10s.
Judgment and Decree of the University of Oxford Convocation, July 21, 1683, Dublin, 1683 (St. June 5; 446) 4s.
Jungman (N.) Holland, edn. de luxe, 1904 (H. June 3; 308) 17s.
Junius. Letters, ports. by Ridley, L. P., 2 vols., old russ. gilt, 1797 (H. Apr. 25; 545) *Maggs*, £1 1s.
Justinianus. Institutionum lib. III (title torn) old French mor., with semis of double C's and S's, g. e., worn, w. a. f., Amst., 1622 (S. May 17; 442) *Barnard*, £1 1s.
Juvenal. Satires de, traduites par J. Dusaulx, L. P., 2 vol., engs. by Moreau, red mor., g. e., stained, 4to., Paris, 1796 (S. Apr. 17; 828) *Edwards*, £1 6s.
—— Dryden (John) Satires of Juvenal in English Verse, with the Satires of Persius made English, 1st edn., L. P., half mor., fo., 1693 (P. May 14; 604) *Tregaskis*, 9s.
Kaempfer (E.) History of Japan, trans. by J. G. Scheuchzer, plts., 2 vols., half mor., fo., 1727 (H. May 14; 319) £3 5s.
Kalm (P.) Travels into N. America, trans. by Forster, map and plts., 2 vols., old calf, 1772 (H. Apr. 3; 524) *Leon*, £2 4s.
Kasîdah (Couplets) of Hâji Abdû Al-Yazid, trans. by Sir R. F. Burton, sm. 4to., 1900 (H. June 6; 1004) *Pickering*, £1 15s.
Kaye (J. W.) India, Ancient and Modern, cold. plts., half mor., g. t., fo., 1867 (S. June 24; 1039) *Edwards*, £4 6s.

[Kearsley (G.) Account of the Wards, Precincts and Parishes in London, interleaved, 1787 (S. May 24; 1030) *James*, 2s.

Keats (John) Endymion, 1st edn., fine uncut copy, in orig. boards, with label (has Erratum; autograph of H. F. Cary on fly-leaf), 1818 (S. June 27; 73) *Maggs*, £41

—— Life, Letters, and Literary Remains, ed. by R. M. Milnes, 2 vol., port., calf, t. e. g., pres. copy, with inscription of Milnes, 1848 (S. Apr. 17; 682) *Quaritch*, £3 5s.

Keble (J.) The Christian Year, 2 vols. (re-issue), 1827 (P. May 31; 430) *Lowe*, 5s.

—— Anr. Edn., mor. ex., g. e., by Rivière, Oxford, 1858 (S. Apr. 17; 683) *Joseph*, 13s.

Keepsake (The), L. P., India Proof ills., 10 vols., 1828–37 (H. May 2; 161) £1 2s.

Kelham (R.) Domesday Book illustrated, half calf, 1788 (H. May 2; 264) 9s.

Kelly (J.) Collection of Scottish Proverbs, cf., 1721 (D. Apr. 24; 1081) 6s. 6d.

Kentish Garland (The), 2 vols., Hertford, 1882 (H. June 19; 608) 17s.

Kelmscott Press. Arranged chronologically:—

—— Morris (Wm.) Poems by the Way, sm. 4to., 1891 (S. June 27; 113) *Shepherd*, £3 5s.

—— Morris (Wm.) Defence of Guenevere, sm. 4to., 1892 (S. June 27; 114) *Quaritch*, £4

—— Golden Legend (The), 3 vol., fo., 1892 (S. June 27; 115) *Shepherd*, £5 7s. 6d.

—— The same, 3 vols., fo., 1892 (H. Apr. 25; 505) *Shepherd*, £6 7s. 6d.

—— Ruskin (J.) Nature of Gothic, 1892 (H. June 19; 375) *Shepherd*, £1 5s.

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—— Reynarde the Foxe, fo., 1892 (S. June 27; 117) *Scheltema*, £3 5s.

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—— The Order of Chivalry, 4to., 1893 (H. Apr. 2; 51) *David*, £2 3s.

—— Tennyson's Maud, 1893 (D. Apr. 22; 125) £1 12s.

—— Shakespeare (Wm.) Poems, sm. 4to., 1893 (S. June 27; 119) *Bumpus*, £4 12s.

—— Caxton (W.) Godeffroy of Boloyne, fo., 1893 (S. June 27; 120) *Scheltema*, £4 17s. 6 d.

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—— Tale of King Florus, 1893 (S. June 27; 122) *Shepherd*, £1 11s.

—— Of the Friendship of Amis and Amile, 1894 (H. June 19; 376) *David*, £1 2s.

—— Morris (Wm.) Story of the Glittering Plain, fo., 1894 (S. June 27; 123) *Bumpus*, £5

—— Tale of the Emperor Coustans, 1894 (S. June 27; 124) *Sotheran*, £1 12s.

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Mayer (L.) Views in Caramania, Egypt and Palestine, cold. plts., half mor., fo., 1803–5 (S. June 24; 858) *Joseph*, 15s.
Mayhew (Henry) Adventures of Mr. and Mrs. Sandboys, 10 plts. by G. Cruikshank, 1st edn., in parts, in a case, 1851 (S. May 10; 266) *Maggs*, £5 10s.
—— The same, a set of india proof etchings, by G. Cruikshank, with duplicate set cold. and inlaid, printed title and wrapper, mor. ex., g. e., by Rivière, ob. fo., 1851 (S. May 10; 243) *Howell*, £7 10s.
—— London Labour and the London Poor, with the Extra Volume, and Criminal Prisons, plts., 5 vols., 1861–2 (H. Apr. 25; 564) 13s.
—— (Bros.) Greatest Plague of Life, 1st edn., 12 plts. by G. Cruikshank, the original parts, in a case (1847) (S. May 10; 264) *Shepherd*, £3 12s.
—— The same, wrappers preserved, mor. ex., g. t., by Rivière (1847) (S. May 10; 263) *Shepherd*, £2 18s.
—— Paved with Gold, ills. by Browne, 1st edn., in 13 parts, 1858 (S. May 9; 165) *Spencer*, £1 1s.
—— Whom to Marry, 1st edn., 12 plts. by G. Cruikshank, the original parts, in a case, Bogue, n. d. (1847) (S. May 10; 265) *Shepherd*, £2 12s

Meadows (Kenny) Heads of the People, 2 vol., orig. edn., half mor. gilt, t. e. g., 1840–41 (S. May 16; 48) *Hornstein*, 17s.

Medici (Lorenzi de') Poesie Volgari, mor., g. e., by Bauzonnet-Trautz, Renouard's copy, Vinegia, Aldus, 1554 (S. June 27; 24) *Leighton*, 18s.

Melish (J.) Travels Through the United States, cf., gt., 1818 (D. Apr. 24; 911) 5s.

Memoirs of an Unfortunate Young Nobleman Return'd from a Thirteen Years' Slavery in America, orig. cf. (fine copy), 1743 (D. Apr. 24; 843) £1 10s.

Mémoires relatifs à la Révolution Française, 29 vol., half russ., Paris, 1823, etc. (S. Apr. 16; 309) *Rolandi*, £1 16s.

Menestrier (C. F.) Traité des Tournois, Joustes, Carrousels et autres Spectacles publics, plates in the text, calf, 4to., Lyon, 1669 (S. June 24; 731) *James*, £1

Méneval (C. F. de) Mémoires pour servir à l'histoire de Napoléon Ier, 3 vol., ports. half mor., Paris, 1894 (S. May 16; 173) *Meuleneere*, 10s.

Menpes (M.) The Durbar, edn. de luxe, 4to., 1903 (H. June 3; 299) 18s.

—— Venice, edn. de luxe, 4to., 1904 (H. June 3; 297) 17s.

—— Whistler as I Knew Him, ills., edn. de luxe, with an original etching by Whistler, 1904 (H. June 4; 526) *Shepherd*, £1 14s.

—— World's Children, edn. de luxe, 4to., 1903 (H. June 3; 298) 13s.

Mercier. Lettre de Dulis à son Ami, engs. in red, old calf, 1767 (S. May 16; 35) *Hallett*, £1 1s.

Mercklini (G. A.) Practatus Physico-Medicus, front., 4to., 1715 (D. May 20; 30) 2s.

Mercurius Rusticus, or The Countrie's Complaint, front., title cut, russ., 1647 (P. May 13; 158) *Bowes*, 12s.

Meredith (G.) Works, edn. de luxe, 32 vols., 1896–8 (H. June 3; 35) £17

Merigot's Views in Rome and its Vicinity, cold. plts., L. P., half mor., fo., Hearne, n. d. (H. Apr. 25; 614) *Mathias*, £1 5s.

Merry Medley, or Christmas-Box for Gay Gallants and Good Companions, 2 vol., calf, 1745 (S. June 24; 924) *Edwards*, £1 16s.

Metastasio (P.) Opere, 12 vol., Parigi, 1780–82; Opere Postume, 3 vol., Vienna, 1795; 15 vol., port. and plts., red mor., g. e., some vols. stained, 4to., 1780–95 (S. Apr. 18; 1091) *Edwards*, £6 17s. 6d.

—— Opere, 7 vol., port. and plts., half russ., uncut, 4to., Venezia, 1782–84 (S. Apr. 18; 1092) *Neumayer*, 3s.

Meteor (The) or Monthly Censor, 32 plts., of which 30 are coloured, by G. Cruikshank, 2 vol. (vol. II ending with p. 152), mor. ex., g. e., by Rivière, Truman copy (Nov. 1813—July 1814) (S. May 10; 267) *Hornstein*, £71

* Mr. Truman believed this copy to be perfect, and that vol. II ended with p. 152, but Captain Douglas states that he had succeeded in finding the last part, ending with p. 160.

Mews (J.) Annual Digest, from 1900 to 1911 inclusive, 12 vols. (H. May 8; 32) £1

Meyer (H. L.) Illustrations of British Birds and their Eggs, 320 cold. plts., 4 vols., 4to., half russ., n. d. (H. May 2; 279) *Wheldon*, £14 10s.

Meyrick (S. R.) Critical Inquiry into Ancient Armour, cold. plts., best edn., 3 vols., half mor., t; e. g., fo., Dowding [1842] (H. June 18; 242) £5

—— [and Smith] Costume of the British Islands, cold. plts., mor., fo., 1815 (P. May 14; 630) *Nield*, £1 10s.

Meyssens (J.) Images de Divers Hommes d'Esprit sublime, engd. title and 124 ports. (mounted), and old calf, 4to., Anvers, 1649 (S. May 24; 1056) *Thorp*, £2 2s.

Michaelis de Ungaria, Sermones, l. g., 10 ll. [Hain *9049; Proctor 738], new vell., sm. 4to., Argentine, 1494 (S. June 27; 154) *Meers*, £3 10s.

Middleton (T.) A Mad World, My Masters, last leaf mounted, half calf, 4to., 1640 (S. June 20; 280A) *Bowden*, £1 18s.

—— Works, with Notes by Dyce, port. (foxed), 5 vols., 1840 (H. June 3; 153) £1 8s.

Midnight Merriment, front. by I. Cruikshank, wrapper preserved, half mor., g. t., n. d. (1805) (S. May 10; 268) *Sotheran*, £1 6s.

Military Heroes that have distinguished themselves during the late Wars, equestrian ports., hf. mor. (1820) (P. May 31 ; 358) *Maggs*, 17s.
Millais (J. G.) British Deer and their Horns, ills., hf. mor., g. t., 4to., 1897 (P. May 31 ; 512) *Sotheran*, £3 3s.
—— Game Birds and Shooting Sketches, cold. plts., half mor., fo., 1892 (S. May 23 ; 715) *White*, £4 12s.
Miller (P.) Gurdeners' and Botanists' Dictionary, 2 vol. in 4, plts., half russ., fo., 1807 (S. May 23 ; 585) *Bull*, 2s.
Milles (T.) Catalogue of Honour, engd. title and cuts (pp. 493–4 mutilated as usual), calf, fo., 1610 (H. June 18 ; 280) 14s.
[Mills (J.)] D'Horsay, or Follies of the Day, ills., calf ex., g. t., 1844 (S. May 9 ; 166) *Sotheran*, £1 18s.
—— The same, cloth, some plts. foxed, 1844 (S. May 9 ; 167) *Sotheran*, £1 2s.
Milton (J.) Accedence Commenc't Grammar, 1st edn., mor., g. e., by Bedford, fine copy, 1669 (S. June 28 ; 426) *Quaritch*, £15 10s.
* Wanting CXII, a blank.
—— Areopagitica, 1st edn., calf gilt, plain edges, large copy, sm. 4to., 1644 (S. June 28 ; 431) *Quaritch*, £29
—— The same (page 8 slightly cut), Niger mor., rough edges, by Sanderson, w. a. f., 4to., 1644 (S. May 17 ; 456) *Barnard*, £21
—— [Comus]. A Maske presented at Ludlow Castle, 1st edn., mor. ex., g. e., by Bedford, sm. 4to., 1637 (S. June 28 ; 430) *Ellis*, £520
—— Considerations touching the likeliest means to remove Hirelings out of the Church, 1st edn., small hole burnt in title, orig. sheep, 1659 (S. June 28 ; 424) *Quaritch*, £26
—— Doctrine and Discipline of Divorce, secd. edn. (cut into), unbound, w. a. f., 4to., 1644 (S. May 17 ; 457) *Shepherd*, £1 2s.
—— Anr. Edn., (title defective), new boards (rough edges), w. a. f., 4to., 1645 (S. May 17 ; 458) *Dobell*, £1 4s.
—— Eikonoklastes, 1st edn., fine large uncut copy, Niger mor., by Sanderson, w. a. f., 4to., 1649 (S. May 17 ; 460) *Spencer*, £15 10s.
—— The same (cut into), 4to., unbound, w. a. f., 1649 (S. May 17 ; 461) *Dobell*, £6
—— Epistolarum Familiarum, 1st edn., slightly cut, calf ex., g. e., by Bedford, 1674 (S. June 28 ; 425) *Leighton*, 15s.
—— Judgment of Martin Bucer, concerning Divorce, 1st edn. (cut into), unbound, w. a. f., 4to., 1644 (S. May 17 ; 462) *Shepherd*, £2 4s.
—— Justa Edovardo King Naufrago ad Amicis moerentibus, amoris & *ἀνέπας Χάριν.* ; [with a second title] Obsequies to the Memorie of Mr. Edward King, mor. ex., g. e., by Clarke & Bedford, fine copy (corner repaired), sm. 4to., Cambridge 1638 (S. June 28 ; 432) *Sabin*, £400
* Contains the first appearance of Lycidas in print.
—— Letters of State, 1st edn. (slightly wormed), old vell., tall copy, 1694 (S. May 16 ; 74) *Streeton*, 10s.
—— The same, calf, 1694 (S. June 20 ; 114) *Henry*, £1 5s.
—— Literae Pseudo-Senatus Anglicani, Cromwellii Reliquorumque Perduellium nomine ac jussu conscriptae a J. Miltono, 1st edn., old red mor., g. e., 1676 (S. June 28 ; 427) *Dobell*, 15s.
—— Paradise Lost, 1st edn., first title (damaged throughout), new calf, w. a. f., sm. 4to., 1667 (S. June 20 ; 282) *Sabin*, £10
* The title bears initials " D.G." " M.G." and " J.M." (? Milton's).
—— The same, with third title (slightly torn), orig. calf, 4to., 1668 (S. June 27 ; 174) *Maggs*, £24 10s.
—— The same (fourth title, with 3 lines Address, Argument and Errata), mor. ex., g. e., by Holloway, fine copy, sm. 4to., 1668 (S. June 28 ; 429) *Maggs*, £29
—— The same (fourth title, with five-line Address, Argument and Errata, orig. calf, fine copy, with blanks at beginning and end (2), making up the sheet of 4's for Vv. sm. 4to., 1668 (S. June 28 ; 331) *Hopkins*, £56
—— The same, seventh-title, with five-line Address, Argument and Errata (one leaf of " The Argument " and several others cut into), calf, r. e., w. a. f., 4to., 1669 (S. May 17 ; 463) *Shepherd*, £15 10s.

Milton (J.) The same (seventh title, with five-line Address, Argument and Errata), title soiled, some ll. stained (no blanks), old calf, sm. 4to., 1669 (S. June 28; 332) *Maggs*, £15

—— The same (seventh title), mor., g. e., by Zaehnsdorf, large copy, title backed, sm. 4to., 1669 (S. June 28; 333) *Dobell*, £10 10s.

—— Anr. Edn., second edn., port. (re-margined), mor. ex., t. e. g., by Rivière, 1674 (S. June 20; 113) *Henry*, £3 3s.

—— Anr. Edn., ills., by J. Martin, proofs, 2 vol., mor. ex., g. e., 4to., 1827 (S. June 27; 241) *Hatchard*, £2

—— Anr. Edn., ills., by Martin, half mor., t. e. g., 1853 (S. June 21; 503) *Hill*, 5s.

—— Del Paradise Perduto, libri sei parte prima, tradotti da P. Rolli, on large blue paper, port. inserted, half vell., fo., 1729 (S. June 21; 381) *Lock*, £3

—— Paradise Regain'd, 1st edn. (on stouter paper than usual), orig. calf, fine copy, with the two original blanks to complete sheet A, 4to, 1671 (S. June 28; 334) *Dobell*, £16 10s.

—— The same (slightly cut), with License and Errata, calf ex., g. e., 1671 (S. June 28; 428) *Trotter*, £9

—— The same, wanting License leaf, half bound, short copy, 4to., 1671 (S. June 20; 283) *Bowden*, £2 15s.

—— Poems, 1st edn., port. (backed, two or three ll. soiled, cut close), mor. ex., g. e., w. a. f., 1645 (S. June 28; 423) *Sabin*, £71

—— Historical, Political and Miscellaneous Works, 3 vols., calf, fo., 1698 (P. May 14; 636) *David*, 4s.

—— [Works], 2 vol., old calf, m. e. (worn), J. Baskerville, 1758 (S. June 27; 48) *Quaritch*, £1 5s.

—— Poetical Works, from the Text of T. Newton, 2 vol., sheep, Birmingham, Baskerville, 1760 (S. June 20; 115) *Denscombe*, £1

—— Poetical Works, with Life by W. Hayley, 3 vol., plts., Bulmer's edition, mor. ex., g. e., by Walther, fo., 1794–7 (S. June 24; 856) *Edwards*, £3

—— Prose Works, with Life, by C. Symmons, 7 vol., calf gilt, m. e., 1806 (S. Apr. 18; 912) *Hornstein*, £1 4s.

—— Poetical Works, with Notes, by H. J. Todd, 7 vol., port., calf gilt, m. e., 1809 (S. June 21; 629) *Maggs*, £1 2s.

—— Works in Verse and Prose, with Life by J. Mitford, 8 vol., port., mor., g. g. e., 1851 (S. Apr. 18; 911) *Bumpus*, £8

—— Poetical Works, with Life, 4 vol., Japan vellum, ills., mor. ex., t. e. g., Boston, n. d. (S. June 27; 63) *Soames*, £4 4s.

Minshen (J.) Guide into the Tongues, fo., cf., 1627 (D. May 23; 934) 9s.

Mionnet (T. E.) Description de Medailles Antiques, Grecques et Romaines, 6 vols., 1806–13, Recueil des planches, 1808, Supplement, 9 vols., 1819–37 = 16 vols., half calf, Paris, 1806–37 (H. Apr. 24; 244) *Quaritch*, £10 10s.

Miquel (F. A. W.) Flora van Nederlandsch Indië, with Supplement, 3 vol. in 5, port. and plts., half calf, Amst., 1855 (S. May 17; 544) *Quaritch*, £2

Mirour (A.) for Magistrates, newly enlarged with a last part called A Winter Nights Vision (shaved), russ., broken, 4to., 1610 (S. June 20; 285) *Dobell*, £1 12s.

Mishchna, sive totius Hebræorum Juris, Rituum, Antiquitatum ac Legum Oralium Systema, ed. G. Surenhusius, engd. titles, best edn., 6 vols. in 3, vell., sound copy, fo., Amst., 1698–1703 (H. Apr. 26; 884) *Quaritch*, £3 3s.

Missale ad Sacro Sancte Romane ecclesie usum, g. l., cuts (1 leaf missing), vell., g. e., Paris, J. Kerver, n. d. [? 1516] (S. June 27; 21) *Leighton*, £5 5s.

Missale Romanum ex Decreto SS. Concilii Tridentini restitutum: Pii V Pont. Max. jussu editum, et Clementis VIII auctoritate recognitum, engs., a few ll. mended, mor. gilt, g. e., fo., Romae, 1630 (S. May 24; 1107) *Goodwin*, 15s.

Missale Romanum (soiled), old calf gilt, with Arms, fo., Venetiis, 1707 (H. Apr. 2; 98) 10s.

Mitchell's Map of the British and French Dominions in N. America, coloured, 6 ft. 4 in. × 4 ft. 6 in. in 2 parts, on linen, 1755 (H. Apr. 3; 535) *Stevens*, £7 10s.

[Mitford (R. N.)] Adventures of Johnny Newcome in the Navy, cold. ills., by Rowlandson, boards (re backed), 1818 (S. May 10; 337) *Bumpus*, £9 15s.
—— Anr. Edn., cold. plts. by Williams, calf, m. e., 1819 (P. May 30; 174) *Spencer*, £1
—— Military Adventures of Johnny Newcome, cold. ills. by Rowlandson, some pp. stained, half calf, 1816 (S. May 10; 336) *Shepherd*, £2 11s.
Mogridge (G.) Sergeant Bell and his Raree Show, cuts, 1839 (H. May 14; 126) *Spencer*, £2 2s.
* This is often catalogued as being by Dickens, but Dickens had nothing whatever to do with it. See B.A.R., Vol. 8, page lix. *Cataloguers should note that George Mogridge was the author.*
Moleville (B. de) Costume of the Hereditary States of the House of Austria, 50 cold. plts., mor. gilt, g. e., fo., 1804 (S. May 23; 562) *Edwards*, £1 15s.
Molière. Works, in French and English, 10 vol., plts., calf gilt, 1739 (S. June 24; 920) *Hornstein*, £2 6s.
—— Works, French and English, port. and plts. by Van der Gucht, 10 vols., calf, 4to., 1755 (H. Apr. 2; 66) *Maggs*, £1 6s.
—— Œuvres, avec un Commentaire par M. Petitot, 4 vol., port., calf, m. e., Paris, 1823 (S. Apr. 18; 924) *Sotheran*, £1 16s.
—— Plays, with Notes by A. R. Waller, plts., 8 vols., 1907 (H. Apr. 25; 528) *Dunlop*, £1
Molinier (E.) Le Mobilier Royal Français, plts., fo., 1902 (C. June 5; 133) *Rolandi*, £13
Moll's Maps of the World, cold. in outline, fo., ca., 1720 (H. June 18; 299) *Spencer*, £1 4s.
—— Maps of England and Wales, ob. fo., hf. bound, 1724 (D. June 19; 1075) 1s.
Molle's The Living Librarie, fo., cf., 1625 (D. June 17; 211) 7s.
Monipennie (J.) Abridgement or Summarie of the Scots Chronicles, cf., Edin., 1633 (D. Apr. 24; 1125) 7s. 6d.
Monkhouse (Cosmo) History and Description of Chinese Porcelain, plts., 1901 (H. June 4; 566) £10
Monstrelet. Chroniques, 2 vols., old calf, fo., Paris, 1695 (H. May 3; 620) 7s.
Montague (Lady M. W.) Letters and Works, ed. by Lord Wharncliffe, best edn., ports., 3 vols., calf, 1837 (H. May 2; 196) 17s.
Montaigne (M. de) Essayes, third edn., engd. title, old calf, fo., 1632 (S. May 24; 1082) *Young*, £3 10s.
—— The same, calf, 1632 (D. June 17; 235) 7s.
Montemayor (G. de) Los Siete Libros de la Diana, 16mo., half calf, Anvers, 1575 (H. Apr. 26; 797) *Ellis*, 16s.
Montenay (G. de) Emblemes, ou Devises Chrestiennes, 100 emblems (some mended) 4to., Lyon, 1571 (S. June 24; 748) *Meuel*, 11s.
Montesquieu. Le Temple de Gnide, cold. plts., hf. cf., 4to., Paris, 1796 (P. May 31; 493) *Parsons*, £5 17s. 6d.
Montmorency-Morres (H. de) Genealogical Memoir of the Family of Montmorency, plts., half russ., 4to., Paris, 1817 (S. May 23; 449) *Walford*, £1 1s.
Moon (H. F.) Narrative of Conduct and Adventures, port., hf. mor., 1817 (P. May 31; 452) *H. Stevens*, 5s.
Moor (E.) Rangoon Views, 18 cold. plts. (no title), hf. mor., fo., 1825 (P. May 31; 609) *Curry*, £4 15s.
Moore (T.) Poetical Works of Thomas Little, 1st edn., hf. mor., 1801 (P. May 31; 350) *Shepherd*, 4s.
Morant (P.) History of Essex, plts., calf gilt, fo., 1768 (S. May 23; 639) *Rimell*, £6 12s. 6d.
—— Anr. Edn., 2 vol., map, fo., 1816 (S. May 23; 551) *Daniell*, £1 2s.
More (Sir T.) Dialogue of Cumfort against Tribulation, b. l. (a few headlines cut into), old calf, Antverpiæ, 1573 (H. May 14; 219) 18s.
—— Utopia, trans. by R. Robynson, b. l., mor. ex., g. e., by Rivière, fine copy, 1551 (S. June 28; 406) *Sabin*, £39
—— Utopia, trans. by R. Robinson, with Notes by T. F. Dibdin, port. and plts., sm. 4to., mor. ex., g. e., 1808 (H. May 2; 113) *G. H. Brown*, £1 10s.
Moreau. Fragmens et Ornémens d'Architecture, the 6 parts, 36 plts. (all pub.), in 1 vol., calf ex., g. e., Paris, (1801) (S. May 16; 332) *Bumpus*, £2 16s.

Moreau. Monument du Costume Physique et moral de la Fin du XVIIIe Siècle, plts., by Moreau [text by Restif de la Bretonne], fo., half mor., t. e. g., Paris, 1876 (H. June 18; 250) *Meuel*, £1 17s.
Morgan (S.) Sphere of Gentry, front. and plts., some coloured, a few leaves cut into, calf, fo., 1661 (S. June 21; 695) *Thorp*, 7s.
Morier (J.) Two Journeys through Persia to Constantinople, plts., 2 vols in 1, half roan, 4to., 1812–18 (H. June 18; 83) *Edwards*, £1 16s.
Morland (G.) Life, by G. Dawe, with Notes by J. J. Foster, plts., edn. de luxe, half vell., t. e. g., 4to., 1904 (H. June 4; 584) £2 16s.
Mornay (P. de) Fowre Bookes of the Institution, Use and Doctrine of the Holy Sacrament, 4to., cf., 1600 (D. May 23; 978) 2s.
Morris (F. O.) History of British Birds, cold. plts., orig. edn., 6 vols., 1851-7 (H. June 20; 831) *G. H. Brown*, £3 3s.
—— (William) The Earthly Paradise, half mor., 1870 (S. May 16; 118) *Read*, 10s.
—— Gossip about an old House on the Upper Thames, woodcuts, 4to., Birmingham, 1895 (S. June 27; 179) *Heal*, £1 10s.
—— The Hollow Land, 1903 (H. June 3; 81) 14s.
—— Life and Death of Jason, 1st edn., unopened, fine copy, 1867 (S. May 17; 362) *Shepherd*, £1 7s.
—— [and Magnússon] The Saga Library, 4 vols., L. P., 6 vols., half mor., t. e. g., 1891–1905 (H. June 3; 82) £2 17s. 6d.
—— Life, by J. W. Mackail, plts., 1st edn., 2 vols., 1899 (H. June 3; 83) £1 2s.
Morse (J.) American Geography, map, 1792 (P. May 13; 172) *Lange*, 4s.
Morton (J.) Natural History of Northamptonshire, plts., old calf, fo., 1712 (H. June 19; 437) 10s.
—— The same, L. P., calf, fo., 1712 (S. May 23; 608) *Sotheran*, 13s.
—— The same. L. P., old red mor. ex., g., g. e. (slightly rubbed), fo., 1712 (S. May 23; 605) *Sotheran*, £1 10s.
—— The same, L. P., cont. mor., gilt, g. e., fo., 1712 (H. June 18; 238) *Edwards*, £3 3s.
Moryson (Fynes) Itinerary, 1st edn., with the 2 ll. of title, old calf, fo., 1617 (H. May 14; 320) *Pickering* £3 3s.
Mother Shipton, Life and Death of, wrappers, 1687 (D. May 20; 242) 2s.
Motley (J. L.) History of the United Netherlands, ports., 4 vols., 1860 (P. May 30, 119) £1 7s. 6d.
—— Life and Death of John of Barneveld, 1st edn., 2 vols., half calf, t. e. g., 1874 (H. May 14; 47) 15s.
Moule (T.) Antiquities in Westminsetr Abbey, cold. plts., boards, fo., 1825 (P. May 30; 289) *David*, 4s.
Müller (F. Max) Chips from a German Workshop, lib. edn., 4 vols., 1868–75 (H. Apr. 25; 498) £1
—— (H.) Fertilisation of Flowers, trans. by Thompson, 1883 (H. May 22; 60) *Quaritch*, £1 16s.
Mumford (J. K.) Oriental Rugs, plts., N. Y., 1902 (H. May 15; 502) *Edwards*, £1 2s.
Munchausen at the Pole, cold. plts., orig. boards, 1824 (S. May 9; 169) *B. F. Stevens*, £6 5s.
Munchausen at Walcheren, 5 cold. plts., two by G. and I. Cruikshank, uncut, 1811 (S. May 10; 269) *B. F. Stevens*, £8
Munro (R.) Ancient Scottish Lake Dwellings, ills., 1882 (P. May 14; 388) *Nield*, 12s.
—— Lake Dwellings of Europe, plts., 1890 (P. May 14; 387) *Joseph*, 13s.
Muntz (E.) Leonardo da Vinci, plts., 2 vols., fo., 1898 (H. June 4; 578) £1 17s.
Muratori (L. A.) Annali d'Italia, 14 vol., port., calf, 4to., Lucca, 1762–70 (S. Apr. 18; 1102) *Jackson*, 2s.
Mure (W.) Critical History of the Language and Literature of Ancient Greece, 5 vols., 1850–1857 (P. May 30; 122) 18s.
Murray (J.) Impartial History of the Present War in America, ports. and plan, first 2 vols., calf, Newcastle [1778] (H. May 2 248] *Stevens*, £2 6s.
—— (J. A. H.) New English Dictionary, A-R. Complete; S to Scouring, and Si-Simple; and T-Tealt, 17 vol., half mor., g. e.; and 22 parts, 4to., Oxford, 1888–1911 (S. June 13; 2380) £16

Musical Miscellany (The), 6 vol., fronts., calf, 1729–31 (S. May 22 ; 150) *Quaritch*, £3 3s.

Muther (R.) History of Modern Painting, ills., 3 vols. 1895 (H. June 4 ; 538) £1 6s.

Myers (F. W. H.) Human Personality, 1st edn., 2 vols., 1903 (H. June 5 ; 920) £1 5s.

Nabbes (T.) Covent Garden, 1st edn., date cut from title, calf. g. e., with Perkins' arms, 4to., 1638 (S. June 20 ; 288) *Pickering*, £2 2s.

Nagler (G. K.) Die Monogrammisten und die jenigen bekannten und unbekannten Künstler aller Schulen, &c., 5 vol., half mor., München, 1858–79 (C. June 5 ; 49) *Clarke*, £9

Napier (G. G.) Homes and Haunts of Sir Walter Scott, Japan vellum, 1897 (D. Apr. 22 ; 213) £1 13s.

—— Homes and Haunts of Tennyson, ills., gt. top, uncut, Japanese vell., Glasgow, 1892 (D. Apr. 22 ; 212) £2 7s. 6d.

—— (John, *of Merchistoun*) Description of the Admirable Table of Logarithmes, trans. by E. Wright, diagrams, etc. (slightly cut), calf ex., g. e., 1618 (S. June 28 ; 420) *Wesley*, £11

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—— Macbeth, with all the Alterations, Amendments, Additions and New Songs, mor. ex., g. e., 4to., 1674 (S. June 20; 312) *Cochran*, £3

—— Anr. Edn., 1687 (S. June 27; 148) *Payne*, £1 1s.

—— Anr. Edn., with / Notes by Theobald / Dublin, 1739 (S. June 27; 92) *Quaritch*, 5s.

SHAKESPEARE—

—— Anr. Edn., with the / Songs / Alterations / and / Additions, Dublin, 1761 (S. June 27; 108) *Quaritch*, 5s.

—— Anr. Edn., Edinb., 1768 (S. June 27; 90) *Quaritch*, 5s.

—— Midsummer Night's Dream, ills. by Rackham, edn. de luxe, signed, 4to., vell. t. e. g., 1908 (H. June 3; 274) *Times*, £2

—— The Tempest, with Preface by J. Dryden (shaved), mor. ex., g. e., 4to., 1670 (S. June 20; 309) *Lock*, £6

—— The / Tempest / Corrected by the Former Edition / by Mr. Pope, Dublin, 1725 (S. June 27; 91) *Quaritch*, 5s.

—— Timon of Athens, made into a Play by T. Shadwell, slightly stained, calf, 4to., 1678 (S. June 20; 313) *Cochran*, £2 5s.

—— Troilus and Cressida, with Preface by J. Dryden, a few repairs, mor. ex., g. e., 4to., (1679) (S. June 20; 316) *Hallett*, £2

SHAKESPEARE. Collected Works:—

—— Comedies / Histories, and / Tragedies / Second Impression, port., mor. ex., Harleian tooling, g. g. e., by C. Lewis, fo., London / Printed by Tho. Cotes for Robert Allot, and are to be sold at the signe / of the Blacke Beare in Paule's Church-Yard, 1632./ [At end]: Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot, 1632 (S. June 28; 378) *Maggs*, £139

* Size 13$\frac{3}{16}$ in. × 8$\frac{15}{16}$ in., title and verses guarded, penultimate page edged, last leaf mended, and portions of rulings restored in facsimile.

—— The same, The second Impression, port., with preliminary leaf "To the Reader." Title margined, last leaf mended and portion of border in facsimile. Has colophon "Printed at London by Thomas Cotes for John Smethwick, William Ashley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632," mor. ex., g. e., by Pratt, fo., Printed by Tho. Cotes for Robert Allot and are to be sold at the Signe / of the Black Beare in Pauls Church Yard, 1632 (P. May 31; 568) *Becke*, £60

—— The same, port., sigs. A2 and 4 defective, wanting A 3, large copy, old calf, rebacked, w. a. f., fo., Tho. Cotes for John Smethwick, 1632 (S. June 21; 395) *Lock*, £29

—— Comedies, Histories and Tragedies, Third Impression, wanting title, but otherwise believed to be perfect, old calf, w. a. f., fo. (1663) (P. May 14; 632) *Roberts*, £60

* The first issue, without the Seven spurious Plays, a clean copy (12½ in. by 8 in.). Printed for Philip Chetwynde,

—— Works, with Life, by N. Rowe, 7 vol., port. and plts., calf gilt, rebacked, fine copy, 1709–10 (S. June 20; 146) *Quaritch*, £18

—— The same, L. P., proof plts., 7 vol., calf ex., g. e. by Rivière, 1709–10 (S. May 9; 181) *Quaritch*, £41

—— Works, with Life, by N. Rowe, 9 vol., port. and plts., old calf, 1714 (S. June 20; 147) *Quaritch*, £3

—— Works, with Life, by N. Rowe, 8 vol., port. and plts., calf gilt, 1715 (S. June 24; 898) *Quaritch*, £2

—— Works, etc., by Pope, port., 1st edn., 7 vols., calf, 4to., 1725 (P. May 13; 201) *David*, 10s.

—— Works, ports. and plts. by Gravelot, 6 vols., old vell., m. e., Oxford, 1744 (H. May 15; 613) 17s.

—— Plays, Poems and Life, Bell's edition, 9 vol., plts., tree-calf ex., y. e., 1774 (S. June 24; 908) *Quaritch*, £2

—— Works, and a Glossary, 7 vol., tree-calf, with arms, 1797 (S. May 16; 136) *Barnard*, 6s.

—— Dramatic Works, revised by G. Steevens, Boydell's edn., plts., 9 vol., 1802—Set of the engraver's unfinished proofs of the plates in the first state, in 1 vol.; together 10 vol., red mor. ex., broad borders, joints, g. e., fo., (S. June 24; 857) *Quaritch*, £21

—— Plays, with Notes by Johnson and Stevens, ed. by Reed, 21 vols., boards, 1803 (P. May 31; 414) *Sotheran*, £1

—— Comedies, Histories and Tragedies, reprint of the First Folio of 1623, half mor., fo. (1807) (S. June 28; 380) *Rawle*, £1 4s.

SHAKESPEARE—

—— Plays from the corrected text of Johnson and Steevens, plts., 6 vols., old calf, 4to., 1807 (H. May 23; 599) 7s.

—— Plays, from the Text of Johnson, Steevens and Reed, 12 vol., port. and vignettes, calf, m. e., 1807 (S. Apr. 19; 1207) *Soames*, £1 5s.

—— Pickering's Diamond Shakespeare, plts. by Stothard, 9 vols., 48mo., vell., 1825 (H. May 14; 218) *Quaritch*, £2 2s.

—— Works, ed. by J. P. Collier, 8 vols., 1842 (P. May 13; 112) *Last*, 5s.

—— Comedies, Histories, and Tragedies, Facsimile Reprint of the Edition of 1623, by Howard Staunton, calf (broken), fo., 1866 (H. Apr. 25; 619) *Mayhew*, 17s.

—— Plays, ed. by T. Keightley, 12 vol., mor., g. e., in fancy case, 1868 (S. Apr. 19; 1198) *G. H. Brown*, 13s.

—— Works, revised by A. Dyce, 9 vol., port., 1875 (S. Apr. 19; 1201) *Young*, 15s.

—— Works, 12 vol., "Parchment Library," L. P., vell., t. e. g., 1882-3 (S. May 17; 423) *Thorp*, £2 10s.

—— Works, revised by A. Dyce, 10 vol., port., 1886 (S. June 21; 417) *Hill*, 16s.

—— Works, ed. by W. A. Wright (Cambridge Shakespeare), 40 vol., hand-made paper, 1893-95 (S. June 27; 40) *Quaritch*, £12 10s.

—— Works, Larger Temple Edn., ed. by I. Gollancz, ills., Hand-Made Paper, 12 vols., vell., t. e. g. (binding of vol. 9 damaged), 1899-1900 (H. June 3; 186) *Quaritch*, £4 10s.

—— Works, Whitehall Edn., 12 vols., 1900 (H. June 20; 737) 12s.

—— Comedies, Histories and Tragedies, Fascimile of the First Folio Edition, by Sidney Lee, rough calf, fo., Oxford, 1902 (S. June 21; 396) *Henry*, £4 12s. 6d.

—— Comedies, Histories and Tragedies, Fascimile from the Edition of 1685, port., fo., 1904 (S. June 21; 398) *Denscombe*, £2

—— Comedies, Histories and Tragedies, facsimile from the Edition of 1664, port., fo., 1905 (S. June 21; 397) *Henry*, £2

—— Complete Works, Caxton Edn., ed. by Sidney Lee, cold. plts., 20 vols., n. d. (H. May 14; 103) £1 6s.

—— Comedies, Histories, Tragedies, and Poems, ed. by J. P. Collier, 6 vol., port., n. d. (S. Apr. 19; 1212) *G. H. Brown*, 6s.

SHAKESPEARE. Poems:—

Shakespeare (William) Poems, port. by W. Marshall (cut close to the oval, wants undated title for Aj) old calf, m. e., 1640 (S. June 28; 403) *Sabin*, £146

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Shakespeare. Boydell's Shakespeare Gallery, 2 ports. and engs., 2 vols. in 1, fo., half bound, 1803 (H. June 18; 113) *Reader*, £11 10s.

—— Catalogue of Shakespeareana, with Prefatory Essay by Sidney Lee, 2 vols., P. P., 1899 (H. May 23; 471) £1 12s.

—— Memoirs of the Shakespear's-Head in Covent Garden, 2 vol., calf gilt, 1755 (S. June 24; 902) *Pickering*, £1 18s.

—— New Shakspere Society's Publications, including A Shakespearean Souvenir, 31 parts, and Transactions, 15 parts, complete set, (Laneham's Letter the reprint), 1874-1907 (H. June 27; 715) £5 5s.

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—— St. Irvyne, 1st edn. (no half title), mor., g. e., 1811 (H. May 14; 159) *Spencer*, £19
—— Poetical Works, ed. by Mrs. Shelley, 4 vols., 4to., 1839 (H. Apr. 2; 79) *Bain*, £3
—— Poems, ills. by Anning Bell, Japan Vellum, 1902 (H. May 22; 152) 6s.
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—— Catalogue des Objets d'Art, Collection Spitzer, 2 vol., plts., half mor., fo., Paris, 1893 (S. June 27; 193) *Knoedler*, 10s.
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Stepheus (H.) Book of the Farm, ills., 3 vols., half bound, 1891 (H. Apr. 25; 436) *Hill*, £1 1s.
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Sterne (L.) Sentimental Journey, L. P., port. and proof plts. by Stothard, half calf, 1792 (S. May 16; 76) *Shepherd*, 7s.
—— Anr. Edn., 2 cold. plts. by T. Rowlandson, boards, 1809 (S. May 24; 969) *Young*, £1
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—— Works, Edinburgh Edn., ed. by Sidney Colvin, with Appendix, 28 vols., and Life by Graham Balfour, 1st edn., 2 vols., 1901, 30 vols., 1894–8 (H. June 3 ; 34) £56
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Symonds (J. A.) Life, by Horatio Browne, plts., 1st edn., 2 vols., 1895 (H. June 3; 223) £1 2s.

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Tait (P. G.) Life and Scientific Work, ports., 4to., 1911 (H. Apr. 25; 378) *Dunlop*, 5s.

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—— Works with Life, by Melville, ills., 13 vols., half mor., Caxton Publishing Co., n. d. (P. Apr. 19; 398) *Pounds*, £1 12s.

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Weatherby's Racing Calendar, complete set, from 1773 to 1911, 139 vols., publisher's binding, 1773–1911 (P. May 14; 405) *Fores*, £10
Webber (B.) James Orrock, R.I., Painter, Connoisseur, Collector, port. and plts., Limited Edn., 2 vols., 4to., 1903 (H. June 4; 594) £1
—— (J.) Views in the South Seas, 17 cold. plts., fo., half bound, 1808 (H. May 2; 303) *Moggs*, £4 7s. 6d.
Weber (J. C.) Die Alpen-Pflanzen Deutschlands und der Schweiz, 4 vol., 400 cold. plts., München, 1872 (S. Apr. 19; 1347) *Young*, 13s.
Webster (Daniel) Works, 6 vol., port., Boston, 1851 (S. Apr. 19; 1348) *Thin*, 10s.
Wedgwood. Catalogue of Cameos, Busts, Intaglios, Medals, etc., with Account of Vases, etc., made by Wedgwood and Bentley, mor., ex. joints, g. e., 1777 (C. June 5; 69) *Rimell*, £3
—— Life of Wedgwood, by Eliza Meteyard, ills., 2 vols., half mor., m. e., 1865 (H. June 19; 548) 17s.
Weever (J.) Ancient Funeral Monuments, 1st edn., port., engraved title and woodcuts (slightly wormed), calf, fo., 1631 (H. June 18; 281) 10s. 6d.

Weld (I.) Travels through N. America and Canada, plts., half calf, 4to., 1799 (H. June 18; 68) 17s.
Wells (C.) Joseph and his Brethren, with Introduction by Swinburne, 1876 (H. May 2; 238) 15s.
Westall (R.) Victories of the Duke of Wellington, cold. engs., mounted like drawings, hf. cf., fo., 1819 (P. May 31; 611) *Sotheran*, £2 7s. 6d.
[Westmacott (C. R.)] The English Spy, cold. ills. by R. Cruikshank and Rowlandson, 2 vol., 1st edn., unusually fine copy in boards, uncut, in morocco cases, 1825-26 (S. May 10; 215) *Sabin*, £132
Westminster Election, History of, plts. by Rowlandson, calf, 4to., 1784 (S. May 10; 357) *Shepherd*, £1 2s.
Westwood (J. O.) Palæographia Sacra Pictoria, cold. plts, half mor., t. e. g., 4to., 1843-5 (H. June 18; 225) *Batchford*, £2 17s.
Whistler. Eden versus Whistler, 1st edn., 4to., Paris, 1899 (S. June 20; 342). *Hallett*, 8s.
—— The same, L. P., sm. 4to., unopened [1899] (H. June 4; 523) £2 9s.
—— Gentle Art of Making Enemies, 1st edn., L. P., sm. 4to., unopened, 1890 (H. June 4; 521) *Spencer*, £5 2s. 6d.
—— Life of Whistler, by E. R. and J. Pennell, port. and ills., 2 vols., sm. 4to., 1908 (H. June 19; 409) *Rimell*, £1 12s.
Whitaker (T. D.) History of Richmondshire, 2 vol., L. P., plts., half russ., uncut, fo., 1823 (S. May 23; 575) *Edwards*, £4 12s.
—— Loidis and Elmete, 2 vol., L. P., plts., half roan, uncut, fo., 1816 (S. May 23; 560) *Edwards*, £1 1s.
White (G.) Natural History of Selborne, with Notes by F. Buckland, ills., 2 vols., 4to., half mor., t. e. g., 1876 (H. May 22; 102) £1
—— The same, L. P., 2 vols., half mor. gilt (rubbed), 4to., 1876 (H. June 7; 1618) 19s.
—— Anr. Edn., Lib. Edn., ed. by R. B. Sharpe, ills., L. P., 2 vols., vell., t. e. g., 1900 (H. June 7; 1500) £2 2s.
—— Naturalist's Calendar, 1st edn., cold. plate, cf., 1795 (D. Apr. 23; 673) 13s.
—— (John) A Rich Cabinet with Variety of Inventions, woodcuts, sheep, 1653 (S. June 20; 171) *Tregaskis*, £1 3s.
—— (John) Journal of a Voyage to New South Wales, 65 cold. plts., half calf, 4to., 1790 (S. May 17; 610) *Edwards*, £2 6s.
—— (J.) Adventures of Sir Frizzle Pumpkin, plts. by G. Cruikshank, half vell., g. t., 1836 (P. May 13; 23) *Walford*, 8s.
Whitman (A.) The Masters of Mezzotint, 60 ills., L. P., half vell., t. e. g., fo., 1898 (H. June 6; 1285) *Bumpus*, £3 5s.
—— Print Collector's Handbook, plts., 1901 (H. June 26; 501) 11s.
—— Samuel Cousins, with Memoir and Catalogue, plts., fo., 1904 (H. June 6; 1239) £1 13s.
—— The same, L. P., half vell., t. e. g., fo., 1904 (H. June 6; 1287) £2 19s.
—— S. W. Reynolds, Nineteenth Century Mezzotinter, plts., L. P., half vell., t. e. g., fo., 1903 (H. June 6; 1286) £2 1s.
—— Charles Turner, Nineteenth Century Mezzotinter, plts., fo., 1907 (H. June 6; 1238) 18s.
—— (Walt.) Leaves of Grass, with autograph "Walt Whitman, Washington, 1871," wrapper, 4to., Washington, 1871 (H. Apr. 2; 81) *Bain*, £3 3s.
—— Anr. Edn., ports., pres. copy to "Ford Madox Brown, from the author," half calf, Camden, 1876 (S. June 20; 172) *Sawyer*, £3 5s.
—— Leaves of Grass, and Complete Prose Works, handmade paper, ills., 2 vols., 1898 (H. June 3; 135) 16s.
—— Writings, Camden Edn., ed. by R. M. Bucke, plts., 10 vols., half vell., t. e. g., Knickerbocker Press, 1902 (H. May 15; 484) *Joseph*, £3 3s.
Whore's Rhetorick (The) 3 engs., sm, 4to., half roan, Edinb., 1836 (H. June 6; 1113) £1 2s.
—— The same, L. P., 4 plts., half mor., uncut, 4to., Edinb., 1836 (S. May 17; 384) *Dobell*, £1 4s.
Whymper (E.) Scrambles amongst the Alps in 1860-69, 1st edn., ills., 1871 (S. June 21; 492) *Barnard*, 14s.

Wight (J.) Mornings and More Mornings at Bow Street, 1st edns., ills. by G. Cruikshank, 2 vol., calf ex., g. e., by Rivière, 1824–27 (S. May 10; 285) *Brough*, £4 10s.

—— (R.) Icones Plantarum Indiae Orientalis, 4 vol., plts., uncoloured, half calf not uniform, 4to., Madras, 1840–53 (S. May 17; 602) *Quaritch*, £11 10s.

Wigstead (H.) An Excursion to Brighthelmstone, 8 plts. by Rowlandson, half mor., uncut, ob. fo., 1790 (S. May 10; 358) *Hornstein*, £5 5s.

—— Tour to North and South Wales, plts. by Rowlandson, etc., cf., 1799 (D. Apr. 23; 677) £1 3s.

—— Anr. Edn., plts. by Rowlandson, etc., boards, 1800 (S. May 10; 359) *Maggs*, £4

Wilde (O.) De Profundis, Japan Vellum, vell., t. e. g. [1905] (H. June 3; 108) *Maggs*, £1 10s.

—— House of Pomegranates, 1st edn., 4to., 1891 (P. May 31; 506) *Sotheran*, £1 17s. 6d.

—— Intentions, 1st edn., 1891 (H. June 3; 106) *Robson*, £1 10s.

—— Lady Windermere's Fan, 1st edn., unopened, 1893 (H. June 3; 107) *Quaritch*, £2 12s.

—— Lord Arthur Savile's Crime, 1st edn., 1891 (H. June 25; 69) 16s.

—— Picture of Dorian Gray, 1st edn., half vell., uncut, Ward, Lock, n. d. (H. May 14; 133) 17s.

—— Salome, trans. from the French [by Lord Alfred Douglas], ills. by Beardsley, 1st edn., 1894 (H. May 3; 426) *Quaritch*, £3 2s. 6d.

—— The same, 4to., 1894 (S. May 10; 216) *Robson*, £4 10s.

—— Poems, 1st edn., vell., t. e. g., 1881 (H. June 3; 105) *Robson*, £4

Wilkins (W.) Antiquities of Magna Græcia, plts., half calf, fo., Camb., 1807 (S. June 24; 1037) *Joseph*, 7s.

Wilkinson (J.) Select Views of Cumberland, Westmorland and Lancashire, 12 parts, fo., 1810 (P. Apr. 18; 294) *Barnard*, 2s.

—— Anr. Edn., plts., L. P., boards, fo., 1821 (H. Apr. 25; 616) *Nye*, 13s.

—— (R.) Londina Illustrata, plts., 2 vols., 4to., half mor., t. e. g., [1815] (H. June 18; 223) *Rimell*, £3 10s.

—— Theatrum Illustrata, 126 plts., L. P., text mounted to size, fo., half mor., g. e., 1825 (H. June 19; 615) *Rimell*, £3 15s.

Willdey's Atlas—Twenty Maps, including N. and S. America, Thirty Miles Round London. England and Wales, Ireland, etc., with vignettes, in folio vol., 1714, etc. (H. Apr. 3; 632) *Stevens*, £1 17s.

Williams (Anna) Miscellanies in Prose and Verse, 1st edn., calf ex., g. e., by Rivière, 4to., 1766 (S. May 16; 237) *Tregaskis*, £1 9s.

—— (H. Noel) Madame du Barry, ports., 1904 (H. May 14; 57) *Bumpus*, £1 4s.

—— Madame de Montespan, ports., 1903 (H. May 14; 56) *Bumpus*, £1 4s.

—— Madame de Pompadour, ports., 1902 (H. May 14; 55) *Bickers*, £3 3s.

—— Madame Récamier and her Friends, ills., Limited Edn., 4to., 1901 (H. June 4; 396) *Maggs*, £2 9s.

Williamson (E.) Les Meubles d'Art du Mobilier National, plts., 2 vol,. half mor., fo., Paris, s. d. (C. June 5; 145) *Smith*, £8 10s

—— The same, half mor. ex., g. g. e., fo., s. d. (C. June 5; 146) *Smith*, £5 15s.

—— (G. C.) Cosway and his Wife and Pupils, Miniaturists, L. P., plts., fo., 1897 (C. June 5; 123) *Swift*, £4

—— Andrew and Nathaniel Plimer, Miniature Painters, their Lives and Works, plts., fo., 1903 (H. June 6; 1288) 14s.

—— The same, edn. de luxe, fo., 1903 (H. June 19; 419) *Rimell*, £5 5s.

—— George Engleheart, plts., 4to., 1902 (H. June 4; 590) £1 13s.

—— The same, ills., Special Edition, with 10 Hand-painted Illustrations, 4to., 1902 (H. June 4; 589) *Rimell*, £7 7s.

—— History of Portrait Miniatures, 104 plts., 2 vols., fo., 1904 (H. June 6; 1284) £3 10s.

—— The same, edn. de luxe, with 35 Coloured Facsimiles and 104 plts., 2 vols., half mor. gilt, t. e. g., fo., 1904 (H. June 6; 1283) *Maggs*, £16 10s.

—— Morland, his Life and Works, L. P., half vell., t. e. g., fo., 1904 (H. June 4; 618) £2

Williamson (G. C.) Portrait Miniatures, ills., L. P., 1897 (H. June 4; 545) £1 14s.
—— John Russell, R.A., plts., 4to., 1894 (H. June 4; 588) £1 13s.
—— The same, L. P., plts., fo., 1894 (C. June 5; 139) *Sabin*, £7 5s.
Willis (Browne) Survey of the Cathedrals, plts., 3 vols., old calf, 4to., 1742 (H. May 3; 606) 6s. 6d.
—— (R.) Architectural History of the University of Cambridge, ills., 4 vols., t. e. g., 1886 (H. June 18; 130) *Bull*, £2 10s.
Willyams (C.) Views in Egypt, Palestine, Gibraltar, &c., 36 cold. plts., half bound, fo., 1822 (H. May 2; 304) 17s.
—— The same, cold. plts., fo., hf. bd., 1822 (D. June 19; 1045) 1s.
Wilmore. The case of John Wilmore, truly and Impartially Related, fo. (1682) (P. Apr. 18; 275) *Cogswell*, £1 12s. 6d.
Wilson (Alex.) American Ornithology, 9 vol., 76 cold. plts., half bound, 4to., Phil., 1808–14 (S. Apr. 19; 1405) *Quaritch*, £12 5s.
—— [and Bonaparte], Anr. Edn., cold. plts., 3 vols., half mor., 1832 (P. May 14; 496) *Carter*, £4 7s. 6d.
—— (H.) Paris Lions and London Tigers, 12 cold. plts. (title cut off one plate), wrappers (portion missing), 1825 (S. May 10; 220) *Shepherd*, £1 13s.
—— (Harriet) Memoirs, port., 4 vol., half calf, Stockdale, n. d. (S. May 10; 219) *Shepherd*, £1 1s.
—— Anr. Edn., 4 vols., 24mo., calf, 1825 (H. May 14; 202) *Spencer*, £2 7s. 6d.
—— Illustrations to her Memoirs, 18 cold. plts. by H. Heath, ob. 4to., 1825 (S. May 10; 221) *Hornstein*, £5 10s.
—— (J. B.) Parish Registers of Knightwich and Doddenham, half vell., t. e. g., 1891 (S. May 10; 217) *Ellis*, 10s.
—— Parish Book of St. Stephen's, Worcester, 2 vol., 1906 (S. May 10; 218) *Ellis*, £1 14s.
Wimbush (H. B.) The Channel Islands, edn. de luxe, 4to., 1904 (H. June 3; 306) 15s.
Winckelmann (G.) Monumenti Antichi, 3 vol., engs., calf gilt, g. e., fo., Roma, 1767–73 (S. Apr. 19; 1460) *Jackson*, 8s.
Wing (V.) Practical Astronomie, ills., 1648 (D. June 17; 137) 3s.
Wisdome (The) of Doctor Dodypoll. As it hath beene sundrie times Acted by the Children of Powles, orig. edn., mor. gilt, plain edges, with ex-libris of T. Jolley and Wm. Holgate, fine copy, sm. 4to., 1600 (S. June 13; 2413) *Quaritch*, £50
Wise (J. T.) Bibliography of Ruskin, port. and plts., 2 vols. in 19 parts, sm. 4to., P. P., 1889–93 (H. June 6; 1156) *Shepherd*, £1 1s.
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Wither (G.) Speculum Speculativum, 1st edn., fine copy, cont. sheepskin, 1660 (P. May 30; 185) *Tregaskis*, £1 15s.
—— The same (shaved), half calf, 1660 (H. May 2; 272) 7s.
[Wolcot (John)] Works of Peter Pindar, fronts. by Rowlandson, calf, 4to., 1788–90 (S. May 10; 361) *Lewine*, 10s.
Wollstonecraft (M.) Vindication of the Rights of Woman, 1st edn., half calf, 1792 (S. May 22; 274) *Quaritch*, 14s.
Wood (L. I.) Scottish Pewter-Ware and Pewterers, plts., sm. 4to., Edin., n. d. (H. June 26; 502) 8s.
—— (Wm.) New England's Prospect [Second Issue], woodcut map, mor, gilt, g. e., sm. 4to., 1635 (S. June 28; 261) *Quaritch*, £28
Wood-Martin (W. G.) History of Sligo, plts., 2 vols., Dublin, 1889–92 (H. May 2; 220) 11s.
—— Traces of the Elder Faiths of Ireland, plts., 2 vols., 1902 (H. May 2; 219) 10s.
Woodward (G. M.) Elements of Bacchus, 1st edn., 40 cold. ports. by Woodward, half calf, 4to., 1792 (S. May 10; 222) *Bumpus*, £4
—— Matrimonial Comforts, 1st edn., 6 cold. plts. by Rowlandson, after Woodward, calf ex., uncut, orig. wrappers and label preserved, 4to., Ackermann, n. d. (S. May 10; 331) *Hornstein*, £16
[Wordsworth (W.) and Coleridge (S. T.)] Lyrical Ballads, 1st edn., with Errata, calf gilt, g. e., by Rivière, 4to., 1798 (H. Apr. 2; 77) *Dobell*, £5 17s. 6d.

[Wordsworth (W.) and Coleridge (S. T.)] The same, 2 vol., calf ex., y. e., Bristol, 1798–1800(S. June 28; 417) *Quaritch*, £91

* Contains an additional Stanza to *The Ancient Mariner*, an alteration of two lines in another stanza, and a note on the sailor's superstition about a star dogging the moon, all in Coleridge's hand.

—— Poems, front., pres. copy, "To Charles Grosvenor Lloyd from his Friend, The Author, Octbr. 29th, 1816," 2 vols., orig. boards, uncut, 1815 (H. June 18; 149) *Dobell*, £8

—— Poetical Works, 6 vols., port., 1836–7 (P. May 31; 369) *Ellis*, 18s.

—— The same, with inscription "Marion Bell from the Poet, 1836," 6 vols., 4to., 1836 (H. Apr. 2; 76) £2

—— Poetical Works, port., 6 vols., 1841 (H. June 27; 719) 10s.

—— Poetical Works, port., 6 vols., calf, m. e., 1857 (H. Apr. 25; 491) 16s.

—— Life, by W. Knight, 3 vol., port., Edinb., 1889 (S. Apr. 19; 1368) *Thin*, 13s.

World (The) By Adam Fitz Adam, 1st edn., 2 vols., hf. cf., fo., 1753–6 (P. May 31; 622) *Sotheran*, 5s.

World's Great Classics (The), ills., 40 vols., N. Y., 1899–1900 (H. May 15; 445) *W. R. Hill*, £3 12s. 6d.

Worthy (C.) Devonshire Parishes, 2 vol., Exeter, 1887–89 (S. May 22; 208) *Harding*, 16s.

—— Devonshire Wills, 1896 (S. May 22; 195) *Quaritch*, 9s.

Wraghton (W.) Rescuer of the Romishe Fox and Hys Whelpes, b. l., Winchester, 1545 (St. June 5; 485) £1 1s.

Wright (J.) History of Rutland, engs., calf, with arms, fo., 1684 (S. May 23; 597) *Sotheran*, £1 4s.

Wyntown (Androw of) Cronykil of Scotland, with Notes by D. Macpherson, 2 vols., russ., m. e., 1795 (H. June 26; 612) 10s.

Xenophontis Opera, stamped calf, fo., Basileæ, 1534 (H. June 18; 273) *Cope*, 5s.

Yates (E.) Novels, 12 vols., cr. 8vo., half calf gilt, m. e., 1879 (H. Apr. 25; 524) *Tuckett*, 17s.

—— (R.) History of the Abbey of St. Edmund's Bury, port. and plts., 4to., 1843 (S. May 23; 438) *Green*, 7s.

Year Book of Probates. Abstracts of Probate Acts in the Prerogative Court of Canterbury, 2 vol., cloth, 2 in parts, 1902–7 (S. May 22; 284) *Harding*, £2 4s.

York (Duke of), The Master of Game, ed. by Baillie-Grohman, ills., fo., calf, t. e. g. 1904 (H. June 6; 1097) £4 10s.

—— Investigation of the Charge brought against the Duke of York by G. L. Wardle, 2 vol., ports., after Rowlandson, half calf, 1809 (S. May 10; 327) *Shepherd*, 10s.

Yosy (A.) Dress and Manners of the Swiss, 50 cold. engs., 2 vols., boards, 1815 (P. May 14; 494) *Edwards*, £2 10s.

Youatt (W.) The Complete Grazier, ills., 4to., 1908 (S. May 17; 434) *Joseph*, 19s.

Young (A.) Tour in Ireland, plts., half calf, 1780 (H. June 18; 210) £1

—— (E.) The Complaint, or, Night-Thoughts, orig. calf, 1788 (S. June 28; 398) *Hornstein*, £355

* Pres. Copy from Burns, with autograph inscription "To Mrs. McIlhose" (*sic*), etc.

—— (J.) Catalogue of the Pictures of J. J. Angerstein, India proofs, half mor., fo., 1823 (S. May 23; 637) *James*, 9s.

Zacharie (M.) Les Quatre Parties du Jour, engs., calf, Paris, 1781 (S. Apr. 19; 1372) *Dobell*, 18s.

Zeiller (M.) Topographia Galliæ, views, with map and plan, 7 parts in 2 vols., vell., fo., Francof., 1655–7 (H. July 4; 653) £2 4s.

Zeitschrift für Bucherzeichen-Bibliothekenkunde und Gelehrtengeschichte. Organ des Ex-Libris-Vereins zu Berlin, vol. I–XVI, ills., 4to., Gorlitz, 1892–1906 (S. May 22; 137) *Lucas*, £4

Zola (E.) Works, trans. by H. Ellis, etc., 12 vols., half roan, 1894–5 (H. June 3; 27) £5 5s.

Zoroastre. Zend-Avestra, traduit par M. du Perron, plts., 3 vols., hf. russ., 4to., Paris, 1771 (P. May 31; 511) *Morice*, 13s.

Zurlauben et Laborde. Tableaux Topographiques Pittoresques, Physiques et Historiques de la Suisse, proof plts., 4 vols., fo., cont. blue mor. ex., g. e., fine copy, Paris, 1780 86 (H. June 26; 637) *Maggs*, £23

BOOK-AUCTION RECORDS

(For abbreviations *see* Part 1, Page 1).

Abbott (Geo.) Briefe Description of the Whole World, engd. title, calf, 1634 (S. July 1; 2) *H. Stevens*, 16s.

A'Beckett (G. A.) Comic History of Rome, 1st edn., 10 parts in 9, cold. plts. by Leech, orig. wrappers, some parts unopened, fine copy, n. d. (S. July 26; 1069) *Spencer*, £11 5s.

—— The same, 1st edn., hf. mor., n. d. (P. July 25; 44) *Armstrong*, £2 6s.

Abraham a Sancta Clara. Hui! und Pfuy! 100 engs. of emblems, old calf, fo., Wurtzburg, 1707 (H. Aug. 1; 636) £1 5s.

Ackermann (R.) History of the University of Cambridge, 2 vol., cold. plts., boards, uncut, 4to., 1815 (S. July 31; 125) *James*, £15 5s.

—— History of the Colleges and Schools, cold. plts., boards, uncut, 4to., 1816 (S. July 31; 126) *Butt*, £29 10s.

—— History of the University of Oxford, 2 vol., cold. plts., etc., boards, uncut, 4to., 1814 (S. July 31; 124) *James*, £14

Acts of Parliament of the sixth of Henry VIII, b. l., half calf, fo., Thos. Berthelet (1515) (S. July 17; 657) *Andrews*, 2s.

Adam. The Decorative Work of R. and J. Adam, 30 plts., half vell., fo., 1901 (S. July 24; 154) *Parsons*, 13s.

Adams (Wm.) Vitruvius Scoticus, 160 plts., half calf, r. e., fo., Edinb., n. d. (S. July 5; 1526) *Brown*, £7

Adamson (H.) Muses' Threnodie, calf, Perth, 1774 (S. July 1; 4) *Dobell*, 2s.

Addison (C. G.) Damascus and Palmyra, 2 vol., 1st edn., 10 cold. plts. by W. M. Thackeray, 1838 (S. July 31; 215) *Hornstein*, £1 6s.

—— (J.) Discourse on Ancient and Modern Learning, 1st edn., 4to., 1739 (S. July 17; 500) *Osborne*, 5s.

Æsop's Fables, a New Version, by the Rev. T. James, ills. by Tenniel, calf gilt, m. e., 1848 (S. Aug. 2; 863) *Compton*, £2

Agricola (G.) de Re Metallica libri XII, woodcuts, stamped pigskin, fo., Basileæ, 1556 (H. July 4; 640) £5

Agrippa (H. C.) Of the Vanitie and uncertaintie of Artes and Sciences, Englished by Ja. San[ford], b. l., port. inserted, russ., 4to., 1575 (S. Aug. 1; 566) *Dobell*, £1 1s.

Aikin (J.) Description of the Country round Manchester, 73 plts., half russ., 4to., 1795 (S. July 1; 202) *Reader*, 3s.

Ainslie (Sir Robt.) Selection from his Views in Egypt, Asia Minor, etc., 24 cold. plts., fo., 1812 (S. July 17; 677) *Spencer*, 14s.

Ainsworth (W. H.) The Flitch of Bacon, cuts, 1st edn., with inscription "Dudley Costello, Esq. with Mr. Harrison Ainsworth's compliments," 1854 (H. July 31; 198) £2 4s.

—— Jack Sheppard, plts. by G. Cruikshank, 1840 (P. June 24; 93) *Edwards*, £4

—— The Lord Mayor of London, 1st edn., 3 vols., 1862 (P. June 24; 170) *Redington*, £1 14s.

—— Mervyn Clitheroe, ills. by Browne, with wrappers at end, cloth, 1858 (S. July 26; 1033) *Spencer*, £3

—— St. James's, 3 vol., 1st edn., plts. by G. Cruikshank, 1844 (S. July 25; 640) *Maggs*, £7

Akermann (J. Y.) Remains of Pagan Saxondom, 40 cold. plts., 4to., 1855 (S. July 1; 203) *Green*, £1 4s.

Albertus Magnus. "Annotatio Tractatum Questionum, Membrorum, Articulorum, Particulorum cum Subdivisionibus Secundae Partis summae Alberthi Magni," l. g. (wormed), pigskin, fo., Basil., 1507 (S. July 26; 1140) *Barnard*, 19s.

—— Opus tripartitum, l. g., vell., fo., Coloniae, H. Quentell (1478) (S. July 26; 1141) *Thorp*, 17s.

Alciatus (Andr.) Omnia Emblemata cum Commentariis, editae per C. Minoem, engd. title and woodcuts, vell., g. e., Paris, 1602 (S. Aug. 2; 718) *Edwards*, 14s.

Alcoran (The) trans. into French by Du Ryer, and newly Englished, old cf., 1649 (P. July 25; 158) *Maggs*, 12s.

Aldrovandus (U.) De Animalibus Insectis, engd. title and woodcuts, half roan, fo., Bonn, 1638 (H. Aug. 1; 620) £1

Aleman (M.) The Rogue: The Life of Guzman de Alfarache, old calf, fo., 1623 (H. July 25; 636) £1

Alken (H.) A Touch of the Fine Arts, 12 cold. plts., text soiled, half bound, 1824 (S. July 17; 470) *Brown*, £1 10s.

—— National Sports of Great Britain, 50 plts., half calf, imp. 8vo., 1825 (S. July 17; 605) *Edwards*, £10

—— Sporting Scrap Book, 49 cold. plts., half binding, ob. fo., 1824 (S. July 26; 916) *Parsons*, £7

—— Symptons of being Amused, 42 cold. plts., half binding, ob. fo., 1822 (S. July 26; 914) *Brown*, £4 18s.

Allason. Picturesque Views of the Antiquities of Pola, engs., fo., 1819 (P. July 25; 265) *Neumayer*, 8s.

Allgemeines Gesangbuch, 12mo., pink vellum, the sides painted, embossed silver clasps, g. g. e., in slip case, Altona, 1786 (H. July 25; 510) £3

Almain Armourer's Album, selections from an original MS. in the Victoria and Albert Museum, with Notes by Viscount Dillon, 35 cold. plts., vell., fo., P. P., 1905 (S. July 16; 318) *Rimell*, £1 9s.

Almanack for the Year of Our Lord, 1808, and for 1809, calculated for the Meridian of Antigua, 2 vol., wrappers, Antigua, 1808-9 (S. July 17; 366) *Hyde*, £1 11s.

Alpine Journal, complete set from 1863 to Nov. 1909, 24 vol., half mor. ex., t. e. g. and vol. XXV in 6 nos., and Lists of Members, 1859-1910 (S. Aug. 2; 731) *Edwards*, £28 10s.

—— The same, vol. i. to xxiv., with Index i. to xv. and Catalogue of the Library of the Alpine Club, 1864-1909 (C. July 24; 20) *Sotheran*, £21

Ancient Cornish Drama, trans. by E. Norris, 2 vol., 1859 (S. July 1; 21) *Bridger*, £1 1s.

[Ancillon]. Traité des Eunuques, calf, 1707 (S. July 16; 10) *James*, 4s.

Anderson (Jas.) Collections relating to Mary Queen of Scotland, 4 vol. in 2, half calf, 4to., 1729 (S. July 5; 1355) *Brown*, 7s.

—— Selectus Diplomatum et Numismatum Scotiæ Thesaurus, edit. T. Ruddimannus, plts., calf, fo., Edin., 1739 (S. July 5; 1527) *Hopkins*, 15s.

—— (Jo.) Beschryving van Ysland, Groenland en de Straat Davis, verbetert door den Heer Niels Horrebow, front., maps and plts., vell., sm. 4to., Amst., 1756 (S. Aug. 2; 946) *Kashnor*, £1

Andreas (Jo.) Arbor Consanguinitatis cum suis enigmatibus & figuris, l. g., cuts (some margins defective), unbound, sm. 4to., Nurembergæ, 1506 (S. Aug. 2; 901) *Barnard*, 16s.

Andrews (H. C.) Geraniums, 100 cold. plts.. half calf, uncut, 4to., 1805 (H. Aug. 1; 566) £4 4s.

Angas (G. F.) The New Zealanders Illustrated, 60 cold. plts., in parts, fo., 1847 (S. July 17; 648) *Maggs*, £15 5s.

—— South Australia Illustrated, 60 cold. plts., in 10 parts, fo., 1847 (P. June 25; 622) *Sully*, £8 5s.

—— The same, in parts, fo., 1847 (S. July 17; 647) *Young*, £10

Angelo (H.) Reminiscences, 2 vol., port., half mor. gilt, t. e. g., 1830 (S. July 24; 26) *Bain*, £1 8s.

Annals of the Kingdom of Ireland, by the Four Masters, ed. by J. O'Donovan, with Index, 7 vol., 4to., Dublin, 1851 (S. July 1; 209) *Quaritch*, £11

Annals of Sporting, vol. I-VI, cold. plts., calf gilt, 1822-24 (S. July 25; 510) *Edwards*, £6 10s.

Anne (Queen) History of the Life and Reign of Her late Majesty, port. and plts., calf, rebacked, fo., 1740 (S. July 31; 212B) *Sedgwick*, 7s.

Annual Register, from commencement in 1758 to 1910, with Index to 1819—153 vol. in 154, half calf, 1758-1910 (S. July 1; 24) *Joseph*, £10

Ante-Nicene Christian Library, 23 vol., Edinb., 1867, etc. (S. July 1; 26) *Bull*, £1 14s.

Antiquarian and Topographical Cabinet, L. P., 500 plts., India proofs, 10 vol. half mor., uncut, 1807-11 (C. July 24; 30) *Rimell*, £1 4s.

Antoninus Archiepisc. Florent. Chronicon sive Opus Historiarum, initials in red and blue (Hain, 1159), 3 vols., fo., stamped pigskin, fo., A. Koberger, Nuremberg, 1484 (H. July 25; 612) £3 17s. 6d.
—— Summula Confessionis, g. l., painted initials, a little stained, stamped pigskin, clasps, fo., Venetiis, 1474 (S. July 15; 277) *Davis*, £2 12s.
Apianus (P.) Cosmographia, woodcut spheres and globes, folded woodcut map, new vell., sm. 4to., Col. Agr., 1574 (S. Aug. 2; 902) *Edwards*, £3 7s. 6d.
—— Anr. Edn., woodcut map and diagrams, sm. 4to., old red mor., with Arms (Charles V), g. e., rebacked, Antuerpiæ, 1584 (H. July 25; 504) £3 6s.
—— Folium Populi Instrumentum (text in Latin and German), folding cut and diagrams, 1st edn. (12 ll.), unbound, uncut, fo., Ingolstadii, 1533 (S. July 15; 303) *Leighton*, £1 4s.
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—— Life of John Mytton, cold. ills. by Alken and Rawlins, 1870 (S. July 25; 671) *Edwards*, £1 1s.
—— The same, half calf gilt, m. e., 1870 (S. July 17; 404) *Sotheran*, £1 16s.
—— Life of a Sportsman, 38 cold. plts. by Alken, 1874 (S. July 17; 405) *Parsons*, £4 6s.
—— Nimrod's Northern Tour, 1838 (S. July 1; 28) *Hornstein*, £2 10s.
[Aquin de Chateau Lyon (D')] Contes mis en vers par un petit Cousin de Rabelais, engd. title and plate by Eisen, slightly stained, old calf, Londres, et Paris, 1775 (S. July 31; 223) *Tregaskis*, £1
Arabian Nights, trans. by Sir R. Burton, 10 vols., clean set, 1885–8 (H. July 10; 30) £26 10s.
—— Anr. Edn. by R. F. Burton, ed. by L. C. Smithers, 12 vol., 1894 (S. July 15; 116) *Hill*, £3
—— Anr. Edn., trans. by J. Scott, 6 vol., engs. after Smirke, 1811 (S. July 1; 29) *Parsons*, £1 10s.
Arbuthnot. Inventory of Arbuthnot Titles, ed. by J. M. (J. Maidment), half mor., 4to., Edinb., 1822 (S. July 5; 1356) *Reid*, 8s.
Archer. Brief Memorials of English Families of the Name of Archer, front., etc., 4to., Edinb., 1856 (S. July 1; 211) *Brown*, 11s.
Arias Montanus (B.) Humanæ Salutis Monumenta, engd. title and 71 plts., signed P. B., vell., Antv., 1571 (S. July 24; 108) *Tregaskis*, £3 10s.
Ariosto (L.) Orlando Furioso, port. and plts. after Eisen, etc., 4 vol., old straight grained red mor., g. e., fine copy, Birmingham, Baskerville, 1773 (S. July 24; 174) *Hatchard*, £17
Armiger (C.) Sportsman's Vocal Cabinet, plts. by Alken, straight-grain mor., gilt sporting devices, by Gosden, 1834 (P. July 25; 42) *Tregaskis*, £3 15s.
Armstrong (J.) History of Minorca, hf. cf., uncut, 1756 (D. July 17; 568) 1s.
Arnald (G.) The River Meuse, plts., half bound, g. e., fo., 1828 (S. July 31; 177) *Millard*, £2
Arnold (Matthew) Saint Brandan, wrapper, 1867 (S. July 31; 35) *Dortin*, £1 15s.
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—— (R.) Chronicle of the Customs of London, russ. (cracked), 4to., 1811 (S. July 25; 750) *David*, 2s.
Arrian on Coursing. The Cynegeticus of the Younger Xenophon, plts., 1831 (S. July 1; 34) *Tregaskis*, 5s.
Ars Memorativa ad Commemorandum terminos questiones Argumenta sive Sermones quottas, l. g., wrappers, 4to., Ingoldstat., 15— (S. July 31; 119) *Tatham*, £1 18s.
Art of Complaisance, or the Means to oblige in Conversation, mor. ex., 1677 (S. July 24; 272) *Tregaskis*, 8s.
Art of Manual Defence, or System of Boxing, 9 plts., calf ex., g. e., by Rivière, 1789 (H. Aug. 1; 494) £1 5s.
Articles of direction touching Alehouses, 7 ll., b. l., sm. 4to., boards, 1608 (H. July 11; 505) £2 2s.
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Ashbee (H. S.) Iconography of Don Quixote, plts., 4to., P. P., 1895 (S. July 16; 89) *Rimell*, 15s.

—— The same, L. P., mor. ex., g. t. by De Coverly, 4to., 1895 (S. July 16; 269 *Maggs*, £1 4s.

—— Index Librorum Prohibitorum; Centuria Librorum Absconditorum; Catena Librorum Prohibitorum, 3 vol., plts., half mor., g. t., 4to., P. P., 1877-85 (S. July 16; 270) *Thorp*, £12 5s.

Ashendene Press. Un Mazzetto scelto certi Fioretti del glorioso poverello di Cristo San Francesco di Assisi insieme, pres. copy, fo., 1904 (S. July 15; 263) *Maggs*, £4

Aspinall's Reports of Cases relating to Maritime Law, New Series, vols. 1 to 7, half calf, 1873–96 (H. July 26; 958) £7

Astley (Sir J. D.) Fifty Years of my Life, 2 vol., port., 1894 (S. July 1; 36) *Thin*, 6s.

Atkyns (Sir Robt.) Ancient and Present State of Gloscestershire, secd. edn., 73 engs., calf, fo., 1768 (S. July 1; 267) *Stout*, £1 18s.

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Atlas Historique. . . . représentée dans de Nouvelles Cartes par Mr. C***, plts., with engraved text and maps, 7 vols., fo., old calf gilt, fo., Amst., 1739 (H. July 3; 318) *Leon*, £5

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Aubery (J.) L'Antidote d'Amour, front., calf, g. e., Delff, 1663 (S. July 31; 226) *Tregaskis*, 5s.

Audebert (J. B.) Histoire Naturelle des Singes et des Makis, 63 cold. plts., fo., half calf, uncut, Paris, 1797 (H. Aug. 2; 929) £1 6s.

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Aurora Australis, ed. by E. H. Shackleton, published at the Winter Quarters of the British Antarctic Expedition, boards, 4to., 1907–8 (P. July 26; 528) *Times*, £3 17s. 6d.

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Australia. Histoire des Navigations aux Terres Australes, 2 vol., map, calf, 4to., Paris, 1756 (S. July 2; 575) *Quaritch*, £3

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—— Proficience and aduancement of Learning, 1st edn., fine copy, orig. parchment, 4to., 1605 (P. July 26; 547) *Quaritch*, £30

—— Sylva Sylvarum, published by W. Rawley, secd. edn., L. P., port. and engd. title, russ., fo., 1628 (S. July 24; 406) *Leighton*, £1 4s.

—— Anr. Edn., by Rawley, port. and engd. title, old cf., fo., 1664 (P. July 25; 290) *Ravilious*, 10s.

—— Philosophical Works, made English by Dr. Shaw, 3 vols., calf. 4to., 1733 (P. June 25; 505) *Wynne*, 3s.

—— Works, ed. by Basil Montagu, 16 vols., in 17, polished cf., gilt, 1825 (P. June 24; 143) *Brown*, £3 15s.

Bacon (Sir Francis) The same, 16 vols. in 17, polished cf., gilt, 1825 (P. July 25; 131) *Hatchard*, £3

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Balfour (Sir Andrew) Letters written to a Friend, calf, Edinb., 1700 (S. July 1; 43) *Maggs*, 19s.

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Baltimore (Lord) Cœlestes et Inferi, Horace Walpole's Copy, with a note of 6 lines in his writing on half title, signed "H. W." and book-plate, vell., Venetiis, 1771 (H. July 4; 603) *Quaritch*, £3 8s.

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Barbour (John) The Bruce, ed. by J. Pinkerton, 3 vol., calf gilt, s. e., 1790 (S. July 4; 1167) *Blackburn*, £1 2s.

—— The Bruce, and Wallace, with Notes by Dr. J. Jamieson, 2 vol. half mor., t. e. g., pres. copy, 4to., Edin , 1820 (S. July 5; 1366) *Blackburn*, £1 13s.

Barham (R. H.) The Ingoldsby Legends, 3 vol., plts. by Leech, etc., calf gilt, m. e., 1848 (S. July 16; 208) *Hill*, £2 2s.

—— Anr. Edn., cold. ills. by Rackham, 1907 (H. July 31; 82) 11s.

Barnes (Joshua) History of Edward IIId; with Life of Edward the Black Prince, etc., 3 ports., old citron mor. gilt, g. e., fine copy, fo., Cambridge, 1688 (S July 24; 269) *Leighton*, £2

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Barth (H.) Travels in North and Central Africa, plts., 5 vols., 1857-8 (H. July 11; 413) £1 6s.

Bartsch (Adam) Le Peintre Graveur, plts., 21 vol. in 15, half calf, Vienne, 1803-21 (C. July 16; 258) *Parsons*, £13 2s. 6d.

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Beardsley (Aubrey) Drawings to Illustrate the Tales of E. A. Poe, 4to., n. d. (P. July 25; 223) *Shepherd*, 12s.

—— Under the Hill, plts., sm. 4to., 1904 (H. Aug. 8; 99) £1 9s.

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—— Select Fables, half bound, uncut, 1820 (S. July 17; 395) *Thorp*, £1

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Bible. Dutch. Biblia, nu van M. Luthers Hoogduitse Bybel overgezet, plts., russ fo., Amst., 1702 (S. July 31; 189) *Cave*, 12s.

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—— Bible, The King's Version, b. l., fo., mor., g.e. R. Barker and J. Bill, 1640-1639 (H. Aug. 1; 627) £1 8s.

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—— The same, same size, calf, 1780 (S. July 24; 323) *Leighton*, 13s.

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Bible Plates. Theatrum Biblicum, per N. J. Piscatorem, 3 vol. in 4, engs., half bound, 4to., 1643 (S. July 31 ; 151) *Vyt*, 10s.

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Binns (R. W.) A Century of Potting in the City of Worcester, secd. edn., with numerous facsimile and other ills., mor., g. e. by Zaehnsdorf, 1877 (S. July 17 ; 573) *Edwards*, £4 12s. 6d.

Biographia Curiosa, front. and ports., half bound, 1842 ? (S. July 1 ; 69) *Lewine*, £1 13s.

Biographical Magazine, 140 ports., calf, 1794 (S. July 16 ; 67) *Hill*, 14s.

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Literæ Scoticæ. Scottish Letters commencing 1488 ending 1688, P. P., n. d. (S. July 4; 1258) *Brown*, £2 5s.
* Of these letters not more than 12 of some and 16 of others have been printed.

Lithgow (W.) Totall Discourse of Rare Adventures in Europe, Asia, etc., cuts, sm. 4to. (some ll. defective), calf, 1640 (H. Aug. 1; 533) 5s.

Litta (Pompeo) Famiglie Celebri Italiane, vol. I-X and one part: A Series of Pegigrees, in 10 vol., engs., cold. ports. and coats of arms, emblazoned, half mor. ex., t. e. g., fine copy, sold, as usual w. a. f., fo., Milano, 1819-75 (S. July 2; 632) *Quaritch*, £16

Little Lexicon of the English Language, front., size 3¼ in. by 2 in., mor., 1825 (S. July 24; 331) *Shepherd*, 3s.

Lloyd (H.) Historic of Cambrie, continued by D. Powel, woodcuts, vell., 4to., 1584 (S. Aug. 1; 604) *Bumpus*, £3 5s.

—— (J. Y. W.) History of the Princes, the Lords Marcher and the Ancient Nobility of Powys Fadog, ills., 6 vols., clean set, MS. pencil notes on some margins, 1881-87 (H. July 11; 537) £4 15s.

Lloyd (L.) Game Birds and Wild Fowl of Sweden and Norway, 48 cold. ills., 1867 (S. July 2; 512) *Maggs*, £1 2s.

Lobel (M. de) Plantarum seu Stirpium Historia, woodcuts, vell., fo., Antv., 1576 (H. Aug. 1; 619) £1 10s.

Lockhart (J. G.) Peter's Letters to his Kinsfolk, 3 vol., plts., boards, Edinb., 1819 (S. July 2; 513) *Hopkins*, 6s.

Logan (J.) Clans of the Scottish Highlanders, 2 vol., cold. ills., half mor., g. e., fo., 1857 (S. July 5; 1549) *Edwards*, £4 5s.

Loggan (D.) Oxonia Illustrata, engd. title, dedication and 40 plts. (no text), Oxoniae, 1675—Cantabrigia Illustrata, engd. title, Latin dedication and 30 plts., Cantab. (1688), cont. red mor., g. e., fo. (2) (S. July 26; 1216) *Daniell*, £10

Lombardus (Petrus) "Textus Sententiarum cum Conclusionibus ac titulis Questionum Sancti Thomæ Articulisq Parisiense, etc., l. g., pigskin, fo., a. u. n. [Paris, 14—?] (S. July 26; 1142) *Lewine*, 16s.

London Topographical Society's Publications and Proceedings, Complete Set, 6 vols., 8vo., and 1 vol., 4to., (H. July 10; 291) £1 1s.

Longfellow (H. W.) Evangeline, 1st edn., pres. copy to Miss T. F. Chapman, boards, Boston, 1847, with a 4 p.p. Autograph Letter from the Poet to the same, dated "Cambridge, March 30th, 1848" (H. July 11; 450) £31

Lorris (W.) et J. de Meun. Romat de la Roze, l. g. lettres bâtardes, woodcuts, calf, with arms, fo., Paris, 1526 (S. Aug. 2; 686) *Leighton*, £22 10s.

Lory (G.) Picturesque Tour through the Oberland, 17 cold. engs., mor., 1823 (P. July 25; 195) *Maggs*, £3 3s.

Loudon (John) Treatise on Country Residences, 2 vol., engs., half calf, 4to., 1806 (S. July 3; 859) *Quaritch*, 5s.

—— (J. C.) Arboretum et Fruticetum Britannicum, 8 vol., calf, 1838 (S. July 2; 516) *Sotheran*, £2 10s.

Louis XIV. Festiva ad Capita Annulumque de Cursio a Rege Ludovico XIV., engs., fo., uncut, Paris, 1670 (H. July 19; 671) £1 6s.

Loutherbourg (P. J. de) Romantic and Picturesque Scenery of England and Wales, 18 cold. plts., half mor., fo., 1805 (S. July 26; 1208) *Bumpus*, £3 7s. 6d.

Louvet de Couvray (J. B.) Amours du Chev. de Faublas, 4 vol., plts. by Monnet, etc., half calf, Paris, 1825 (S. July 16; 159) *Thorp*, £1 10s.

Lovell (Robt.) Enchiridion Botanicum, or Compleat Herball, old calf, Oxford, 1665 (S. July 2; 518) *Thorp*, 18s.

Low (Geo.) Fauna Orcadensis, half mor., g. t., 4to., Edinb., 1813 (S. July 25; 480) *Edwards*, 17s.

Lowne (B. T.) Anatomy of the Blow-Fly, plts., 2 vols., 1890–5 (H. July 24; 62) £2

Lucretii Cari de Rerum Natura, 12mo., Italian mor. gilt, g. g. e., Florentiæ, 1512 (H. July 11; 511) £2 2s.

—— Anr. Edn., access. hæc præterea Vita Lucretii, eodem Lambino auctore, old calf (stained), fo., Lutet., 1570 (S. July 2; 634) *Parsons*, 2s.

Ludolfi Historia Æthiopica [with Appendix relating to the Dutch East Indies], plts., half vell., fo., Francof., 1681–93 (H. Aug. 1; 613) 9s.

Lusus in Venerem quinque illustrium poetarum, cf., Paris, 1791 (P. June 25; 412) *Hill*, 4s.

Luthmer (Fr.) Ornamental Jewellery of the Renaissance in Relation to Costume, 30 plts., half mor., fo., 1882 (S. July 24; 265) *Shepherd*, 17s.

Lyall (C. J.) Character of Russians, cold. plts., hf. cf., 4to., 1823 (P. July 26; 555) *Strand*, 17s.

Lycett (J.) Views in Australia, 48 cold. plts., and 2 maps, ob. 4to., half mor., 1824 (H. July 11; 601) £13

Lycosthenes (C.) Prodigiorum Acostentorum Chronicon, woodcuts, old vell., fo., Basileæ, 1557 (H. July 4; 646) £1 11s.

Lyra (N. de) Libri Biblia cum postillis, 4 vol., l. g., first 4 initials illuminated, stamped calf, metal corners, etc., some missing, fo., w. a. f., Nuremberg, A. Koberger, 1497 (S. July 31; 190) *Cave*, £3 10s.

Lyson (D.) Environs of London, plts., 5 vols., rus., 4to., 1792 (P. July 25; 203) *Foster*, 11s.

—— Anr. Edn., 5 vol., plts., 4to., 1811 (S. July 17; 616) *Brown*, 9s.

Lysons (S.) Gloucestershire Antiquities, 110 engs., half bound, fo., 1804 (S. July 2; 635) *Hiersemann*, £1

Macdonald. Historical and Genealogical Account of the Clan or Family of Macdonald, half bound, uncut, Edinb., 1819 (S. July 4; 1261) *Hopkins*, 19s.

Mace (Tho.) Musick's Monument, port., (cut and mounted), and plts., fo., calf, (broken), 1676 (S. July 17; 665) *Ellis*, £4

M'Gregor (J. J.) History of the French Revolution, ports., 11 vols. in 12, half calf, Waterford, 1816–27 (H. July 19; 425) 10s.

Mackenzie (Alex.) Voyages from Montreal through the Continent of North America, port. and maps, calf, y. e., 4to., 1801 (S. Ang. 2; 978) *Thorp*, £2

—— (G.) Lives of Eminent Writers of the Scots Nation, etc., 3 vol., calf, fo., Edinb., 1708 (S. July 5; 1550) *Brown*, 5s.

—— (M.) Orcades, or Survey of the Orkney and Lewis Islands, 8 maps, half bound fo., 1750 (S. July 5; 1551) *Brown*, 5s.

—— (W.) History of Galloway, 2 vol., 1841 (S. July 2; 528) *Thin*, 19s.

Mackintosh (Wm.) Essays on Ways and Means for Inclosing, Fallowing, Planting, etc., Scotland, plan, calf, Edinb., 1729 (S. July 5; 1265) *Thin*, 4s.

Maclaurin (John Lord Dryhorn) Essays in Verse, boards, pres. copy, 1769 (S. July 2; 530) *Dobell*, 3s.

Macleay (K.) Highlanders of Scotland, 2 vol., cold. ills., fo., 1870 (S. July 5; 1552) *Brown*, £5

[Macquin (Ange-Denis)] Tabella Cibaria, the Bill of Fare, L. P., 4to., 1820 (S. July 16; 119) *Simpson*, 3s.

Madeira, History of, 27 cold. engs., hf. mor., 1821 (P. June 25; 495) *Dobell*, £2 2s.

Magna Carta. The Great Charter, with divers olde Statutes [trans. by G. Ferrers], 12mo., vell., (cut into), [ca. 1545] (H. Aug. 1; 474) £2 2s.

Mahérault (J. F.) L'Œuvre de Moreau le Jeune, port., half mor., t. e. g., Paris, 1880 (H. July 3; 198) £1

Maintenon (Madame de) Mémoires, ports., 6 vols., 12mo., old red mor., gilt, g. e., Amst., 1755 (H. July 5; 881) £1 11s.

Maison Rustique (La Nouvelle) ou Economie Générale de tous les biens de Campagne, 2 vol., engs., 4to., calf, Paris, 1736 (S. July 3; 865) *Pickering*, 19s.

Maitland (Wm.) History of Edinburgh, plan and engs., calf, fo., Edinb., 1753 (S. July 5; 1553) *Brown*, 5s.

—— History of London, plts., old calf, fo., 1739 (S. July 2; 637) *Dobell*, 3s.

Mafilatre. Narcissus dans l'Isle de Vénus. L. P., engd. title and 4 plts. after St. Aubin, straight-grained mor., t. e. g., by F. Bedford, fine copy, Paris (1769) (S. July 25; 528) *Bumpus*, £2 4s.

Malory (Sir T.) Le Morte d'Arthur, ills. by Beardsley, handmade paper, 3 vols., 1893 (H. July 10; 190) £8

Manchester Whitworth Institute. Historical Catalogue of the Collection of Water-Colour Drawings by deceased Artists, ed. by Cosmo Monkhouse, ills., pres. copy with additional photographs, 2 vol., half mor., uncut, 4to., 1894 (C. July 16; 348) *Agnew*, £5 15s. 6d.

Marchaud (J. B.) Eloges et Discours sur la Triomphante Reception du Roy en sa Ville de Paris, après la Reduction de la Rochelle, engs., vell., fo., Paris, 1629 (S. July 31; 140) *Parsons*, £1 4s.

Marcus Aurelius. Golden Booke, trans. by Lorde Barners, b. l. (shaved, title mounted), calf, 1566 (S. Aug. 1; 423) *Thorp*, £1 8s.

Maréchal (S.) Costumes Civils Actuels de tous les Peuples Connus, several hundred cold. plts., 4 vols., sm. 4to., old calf, Paris, 1788 (H. July 5; 883) £4 17s. 6d.

Marillier (H. C.) Dante Gabriel Rossetti, an Illustrated Memorial of his Art and Life, ills., 4to., 1899 (S. July 17; 548) *Edwards*, £1 9s.

Marivaux (M. de) Le Spectateur François, 2 vol., pres. copy, with inscription by "J. Wilkes," calf, 1752 (S. July 26; 985) *Miles*, 14s.

Markham (G.) Maison Rustique, or the Countrey Farme, woodcuts, calf, fo., 1616 (S. July 25; 495) *Maggs*, £3

—— Way to get Wealth, 6 separate titles, woodcuts, old calf, 4to., 1657 (S. July 3; 869) *Thorp*, £1 6s.

Marlorate. A Catholike Exposition upon the Reuelation of Sainct John, b. l., stamped leather, 4to., 1574 (P. June 24; 225) *Lowe*, £1

Marmontel (J. F.) Œuvres Completes, port. and engs., 11 vols., old calf, Liege, 1777 (H. Aug. 2; 730) 1s. 6d.

Marryat (F.) The Privateer's Man, 1st edn., 2 vols., 1846 (P. July 25; 153) *Nield*, 12s.

Marsh (J. F.) Annals of Chepstow Castle, 4to., P. P., 1883 (S. July 24; 384) *Barnard*, 2s.

Martel (P.) Account of the Glaciers or Ice Alps in Savoy, folded plate by P. Martel, and a folded view of the "Ice Valley and the mountains that surround it from Mount Anver," calf gilt, 4to., 1744 (S. Aug. 2; 980) *Maggs*, £5 17s. 6d.

Martinière (Sieur de la) Voyage des Pais Septentrionaux, front. and vignettes, half calf gilt, m. e., Paris, 1671 (S. Aug. 2; 837) *Thorp*, £2

Marvellous Magazine (The), plts., 4 vols., half calf, 1802-3 (H. July 5; 763) 13s.

[Maseres (F.)]Account of the Proceedings of the British Inhabitants of Quebeck, half calf, m. e., 1775 (H. July 11; 502) £2 7s. 6d.

Massinger (P.) Plays, with Notes by Gifford, 4 vols., cf., 1805 (P. July 25; 186) *Hornstein*, 18s.

Masson (F.) Stapellæ Novæ: or Collection of several new Species of that Genus; discovered in Africa, 41 cold. plts., half calf, fo., 1796 (S. July 2; 640) *Wesley*, £5

—— (Fr.) Joséphine, Impératrice et Reine, plts., Japan paper, with duplicate set of ills., 4to., Paris, 1899 (H. July 31; 281) £1 6s.

Masuccio. The Novellino, trans. by W. G. Waters, ills., 2 vols., 1895 (P. July 25; 54) *Hill*, £1 4s.

Mathematical Recreations: Secrets and Experiments in Arithmetic, Geometry, etc., plts., calf, 1674 (S. July 31; 52) *Thorp*, 15s.

Maund (B.) The Botanic Garden, vol. I to IX, cold. plts., sm. 4to., 1825-6 (S. July 25; 752) *Brown*, £1 1s.

Meditationes de Vita et beneficiis Salvatoris Jhesu Christi devotiissme Meditationes cum gratiarum actione, l. g., rubricated, new leather, a. n. [15—] (S. July 15; 212) *Maggs*, £2 6s.

Mendoza (D.) Memoirs, with Observations on the Art of Pugilism, plate inserted, half calf, 1816 (S. July 24; 25) *Hornstein*, £1 12s.

Menken (Adah Isaacs) Infelicia, 1st edn., port., 1868 (S. July 25; 657) *Thorp*, 7s.

Mercator (G.) Atlas sive Cosmographicæ Meditationes de Fabrici Mundi et Fabricati Figura, engd. title and maps, vell., fo., Amst., 1611 (S. July 2; 641) *H. Stevens*, £3 15s.

Mercurialis (H.) Opuscula Aurea et Selectoria, woodcuts, vell., fo., Venetiis, 1644 (H. Aug. 1; 634) 10s.

Mercurio (Scipion) La Commare o Raccoglitrice divisa in tre libri, etc., front. and woodcuts, half vell., sm. 4to., Verona, 1642 (S. July 26; 1130) *Thorp*, £1

Meredith (G.) Diana of the Crossways, 1st edn., 3 vols. (ex-library copy), 1885 (H. Aug. 2; 755) £2

—— Emilia in England, 1st edn., 3 vols., 1864 (P. July 26; 469) *Hatchard*, £4 7s. 6d.

—— The same, 3 vols. (ex-library copy), repaired, 1864 (H. Aug. 2; 753) £3

—— One of Our Conquerors, 3 vol., 1st edn., 1891 (S. Aug. 1; 429) *Bain*, 16s.

Merian (M.) Topographia, und ligentliche Beschreibung der State Schlosser und orter in denen Hertzogthumer Braunschweigund Luneberg, plts., fo., calf, Franckfurt, 1654 (S. July 25; 497) *Maggs*, £2 16s.

Metz (C. M.) Imitations of Ancient and Modern Drawings, plts., half bound, fo., 1789 (C. July 24; 15) *Colnaghi*, 10s.

Meyer (H. L.) British Birds and their Eggs, 322 cold. plts., 7 vols., half mor., g. e., 1842-50 (H. July 11; 342) £8 2s. 6d.

Middleton (J. H.) Illuminated Manuscripts in Classical and Mediæval Times, ills., 1892 (S. July 24; 231) *Parsons*, 11s.

Miles (H. D.) English Country Life, 52 plts., half mor., g. e., 4to., n. d. (S. July. 17; 566) *Andrews*, 2s.

Millais (J. G.) Game Birds and Shooting Sketches, ills., half bound, t. e. g., fo., 1892 (S. July 2; 642) *Edwards*, £4 5s.

Millais (J. G.) Mammals of Great Britain and Ireland, 3 vol., cold. plts., 4to., 1905 (S. July 25 ; 795) *Bumpus*, £12 5s.

Miller (Edw.) History of Doncaster, map and plts., half mor., uncut, 4to., 1804 (S. July 16 ; 96) *Morrison*, £1

Milles (T.) Catalogue of Honor, engd. title and arms, parts of pp. 493-4 cancelled as usual, calf, fo., 1610 (S. July 24 ; 414) *Thorp*, 11s.

Milner (J.) History of Winchester, 2 vol. in 1, plts., half russ (loose), 4to., 1798 (S. July 17 ; 621) *Shepherd*, 3s.

Milton (J.) Defence of the People of England in Answer to Salmasius's Defence of the King, 1st edn., sheep, 1692 (S. Aug. 1 ; 431) *Edwards*, 18s.

—— Facsimile of the MS. of Milton's Minor Poems, in the Library of Trinity College, Cambridge, ed. by W. A. Wright, half mor., t. e. g., fo., 1899 (S. July 26 ; 971) *Hill*, £1

—— History of Britain, 1st edn., port., calf antique, 1670 (S. Aug. 1 ; 609) *Spencer*, £2 2s.

—— L'Allegro, L. P., 18 plts., India proofs, fo., 1849 (C. July 24 ; 4) *Rimell*, 10s.

—— Of Reformation touching Church Discipline in England, calf, 4to., 1641 (S. Aug. 1 ; 607) *Maggs*, £7 5s.

—— Paradise Lost, 1st edn., text of the fifth issue, the titles are of the second and fifth issues, with Address "The Printer to the Reader," five lines ; and "The Argument," which first appeared in the fifth issue, calf, 4to., P. Parker, 1667 S. Simmons, 1668 (S. July 31 ; 131) *Maggs*, £82

—— The same, 1st edn., seventh title, mor. ex., g. e. by Rivière, 4to., 1669 (S. Aug. 1 ; 608) *Maggs*, £9 10s.

—— Anr. Edn., third edn., port., calf, 1678 (S. July 3 ; 678) *James*, £1 5s.

—— Anr. Edn., calf, fo., Glasgow, 1770 (S. July 2 ; 643) *Hopkins*, 12s.

—— Anr. Edn., front., mor., g. e., by Roger Payne, with a painting on the fore-edge, 1795 (S. July 31 ; 34) *Parsons*, £6 10s.

—— Anr. Edn., Du Roveray's edn., proof engs., L. P., 2 vols., cf., 1802 (P. July 25 ; 86) *Ellis*, 16s.

—— Anr. Edn., 2 vol., plts. by J. Martin, mor. ex., joints, g. e., 4to., 1827 (S. July 17 ; 550) *Brown*, £1 2s.

—— Paradise Regain'd, 1st edn., cut into, old calf, 1671 (H. July 4 ; 443) £4 10s.

—— Anr. Edn., second edn., calf, 1680 (S. July 25 ; 578) *Barnard*, £1 3s.

—— Secrets of Government and Miseries of State, cf., 1697 (D. July 17 ; 747) 2s. 6d.

—— Poetical Works, port. and engs., 2 vols., cf., 4to., 1720 (P. June 25 ; 544) *Bridges*, 2s.

—— Anr. Edn., ed. by Sir E. Brydges, 6 vol., port. and front., 1835 (S. July 24 ; 52) *Bain*, £2 2s.

Miquel (F. A. W.) Annales Musei Botanici, plts., 4 vols., fo., Lugd. Bat., 1863-9 (H. Aug. 2 ; 932) £1 19s.

Mirabilis Annus ; or the Year of Prodigies and Wonders, double-page plate, sm. 4to., old calf, 1661-2 (H. July 4 ; 543) £2

Miscellanea Scotica, 4 vol., Glasgow, 1818 (S. July 5 ; 1276) *Hopkins*, 16s.

Missale ad Usum Canonici Praemonstratensis Ordinis, engd. title and plts., with Supplement of 8½ pp. in MS. at end, red velvet, brass centre-pieces and clasps, fo., Paris, 1697 (S. July 31 ; 188) *Cave*, £1 1s.

Missale Cisterciense juxta Novissimam Romani recogniti correctionem editum, engs., cont. mor. gilt, g. e., fo., Parisiis, 1788 (S. July 31 ; 192) *Dobell*, 5s.

Missale Constantiense, Reverendissimi . . . Georgij [*v.* Mallwil] Epis Constantiensis, fo., woodcuts, vell., N. Kalt, 1603 (D. July 17 ; 573) 6s.

Missale de Arbuthnot. Liber Ecclesiæ Beati Terrenani de Arbuthnot, 4to., 1864 (S. July 5 ; 1459) *Harding*, £1 4s.

Missale Romanum ex decreto SS. Concilii Tridentini Restitutum Pii V jussu edit. Clementis VIII et Urbani VIII auctoritate recognitum, engs., old Italian red mor., covered with tooling, g. e., fo., Romæ, 1662 (S. July 26 ; 1145) *Edwards*, £5 5s.

Missale Romanum Novum, in Germania ad longum & in ordine positae sunt ad majorem celebrantum commoditatem, engs., calf, clasps, fo., Aug. Vind., 1721 (S. July 25 ; 805) *David*, 4s.

Missale Secundum Chorum Pataviensum (Passau) cum Calendario, l. g., Canon Minor, and Canon Missae printed on 11 ll. of vellum, with the large woodcut of the Crucifixion in the latter coloured, first leaf blank, with arms of Bp. of Passau on reverse, stamped leather (rebacked), fo., Aug. Vind., 1503 (S. July 17; 664) *Barnard*, £13

Mitford (John) Adventures of Johnny Newcome in the Navy, cold. plts. by Williams, hf. cf., 1823 (P. July 26; 521) *Redington*, £2

Mivart (St. G.) Monograph of the Canidæ, 45 cold. plts., sm., 4to., 1890 (H. July 11; 612) £1 1s.

—— Monograph of the Lories, 61 cold. plts., 4to., 1896 (H. July 11; 611) £3 3s.

[Mogridge (G.)] Sergeant Bell and his Raree-Show, woodcuts by G. Cruikshank, 1839 (H. Aug. 1; 364) £2 8s.

—— The same (soiled), 1839 (H. Aug. 1; 512) 11s.

Moliere. Œuvres, port. and plts. after Boucher, 6 vols., old calf gilt (rebacked), 4to., Paris, 1734 (H. July 5; 959) *Quaritch*, £18 10s.

—— The same, avec Mémoires (par M. de Serre), 6 vol., French calf gilt, m. e., 4to., Paris, 1734 (S. July 16; 264) *Parsons*, £22 10s.

—— Œuvres, avec des Remarques Grammaticales, par M. Bret, 6 vol., port. and plts. after Moreau, old French calf gilt, g. e., Paris, 1773 (S. July 25; 553) *Bumpus*, £31

—— Plays, in French, with English Translation by Waller, edn. de luxe, with duplicate set of etchings, 8 vols., 1907 (H. July 5; 699) £1

Moll (H.) The World Described: or a New and Correct Sett of Maps, fo., old calf, 1719 (H. July 3; 319) *Carter*, £2 2s.

Montesquieu. Le Temple de Gnide, plts. by Eisen, L. P., mor. ex., with inlayings, g. e., by Zaehnsdorf, fine copy, Paris, 1772 (S. July 25; 531) *Maggs*, £7 7s.

Montfaucon (B. de) L'Antiquité Expliquée, plts., with Supplement, 11 vols., old calf, fo., 1719–58 (H. Aug. 2; 959) 10s.

—— The same, with Supplement, eng., 15 vols., old vell. gilt, g. e., fo., sound copy, Paris, 1719–57 (H. Aug. 8; 576) £2 12s. 6d.

—— Monumens de la Monarchie Françoise, plates, 5 vols., old calf, r. e., fo., Paris, 1729–33 (H. July 12; 943) £2 6s.

Moore (A.) Annals of Gallantry, 3 vol., port. and 13 cold. plts. (only), boards, uncut, w. a. f., 1814–15 (S. Aug. 1; 433) *Sabin*, £30

—— (F.) Lepidoptera of Ceylon, cold. plts., 3 vols., 4to., 1880–87 (H. July 24; 204) £8 5s.

Moralia quædam Instituta, ex variis Authoribus, 12mo., cont. blind stamped calf, with Royal Arms, 1523 (H. July 25; 506) *Quaritch*, £5

Morison (R.) Hortus Regius Blesensis auctus, calf, 1669 (S. July 3; 688) *Quaritch*, 15s.

Morland (Geo.) Sketches, 50 engs., half russ., y. e., ob. fo., 1792, etc. (S. July 3; 917) *Spencer*, £1 18s.

—— (Sam.) History of the Evangelical Churches of Piemont, folded map and vignettes, mor. antique, g. e., fo., 1658 (S. Aug. 2; 1041) *Tregaskis*, £3 16s.

Morris (William) Defence of Guenevere, 1st edn., 1858 (S. July 26; 930) *Maggs*, £1 14s.

—— The Roots of the Mountains, pres. copy, with inscription, 1890 (S. July 15; 157) *Dobell*, £6 5s.

—— Story of Sigurd the Volsung, 1st edn., 1877 (S. July 26; 934) *Shepherd*, 11s.

Morse. The American Geography, map, hf. cf., 1792 (P. July 25; 150) *Neumayer*, 6s.

Morton (Jas.) Monastic Annals of Teviotdale, plts., half bound, 4to., 1832 (S. July 5; 1462) *Hopkins*, 7s.

Motley (J. L.) Works, cabinet edn., ills., 9 vol., calf ex., (as good as new), 1874, etc. (C. July 16; 301) *Joseph*, £2 5s.

Moufet (T.) Insectorum sive Minimorum Animalium Theatrum, woodcuts, half calf, fo., 1634 (H. Aug. 1; 621) 12s.

Mountague (W.) The Shepheards Paradise, a Comedy, cut into, half mor., w. a. f., 1629 (S. July 26; 982) *Barnard*, 16s.

* The First issue, with misprint in date, 1629 for 1659.

Mudford (W.) Historical Account of the Campaign in the Netherlands, cold. plts., including the large folding one of the Battle of Waterloo, half mor., m. e., 4to., 1817 (S. July 23 ; 258) *Spencer*, £11

Muir (J.) Original Sanskrit Texts, 4 vols., half bound, 1858–63 (H. July 3 ; 124) 15s.

Muller (S.) Voyages for Discoveries of the North-West Coast of America, 4 maps, old calf, 4to., 1761 (S. Aug. 2 ; 983) *Stevens*, £4 2s. 6d.

Muloch (D. M.) John Halifax, Gentleman, 3 vol., 1st edn., 1856 (S. July 24 ; 70) *Shepherd*, 4s.

Mummery (A. F.) My Climbs in the Alps and Caucasus, plts., 1895 (H. July 31 ; 91) £1

Munster (S.) Cosmographiæ Universalis lib. VI., maps and woodcuts (a few ll defective, binding faulty), fo., Basileæ, 1550 (H. July 4 ; 649) £1 5s.

Murphy (J. C.) Arabian Antiquities of Spain, 100 plts., half mor., g. e., fo., 1813 (S. July 17 ; 646) *Edwards*, £2 8s.

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Museo Borbonico (Real) descritto ed illustrato da E. Pistolesi, engs., 15 vol., half calf ex., 4to., Napoli, 1824–56 (C. July 16 ; 350) *Edwards*, £4 10s.

Music. Essai sur la Musique Ancienne et Moderne, engs., 3 vols., 4to., old calf, Paris, 1780 (H. July 19 ; 381) 16s.

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Nash (Jos.) Mansions of England, 4 vol., 100 plts., half mor. gilt, g. t., fo., 1839–45 (S. July 17 ; 643) *Carter*, £6 10s.

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—— (T.) History of Worcestershire, 2 vol., map, plts. and pedigrees, russ. ex., fine copy, fo., 1781–82 (S. July 17 ; 631) *Bull*, £4 12s.

National Gallery (The), ed. by Sir E. J. Poynter, 3 vol., ills., 4to., 1899–1906 (S. July 24 ; 215) *Quaritch*, £5 10s.

National Manuscripts of Ireland, selected by J. T. Gilbert, 4 vol. in 5, cold. facsimiles, half mor., fo., Dublin, 1874–84 (S. July 3 ; 918) *Baker*, £10 15s.

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Nelson (John) History of St. Mary, Islington, plts., half bound (broken), 4to., 1811 (S. July 26 ; 912) *Rimell*, 10s.

—— (Lord) Letters to Lady Hamilton, 2 vol. in 1, port., half calf, 1814 (S. July 26 ; 1006) *Bumpus*, 15s.

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Neri (A.) Art of Glass, calf, 1662 (S. July 3 ; 697) *Barnard*, 19s.

New Monthly Magazine, plts., 30 vols., half calf gilt, m. e., 1837–46 (H. Aug. 1 ; 511) £1 1s.

New Shakespeare Society Transactions, complete set, 1874-1892, including Robert Laneham's Letter, issued by the Shakespeare Society, 14 parts, wrappers, 1874-1904, and 1 vol., cloth, 1907 ; New Shakespeare Society Publications, various, 29 parts, 1874-1888 (P. July 25 ; 138-9) *Quaritch*, £5

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New Testament in the Armenian Language, woodcuts, stamped binding, wormed, c. 1715 (S. July 1 ; 33) *Barnard*, 2s.

Newcastle (Duc de) Nouvelle Méthode pour dresser les Chevaux, traduction par M. de Solleysel, plts., vell., 4to., Paris, 1677 (J. July 3 ; 881) *Bailey*, £1 9s.

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Nichols (John) Progresses of James the First, 4 vol., plts., calf gilt, 4to., 1828 (S. July 3; 882) *Ponsonby*, £4

—— (J. G.) The Herald and Genealogist, 8 vol., port. and ills., half calf, 1863-74 (S. July 3; 704) *Hill*, £2 6s.

Nicholson and Kipling. Almanac of Twelve Sports, edn. de luxe, the plates mounted, fo., 1898 (H. July 25; 665) £1 14s.

Nicolais & Valdor. Triomphes de Louis le Juste, par Nicolais et Valdor, plts. and plans, old calf, fo., Paris, 1649 (H. July 4; 660) 10s.

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—— System of Heraldry, 2 vols., fo., cf., 1722-42 (D. July 16; 19) £3 3s.

—— Anr. Edn., 2 vol., plts., russ., g. e., fo., Edinb., 1816 (S. July 3; 919) *Brown*, £5 7s. 6d.

Northcote (J.) Fables, port. on India Paper, and woodcuts, L. P., the Two Series, 1st edn., 2 vols., calf ex., g. e. by Zaehnsdorf, 1828-33 (H. July 31; 128) £2 8s.

Noseret (L. F.) Suertes de una Corrida de Toros, title and 12 cold. engs. [ca. 1750] (H. July 31; 159) 18s.

Novitates Zoologicae, vols. I-XVIII, part 3, 1894-1911, first 8 vols., half mor., rest in parts, cold. plts., with Supplement to vol. IX, Revision of the Sphingidae, 1903 (St. July 9; 245) £12

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—— Manners and Customs of the Ancient Irish, ed. by W. K. Sullivan, 3 vol., 1873 (S. July 3; 712) *Buchanan*, £3

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Purchas (S.) Hakluytus Posthumous, 5 vol., orig. edn., maps and plts., vol. I wanting engraved title and two maps, vol. IV wants map of Virginia, calf, w. a. f., fo., 1625-26 (S. July 31; 214) *Thorp*, £25

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—— The same, calf, with arms of James I (partially defaced), fo., 1617 (S. Aug. 2; 696) *Dobell*, £2 2s.

Pyne (W. H.) History of the Royal Residences, 3 vol., 100 cold. engs., half bound, uncut, 4to., 1819 (S. July 31; 123) *Maggs*, £12

Pyrotechnia, of Konstige Vuur-Werken, front. and plts., vell., Amst., 1673 (S. July 3; 756) *Barnard*, 11s.

Rabelais. Œuvres complètes, avec les Remarques de Motteux par C. de Missy, 3 vol., vellum paper, proofs before letters of the plates, calf ex., g. e., 4to., Paris, 1798 (S. July 16; 268) *Maggs*, £7

—— Works, trans. by Motteux, L. P., port., 4 vols., cf., 1807 (P. July 26; 394) *Joseph*, 4s.

Racine. Œuvres, port. and plts. by j. de Seve, 3 vols., old calf gilt, 4to., Paris, 1760 (H. July 5; 960) £3

Racine. Œuvres complètes, 4 vol., L. P., port. and 12 plts. by Lebarbier, proofs, calf gilt, g. e., 1796 (S. July 26; 1017) *Meuleneere*, £7
—— Œuvres, avec des Commentaires par J. L. Geoffroy, 7 vol., port. and plts., calf ex., g. e., Paris, 1808 (S. July 24; 10) *Sotheran*, £1
Racinet. Le Costume Historique, 500 plts., 6 vols. 4to., Paris, s.d. (P. July 25; 201) *Hovenden*, £12
—— L'Ornément Polychrome, 100 plts., mor., g. e., fo., Paris, s. a. (S. July 16; 296) *Batsford*, £1 13s.
Radcliffe (F. P. D.) The Noble Science, 1st edn., ills., 1839 (S. July 26; 1096) *Brown*, £1 10s.
Raine (Jas.) History of North Durham, port. and engs., fo., 1852 (S. July 3; 945) *Brown*, £3 3s.
Ramazzini (B.) De Fontium Mutinensium Admiranda Scaturigine Tractatus Physico-Hydrostaticus, plate, uncut, pres. copy from Magliabechi, 4to., Mutinæ, 1691 (S. July 3; 863) *Drummond*, £1 12s.
Raymundus de Sebonde. Viola Animæ, l. g., rubricated, half vellum, g. e., 4to., Colon., 1501 (S. July 3; 910) *Bull*, 10s.
Real Life in Ireland, 19 cold. engs., calf, 1821 (S. July 25; 533) *Parsons*, £9 9s.
Real Life in London, cold. plts. by Alken, etc., 2 vols., 1827-9 (H. Aug. 8; 187) £4 17s. 6d.
Recorde (R.) The Ground of Arts, diagrams, pigskin, g. e., 1632 (H. July 4; 526) 14s.
—— Anr. Edn., enlarged by J. Mellis, calf, r. e., 1654 (S. Aug. 1; 454) *Thorp*, 13s.
Redford (G.) Art Sales, ills., 2 vol., fo., 1888 (C. July 16; 374) *Smith*, £6 16s. 6d.
Rees (R.) Essay on the Welsh Saints, 1836 (S. July 3; 772) *Harding*, £1 12s.
—— (W. J.) Lives of the Cambro British Saints, front., 1853 (S. July 3; 771) *Hill*, £1 12s.
Règles de la Vie Chrétienne tirées de l'Escriture Sainte, cont. Scotch red mor., tooled and inlaid, Bruxelles, 1675 (S. July 1; 68) *Tregaskis*, £4
Reinhardt. Collection de Costumes Suisses, 28 cold. plts., hf. mor., g.t., 1822 (P. June 25; 494) *Hornstein*, £3 7s. 6d.
Rentz (M.) Der sogennante Sinn-Lehr-und Geistvolle Todtentanz, 52 engs., half calf, fo., Wien, 1767 (H. Aug. 1; 637) £1 4s.
Repton (H.) Sketches and Hints on Landscape Gardening, cold. plts. with moveable slips, calf, ob. fo. (1794) (S. July 3; 948) *Bumpus*, £7 5s.
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Restif de la Bretonne. Les Contemporaines, engs., 42 vols., half bound (two vols. from another set), w. a. f., Leipsick, 1780 (H. July 5; 892) £7
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Revised Reports, vols. 1 to 71, half bound, with 2 Indexes, 1891-1904 (H. July, 26; 946) £2
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Rhine Scenery. Views taken on and near the Rhine at Aix la Chapelle and on the Maese, Engraved by J. Gardnor, 32 cold. Views, sm. 4to., half mor., t. e. g., 1790 (H. July 11; 531) £7 2s. 6d.
Richardson (C. J.) Studies from Old English Mansions, 4 vol., 140 plts., half mor., fo., 1841-48 (S. July 17; 639) *Parsons*, £4 18s

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Rittershusius (N.) Genealogiarum præciquovum orbis Christiani procerum, fo., cf., Tubingæ, 1658 (D. July 17; 583) 1s.
Rivio (T.) Historia Navalis, 2 folding woodcuts, vell., 1629 (H. July 12; 753) 8s. 6d.
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—— (L.) Treasure of Traffike, or Discourse of Forraigne Trade [A-G, h*, and H to P], sm. 4to., half calf, 1641 (H. July 25; 452) £7 10s.
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Rocque's Survey of London, on 15 plts., half bound, fo., 1748 (H. July 12; 925) £3 3s.
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Rousseau (J. J.) Emile, ou de l'Education, 4 vol., L. P., plts. by Eisen, calf gilt, m. e., La Haye, 1762 (S. July 24; 11) *Mathias*, £1
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Rowlandson's Etchings Illustrating Fielding and Smollett's Works, ob., swd., 1808 (D. July 17; 501) 12s. 6d.
Roxburghe Club. Roxburghe Revels and other Relative Papers, ed. by J. Maidment, 4to., Edinb., 1837 (S. July 5; 1483) *Quaritch*, 14s.
Roy (Wm.) Military Antiquities of the Romans in Britain, plts., half russ., fo., 1793 (S. July 3; 955) *Barnard*, 1s.
Royal Microscopial Society Journal for 1891-1911, 12 vols., half calf, rest in parts, (St. July 9; 251) £1 15s.
Royal Society of Edinburgh. Transactions, from Commencement in 1788 to 1872 26 vols., plts., half calf, 4to., Edinb., 1788—1872 (S. July 5; 1486) *Thin*, £1 6s.
Rudder (S.) History of Gloucestershire, orig. edn., with postscript to Preface (often wanting), map, plts., calf gilt, m. e., fo., 1779 (S. July 3; 956) *Walford*, £4 7s. 6d.
Rusden (G. W.) History of New Zealand, 3 vols., 1883 (H. July 11; 556) £1 1s.

Ruskin (J.) Arrows of the Chace, 2 vol., 1st edn., half mor., t. e. g., 1880 (S. Aug. 1; 468) *Maggs*, £3 5s.
* Inserted at p. 234 of vol. I is the original of the letter printed on that page, showing a curious mistake. Ruskin has written "stone lawyers," while the editor states that this is "An obvious misprint for 'stone-layers.'"
—— Examples of the Architecture of Venice, 15 plts., India proofs, fo., 1887 (S. July 24; 415) *Thorp*, 7s.
—— Stones of Venice, 3 vol., 1st edn., plts., 1851–3 (S. July 16; 219) *Thorp*, £2 10s.
Rutherford (Saml.) Joshua Redivivus, or Mr. Rutherfoord's Letters, 1st edn., vell., (Rotterdam), 1664 (S. July 3; 788) *Barnard*, 16s.
Ryff (G.) New Gross Distillirbuch, woodcuts, coloured by an early hand, b. l., black pigskin, fo.. Frankfurt, 1567 (H. Aug. 1; 623) £1 5s.
Sadler (M. T.) Ireland, its Evils and their Remedies, hf. cf., 1828 (P. July 25; 89) *Winter*, 2s.;
St. John (C.) Natural History and Sport in Moray, plts., Edin., 1882 (S. July 17. 406) *Brown*, £1 12s.
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Salictum Woburnense, or a Catalogue of Willows at Woburn Abbey, (arranged by J. Forbes), 140 cold. plts., pres. copy., 4to., 1829 (S. July 4; 1078)
* Only 50 copies printed for private circulation. *Quaritch*, £11
Sallustius (C. C.) et L. Annaeus Florus, russ. gilt, g. e., 4to., Birmingham, Baskerville, 1773 (S. Aug. 1; 622) *Wilson*, 2s.
Salmon (Wm.) Botanologia: The English Herbal, front. and engs., calf, fo., 1710 (S. July 3; 960) *Thorp*, £1 15s.
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Sandrart (Jo. von) Teutsche Academie der Edlen Bau, Bild and Mallerey Kunste, 4 vol. in 2, plts., calf, fo., Nurnberg, 1675 (S. Aug. 2; 700) *Lewine*, 13s.
Sante (G. Van) Alphabetische Naam-Lyst van alle de Groenlandsche en Straat-Davische Commandeurs, 1708–19, front., half bound, uncut, 4to., Haarlem, 1770 (S. Aug. 2; 945) *Edwards*, £2 6s.
Saunders (E.) Hymenoptera Aculeata of the British Islands, cold. plts., 1896 (H. July 24; 50) £1 13s.
—— (R.) Poor Richard Improved, being an Almanack and Ephemeris for 1758, woodcuts, interleaved copy, with a few MS. Notes, orig. wrapper (last leaf wanting), Philadelphia, Printed by B. Franklin and D. Hall, 1758 (H. July 18; 307) £13
Saussure (H. B. de) Voyages dans les Alpes, 4 vol., plts., half calf, inserted, 4to., Neuchatel, 1803-4-1796 (S. Aug. 2; 1004) *Barnard*, 18s.
Savonarola (H.) Expositione del Psalmo LXXVIIII, stamped mor., g. e., 4to., Firenze, 1496 (S. July 17; 534) *Barnard*, £1 16s.
—— Triumphus Crucis, De Veritate Fidei, 1st edn. [Hain, *14342; Proctor, 6225], (slightly wormed and burnt), new vell., fo., a. n. [Firenze, Bart. di Libri, 1477] (S. July 26; 1136) *Barnard*, £3 3s.
Savoy (The) an Illustrated Monthly, 3 vols., in parts, mostly unopened, 1896 (H. Aug. 2; 765) £2 4s.
Scheffer (John) History of Lapland, woodcuts, half calf, fo., Oxford, 1674 (S. Aug. 2; 1047) *Edwards*, 12s.
Schenck (P.) Ooge-Lust, Part 2, containing 100 cold. views of Cities and Gardens, ob., half vell., Amst., 1702 (H. Aug. 1; 552) £4

Schiller (F.) Wallenstein, a Dramatic Poem, trans. by S. T. Coleridge, 2 vol., fine copy, Edinb., 1827 (S. July 3; 794) *Dobell*, 1s.

Schoole of Salernes Regiment of Health, reviewed, corrected and enlarged, with a Discourse of Fish, b. l., mor., 4to., 1634 (S. July 24; 399) *Thorp*, £1 5s.

Science Curieuse (La) ou Traité de la Chryomance, plts., vell., 4to., Paris, 1665 (S. July 31; 105) *Tregaskis*, £2 2s.

Sclater and Thomas. Book of Antelopes, 100 cold. plts., 4 vols., 4to., 1894–1900 (H. July 11; 613) £8 12s. 6d.

Scot (Sir John) Staggering State of the Scots Statesmen, calf, Edinb., 1754 (S. July 5; 1312) *Brown*, 3s.

—— (W.) True History of several Honorable Families ot the Right Honorable Name of Scot, half calf, 4to., Edinb., 1776 (S. July 5; 1491) *Harding*, 6s.

Scotland. Actes of the Parliaments of Scotland, A.D. MCXXIV-MDCCCVII, 11 vol., half bound, uncut, fo., 1824-44 (S. July 5; 1564) *Harding*, £1

Scott (Hew.) Fasti Ecclesiæ Scotianæ, 4to., 3 vol. in 6, Edinb., 1866–71 (S. July 5; 1492) *Hopkins*, £4 15s.

—— The same, 6 vols., 4to., bds., 1866–71 (D. July 16; 20) £5 15s.

—— (Sir Walter) Border Antiquities, 2 vol., L. P., proof plts., half bound, fo., 1814 (S. July 17; 672) *Barnard*, 9s.

—— Chronicles of the Canongate, both series, 1st edn., 5 vol., half calf gilt, 1827–28 (S. July 3; 799) *Holford*, 12s.

—— Guy Mannering, 3 vol., 1st edn., calf, Edinb., 1815 (S. Aug. 1; 471) *Edwards*, £5

—— Ivanhoe: 3 vol., 1st edn., boards, Edin., 1820 (S. July 24; 79) *Bumpus*, £2 6s.

—— The same, 3 vol., half calf gilt, 1820 (S. July 3; 805) *Holford*, 17s.

—— Kenilworth, 3 vol., 1st edn., boards, 1821 (S. July 24; 80) *Shepherd*, 7s.

—— Quentin Durward, 3 vol., 1st edn., unopened, orig. boards, 1823 (S. Aug. 1; 477) *Donnithorne*, 2s.

—— Rob Roy, 1st edn., 3 vol., boards, slightly stained, Edin., 1818 (S. July 31; 57) *Maggs*, £5 10s.

—— Tales of a Grandfather, four series, 1st edns., 12 vol., fronts., half bound, 1828-31 (S. July 3; 808) *Brown*, 5s.

—— Waverley, 3 vol., 1st edn., wanting first half-title, and with last leaf with imprint in vol. II only, half roan, Edinb., 1814 (S. Aug. 1; 470) *Edwards*, £14
* Inserted is a short autograph letter of Scott.

—— Woodstock, 3 vol., 1st edn., boards, unopened, ib., 1826 (S. Aug. 1; 478) *Donnithorne*, 9s.

—— Poetical Works, port., 8 vols., 12mo., mor. gilt, g. e., with a Painting of Carlisle on the fore-edge of vol. 1, in fine state, Edinb., 1822 (H. July 18; 240) £12 15s.

—— (W. H.) British Field Sports, plts., half calf, 1818 (S. July 3; 814) *Brown*, £1 1s.

—— (W. L. L.) Views in the Himalayas, 14 plts., fo., 1852 (H. July 31; 300) 2s. 6d.

Scottish Burgh Records Society's Publications, 12 vol., 4to., Edinb., 1868–82 (S. July 5; 1494) *Brown*, 10s.

Scottish History Society Publications, vols. 1-58 (wanting vols. 6, 51, 53, 56 and 57), 1887–1909 (D. July 16; 239) £9

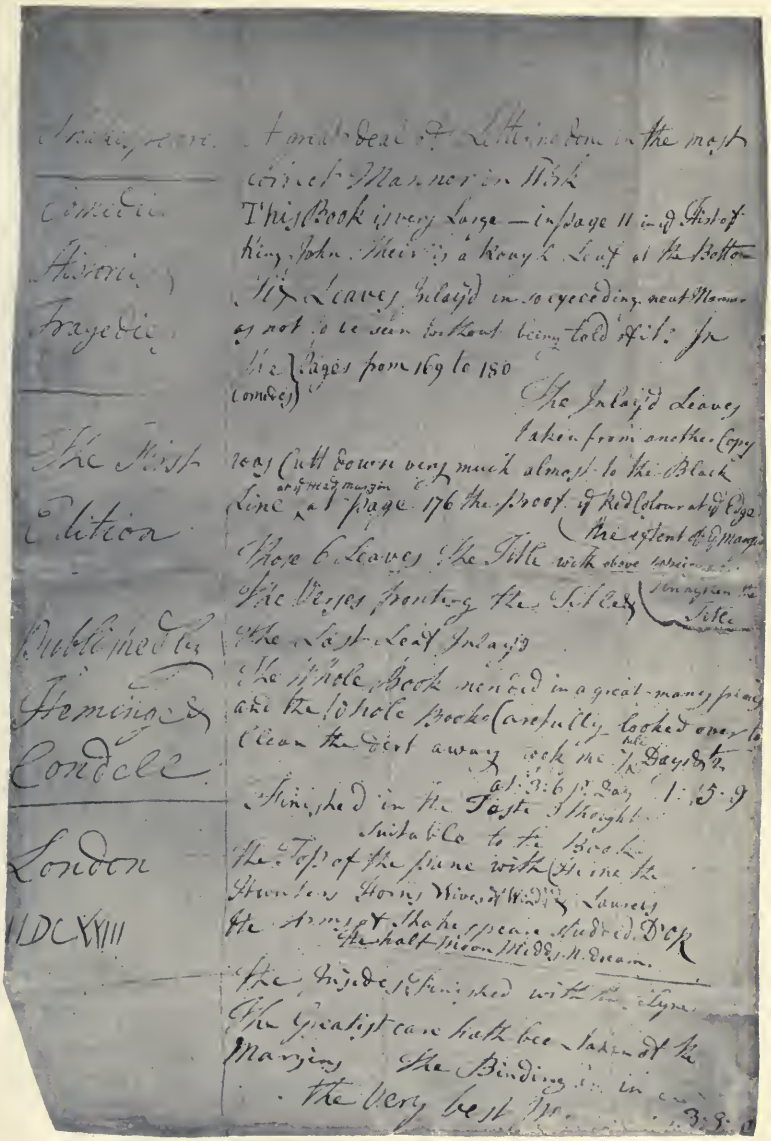
Scottish Mountaineering Club Journal, from commencement in 1890 to June, 1911, 10 vol., half mor., t. e. g., and Five Parts, Edin., 1891–1911 (S. Aug. 2; 852) *Barnard*, £8 15s.

Scottish Portraits: a Series of 120 Photogravures, ed. by J. L. Caw, fo., Edin., 1902–3 (H. July 12; 963) £2

Scottish Songs, Heroic Ballads, etc., collected from Memory, Tradition and Ancient Authors, 2 vol., calf, Edinb., 1776 (S. July 4; 1160) *Hopkins*, £1 11s.

Secret Workes of a Cruel People made Manifest, 26 pp. (title and A—C in fours—13 ll.), sm. 4to. (slightly wormed, margins frayed, two catchwords cut away, w. a. f.), unbound, 1659 (H. July 25; 405) £5 10s.

Sécrétan Collection. Catalogue of the Paintings by Modern and Old Masters, édn. de luxe, 2 vol., etchings, fo., Paris, 1889 (S. July 24; 254) *Maggs*, £1



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(*Face p.* 543.)

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Selden (J.) Titles of Honor, third edn., port. and plts., old calf, fo., 1672 (S. July 25 ; 706) *Harding*, 4s.

Selection of Facsimiles of Water-Colour Drawings, from the Works of the most distinguished British Artists, 12 cold. plts., half mor., g. e., 1825 (S. July 17 ; 697) *Maggs*, £3

Seneca. Woorke concerning Benefyting, trans. by A. Golding, b. l., engd. title, bound in part of an old vellum leaf from a manuscript Book of Hours, 4to., John Day, 1578 (S. July 4 ; 1080) *Tregaskis*, £7 15s.

Senex. General Atlas of the World, cold. maps, half bound, fo., 1725 (S. July 3 ; 964) *Kashnor*, £1 5s.

Serenus (Quintus) Liber de Medicina, 1st edn., 26 ll., calf, 4to., a. u. n. (Romæ, c. 1484) (S. July 16 ; 110) *Sherlock*, £2

Serlio (Seb.) Tercero y Quarto libro de Architectura, traduzio de Toscano, per Fr. de Villalpando, woodcuts, vell., fo., Toledo, 1573 (S. July 16 ; 334) *Thorp*, 5s.

Serviez (M. de) The Roman Empresses, trans. by H. B. Molesworth, 3 vols., cf., Dublin, 1752 (P. June 24 ; 168) *Edwards*, 3s.

Session Cases (Fourth Series), vol. 1, 1873, to (Fifth Series), vol. 11, 1909, 34 vols., hf. ct., and 42 parts (D. July 17 ; 806) £22

Seton (Geo.) Law and Practice of Heraldry in Scotland, 14 plts., Edinb., 1863 (S. July 5 ; 1317) *Hopkins*, £1 8s.

Severn (Joseph) Life and Letters, by W. Sharp, port., with A.L.s. of the artist, 1892 (H. July 5 ; 680) £1 2s.

SHAKESPEARE.—Separate Plays :—

Shakespeare. Midsummer Night's Dream, cold. ills. by Rackham, limited edn. signed by Artist, 4to., vell., t. e. g., 1908 (H. July 31 ; 80) £1 17s.

SHAKESPEARE.—Collected Works :—

Shakespeare. The First Four Folio editions of Shakespeare's Works, from the Library formed in the early part of the 19th Century by Henry B. H. Beaufoy. Sold at Christie's (in one lot), on July 16th *Quaritch*, £3,500
The following is the description of the lot.

—— Shakespeare. COMEDIES / HISTORIES AND / TRAGEDIES , port., with verses opposite, fo., russ. ex., with panel with Shakespeare's arms, joints, g. e. by Roger Payne (repaired) ; with his portrait by T. Payne added, and his Bill for binding and repairing the book, in a case, Printed by Isaac Jaggard, and Ed. Blount, 1623 ; [Colophon] Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley, 1623 (C. July 16)

* Fine, tall copy, 13 in. by 8¾ in. The verses inlaid, title inlaid, and the "S" of Shakespeare in facsimile. Six leaves (169–80) of 'The Merchant of Venice' are inlaid, as also last leaf. The two wrong headlines of 'The Merry Wives of Windsor' have been altered in MS. A few corners and margins have been repaired and a few margins are slightly defective. This copy is No. XVIII. in Lee's Census. It was the property in the 17th Century of the Shakerley family of Cheshire, into which married Sir W. W. Wynn, third Bart. ; Sir Watkin's second son, the Rt. Hon. C. W. W. Wynn, owned the copy till his death. It was purchased by James Beaufoy for £14¼ 10s., Feb. 28, 1851 ;—

COMEDIES / HISTORIES AND / TRAGEDIES. The Second Impression, port., with verses opposite, fo., diced russ. ex., tooled to match the first folio, g. e., with russia doublures, in the centre of each is a piece of Shakespeare's Mulberry tree, inlaid. The front one has these words in gold : "All shall yield to the Mulberry tree, matchless was he who planted thee, and thou like him immortal shall be." Both pieces of the Mulberry tree are stamped in blind letters "Shakespear's wood, Sharp, Stratford-on-Avon," in a case, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the Signe of the Blacke Beare in Paul's Church-yard. 1632 [Colophon] Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot, 1632

SHAKESPEARE.—Collected Works:—

* A large and very fine copy, 13¾ in. by 9 3/16 in. The leaf of verses, the portrait, and the last leaf have been repaired. The corners of a few leaves repaired, and one or two holes filled up. There is a very small defect at p. 27 of 'Troylus and Cressida,' and a small hole in margin of p. 135 of 'Love's Labour Lost.' A few lines have been scored in 'Henry V.' and 'Hamlet.' Small portions of a few blank margins are wanting;—

COMEDIES / HISTORIES AND / TRAGEDIES. The Third Impression. Port., with verses beneath, fo., russ., rebacked, in a case, Printed for P. C., 1664

* An extremely fine, tall copy. This copy has the Suppressed Title added, with blank space for the portrait, and the imprint "Printed for Philip Chetwinde, 1663." It measures 13 by 8⅜ inches. Pages 13 and 275 have been repaired, the word "finis" and ornament at foot of latter missing. One or two corners mended, and three or four margins slightly torn, also one or two holes. In many cases the wrong pagination has been corrected in MS. The "3" in the date of the suppressed title has been lightly inked over to read as "4.";—

COMEDIES / HISTORIES AND / TRAGEDIES. Fourth Edition, port., with verses beneath, fo., calf gilt, Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Church-Yard, and in Russel-Street, Covent Garden, 1685

* Fine Copy, 13 15/16 in. by 8 15/16 in. Formerly the property of T. Southern, the dramatist, with his name on title, and the names of Charles Cartwright and A. Kearney. About 20 leaves have cracks or small tears, small corners of four leaves are wanting, a few leaves browned and stained, and there are small holes on 5 leaves. At the end is inserted a proof engraving of the monument at Stratford. [See the 4 plates, one being the frontispiece to this volume.]

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[Tennyson (Lord)] In Memoriam, First Issue, 1st edn. (with the misprints on pp. 2 and 198), clean copy, 1850 (H. July 24 ; 34) £3 15s.

—— The Lover's Tale, no title, pen-and-ink portrait of Tennyson, with autograph below ; inserted on fly-leaf : "Mr. A. T. regrets that it is no longer possible for him to answer the innumerable letters, or to acknowledge the receipt of the MSS. verses which he is in the habit of receiving from strangers" vell., t. e. g., (S. July 15 ; 171) *Mulgrave*, £12

—— Poems by Two Brothers, calf gilt, 1827 (S. July 26 ; 1066) *Stoner*, £8 5s.

—— Poems, chiefly Lyrical, 1st edn., mor., t. e. g., by Ramage, 1830 (H. July 31 ; 185) £4 4s.

—— The Princess, 1st edn., 1847 (S. July 24 ; 76) *Bagguley*, 15s.

—— Life and Works, edn. de luxe, 12 vols., 1898 (P. July 25 ; 190) *Brown*, £6

Terentii Comediæ, woodcuts [Hain, 15432] (cut into), fo., old calf, Argent., 1499 (H. July 25 ; 600) £2 14s.

Ternisien d'Haudricourt. Fastes de la Nation Française, vignettes, 3 vols., half bound, g. e., 4to., Paris, [1825] (H. Aug. 1 ; 577) £1 11s.

Texier and Pullan. Byzantine Architecture, 70 plts., fo., 1864 (S. July 4 ; 1135) *Hill*, £3 17s. 6d.

Thackeray (W. M.) Comic Tales and Sketches, 2 vol., 1st edn., plts., 1841 (S. Aug. 1 ; 522) *Edwards*, £12 5s.

—— Denis Duval, 1st edn., 1867 (S. July 15 ; 144) *Bumpus*, £2

—— Esmond, 1st edn., 3 vol., 1852 (C. July 16 ; 317) *Brown*, £4

—— The same, 3 vol., calf ex., t. e. g., by Rivière, 1852 (S. July 24 ; 49) *Thorp*, £3

—— Irish Sketch Book, 2 vol., ills., 1843 (S. Aug. 1 ; 523) *Edwards*, £5 5s.

—— Kickleburys on the Rhine, 1st edn., cold. plts., orig. boards, g. e., 1850 (S. Aug. 1 ; 529) *Bumpus*, £4 8s.

—— Mrs. Perkins's Ball, 1st edn., cold. ills., boards, back gone, 4to., 1847 (S. July 25 ; 771) *Blackburn*, £4 17s. 6d.

—— Philip, 3 vol., 1st edn., 1862 (S. Aug. 1 ; 538) *Quaritch*, £2

—— The Students' Quarter, cold. ills., n. d. (S. July 15 ; 145) *Edwards*, £2 10s.

—— "Toby" in Cambridge [with reference in Preface to "a certain stout conductor of a liberal newspaper"], 52 nos. in 1 vol., 4to., 1833 (H. July 25 ; 403) 7s. 6d.

—— Works, including Miscellanies and Contributions to 'Punch,' lib. edn., ills., 24 vols., half mor., contents lettered, cloth sides, t. e. g., 1869–86 (H. July 12 ; 769) £7 17s. 6d.

Thames. Panorama of the Thames from London to Richmond, coloured (60 ft. long), with Text, 29 pp., 8vo., with the Coloured View of London from the Adelphi (5ft. 6 in. long) by Clark, in portfolio, in fine state, 1828 (H. July 3 ; 90) £10

Thane's British Autography, 269 plts., 2 vols., half mor., t. e. g., 4to., [1819] (H. July 3 ; 243) £2 2s.

Theatrical Inquisitor, or Literary Mirror, by Cerberus, ports., vols. 1-18, in 15 vols., half bound, 1812–20 (H. July 4 ; 429) £1 13s.

Thelsall (S.) Le digest des Briefes originals, et des choses concernant eux, old calf, 1579 (S. Aug. 1; 539) *Dobell*, 9s.

Thomas de Aquinas ; Questiones Dignissime de Anima, first letter illuminated, 62 ll. (1522 Hain), first leaf defective, fo., half russ., 1472 (H. July 11 ; 510) £3

Thompson (P.) History of Boston, Lincs., plts., Largest Paper, fo., 4to., 1856 (H. July 3 ; 276) 5s. 6d.

Thomson (J.) and Mallet (D.) Alfred, a Masque, 1st edn., half mor., 1740 (S. July 17 ; 498) *Mudie*, 18s.

—— (James) The City of Dreadful Night, 1st edn., pres. copy, 1880 (S. Aug. 1 ; 541) *Spencer*, 14s.

Thornton (Alfred) Don Juan, and His Life in London, 1st edn., 2 vol., cold. plts., calf, 1821–22 (S. July 25 ; 543) *Edwards*, £14 10s.

—— (R. J.) Temple of Flora, cold. plts., calf, m. e., 4to., 1812 (S. July 26 ; 1169) *Spencer*, £2

—— (T.) Sporting Tour through France, 2 vol., plts., calf, 4to., 1806 (S. July 17 ; 565) *Edwards*, £1 2s.

Thucydides. The History writtone by Thucidides, trans. by Nicolls, b. l., calf (some ll. stained, cover loose), fo., 1550 (H. July 25 ; 616) £1 17s.

Tilius (M. A.) Catalogus Plantarum Horti Pisani, port. and plts., mor., m. e., fo., Florent., 1723 (S. July 4 ; 1137) *Thorp*, 11s.

Tindal (W.) History of Evesham, plts., hf. cf. (cracked), 4to., 1794 (P. July 25 ; 208) *Ivens*, 4s.

Titian : Life of, by J. Northcote, 2 vol., ports., calf gilt, 1830 (S. July 24 ; 22) *Parsons*, 6s.

Todhunter (I.) History of the Mathematical Theories of Attraction, 2 vols., 1873 (H. July 24 ; 179) £2 6s.

Topham (J.) Account of the Collegiate Chapel of St. Stephen, Westminster, plts., half bound, fo., 1795-1806 (S. July 17 ; 649) *Andrews*, 1s.

Topsell (E.) Historie of Foure-Footed Beastes, woodcuts, 1st edn. (defective w. a. f.), fo., 1607 (H. July 5 ; 990) £2 12s.

Tour of Doctor Syntax through London, third edn., plts., half calf, 1820 (S. July 26; 927) *Thorp*, 18s.
Tournefort (P. de) Relation d'un Voyage du Levant, plts., 2 vols., 4to., cf., Paris, 1718 (D. July 17; 582) 2s.
Townsend's Quarterly Selection of French Costumes, etc., several hundred cold. plts., 9 vol., w. a. f., 1822, etc. (C. July 16; 270) *Spencer*, £12 10s.
Townshend (Thos.) Poems, L. P., half mor., m e., 1796 (S. July 24; 86) *Thorp*, 2s.
Trial of J. B. Gawler, for Criminal Conversation with Lady Valentia, hf. cf., 1799 (P. July 26; 408) *Nield*, 4s.
Trigg (H. Inigo) Formal Gardens in England and Scotland, 3 parts, fo., 1902 (H. July 10; 290) £2 12s.
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Turnbull (Geo.) Treatise on Ancient Painting, 54 engs., fo., calf, 1740 (S. July 4; 1140) *Parsons*, 1s.
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—— Summa Ecclesiae, l. g. (cut into), new vell., fo., Lugduni, 1496 (S. July 26; 1137) *Thorp*, 16s.
Tweeddale (Marquis of) Ornithological Works, ed. by R. G. W. Ramsay, port. and cold. plts., 4to., 1881 (H. July 11; 610) £1 13s.
Twiss (R.) Tour in Ireland in 1775, cf., 1777 (D. July 17; 524) 1s. 6d.
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Valerius Maximus. Dictorum Factorumque Memorabilium, libri IX, uncut copy, in wrapper, Amst. D. Elzevir, 1671 (S. July 31; 71) *Quaritch*, 9s.
Vancouver (G.) Voyage of Discovery to the North Pacific Ocean and Round the World, 6 vol., 19 plts. and charts, uncut, 1801 (S. July 4; 1024) *Hill*, £8 10s.
Van der Goes (A. J.) 't Doolhof te Versailles, in vier Taalen, 39 engs., calf gilt, 4to., Amst., 1722 (S. July 4; 1105) *Parsons*, £1 14s.
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Van Laar (C.) Magazijn van Tuin-Sieraaden, cold. plts., half calf, 4to., Amst., 1802 (H. Aug. 1; 575) £2 7s.
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Veitch (Jas. H.) Hortus Veitchii, 50 plts., hand-made paper, half mor., t. e. g., 4to., 1906 (S. July 24; 217) *Quaritch*, £2 4s.
Vergilius (Polidoro) De Prodigii lib. III, per Damiana Maraffi fatti Toscani, woodcuts, vell., Lione, 1554 (S. July 16; 72) *Morrison*, 10s.
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Vertue's Catalogue of Engravers born or resident in England, digested by Horace Walpole, ports., calf, 4to., Strawberry Hill, 1765 (S. July 24; 128) *Bumpus*, 13s.
Vevey. Description de la Fête des Vignerons, 8 cold. views, half calf, Vevey, 1819 (H. July 25; 441) 7s
Vicars (J.) Jehovah Jireh, or England's Parliamentarie-Chronicle, 3 vols. (vol. 1 cut into), sm. 4to., mor. ex., g. e., w. a. f., 1646 (H. July 18; 252) £2
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Virgil. Æneis, translated into Scottish Verse by Bp. Gawin Douglas, calf, fo., Edinb., 1710 (S. July 4; 1145) *Maggs*, 8s.

—— Bucolica et Georgica, tabulis æneis a Johanne Pine sculptore Regio illustrata, 2 vol. in 1, plts., 1774 (S. July 16; 3) *Tregaskis*, 3s.

—— Works, trans. by J. Ogilby, port., engd. title and plts., russ., m. e., fo., 1654 (S. July 16; 314) *Tregaskis*, 10s.

Vitruvii de Architectura, libri decem, woodcuts, vell., fo., Amst., 1649 (S. July 16; 333) *David*, 1s.

—— Los Diez Libros de Architectura traducido por J. Ortiz y Sanz, plts., half calf, fo., Madrid, 1787 (S. July 16; 313) *David*, 1s.

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—— Anr. Edn., plts. by Moncieau, etc., on India paper, 2 vols. in 1, L. P., half vell., uncut, fo., Paris, n. d. (H. July 12; 957) £1 12s.

—— Théatre, 9 vol., port. and plts. after Moreau, calf gilt, m. e., 1809 (S. July 26; 1018) *Brown*, £1 8s.

—— Œuvres, port., 92 vols., fcap. calf [Paris], 1785 (H. Aug. 8; 114) 10s.

—— Works, trans. with Notes, by Smollett, Francklin, etc., 24 vols., old calf gilt, Dublin, 1772 (H. Aug. 1; 488) 10s.

Voragine (Ja. de) Legenda Sanctorum, g. l., commences on a 11, capitals rubricated calf, stained, fo., Benet., 1480 (S. July 4; 1148) *Bull*, £1 7s.

Voyage Pittoresque au Lac des Waldstettes, 10 cold. plts., fo., Zurich, 1817 (S. July 17; 673) *Parsons*, £12 10s.

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Vyner (R. T.) Notitia Venatica, plts., 1842 (S. July 26; 1106) *Edwards*, 14s

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Waldron (G.) Compleat Works, mor., g. e., fo., 1731 (S. July 17; 666) *David*, 2s

Wales. Ancient Laws and Institutes of Wales, with English Translation, 2 vol., 1841 (S. July 1; 22) *Hill*, £1 16s.

—— Picturesque Description of North Wales, 20 cold. views, with Text, ob. 4to., half roan, 1823 (H. July 18; 256) £2 15s.

Walker (G.) Costume of Yorkshire, cold. engs., mor., g. e., fo., 1814 (S. July 17; 667) *Green*, £3 1s.

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Walpole (H.) Anecdotes of Painting in England, 5 vol., uncut, 1786 (S. July 4; 1040) *Anderson*, 11s.

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—— Catalogue of Royal and Noble Authors, continued by T. Park, 5 vol., ports., russ. ex., m. e., 1806 (S. July 24; 3) *Lewine*, £1 15s.

—— Descrpition of the Villa at Strawberry Hill, plts., uncut, 4to., 1784 (S. July 4; 1108) *Maggs*, 18s.

—— Essay on Modern Gardening, half calf, 4to., Strawberry Hill, 1785 (S. July 4; 1109) *Dulau*, £1 4s.

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—— Letters, ed. by P. Cunningham, 9 vol., ports., 1857–9 (S. July 25; 634) *Maggs*, £6 5s.

—— Anr. Edn., by Cunningham, ports., 9 vols., Edin., 1906 (H. July 31; 266) £1 2s.

—— Memoirs of the Reign of George III, edited by D. Le Marchant, 4 vol., ports., half calf gilt, 1845 (S. July 24; 5) *Edwards*, £1 12s.

—— The Mysterious Mother, mor. ex., inlaid, g. e., Dublin, 1791 (S. July 24; 98) *Parsons*, 6s.

Walpole (H.) Works, plates, 6 vols., half russ., uncut (cracked), 4to., 1798 (H. July 4 ; 608) 14s.
—— Anr. Edn., 5 vols., old russ. gilt, 4to., 1798 (H. July 3 ; 296) £1 5s.
—— Memoirs of him, and his Contemporaries, ed. by E. Warburton, 2 vol., ports calf ex., by Rivière, 1851 (S. July 24 ; 6) *Hill*, £1
Walsh (T.) Journal of the late Campaign in Egypt, cold. plts., cf., 4to., 1803 (P. June 24 ; 207) *Wynne*, 3s.
Walters (John) English and Welsh Dictionary, 2 vol., Denbigh, 1828 (S. July 4 ; 1042) *Bull*, 6s.
Walton, Cotton, and Venables. The Universal Angler, The engraved title to Walton has date cut off ; title to Cotton has margin and imprint cut into ; some headlines of " The Experienced Angler " shaved, sheep, 1676 (P. July 26 ; 523) *Edwards*, £12 10s.
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Warrington (W.) History of Wales, half calf, 4to., 1788 (S. Aug. 1; 638) *David*, 1s.
Wedmore (F.) Exposition of the Work of Turner, from the Writings of Ruskin, edn. de luxe, 3 vol., ills., with duplicate set of plts., half mor. gilt, t. e. g., fo., 1900 (S. July 31 ; 159) *B. F. Stevens*, £7 10s.
—— Méryon, and Méryon's Paris, secd. edn., 1892 (S. July 26 ; 987) *Gutekunst*, £5 5s.
Wellington (Duke of) Campaigns of the British and Portuguese Armies in Portugal and Spain, 19 engs., fo., 1815 (S. July 4 ; 1151) *Parsons*, £2 4s.
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Wharton (Grace) The Literature of Society, 1st edn., 2 vols., 1862 (H. July 3 ; 239) £1 12s.
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Wheeler (A. O.) The Selkirk Range, port. and ills., with plans in a separate vol., 2 vol., half mor., pres. copy, Ottawa, 1905 (S. Aug. 2 ; 874) *Baker*, £1
Whistler. Catalogue of Blue and White Nankin Porcelain forming the Collection of Sir Henry Thompson, ills., 4to., 1878 (P. July 25 ; 228) *Edwards*, £8
—— The Studio Whistler, portfolio, containing 10 reproductions, in colours, 4to., 1905 (P. July 25 ; 227) *Hornstein*, £1 10s.
—— Life, by E. R. and J. Pennell, 2 vol., ills., 1908 (S. July 17 ; 572) *Young*, £1 19s.
White (G.) Natural History of Selborne, engs., including the hybrid bird, coloured, calf, 4to., 1813 (S. July 4 ; 1113) *Rimell*, £1 12s.
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Whitman (A.) S. W. Reynolds, handmade paper, plts. on Japan vellum, fo., 1903 (P. June 25 ; 610) *Rimell*, £1 10s.
Whittie (R.) Scarborough-Spaw, half calf, 1667 (H. July 11 ; 518) 13s.
Whore's Rhetorick (The), plts., L. P., sm, 4to., half mor., Edin., 1836 (H. July 4 ; 634) 16s.
Whymper (E.) Ascent of the Matterhorn, 1st edn., ills., 1880 (S. July 25 ; 780) *Brown*, 5s.
Wight (J.) Mornings at Bow Street, 1st edn., 21 plts. by G. Cruikshank, boards, uncut, 1824 (S. Aug. 1 ; 548) *Cohn*, £1 18s.
Wilde (O.) An Ideal Husband, 1st edn., 1899 (H. July 10 ; 187) 16s.
—— Importance of being Earnest, 1st edn., 1899 (H. July 10 ; 186) 15s.
—— Lord Arthur Savile's Crime, 1st edn., 1891 (H. July 10 ; 185) £1 12s.
—— Poems, signed by author, 1892 (S. Aug. 1 ; 549) *Edwards*, £2
—— Roses and Rue, Poem in 64 lines on 1 p. folio, from the Summer Number of " Society," June 1, 1885, fo. (S. July 17 ; 663) *Maynard*, £2 1s.
* Never reprinted. Part of the poem, with many alterations, is embodied in the verses " To L. L."

Wilde (O.) Salome [trans. by Lord Alfred Douglas], ills. by Beardsley, 1894 (H. July 10; 184) £3 7s.
—— Anr. Edn., 16 ills. by Beardsley, 4to., 1907 (P. June 25; 530) *Dobell*, 7s.
Wilkes (Chas.) Narrativé of the United States Exploring Expedition, 1838-42, ills., with separate atlas, 6 vol., Phil., 1845 (S. Aug. 2; 888) *Kashnor*, £2 18s.
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Williamson (G. C.) Andrew and Nathaniel Plimer, their Lives and Works, Limited Edn., with hand-coloured plates, 4to., 1903 (P. June 25; 547) *Rimell*, £12 15s.
Willughby (F.) Ornithology, plts., calf, title mended, fo., 1678 (S. July 25; 816) *Quaritch*, £1 5s.
Wilson and Bonaparte. American Ornithology, with Notes and Life by S. W. Jardine, 3 vol., plts., 1832 (S. July 17; 396) *Thorp*, £1 4s.
—— The same, 3 vol., plts., half mor., 1832 (S. July 25; 639) *Hill*, £3 17s. 6d.
—— (Harriette) Memoirs, 3 vol. in 1, cold. plts., 1825 (S. Aug. 1; 550) *Hornstein*, £1 8s.
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—— (W.) Lepidopterous Insects of Great Britain, cold. figures, mor., g. e., 1839 (P. July 26; 513) *George*, 17s.
Woodburn's Gallery of Rare Portraits, 207 ports., L. P., with the 8 extra plates, 2 vols., old mor., g. e., fo., 1816 (H. July 3; 298) £4 10s.
Woodville (W.) Medical Botany, 4 vol., cold. plts., calf, 4to., 1790-94 (S. July 17; 622) *Brown*, 8s.
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—— The same, 2 vol., calf, 1807 (S. Aug. 1; 555) *Dobell*, £1 10s.
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Wytfliet (C.) etc. Histoire Universelle des Indes Occidentales et Orientales, engd. titles and maps, 3 books in 1 vol., vell., fo., Douay, 1611 (S. Aug. 2; 1054) *Kashnor*, £3 2s. 6d.
Xenophontis Omissa; quae & Graeca gesta appellantur; Geo. Gemisti; qui & Pletho dicitur, ex Diodori; etc., vell., fo., Venet. Aldus, 1503 (S. July 25; 811) *Barnard*, 9s.
Yates (E.) Mr. Thackeray, Mr. Yates and the Garrick Club, unbound, 1859 (S. July 31; 44) *Murray*, £3 15s.

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Yorke (J.) Union of Honour, coats-of-arms, old calf, fo., 1640 (S. July 25; 707) *Barnard*, £1 1s.
Yorkshire Archæological and Topographical Association, Record Series, 47 vols., 1885-1912 (H. July 26; 877) £7 12s. 6d.
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—— Un Condottiere au XVe Siècle, Japan vellum, ills., mor. ex., g. e., 4to., Paris, 1882 (C. July 16; 356) *Parsons*, £2 2s.
Zarlino (G.) Le Istitutioni Harmoniche, diagrams, fo., half vell., fo., Venet., 1562 (H. Aug. 1; 635) £1 5s.
Zenger. Brief Narrative of the Case and Trial of John Peter Zenger, Printer of the New-York Weekly Journal, 4to. (N. Y., c. 1735) (S. July 1; 206) *B. F. Stevens*, £1

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(*Dates of editions are in thick type*)

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